

Stephen Friedman Gallery

The Week
Ged Quinn
7 December 2019

THE WEEK

Ged Quinn

Where to buy...

The Week reviews an exhibition in a private gallery

Ged Quinn

at Stephen Friedman Gallery

The Cornwall-based painter Ged Quinn (b.1963) is known for his grand, disquieting canvases that draw heavily on romantic literature and Old Master paintings. This show brings together a selection of new works inspired in part by a rarely-seen trove of Albrecht Dürer watercolours as well as diverse literary sources, from Wordsworth to Jung. The result is a series of often captivating, twilight landscapes, which abound with Brueghel-esque detail and art historical reference, while simultaneously hinting at the modern world. The paintings capture the wintry damp of agrarian northern Europe, bolstering scenes of waterlogged pastures and deserted forests with psychedelic washes of pink and turquoise and the odd, sometimes slightly sinister trace of human activity; an abandoned canoe, say, or a distant



Detail from Bloodstream Sub Tilia (2019)

group of men hoisting a telegraph pole into place, as if preparing a makeshift gibbet. Not everything here quite succeeds, but on the whole, it's extremely compelling. Prices range from £25,000 to £150,000.

25-28 Old Burlington Street,
London W1 (020-7494 1434). Until
18 January.

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