

Stephen Friedman Gallery

Tom Friedman

Born: 1965 in St. Louis, Missouri, USA
Lives and works in Massachusetts, USA

Education

1990
University of Illinois at Chicago, Chicago, Illinois, USA; MFA, Sculpture

1988
Washington University, St. Louis, Missouri, USA; BFA, Graphic illustration

Solo Exhibitions (selected)

2018
Ghosts and UFOs: Projections for Well-Lit Spaces, Parrasch Heijnen Gallery, Los Angeles, California, USA
Ghosts and UFOs: Projections for Well-Lit Spaces, Vista Mare Studio, Milan, Italy
Always the Beginning, Stephen Friedman Gallery, London, England

2017
Ghosts and UFOs: Projections for Well-Lit Spaces, Lühring Augustine, New York, USA
Huddle, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, Texas, USA
[outdoor installation]
Looking Up, outside St. Louis Science Center and Planetarium, St. Louis, Missouri, USA [outdoor installation]

2016
Looking Up, 4800 South Lake Shore Drive, Chicago, Illinois, USA [outdoor installation]
Looking Up, Park Avenue, New York, USA [outdoor installation]
Tom Friedman: Untitled (Foundation), Mead Art Museum, Amherst College, Amherst, Massachusetts, USA

2015
Looking Up, The Contemporary Austin, Texas, USA [outdoor installation]

2014-2015
Up in the Air, Installation, Tel Aviv Museum of Art, Tel Aviv, Israel

2014
Gravity, Stephen Friedman Gallery, London, England
Paint and Styrofoam, Lühring Augustine, New York, USA

2012
Stephen Friedman Gallery, London, England
Tom Friedman: New Works, Lühring Augustine, New York, USA
Unique B/W Photo (1997), James Cohan Gallery, New York, USA

2010
Up in the Air, Magasin 3 Stockholm Konsthall, Stockholm; touring to FRAC Montpellier, France

2009
REAM, Saint Louis Art Museum, Saint Louis, USA
Not Something Else, Tomio Koyama Gallery, Kyoto, Japan
Galerie Bernard Ceysson Beaubourg, Paris, France

2008

Stephen Friedman Gallery

Monsters and Stuff, Gagosian Gallery, London, England

2006

Gagosian Gallery, Beverly Hills, California, USA

Pure Invention, Mildred Lane Kemper Art Museum, Saint Louis, USA

2005

Feature Inc. New York, USA

2004

South London Gallery, London, England

Tomio Koyama Gallery, Tokyo, Japan

2003

Feature Inc. New York, USA

2002

Stitching, Fondazione Prada, Milan, Italy (catalogue)

Stephen Friedman Gallery, London, England

2001

Tomio Koyama Gallery, Tokyo, Japan

Fabric Workshop and Museum, Philadelphia, USA

2000

Tom Friedman: The Epic in the Everyday, South-Eastern Centre for Contemporary Art, Winston-Salem, NC; travelled to Museum of Contemporary Art, Chicago, IL; Yerba Buena Center for the Arts, San Francisco, CA; Aspen Art Museum, Aspen, Colorado; The New Museum of contemporary Art, New York, USA (catalogue)

Feature Inc. New York, USA

1999

Galleria Gian Enzo Sperone, Rome, Italy

Galeria Foksal, Warsaw, Poland

1998

Tomio Koyama Gallery, Tokyo, Japan

Institute of contemporary art at Maine College of Art, Portland, USA

Stephen Friedman Gallery, London, England

1997

Feature Inc. New York, USA

Ynglingagatan, Stockholm, Sweden

The Saint Louis Art Museum, St. Louis, Missouri, USA (brochure)

Christopher Grimes Gallery, Santa Monica, California, USA

1996

Stephen Friedman Gallery, London, England

Feature Inc. New York, USA

1995

Projects 50: Tom Friedman, The Museum of Modern Art, New York, USA

1994

Galleria Raucci/Santamaria, Naples, Italy

Galerie Analix, Geneva, Switzerland

1993

Stephen Friedman Gallery

Feature Inc. New York, USA
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA

1992
Bonzak Gallery, St. Louis, Missouri, USA

1991
Feature Inc. New York, USA
Southeastern Centre for Contemporary Art, Winston-Salem, North Carolina, USA
Rezac Gallery, Chicago, Illinois, USA

Group Exhibitions (selected)

