

Stephen Friedman Gallery

Manuel Espinosa

Born: 1912 in Buenos Aires, Argentina
Died: 2006 in Buenos Aires, Argentina

Solo Exhibitions (selected)

2018

Manuel Espinosa, Black and White: Works on Paper from the 1970s, Stephen Friedman Gallery, London, England
Manuel Espinosa, Stephen Friedman Gallery, London, England

2015

Manuel Espinosa - Light, colour and movement, Museo de Arte Contemporáneo, Salta, Argentina
Manuel Espinosa - Light, colour and movement, Museo Emilio Caraffa, Córdoba, Argentina

2014

Manuel Espinosa, Stephen Friedman Gallery, London, England

2013

Manuel Espinosa: Geometría en Movimiento, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Manuel Espinosa: Paintings and Works on Paper, 1960s and 1970s, Sicardi Gallery, Houston, Texas, USA

2010

Manuel Espinosa: Drawings and Paintings, 1950s – 1970s, Sicardi Gallery, Houston, Texas, USA

2009

Espinosa, Museo Nacional de Bellas Artes, Neuquén, Argentina

2003

Manuel Espinosa. Anthology on Paper, Museo de Arte Moderno, Buenos Aires, Argentina

2001

Manuel Espinosa. Rosario Prize 2001, Museo Municipal de Bellas Artes, Rosario, Santa Fe, Argentina

1981

Manuel Espinosa, Galería del Retiro, Buenos Aires, Argentina

1980

Manuel Espinosa, National Arts Center, Ottawa, Canada; travelled to Robson Square Media Centre, Vancouver, Canada

1979

Manuel Espinosa, Galería del Retiro, Buenos Aires, Argentina
Manuel Espinosa, Argentine Embassy, Montevideo, Uruguay

1977

Manuel Espinosa, The National Gallery of Art, Lagos, Nigeria
Manuel Espinosa, Acrylic Paintings, Galería Vermeer, Buenos Aires, Argentina

1975

Manuel Espinosa, Centro de Artes y Letras, Liga de Fomento, Punta del Este, Uruguay

1974

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Manuel Espinosa, Paintings, Centro Venezolano-Argentino de Cooperación Cultural y Científico-Tecnológica, Caracas, Venezuela

Manuel Espinosa, Galería Carmen Waugh, Buenos Aires, Argentina

Manuel Espinosa, Galería Contemporánea, Montevideo, Uruguay

1972

Manuel Espinosa, Galería Carmen Waugh, Buenos Aires, Argentina

Oils by Manuel Espinosa, Galería Quinta Dimensión, Buenos Aires, Argentina

1971

Manuel Espinosa, Galería del Plata, Mar de Plata, Buenos Aires, Argentina

Manuel Espinosa, Paintings, Galería Austral, La Plata, Buenos Aires, Argentina

1970

Manuel Espinosa, Pyopen or 20 variations of the same theme, Galería Arte Nuevo, Buenos Aires, Argentina

1969

Manuel Espinosa, Galería Arte Nuevo, Buenos Aires, Argentina

Manuel Espinosa, Paintings, Galería El Taller, Buenos Aires, Argentina

1968

Manuel Espinosa, Paintings, Galería El Taller, Buenos Aires, Argentina

Manuel Espinosa, Galería Arte Nuevo, Buenos Aires, Argentina

1959

Espinosa, Galería Van Riel, Buenos Aires, Argentina

1940

Manuel O. Espinosa, Teatro del Pueblo, Buenos Aires, Argentina

Two-person Exhibitions (selected)

2019

Tomasello and Espinosa. Around the Square, Museum of Contemporary Art of Buenos Aires (MACBA), Argentina

Group Exhibitions (selected)

2016

Seeing Around Corners, Turner Contemporary, Margate, England

The Illusive Eye, El Museo del Barrio, New York, USA

Cronicas de Solidaridad y Resistencia, Museo de la Solidaridad Salvador Allende, Santiago, Chile

Geometrías: Arte Geométrico Argentino de los años 60 y 70, Museo de Arte Tigre, Buenos Aires, Argentina

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

2014

4 x 4, Stephen Friedman Gallery, London, England

2012

Real/Virtual, Arte Cinético argentino de los años sesenta, Museo Nacional de Bellas Artes,

Buenos Aires, Argentina

2006

Artist Collections, Fundación Proa, Buenos Aires, Argentina

Stephen Friedman Gallery

2004-2005

Utopia of Form. Argentine Concrete Art, Alejandra von Hartz Fine Arts, Miami, Florida, USA

