

# Stephen Friedman Gallery

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Hulda Guzmán  
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## Hulda Guzmán

5-8 March 201 at the VOLTA NY in New York, United States

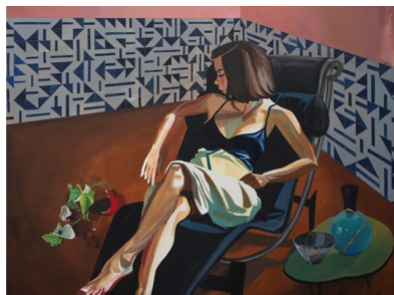


Image: Hulda Guzmán, "The most who die, the more we live", 60" x 60", 2015

After Lyle O. Reitzel Gallery's success representing the Dominican Republic at Context Art Miami during Art Basel Miami Beach 2014, it now prepares to attend two prestigious contemporary art fairs, ARCO Madrid and VOLTA NY. The gallery was invited to both fairs by curatorial selection, with the acclaimed Dominican artist from an emerging generation, Hulda

Guzmán. ARCO Madrid will take place from February 25th-March 1st, and VOLTA New York from March 5-8.

Lyle O. Reitzel presents an unpublished group of works by Hulda, composed by portraits and sceneries, elaborated in acrylic over canvas. Two different series have been produced, with the particularity that one has been created with the left hand, that being a new experiment by the artist, accomplishing a more gestural and organic vibe. With the right hand, rigours details and geometrical elements take place.

In Wendy Guerra's words, renowned Cuban writer who wrote for Hulda's catalogue, "The architectonic scenery, the human scenery and the scenery seen as entertainment by humans is also a way of contemplating and confronting the decoding of this Caribbean artist. To paint these days, is an act of faith, a way of giving yourself in completely without any prejudice. To approach a scenery, represents a much larger boldness, almost a religious gesture of whom is witness of the prominence of its insular surrounding".

Hulda Guzmán, born in 1984, Santo Domingo, is one of the young artists embracing the avant-garde. Her work is transgressive, owner of her own irreverence that is only overcome by her own originality.

- Studied Visual arts and illustration at Altos de Chavon School of Design (Dom. Rep) affiliated to Parsons School of Design, New York (2002-2004).
- Scholarship for her degree at Parsons School of Design, New York, 2004-2006.
- Degree in Visual Arts at the National School of Visual Arts, speciality in Photography and Mural Painting, Mexico, DF.
- Awarded with the "Painting Prize" at the 25 Biennial of Visual Arts, 2009. Museum of Modern Art, Santo Domingo, Dominican Republic.
- Painting Prize, Leon Jimenez Contest, among others.
- Participated in different individual and collective exhibitions in Santo Domingo, Miami, New York, Seúl, Guatemala and Los Angeles.
- Art Works can be found in permanent collections of: Centro León Jimenes, Santiago; Fundación Casa Cortés, Viejo San Juan, Puerto Rico; Antonio Murzi Collection, Panama; Private collections in: Dominican Republic, China, Spain, France, Italy and United States.