2019
My Head is a Haunted House, Sadie Coles, HQ, London, UK
Drawn Together Again, FLAG Art Foundation, New York, USA

2018
Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts Houston, Houston, Texas, USA
Pizza is God !, NRW-Forum Düsseldorf, Düsseldorf, Germany
Sculpture Milwaukee, outdoor installation, Milwaukee, USA

2017-2018
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA

2017
Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Blessed Inaction, Kranenburgh Museum, Bergen, The Netherlands
Get Outta That Spaceship . . .!, Franklin Parrasch Gallery, New York, USA

2016-2017
Tom Friedman (+The Birthday Show), 1969 Gallery, New York, New York USA

2016
Bury Art Museum & Sculpture Centre, Bury, UK
Explode Every Day: An Inquiry Into the Phenomena of Wonder, MASS MoCA, North Adams, USA
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, Maine, USA

2015
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Arts & Foods. Rituals Since 1851, Triennale di Milano, Milan, Italy
AND, 601Artspace, New York, New York, USA
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Trittico, Cisterna at the Prada Foundation, Milan, Italy
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, USA

2014-2015
Visual Deception II: Into the Future, The Bunkamura Museum of Art, Shibuya-ku, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan

2014
The Fifth Wall, Armory Center for the Arts, Pasadena, California, USA
Four Decades of Drawings and Works on Paper, Berggruen Gallery, San Francisco, California, USA
Hyper-resemblances, The Wallach Art Gallery, Columbia University, New York, New York, USA

Stephen Friedman Gallery

The Peacock, Grazer Kunstverein, Graz, Austria

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, Texas, USA

Study from the Human Body, Stephen Friedman Gallery, London, England

2013

Seismic Shifts, The National Academy Museum, Manhattan, New York, USA

Lifelike, Museum of Contemporary Art San Diego, San Diego, USA

A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, Missouri, USA

Autocorrect, Josée Bienvenu Gallery, New York, USA

The Unphotographable, Fraenkel Gallery, San Francisco, California, USA

2012-2013

Now Here is also Nowhere: Part 1, Henry Art Gallery, Seattle, Washington, USA

2012

Rip It Up and Start Again, FRAC Languedoc-Roussillon, Montpellier, France

Invisible Art: About the Unseen, 1957 - 2012, The Hayward Gallery, London, England

Lifelike, Walker Art Center, Minneapolis; travelled to New Orleans Museum of Art, San Diego, Museum of Contemporary Art, Blanton Museum of Art, Austin, Texas, USA

Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Object Fictions, James Cohan Gallery, New York, USA

2011

The Sculpture Park at Frieze Art Fair curated by David Thorp, London, England

All that Glitters, Stephen Friedman Gallery, London, England

Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, The Harwood Museum of Art,

Mandelman-Ribak Gallery, Taos, New Mexico, USA

One, Another, The FLAG Art Foundation, New York, USA

Out of the Box: Artists Play Chess, World Chess Hall of Fame, Saint Louis, Missouri, USA

2010

Tom Friedman and Steve Wolfe, Stephen Friedman Gallery, London

Floor Corner Wall, Fort Worth Contemporary Arts, Fort Worth, Texas, USA

The Boneyard, Maloney Fine Art, Culver City, California, USA

Slash: Paper Under the Knife, Museum of Arts and Design, New York, USA

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France

2009

Magic Show, QUAD Gallery, Derby, UK

Chasing Napoleon, Palais de Tokyo, Paris, France

Six Artists, John Berggruen Gallery, San Francisco, California, USA

OFF THE WALL, Van de Weghe Fine Art, New York City, USA

Shaping Space, James Cohan Gallery, New York City, USA

2008

Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, California, USA

Retrospective, Gagosian Gallery, New York, USA

The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland

2007

Memory and Obsession, Stephen Friedman Gallery, London, England

New Dimensions, John Berggruen Gallery, San Francisco, California, USA

Timer, Triennale Bovisa, Milan, Italy

The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA

Into Me, Out of Me, MACRO Future, Rome, Italy

Art in America, Now, MOCA Shanghai, Shanghai, China

Stephen Friedman Gallery

Summer Show, Gagosian Gallery, New York, USA
Summer Show, John Berggruen Gallery, San Francisco, California, USA
microwave, five, Josee Bienvenu Gallery, New York, USA
Summer Show, James Cohan Gallery, New York, USA
All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, New York, USA
POP ART IS..., Gagosian Gallery, London, England
INSIGHT?, Gagosian Gallery, Moscow, Russia
Mapping the Self, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
Fit To Print: Printed Media In Collage, Gagosian Gallery, New York, USA
The Complexity of the Simple, L&M Arts, New York, USA