2004

Utopia of Form, Arte Concreto – Invención, Galería del Infinito, Buenos Aires, Argentina

2003

Geo-metries, Latin American Geometric Abstraction in the Cisneros Collections, Museo de Arte Latinoamericano – Colección Costantini, Buenos Aires, Argentina

2002-2003

Argentine Abstract Art, Fundación Proa, Buenos Aires, Argentina; travelled to Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2002

Argentine Art of the XX Century, Cultural Exchange, Instituto Cultural Peruano

Norteamericano, Lima, Peru; travelled to Museo Provincial de Bellas Artes, Santa Fe, Argentina

Surface and Subtext: Latin American Geometric Abstraction, The Jack Blanton Museum of Art, Austin, Texas, USA

2001

Artists Stamps. ArteBA 2001, arteBA – Fundación Andreani, Buenos Aires, Argentina

1997

Acquired Works, Palais de Glace, Buenos Aires, Argentina

1996

First Show of Paintings by the Critics, Salas Nacionales de la Cultura, Buenos Aires, Argentina

1995

Tribute to Alfredo Hlito by His Friends, Galería de Arte Julia Lublin, Buenos Aires, Argentina

50 Years of the Asociación Arte Concreto-Invención, Instituto Cultural Iberoamericano, Buenos Aires, Argentina

1994

Art from Argentina 1920/1994, Museum of Modern Art, Oxford, UK

1993

Juan Melé. Paris Period 1990/93, Centoira Galería de Arte, Buenos Aires, Argentina

1992

From Constructivism to Sensible Geometry, Harrods, Buenos Aires, Argentina

1990

The Manifesto of Realism. Moscow 1920 – Tribute by the Museo de Arte Contemporáneo, Buenos Aires 1920, Galería Vermeer, Buenos Aires, Argentina

1989

When Geometry...2. Tribute to Piet Mondrian, Museo de Arte Moderno, Buenos Aires, Argentina

1988-1989

Seven Argentine Masters, Vatus Foundation, Schaumburg, Federal Republic of Germany; travelled to Mittelrhein Museum, Coblenza, Federal Republic of Germany; Museum Moderner Kunst, Vienna, Austria; Kimberley Gallery, Washington D.C., United States; and Museo de Arte Moderno, Buenos Aires, Argentina

Stephen Friedman Gallery

1987-1988

Argentine Art from the Independence to Today. 1810-1987, Instituto Italo-Latinoamericano, Rome, Italy; travelled to Instituto Italo-Latinoamericano, Genoa, Italy

1986

Argentine Plastic Arts. Selection of Works from the Citibank Collection, Museo Eduardo Sívori, Buenos Aires, Argentina

Ignacio Pirovano, an Argentine Collector, Museo de Arte Moderno, Buenos Aires, Argentina

1985

Abstraction in the XX Century, Museo de Arte Moderno, Buenos Aires, Argentina

1984

The Toy, Museo Municipal de Arte Juan Carlos Castagnino, Mar del Plata, Buenos Aires, Argentina

Artists on Paper, Centro Cultural de la Ciudad de Buenos Aires, Buenos Aires, Argentina

Criticism Conferences. From Geometry, Galería Wildestein, Buenos Aires, Argentina

1983

Geometries. Criticism Conferences 83, Asociación Internacional de Críticos de Arte, Galería Rubbers, Buenos Aires, Argentina

Tribute to Democracy by the Visual Arts. Testimony of the Vanguards, Argentina de Críticos de Arte, Museo Eduardo Sívori, Buenos Aires, Argentina

1981

Geometry 81, Museo Provincial de La Plata, La Plata, Buenos Aires, Argentina

Criticism Conferences 81, Asociación Internacional de Críticos de Arte, Galería Vermeer, Buenos Aires, Argentina

1980

Contemporary Argentine Art. The 13th International Art Exhibition. Tokyo Biennale '80, Metropolitan Museum, Tokyo, Japan; travelled to Municipal Museum of Art, Kyoto, Japan

The Space Appears so Vast to Us, Alberto Elía Galería de Arte, Buenos Aires, Argentina

Vanguards of the 1940's. Arte Concreto-Invención, Arte Madí, Perceptismo, Museo Eduardo Sívori, Buenos Aires, Argentina

