

## Stephen Friedman Gallery

The Guardian

Black British painting, gay New York photography and Dr Eno will see you now – the week in art

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## Black British painting, gay New York photography and Dr Eno will see you now – the week in art

Tate Britain is preparing the definitive survey of Caribbean British art while Alvin Baltrop cruises the Hudson River piers and modern art turns therapeutic – all in your weekly dispatch

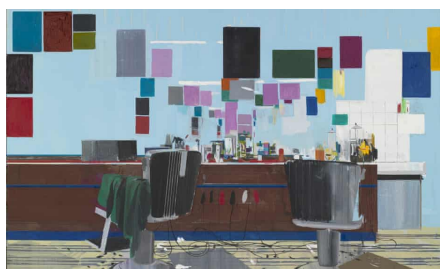


Image: A detail of Jersey, 2008, by Hurvin Anderson, part of Tate Britain's Life Between Islands exhibition. Photograph: Hurvin Anderson/Tate Images

### Exhibition of the week: Life Between Islands

Alberta Whittle, Sonia Boyce and Hurvin Anderson are among the stars of what promises to be a definitive survey of Caribbean British

art since the 1950s.

Tate Britain, London, from 1 December to 3 April

### Also showing: Alvin Baltrop

Truly arresting photographs of gay life around the ruinous Hudson River piers in 1970s and 80s New York, taken by a voyeur of genius who never got his due in his lifetime.

Modern Art Bury Street, London, until 22 January

### Salvador Dalí to Jenny Saville

A showcase of recent acquisitions by Scotland's modern art museum, which also includes pieces by Alberta Whittle, Dorothea Tanning and Bridget Riley.

Scottish National Gallery of Modern Art (Modern One), Edinburgh, from 27 November

### Journeys

A look at how contemporary art helps the healing process at Chelsea and Westminster Hospital, with Brian Eno among the aesthetic surgeons.

Saatchi Gallery, London, until 13 January

### Sirens

Margate artists Sophie von Hellermann and Anne Ryan collaborate on a new installation that looks out on the winter sea.

Turner Contemporary, Margate, until Spring 2023

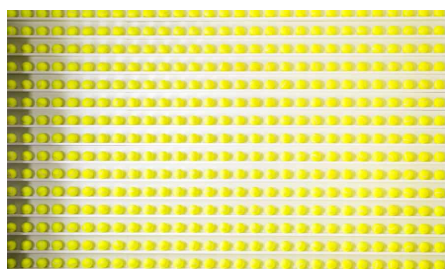


Image: David Shrigley, Mayfair Tennis Ball Exchange. Photograph: Linda Nylind/The Guardian

### Mayfair Tennis Ball Exchange, Stephen Friedman gallery, London

David Shrigley's new show Mayfair Tennis Ball Exchange is an evolving work of psychedelic op art involving 12,166 tennis balls – new at first but intended to be exchanged for used balls, one by one, over the course of the exhibition, by members of the public.