2006

Into me / Out of me, P.S.1 Contemporary Art Center, Long Island, New York, USA
Portraits of Artists, Luhring Augustine Gallery, New York, USA
Chess Collection, Gary Tatintslan Gallery Inc., Moscow, Russia
It's Not What You Know, It's Who You Know, Samson Projects, Boston, Massachusetts, USA
The Last Time They Met, Stephen Friedman Gallery, London, England
Sculpture, Gagosian Gallery, Beverly Hills, California, USA

2005

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Over + Over: Passion for Process, Addison Gallery of American Art, Andover, USA
Laguna's Hidden Treasures; Art from Private Collections, Laguna Art Museum, Laguna Beach, California, USA
Wes Mills - Tom Friedman - Daisy Youngblood, Galerie Albrecht, Munich, Germany
Ecstasy - In and About Altered States, Geffen Contemporary, MOCA, Los Angeles, California, USA
Art of Chess, Luhring Augustine Gallery, New York, USA
Looking at Words, Andrea Rosen Gallery, New York, USA
De La comtesse De Castiglione a Cindy Sherman, Galerie de France, Paris, France
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, California, USA
Miraculous In The Everyday, University of Massachusetts, Amherst, USA
Fragile, Analix Forever, Geveva, Switzerland

2004

Symbolic Space, The Hudson Valley Centre for Contemporary Art, Peekskill, New York, USA
Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln, USA

2003

Fright Wig, Feature Inc. New York, USA
Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, California, USA
Undomesticated Interiors, Smith College Museum of Art, Northampton, USA
In Full View, Andrea Rosen Gallery, New York, USA
Stacked, D'Amelio Terras, New York, USA
American Dre@m, Ronald Feldman Fine Arts, New York, USA
Intricacy, ICA, Philadelphia, USA (curated by Greg Lynn)
The Moderns, Castello di Rivoli, Rivoli, Italy

2002

Retrospectacle, 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, Colorado, USA
Face Off: A Portrait, Kettle's Yard, Cambridge, UK
Plotting, Carrie Secrist Gallery, Chicago, Illinois, USA
Sunday Afternoon, 303 Gallery, New York, USA (curated by Patricia Martin)
177th Annual Exhibition, National Academy of Design, New York, USA
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, AXA Gallery, New York, USA (catalogue)

2001

Casino 2001: First Quadrennial of Contemporary Art, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Stephen Friedman Gallery

(catalogue)

Arte Contemporaneo International, Museo de Arte Moderno, Mexico City, Mexico

Ruido Blanco/Silencio Blanco, Program Centro d Arte, Mexico City, Mexico

One Million Dollars, The 16 Beaver Group, New York, USA (catalogue)

The Spring Exposition, Joseph Silvestro Gallery, Brooklyn, New York, USA (catalogue)

Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA (catalogue)

Een goed in de weg staande tafel, Galerie van Gleder, Amsterdam, the Netherlands

Amused, Carrie Secrist Gallery, Chicago, Illinois, (catalogue)

Point of Departure II, San Francisco Museum of Modern Art, San Francisco, California, USA

2000

Self Portraits from the Permanent Collection, Robert Wood Johnson Galleries, The Metropolitan Museum of Modern Art, New York, USA

Open Ends: Actual Size, The Museum of Modern Art, New York, USA (catalogue)

Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California, USA

Bubbles, Center for Contemporary Non-Objective Art, Brussels, Belgium

ANP: 3ness, Museum Dhondt-Dhaenens, Deurle, Belgium, (catalogue)

Arte Americana, ultimo decennio, Museo d'Arte della Città di Ravenna, Logette Lombardesca, Ravene, Italy, (catalogue)

Almost Warm and Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, WA; travelled to Scottsdale Museum of Contemporary Art, Scottsdale, AZ; PS 1 Contemporary Art Center, Long Island City, NY; Fundació la Caixa, Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Cleveland Center for Contemporary Art, Cleveland, OH, USA (organised by Des Moines Art Center, Des Moines IA and circulated by Independent Curators International, New York, NY), (brochure, colouring book)