1979

Tribute to Geometry, Galería Praxis, Buenos Aires, Argentina

1978

The Argentinean Exposition, The Armas Gallery, Miami, Florida, USA

1977-1979

Recent Latin American Drawings (1969/76). Lines of Vision, Center for Inter-American Relations, New York; travelled to Florida International University, Miami, Florida; The Arkansas Arts Center, Little Rock, Arkansas; College of Fine Arts, Austin, Texas; University of Texas, Texas; Oklahoma Art Center, Oklahoma, USA; Metropolitan Museum of Manila, Manila, Philippines; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Indianapolis Museum of Art, Indianapolis; Inter-American Development Bank Gallery, Washington; Vassar College Art Gallery, New York; Anchorage Historical & Fine Arts Museum, Alaska; and Munson-Williams-Proctor Institute, Utica, New York, USA

1977-1978

Current State of Young Argentine Painting, Museo de Arte Brasileira da Fundação Armando Alvares Penteado, São Paulo, Brazil

1977

Current Art of Latin America, Centro Cultural de la Villa de Madrid, Madrid, Spain

Reopening Ceremony, Galería Art, Buenos Aires, Argentina

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1976

Tribute to the Argentine Vanguard of the 1940's, Galería Arte Nuevo, Buenos Aires, Argentina
From Figuration to Abstraction, Dirección de Turismo, San Miguel de Tucumán, Buenos Aires, Argentina
Current Argentine Painting. Two Trends: Geometry – Surrealism, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1974

Current Trends in Argentine Art, Centre Artistique de Recontres Internationales, Ville Arson, Nice, France
Current Trends in Argentine Art, Museo Provincial de Bellas Artes, La Plata, Buenos Aires, Argentina
Manuel Espinosa and Jorge Gamarra, Galería Art, Buenos Aires, Argentina
Box Objects, Galería Arte Nuevo, Buenos Aires, Argentina
Geometric Artists Christmas Eve 74, Galería Nueva Visión, Mar del Plata, Buenos Aires, Argentina
Christmas 1974, Galería Art, Buenos Aires, Argentina
Contemporary Argentine Art, Museo de Arte Moderno de Ciudad de México, Mexico
Geometric Painting, Colegio de Escribanos, Azul, Buenos Aires, Argentina
14 Argentine Painters, Caja Nacional de Ahorro y Seguro, Buenos Aires, Argentina

1973

Projection and Dynamism. Six Argentine Painters, Musée d'Art Moderne de la Ville de Paris, Paris, France
Presence of the Museo Provincial de Bellas Artes in the City of Buenos Aires, Galería de Arte YPF, Buenos Aires, Argentina
Second Show of What We Do and What Others Do That We Like, 1249 Estudio, Buenos Aires, Argentina
Magical Abstraction 1973, Galería Art, Buenos Aires, Argentina

1972

State of Argentine Plastic Arts, Galería Quinta Dimensión, Buenos Aires, Argentina
Pablo's Identikit. Tribute to Picasso, Centro Cultural General San Martín, Buenos Aires, Argentina
Exhibition No. 11, Museo Municipal de Artes Visuales, Santa Fe, New Mexico, USA
First Countershown '72, Sociedad Central de Arquitectos, Buenos Aires, Argentina
Art and Industry, Julio Sabra and Sons, Sudamtex S. A., Montevideo, Uruguay
First Show of Works Donated to the Museo de la Solidaridad, Instituto de Arte Latinoamericano, Universidad de Chile, Santiago, Chile
Argentine Creators of Current Art. Selection 1972, Galería Rubbers, Buenos Aires, Argentina
1972: The Hundredth Anniversary of the Birth of Mondrian, Galería Lirolay, Buenos Aires, Argentina

1971

Off-Center, Salón Auditorio Grimaldi, Buenos Aires, Argentina
Argentine Painting, Centro Cultural General San Martín, Buenos Aires, Argentina
Emilio Centurión. Tribute to the Master, Galería Arthea, Buenos Aires, Argentina
Boxes and Little Boxes, Centro Cultural General San Martín, Buenos Aires, Argentina
Painting and Geometry, Centro Cultural General San Martín, Buenos Aires, Argentina
LX National Plastic Arts Show, Museo de Arte Decorativo, Buenos Aires, Argentina
Third Italo Show. Energy in Visual Arts, Museo Municipal de Arte Moderno, Buenos Aires, Argentina
Aurora Design Participants, CAYC, Buenos Aires, Argentina
XLII Rosario Show, Museo Municipal de Bellas Artes Juan Castagnino, Rosario, Santa Fe, Argentina
Manuel Belgrano Municipal Plastic Arts Show, Museo Eduardo Sívori, Buenos Aires, Argentina

