

Stephen Friedman Gallery

Harper's Bazaar
What not to miss during Frieze Week 2021
Lucy Scovell
11 October 2021

BAZAAR

What not to miss during Frieze Week 2021

Bazaar presents the ultimate guide to London's annual celebration of art.



Image: Courtesy Harper's Bazaar

It's here again, the capital's annual celebration of all things art. After a very different year for everyone, Frieze London is finally returning with physical exhibits, installations, shows and more.

In the month of October, the city comes alive with brilliant new art exhibitions, launches, talks and events. But this dizzying surge of cultural activity can often make it hard to know which way to turn.

Never fear. Thankfully, Bazaar is here to recommend the best art shows and events for your radar this Frieze Week.



Image: Courtesy Stephen Friedman Gallery

Frieze London & Frieze Masters

Navigating Frieze London's 150-plus booths, exhibitions, talks and events can be a daunting task. So head straight for this year's new Unworlding section, featuring a selection of international artists, including Nora Turato and Natacha Donzé, whose practice explores the idea of undoing the world as we know it.

As for the booths, look out for Timothy Taylor's solo presentation of nine paintings by Honor Titus and Stephen Friedman's booth of new works by Deborah Roberts (pictured). Pilar Corrias shows new paintings and works on paper by Sabine Moritz, while Pippy Houldsworth Gallery presents an all-female booth of new works by rising stars including Zoë Buckman.

For a well-earned glass of fizz, book into the Ruinart Art Bar, where you'll find an immersive exhibition by David Shrigley. Rested and refuelled, take yourself to Frieze Masters, via Frieze Sculpture, for a deep dive into six thousand years of art history. Not to be missed is the Spotlight section, dedicated to pioneers of avant-garde art from around the world.



Image: Courtesy Harper's Bazaar

The art of Sarah Sze is dizzying, expansive and explosive with ideas. "I'm trying to find that moment that feels volatile or live," she once said. Sze's new paintings, scaled to Victoria Miro's Gallery II space, address notions of materiality, temporality, space and the generative. Intricately detailed and ablaze with brilliant colour, they fizz with energy and draw you in. Also featured in the show are several magnificent sculptures that relate to the artist's landmark installation *Fallen Sky* in Upstate New York. In the whirlwind of Frieze Week, these perplexing visions are a clear-cut highlight.

Sarah Sze, Victoria Miro, runs from 12 October-6 November.

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Image: Courtesy Harper's Bazaar

1-54

Somerset House hosts the ninth edition of 1-54, Europe's only art fair dedicated exclusively to contemporary African art. On display is the work of more than 150 emerging and established artists, working across a range of media and styles. Of the special projects, we're most excited about Lakwena Maciver's 20 interactive basketball paintings made for Somerset House's historic courtyard. Over at

Christie's King Street, meanwhile, is an accompanying exhibition, Redefining the Trend – Histories in the Making, which explores how artists from Africa and the diaspora navigated the uncertainties of lockdown through artistic experimentation.

1-54, Somerset House, runs from 14-17 October.



Image: Courtesy Jeff Koons

West End Gallery HOP!

For one night only, more than 50 galleries across Mayfair, St James's and Soho will open their doors after hours for the autumn edition of the West End Gallery HOP! There are plenty of big names to watch out for as you hop from gallery to gallery but be sure you save some time for the Mark Rothko exhibition at Pace's spanking new home in Hanover Square and Pamela

Rosenkranz's first solo show at Sprüth Magers, featuring, yes, a robotic snake covered with kirigami scales. Stroll down Cork Street to see Gina Fischli's new site-specific banner installation, which hangs across the road like bunting, before venturing into No.9 Cork Street. Frieze's new hub for visiting galleries launches this month with ambitious exhibitions from James Cohan, Commonwealth and Council and Proyectos Ultravioleta.

The West End Gallery HOP!, across Mayfair, St James's and Soho, until 8pm on 14 October.



Image: Courtesy Harper's Bazaar

Annie Morris

London is abuzz with talk of Annie Morris, the British artist behind the beautiful stained-glass piece in Claridge's new art deco cocktail bar and the bold, brilliant stack at Frieze Sculpture. To add to the mix, she's also enjoying a major show at Yorkshire Sculpture Park, her first solo museum exhibition in the UK, and a solo show at Timothy Taylor in London. The latter brings together new sculptures, drawings and tapestries which incorporate rich, jewel-toned hues, figurative elements, abstract marks and geometric forms. Hop to it.