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, Colorado, USA

The Greenhouse Effect, Serpentine Gallery, London, England (catalogue)

Vanitas Personæ: An Exploration of the Self and Other Related Characters, Robert Miller Gallery, New York, USA

Domestic Bliss, South London Gallery, London, England

Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina, USA (catalogue)

American Bricolage, Sperone Westwater, New York, USA (catalogue)

Extra Ordinary, James Cohan Gallery, New York, USA

Hairy Forearm's Self-Referral, Feature Inc. New York, USA

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, California, USA

Grok Terence McKenna Dead, Feature Inc. New York, USA

Snap! Photography from the Collections, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Hand made in America, Sprovieri Gallery, London, England

Collector's Choice, Exit Art, New York, USA (selected by Gregory Allen)

Drawing, Stephen Friedman Gallery, London, England

1999

Waste Management, Art Gallery of Ontario, Canada

On the Ball: The Sphere in Contemporary Sculpture, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, USA

Collectors Collect Contemporary Art: 1990-1999, Institute of Contemporary Art, Boston, USA (catalogue)

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, Connecticut, USA (catalogue)

Ideas in Things, Irvine Fine Arts Center, Irvine, California, USA

Holding Court, L & R Entwistle & Co Ltd, London, England

Stuff, TBA Exhibition Space, Chicago, Illinois, USA

1998

More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art, New York, USA

Stephen Friedman Gallery

USA

Hindsight: Recent Work from the Permanent Collection, Whitney Museum of Contemporary Art, New York, NY
Young Americans Part II, Saatchi Gallery, London, England
Poussière (Dust Memories), Fonds Régional d'art Contemporain de Bourgogne, Dijon, France; Fonds Régional d'Art Contemporain Bretagne, Galerie du Trib, Rennes, France (catalogue)
Blunt Object, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA
Drawing the Question, Dorsky Gallery, New York, USA (brochure)
Dust Breeding, Fraenkel gallery, San Francisco, CA; Luhring Augustine Gallery, New York, USA (catalogue)
Transience and Sentimentality: Boston and Beyond, The Institute of Contemporary Art, Boston, USA
Humble County, D'Amelio Terras, New York, USA
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, USA (catalogue)
Word perfect, Gallery 400, University of Illinois at Chicago, Chicago, USA
Bob and Wheel, dfn Gallery, New York, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, Johnson Museum of Art, Cornell University, Ithaca NY; Meyerhof Galleries, Maryland Institute of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Virginia Beach Centre for the Arts, Virginia Beach, VA; Santa Monica Museum of Modern Art, Santa Monica, CA; Edmonton Art Gallery, Edmonton, Alberta, Canada, (ICA travelling exhibition)

1997

A Lasting Legacy: Selections from the Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles, USA
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, USA (catalogue)
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, USA (catalogue)
Inaugural installation of the new galleries of contemporary art, The Art Institute of Chicago, USA
Dane County Collects, Madison Art Centre, Madison, USA (brochure)
Frankensteinian, Caren Golden Fine Art, New York, USA
Lovecraft, Centre for Contemporary Art, Glasgow; Cabinet Gallery, London, England

1996

Universalis: 23, Bienal Internacional Sao Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, (catalogue)
Affinities: Chuck Close and Tom Friedman, Art Institute of Chicago, USA (brochure)
XXIII Bienal Internacional de São Paulo, São Paulo, Brazil, (catalogue)
Feature Inc, New York, USA
Stretch the Truth, Art: Concept, Nice, France
Currents in Contemporary Art, Christie's East, New York, USA
Hero, Fieldwork/Project Room, Commonwealth Gallery, Madison, WI, USA
More Than Real, Royal Palace, Caserta, Italy, (catalogue)
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, (catalogue)
A Collection of Sculptures, The Classic Collection, Rotterdam, the Netherlands (catalogue)

1995

Strung Into the Apollonian Dream... Feature, New York, USA
I Gaze a Gaze, Feature, New York, USA
Oltre la Normalità Concentrica, Palazzo da Zara, Padua, Italy
Io-fi, Lauren Wittles, New York, USA
Pulp Fictions: Works on Paper, Gallery A, Chicago, USA
b/w photos, Feature, New York, USA