1970

XVIII Córdoba Plastic Art Show, Museo Provincial de Bellas Artes, Córdoba, Spain
International Painting Festival, Cagnes -Sur - Mer, France
Constructive Club, Galería Ales, Prague, Czech Republic
Six Argentine Painters. Art to See and to Have II, Fundación Bariloche, Bariloche, France
24 Argentine Artists, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1969

Imaginary Show, Gran Hotel Provincial, Mar del Plata, Buenos Aires, Argentina

Stephen Friedman Gallery

A Little of Everyone, Galería Lirolay, Buenos Aires, Argentina
Art of Anticipation, Galería Arthea and Revista 2001, Buenos Aires, Argentina
Brizzi, Espinosa, Mac Entyre, Vidal, Biblioteca Popular Esteban Echeverría, Avellaneda, Buenos Aires, Argentina
Exhibition 1969, Patronato del Enfermo de Lepra, Buenos Aires, Argentina
Art to See and to Have, Fundación Bariloche, Bariloche, France
6 Geometric Painters, Integra Centro de Arte, Buenos Aires, Argentina
Annual Argentine Automobile Club Show. Painting 1969, Automóvil Club Argentino, Buenos Aires, Argentina
The State of Argentine Painting 3. Fundación Lorenzutti, Salas Nacionales de Exposición, Buenos Aires, Argentina

1968-1969

V Tour. Award-Winning Works from the LVI National Show

1968

New Ensemble, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Latest Entries, Museo de Arte Moderno, Buenos Aires, Argentina
Paintings, Sociedad Argentina de Artistas Plásticos, Buenos Aires, Argentina
Geometric Painters. Espinosa, Polesello, Silva, Torroja, Galería Arte Nuevo, Buenos Aires, Argentina
LVII National Plastic Arts Show, Salas Nacionales de Exposición, Buenos Aires, Argentina
4 Geometric Painters, Galería Mar del Plata, Mar del Plata, Buenos Aires, Argentina
Materials, New Techniques, New Expressions, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
The 1960's, Sociedad Hebraica Argentina, Buenos Aires, Argentina
Fundación Lorenzutti Prize, Salas Nacionales de Exposición, Buenos Aires, Argentina
Argentine Artists. Works from Paris and Buenos Aires for Rent and for Sale, Instituto Torcuato Di Tella, Buenos Aires, Argentina
"Casa Argentina en Israel – Tierra Santa/Primera Plana" Plastic Arts Prize, Museo de Arte Moderno, Buenos Aires, Argentina
The Tree of Games. Galería El Taller, Buenos Aires, Argentina

1967-1968

Art in the Air, Museo de Arte Moderno, Buenos Aires, Argentina

1967

First Hisisa Show Dedicated to the Textile Industry, Galería Witcomb, Buenos Aires, Argentina
Different Trends of Current Argentine Painting, Galería de las Artes, Buenos Aires, Argentina
Beyond Geometry. Spread of the Visual Arts Language Today, Centro de Artes Visuales del Instituto Torcuato Di Tella, Buenos Aires, Argentina
Comparisons 67 Show, Musée d'Art Moderne de la Ville de Paris, Paris, France
XXVI Mar del Plata Art Show, Mar del Plata, Buenos Aires, Argentina
LVI National Plastic Arts Show, Salas Nacionales de Exposición, Buenos Aires, Argentina Martín Basa Galería de Arte, Buenos Aires, Argentina

1966

G 13 Group, Roland Lambert Gallery, Buenos Aires, Argentina
Eleven Constructive Painters, Forum Galería de Arte, Buenos Aires, Argentina
First Air France Show, Galería Lascaux, Buenos Aires, Argentina

1965

First Exhibition of Resident Artists in Italy, Casa Argentina, Argentine Embassy, Rome, Italy
Thirteen Resident Painters in Rome, Libreria Feltrinelli, Rome, Italy

1964

Surrealism Imagination, Galería Serra, Buenos Aires, Argentina

1963

Eight Constructive Artists, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

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From Concrete Art to the New Tendency. Argentina 1944-1963, Museo de Arte Moderno, Buenos Aires, Argentina

1962

Form and Space, Museo de Arte Contemporáneo, Santiago, Chile

1961

Paintings, Honorable Concejo Deliberante, Buenos Aires, Argentina

1960

Exhibition of Non-Figurative Art, Workshop of Raúl Lozza, Buenos Aires, Argentina

