

Stephen Friedman Gallery

Blouin Modern Painters
 Ilona Keserü at Stephen Friedman Gallery
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LONDON

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The Hungarian artist Ilona Keserü's first solo exhibition in London will be on display at the Stephen Friedman Gallery in London through April 21. With a career spanning over 70 years, Ilona Keserü (born 1933) uses her work to explore notions of power and strength against political and cultural adversity, and her visual language, along with her use of color and recognizable soft forms, have often drawn comparisons with the works of artists including Eva Hesse, Louise Bourgeois and Judy Chicago. Despite being considered one of Hungary's leading postwar abstract artists, Keserü's works have rarely been shown outside Eastern Europe. The exhibition includes a selection of drawings, objects and paintings created by Keserü from the 1960s to the early 1980s. [More information: www.stephenfriedman.com](http://www.stephenfriedman.com)

Ilona Keserü, "Proud (Detail of Message)" 1978, Tempera on wood, 50 x 22 cm (19 3/4 x 12 5/8")
 Framed: 55 x 30 cm (21 5/8 x 14 1/8")



Ajarb Bernard Ategua's "Today is Saturday," 2016, Acrylic on canvas, 203 x 179.5 cm (80 x 71 1/2")

BERLIN

Ajarb Bernard Ategua at Peres Projects

Peres Projects will be hosting an exhibition "The New Dialogue" by artist Ajarb Bernard Ategua at the gallery's Berlin location. The exhibition launches the debut European solo of works by Cameroonian artist Ajarb Bernard Ategua (b.1988, Cameroon). His large format works draw on the changing demographic environment of Douala, Cameroon's largest city and economic capital, which has seen a recent influx of migrants from the neighboring countries, as well as other parts of Cameroon. Ategua's dynamic color palette and graphic style holds equal cues of representation and storytelling, building towards a larger narrative, composed of motifs from quotidian life: like taxi stands, newsgagents, bars, roadside markets, hair salons, and people in Douala, his

adopted hometown. With a unique use of line and color, the artist weaves together these urban scenes, sounds and smells to create a rich sensory immersion. These paintings, based on Cameroonian pop culture, brings to the fore the actual scenarios of a bustling African metropolis, and talks on the preconceptions and stereotypes held upon contemporary African life in the psyches of European and North American people. The exhibition will be on view from March 16 through April 13, 2018 at Peres Projects, Karl-Marx-Allee 82, 10943 Berlin, Germany.

For details, visit <http://www.Moutonartinfo.com/galleryguide/peres-projects/overview>

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