1994

Three Person Exhibition (with Jim Isermann and Jennifer Pastor), Richard Telles Fine Art, Los Angeles, USA
precept/image/object, Lannan Foundation, Los Angeles, USA
Objects: Tom Friedman and Linda Horn, Evanston Art Centre, Evanston, USA (brochure)
Critical Mass, A&A Gallery, Yale University School of Art, New Haven, CT; Dallas Artists Research and Exhibition, The McKinney Avenue Contemporary, Dallas, USA
Galerie Jennifer Flay, Paris, France

Stephen Friedman Gallery

Common/Uncommon, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois, USA
Rien a Signaler, Galerie Analix, Geneva, Switzerland

1993

Jeanne Dunning, Tom Friedman, Julia Fish; subject matters, Kendall College Art Gallery, Grand Rapids, USA
The American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, USA

Mixed Messages: A Survey of Recent Chicago Art, Forum for Contemporary Art, St. Louis, USA

Times, Anderson O'Day Gallery, London, England

Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Quebec (catalogue)

New Works, Feigen, Inc. Chicago, Illinois, USA

Once Upon A Time....A Loose Form of Narrative, Gallery A, Chicago, Illinois, USA (catalogue)

1992

Hair, John Michael Kohler Arts Centre, Sheboygan, Wisconsin, USA

Healing, Wooster Gardens, New York, NY; Rena Bransten Gallery, San Francisco, California, USA

Misadventures, Foster Gallery, University of Wisconsin at Eau Claire, Eau Claire, USA (catalogue)

Lying on the Top of a Building the Clouds Seemed No Nearer Than When I Was Lying in the Street, Galerie Monika Sprüth, Cologne, Germany

The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois, USA (catalogue)

Feigen, Inc. Chicago, Illinois, USA

1991

Four person exhibition (with Huma Bhabha, David Shaw, and Sally Webster), Feature, New York, USA

Casual Ceremony, White Columns, New York, USA (catalogue)

White Bird, Gallery 400, University of Illinois, Chicago, Illinois, USA

Itch, N.A.M.E. Gallery, Chicago, Illinois, USA

1990

The Thing Itself, Feature, New York, USA

Looking at Labor: What Price Beauty, Randolph Street Gallery, Chicago, Illinois, USA

Godhead, Feature Inc. New York, USA

Minus, Robbin Lockett Gallery, Chicago, Illinois, USA

Bibliography (selected)

2015

Cascone, Sarah, *Tom Friedman Creates 33-Foot-Tall Sculpture for Contemporary Austin*, Artnet News, 23 February

2014

Katsner Jeffery, Murray Brown, Griselda, *Tom Friedman: Luhring Augustine Bushwick*, Art Forum, October 2014

Viveros- Faune, Christina, *Tom Friedman, Folling the I and the Eye at Luhring Augustine Bishwick*, 9 July, Artnet

Smith, Roberta, *Tom Friedman: 'Paint and Styrofoam'*, The New York Times, 31 July

2013

Moszynska, Anna, *Sculpture Now*, London: Thames & Hudson, pp. 27-28.

Smith, Roberta, *40 Nations, 1,000 Artists and One Island: Frieze New York at Randalls Island*, The New York Times, May 11, 2013, p. C1.

Wilk, Deborah, *The Next Most Collectible Artists*, Art+Auction, Volume 36, No. 10, June 2013, p. 123

Corbett, Rachel, *Tom Friedman, Alex Katz, & Other Art- Market Stars This May*, 23 May

2012

Margolis, Rachel, *'Circle Dance' sculpture set to arrive on the Walk*, The Brown Daily Herald, 6 November

London's art gallery hotspots, The Guardian, 11 October 2012

Stephen Friedman Gallery

Your essential Frieze Guide, Chrisites Magazine, October 2012

Gayford, Martin, *Invisible Art Show is Filled With Jokes in London: Review*, Bloomberg, 14 June

McLean-Ferris, Laura, *Invisible art: So, what does it say to you?*, The Independent, 13 June

Dormont, Richard, *Invisible: Art About the Unseen 1957-2012*, The Telegraph, 12 June

Morse, Trent, *Reviews: New York – Tom Friedman*, ARTnews, Volume 111, Number 5, May, p. 109

Cooper, Ivy, *Pawn Stars*, ARTnews, Volume 111, Number 3, March, p. 28

Critics' picks: the five best events this week, Time Out: New York, February 16-22, Issue 848. p.34

2011

Art Review X Multiple, p. 15

Art + Auction, October, (front cover)

