

Stephen Friedman Gallery

Apollo

Life Between Islands: Caribbean-British Art 1950s–Now

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Life Between Islands: Caribbean-British Art 1950s–Now



Image: 'Jah Shaka' (detail; 1983), Denzil Forrester. Collection Shane Akeroyd, London. Copyright Denzil Forrester.

This show at Tate Britain (1 December–3 April 2022) brings together paintings, photographs and textiles by some 40 artists with ties to both Britain and the Caribbean. It takes the arrival of the Windrush generation as its starting point; early rooms explore the work of the prominent Guyanese artists Denis Williams, Donald Locke and Aubrey Williams – who each spent time in London in the 1940s and '50s – and the work of the Caribbean Artist Movement, founded in London in 1966. The exhibition progresses to explore the Black Power movement and the rise to prominence of artists such as Isaac Julien and Denzil Forrester in the 1980s, before concluding with works by contemporary artists such as Hurvin Anderson and Peter Doig, as well as new commissions. Find out more from the Tate's website.

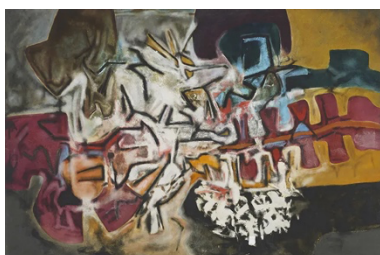


Image: 'Shostakovich Symphony no.12', Opus 112 (1981), Aubrey Williams. Copyright Aubrey Williams Estate.



Image: 'Oceans Apart' (1989), Ingrid Pollard. Tate collections. Copyright Ingrid Pollard.



Image: 'Jersey' (2008), Hurvin Anderson. Tate collections. Copyright Hurvin Anderson.