1948

New Realities. Abstract-Concrete-Non-Figurative Art, Galería Van Riel, Buenos Aires, Argentina

1947

Manuel O. Espinosa – Tomás Maldonado, Sociedad Argentina de Artistas Plásticos, Buenos Aires, Argentina

Arte Nuevo, Salón Kraft, Buenos Aires, Argentina

Exhibition of Arte Nuevo, Galería Payes, Buenos Aires, Argentina

1946

First Exhibition of the Asociación Arte Concreto-Invención, Salón Peuser, Buenos Aires, Argentina

Third Exhibition of the Asociación Arte Concreto – Invención, Centro de Professores Diplomados de Enseñanza Secundaria, Buenos Aires, Argentina

Exhibition of Arte Concreto – Invención, Sociedad Argentina de Artistas Plásticos, Buenos Aires, Argentina

Fourth Exhibition of the Asociación Arte Concreto-Invención, Ateneo Popular de la Boca, Buenos Aires, Argentina

1945

Independent Show (adherent), Galería de Arte Comte, Buenos Aires, Argentina

First Pictorial Exhibition, Círculo Médico del Oeste, Buenos Aires, Argentina

1943

Modern Painting and Tribute to the Vanished Painters, Banco Municipal, Buenos Aires, Argentina

Castagnino, Russo, López Caro, Espinosa, Impulso, Buenos Aires, Argentina

1941-1942

The Martyrdom of Joan of Arc and María the Boatwoman, Cine Arte screening room, Buenos Aires, Argentina

1932

XIII Sign Exhibition. Third CEENA Show, Hotel Castelar, Buenos Aires, Argentina

Catalogues and Publications

2018

Manuel Espinosa, La Colección Espinosa, Buenos Aires, Argentina

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2014

Manuel Espinosa, Stephen Friedman and Sicardi Gallery Publication

2012

Manuel Espinosa, La Colección Espinosa, Buenos Aires, Argentina

Stephen Friedman Gallery

Bibliography (Selected)

2014

Belenguer, Lorenzo, *Manuel Espinosa: The Future Was Painted in 1968*, The Huffington Post, 17 February

2013

Parazzo, Nelly, Oliveras, Elena, *Manuel Espinosa Exhibition Review, Book Review*, No. 91 Volume 12, ArtNexus On Now: *Geometris en Movimiento*, The Argentina Independent, 10 July

Awards and Honors (selected)

2001

Castagnino Prize, Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario
Artists Stamps, postal stamps from the Fundación Andreani and Fundación arteBA

1993

Artistic Trajectory, Fondo Nacional de las Artes

1982

Diploma of Merit, Konex Visual Arts Prize

1971

Rotary Club Prize, XVIII Córdoba National Show
Acquisition Grand Prize, Manuel Belgrano Municipal Plastic Arts Show

1969

Argentine Automobile Club Prize

1967

Painting Category Mention Prize, LVI National Plastic Arts Show
Acquisition Prize, Mar del Plata Art Show
First Prize, D category, and Special Mention, A and B categories, First Hisisa Art Show Dedicated to the Textile Industry

1966

Air France Prize, First Air France Painting Show

Public Collections

Art Institute of Chicago, Chicago, Illinois, USA
Blanton Museum of Art, Austin, Texas, USA
Casa de la Cultura Ecuatoriana, Quito, Ecuador
Colección Cisneros, Caracas, Venezuela
Fondo Nacional de los Artes, Buenos Aires, Argentina
Jack S. Blanton Museum of Art, Austin, Texas, USA
Museo de Arte Moderno, Buenos Aires, Argentina
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo de Bellas Artes, Damasco, Siria
Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina
Museo de Artes Plásticas Eduardo Sívori, Buenos Aires, Argentina
Museo de Arte Tigre, Buenos Aires, Argentina
Museo Municipal Eduardo Sívori, Buenos Aires, Argentina
Museo Municipal de Arte Juan C. Castagnino, Mar del Plata, Argentina

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Museo Provincial de Bellas Artes Emilio Pettoruti, La Plata, Argentina
Museum of Art at the Rhode Island School of Design, Providence, Rhode Island, USA
Museum of Fine Arts, Houston, Texas, USA
Patricia Phelps de Cisneros Collection, New York, USA
Museo de la Solidaridad Salvador Allende, Santiago, Chile