Tom Friedman: Frieze Art Fair 2011 Highlights, Shortlist, 6 October, Issue 196, p. 15

The Independent Art & Books, 7 October (front page)

Spies, Werner, *Berboten*, Zurich, Thomas Ammann Fine Art, p. 7

Johnson, Ken, *Are you Experienced?: How psychedelic consciousness transformed modern art*, Munich, Germany: Prestel Publishing Ltd., pp. 113, 166, 169

2010

Kultureflash, April (Review of show at Stephen Friedman Gallery, London)

Herbert, Martin, Art Review, May

Stillman, Steel, *The Feature Story*, Art in America, December 2010, pp. 57-62

2009

Moynihan, Miriam, *St Louis artist's imagery is intense*, The Post-Dispatch, 11 June

Rosenberg, Karen, *More Over, Humble Doily: Paper Does a Star Turn*, The New York Times, 19 October

2008

Applin, Jo, *Bric-a-Brac: The Everyday Work of Tom Friedman*, Art Journal, Spring, pp.69-81

Artner, Alan G, *Beautiful art books published on 2008*, Chicago Tribune, 13 December

Cullinan, Nicholas, *Tom Friedman, London*, The Burlington Magazine, September, pp. 627-629

Jenkins, Amy, The Independent (Review of show at Gagosian Gallery, London), 5 July

Johnson, Ken, *Hunting a Tribe of Minimalists on the Streets of the Upper East Side*, The New York Times, 5 January

Johnson, Ken, *Unwrapping the Secrets of Ordinary Objects*, The New York Times, 17 May

Lack, Jessica and Clark, Robert, The Guardian (Review of show at Gagosian Gallery, London), 31 May – 6 June

Degen, Natasha, Frieze, June

Wilk, Deborah, *The Complexity of the Simple*, Time Out New York, 17-23 January

Wallpaper.com, *Tom Friedman exhibition*, London, 4 June

2006

Otten, Liam, *Tom Friedman at Kemper Art Museum*, Washington University Record, 26 October

Tom Friedman at Gagosian Gallery Beverly Hills, The Week, 24 November

Vogel, Carol, *Why Small is Big*, The New York Times, 17 November

Knight, Christopher, *Art as a shared experience*, Los Angeles Times, 3 November

Kastner, Jeffrey, *Tom Friedman Feature Inc.*, Artforum, January, p. 220

Tom Friedman at Gagosian Gallery, Artdaily.com, 26 October

2005

Yablonsky, Linda, *Why Small is Big*, Art News, December, pp. 122-127

2004

South London Gallery 7 ½, March

Another Way of Looking, Another Magazine, Spring/Summer

2003

Smith, Roberta, The New York Times (Review of show at Feature), 25 April

Mattick, Paul, Art in America (Review of show at Feature), November

Stephen Friedman Gallery

Momin, Shamim, *Three Variations on Sculpture*, Flash Art, May/June

2002

Kent, Sarah, Time Out London (Review of show at Stephen Friedman Gallery), 27 March – 3 April

Lack, Jessica, The Guardian (Review of show at Stephen Friedman Gallery), 13 – 15 March

Matsui, Midori, *Mapping Your World*, Parkett, Issue 64

Rimanelli, David, Interview, March

The Young Americans, Hot Air News

Sumpter, Helen, Evening Standard, 8 – 14 March

Eskin, Blake, *Still Life with Garbage and Bee*, Artnews, May

Israel, Nico, ArtForum, March

Herbert, Martin, *Missouri's odd man in*, Art Review, April

Huff, T.J. *Daily Impermanence*, ArtsEditor.com, February 1

White, Derek, *Hero/Anti-Hero: Barney vs Friedman and Vice Versa*, NY

Arts vol. 9, nos. 1 and 2, Jan and Feb

2001

Romano, Gianni, *Tom Friedman, Hyperactive Child*, Flash Art Italia, February-March, p. 138

Galeria, Gatopardo, June, p. 130

Momin, Shamim M, *Three Variations on Sculpture*, Flash Art, May-June, pp. 114-117

Menin, Samuel, Sansone, Valentina, *Sculpture Forever*, Flash Art May- June, pp. 122-124