Annie Morris, Timothy Taylor, runs from 6 October-13 November.

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Social Works II

Curated by Antwaun Sargent, Gagolian's brilliant new group exhibition foregrounds artists from the African diaspora exploring the links between space — personal, public, institutional, and psychic — and social and artistic identity. On display are works by such celebrated names as Grace Wales Bonner, Isaac Julien and David Adjaye of Serpentine Pavilion fame. Also featured in the show is Lubaina Himid's mixed-media study for her

noted 1987 installation of painted and cut-out figures, *A Fashionable Marriage*.

Social Works II, Gagolian Grosvenor Hill, runs from 7 October-18 December.

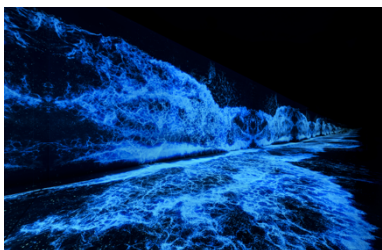


Image: Courtesy Harper's Bazaar

Lux: New Wave of Contemporary Art

Landing at 180 Studios this month is a new immersive audio-visual exhibition, featuring the work of 12 pioneering artists working at the vanguard of cutting-edge digital technologies. Of the brilliant works on show one of our favourites has to be *BLUESKYWHITE*, a large-scale site-specific work by designer of the moment Es Devlin. Other names for your radar include Carsten Nicolai, a'strict and Hito Steyerl. Blurring the lines between the physical and virtual worlds, this exhibition promises to offer a spectacular sensory overload. Book sharpish.

Lux: New Wave of Contemporary Art, 180 Studios, runs from 13 October-18 December.



Image: Courtesy Harper's Bazaar

Serpentine Galleries Frieze Week Programme

In celebration of Frieze, the Serpentine Galleries has curated an action-packed programme of new exhibitions and live and online events. Highlights include the solo show of work by Hervé Télémaque at Serpentine South Gallery and Serpentine Sackler's major new exhibition exploring how design can better shape our future. Make sure to stop by

the Serpentine Pavilion en route from one to the other. For a dose of arty chit chat, book tickets to Hans Ulrich Obrist in conversation with Manthia Diawara, Formafantasma and Anab Jain of Superflux. They will be discussing how art, design and philosophy can affect long-term change in the face of an ecological crisis. All events are free but may require booking.

Frieze Week at the Serpentine Galleries, dates vary, Online and Serpentine Galleries.



Image: Courtesy Harper's Bazaar

Claridge's ArtSpace

Just in time for Frieze 2021, Claridge's unveils its brand new ArtSpace on Tuesday 12th October. Claridge's ArtSpace, which is accessed by an entrance on the newly restored hotel façade on Brooks Mews, engineered by Jim Mackey, has been designed by John Pawson, and will house a café and art store (opening early 2022) as well as the permanent gallery. Its

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inaugural exhibition will be a collection of work by artist Damien Hirst entitled 'Sunshine', presented by HENI. Shown together for the very first time, the works include a series of Hirst's iconic pipe cleaner animals and examples of his mesmerising colour chart series.

Claridge's ArtSpace opens Tuesday 12 October.



Image: Courtesy Harper's Bazaar

Hyundai Commission: Anicka Yi

October sees the unveiling of Anicka Yi's new commission for Tate Modern's Turbine Hall. Though details of her largest and most ambitious project to date are still under wraps, expect to see all the best aspects of her work on show — notably her experimental use of unorthodox materials

and multi-sensory activation. If previous commissions are anything to go by — think Olafur Eliasson's monumental sun installation and Kara Walker's fountain inspired by the Victoria Memorial in front of Buckingham Palace — we're in for a treat.

Hyundai Commission: Anicka Yi, Tate Modern, runs from 12 October 2021-16 January 2022.



Image: Courtesy Harper's Bazaar

Rewriting the narrative

Join Helena Lee, acting deputy editor of Harper's Bazaar and founder of East Side Voices, in conversation with three of the brightest East Asian artists working in Britain today: Xie Rong, Vivien Zhang and Kristy Chan. They will cover everything from finding strength in their artistic voice during the pandemic, to breaking boundaries with their cultural vision. Expect an evening of frank conversation about staying true to yourself and to your art form.

Rewriting the narrative: British East Asian artists, Shoreditch House, 7pm on 14 October. Non-member link: <https://www.sohohouse.com>.