

## Stephen Friedman Gallery

### Frieze New York

Holly Hendry

1 – 5 May 2024

Booth B18



Stephen Friedman Gallery presents a new installation by British artist **Holly Hendry** for Frieze New York.

Exploring the idiosyncrasies of the human body, Hendry's site-responsive sculptures and installations take formal inspiration from diverse sources such as food, machinery and anatomical diagrams. Addressing ideas of materiality and permeability, her works turn familiar structures inside out to reveal complex systems. Saturated with bright colours, the artist's visual language is underpinned by a playful, cartoonish humour.

For Frieze New York, Hendry recomposes the familiar, mundane image of an office cubicle – covered haphazardly with notes and to-do lists – to explore the emotional and physical workings of the body. Pinned or taped to the wall, the pieces of paper transform into absurd depictions of medical diagnoses and involuntary processes such as blushing, sighing and digestion. Challenging expectations of what materials can do, this new series incorporates blown glass, Jesmonite, ceramic, steel, wood, cast bronze, stone and aluminium.

Describing the installation, Hendry says:

“The sculptures are objects that appear to exist halfway between a paper note and an X-ray. They convey something that feels quite instinctive or immediate, like a written reminder to yourself or a passing feeling or memory – a literal pin up in sculptural form. Most of the works incorporate new elements of cast metal or glass, so there is a tension between permanence and impermanence: a scrappy note of ‘things to do’ fossilised in metal, or an internal gut movement held in convulsion through the liquid shape of blown glass.”

The presentation coincides with the artist's first institutional solo exhibition in the US at SCAD Museum of Art, Savannah, Georgia. In February this year, a major new commission was installed at Hayward Gallery, London for the group exhibition ‘When Forms Come Alive’. An expansive outdoor sculpture commissioned by theCoLAB was installed at The Artist's Garden on the roof of Temple Underground station, London in July 2023.

# Stephen Friedman Gallery

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## Notes to editors

Hendry's presentation at Frieze New York will be accompanied by a new essay written by Lotte Johnson, Curator at Barbican, London.

## Holly Hendry

Hendry was born in 1990 in London, where she continues to live and work. She gained her BA Fine Art at The Slade School of Fine Art (2013) and her MA Sculpture at the Royal College of Art (2016) in London.

The artist's first solo show in the USA opened at SCAD Museum of Art, Savannah, Georgia in February 2024. This coincided with the installation of a new outdoor commission at Hayward Gallery, London.

Other recent public sculptures include 'Slackwater', commissioned by theCoLAB for Artist's Garden, Temple, London (2023); 'Lip-sync', STEAMhouse, Birmingham, commissioned by Eastside Projects with Birmingham City University (2023) and 'Sump', Esch2022 European Capital of Culture, Esch-sur-Alzette, Luxembourg (2022).

Hendry has had institutional solo exhibitions at De La Warr Pavilion, Bexhill-on-Sea (2021); Yorkshire Sculpture Park, Wakefield (2019); and BALTIC Centre for Contemporary Art, Gateshead (2017). Group exhibitions include those at FRAC, Centre-Val de Loire, Orléans, France (2022); Goldsmiths Centre for Contemporary Art, London (2022); Somerset House, London (2021); and Yorkshire Sculpture Park, Wakefield (2021). In 2019, Hendry participated in the Biennale de Lyon, France and Liverpool Biennial.

Her work can be found in significant public collections including the Arts Council, British Council and Government Art Collections, UK and FRAC Grand Large, Dunkirk, France.

## Stephen Friedman Gallery

Stephen Friedman Gallery is a contemporary art gallery that was founded in 1995 with a focus on representing exceptional artists from around the world. Since its inauguration, the gallery has been based in Mayfair, London. In October 2023, the gallery expanded and relocated to Cork Street. In November 2023, the gallery opened its first location outside the UK at 54 Franklin Street in Tribeca, New York.