Smith, Roberta, New York Times, April 25, p. E49

Don't Miss, Timeout NY, April, p. 55

Highlights April/May, Contemporary, no. 50, p. 27

Ryan, Zoe, *Intricacies of Lynn's Mind*, Blueprint Magazine, March, p. 89

Johnson, Ken, The New York Times, February 28, p. E45

2000

Moreno, Gene, *The End of the Future*, Art Papers, September/October, pp. 22-27

Cameron, Dan, *Tom Friedman, Same and Different*, Parkett 64, pp. 50-63

Matsui, Midori, *Mapping Your World, Tom Friedman's Flexible Sculpture*, Parkett 64, pp. 64-77

Waters, John, *Serious Playboys, Tom Friedman in Conversation with John Waters*, Parkett 64, pp. 78-91

Kimmelman, Michael, *Sunday Afternoon* New York Times, June 14, p. E38

Eskin, Blake, *Still Life with Garbage and Bee*, Art News, May, pp. 150-153

Herbert, Martin, *Missouri's Odd Man In*, Art Review, April, vol. III, p. 25

Kent, Sarah, Timeout London, March 27-April 3

Camnitzer, Luis, *Tom Friedman, The Unexpected Magic of Craftmanship*, ArtNews, no. 2, vol. 2, pp. 74-77

Moreno, Gean, *Emily's Way*, Art Papers Magazine, Jan-Feb, p. 13

Baird, Daniel, The Brooklyn Rail, Jan-Feb

Kreye, Adrian, Suddeutsche Zeitung, January 23

Stephen Friedman, Umelec, vol. 6, January, p. 21

Fulco, Elisa, *The Pada World's Artistic Island*, Artindex, no. 2, Winter, pp. 61-63

Ichiko, January

Siegel, Katy, *Best of 2001*, Artforum, December, p. 108

Bischoff, Dan, Star Ledger, December 2

Kastner, Jeffery, *On Form in Emptiness: A Zen Way*, The New York

Times, December 17, Arts and Leisure, pp. 43-44

Viveros-Faune, Christian review, The Art Newspaper, November

Richard, Frances, www.artforum.com, November 19

Gopnik, Blake, The Washington Post, November 11, G1, G4

Kazanjian, Dodie, *Objects of his Affection*, Vogue, November, pp. 374-383

Gardner, James, New York Post, November 24

Ivy, Angus, Zingmagazine, Winter, pp. 210-211

Pederson, Victoria, Paper, October

Timeout NY, October 11-18

Lazere, Arthur, Culturevulture.net, October 29

Budick, Ariella, Newsday.com, October 19

Stephen Friedman Gallery

Budick, Ariella, Long Island Newsday, October 12
Tom Friedman, New York Magazine, September 10
Depoorter, Frank, The First Quadrennial of Contemporary Art, *Casino 2001*, NY Arts, September, pp. 14-15
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2015

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2013

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2010

Tom Friedman: Up In The Air, Magasin 3 Stocholm Konsthall

2009

Latreille, Emmanuel, *Tom Friedman*, Ceysson Publication

2008

Danto, Arthur, *Tom Friedman*, Yale University Press

2006

Tom Friedman: Ream, Gagosian Gallery

Goodeve, Thyrsa Nichols, Lawrence Douglas and Alexander George, *Tom Friedman*, Gagosian Gallery

2003

Tom Friedman: Oh Too O Three, Feature Inc.

2002

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2001

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1994

Romano, Gianni editor, *Postmedia*, Autumn, (artist's project)

Award and Honours (selected)

2001

Grant Award, The Joan Mitchell Foundation, Inc. New York, USA

1993-95

Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, USA

1993

The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, (catalogue)
Illinois Arts Council, Individual Artist's Fellowship
Academy Award in Art, American Academy of Arts and Letters, New York, USA

1990

Faculty Prize for Graduate Study in Studio Arts, University of Illinois at Chicago, Chicago, USA

Public Collections

Aspen Art Museum, Colorado, USA
Crocker Art Museum, Sacramento, USA
Fotomuseum Winterthur, Winterthur, Switzerland
Guggenheim Museum, New York, USA
Metropolitan Museum of Art, New York, USA
Museum of Modern Art, New York, USA
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Mildred Lane Kemper Art Museum, Missouri, USA
Museum of Contemporary Art, Los Angeles, USA

Stephen Friedman Gallery

San Francisco Museum of Modern Art, San Francisco, USA

Tel Aviv Museum of Art, Tel Aviv, Israel

The Contemporary Austin, Texas, USA

Weatherspoon Art Museum, University of North Carolina, Greensboro, USA