

Stephen Friedman Gallery

Kendell Geers

Born: Johannesburg, South Africa, 1968
Lives and works in Brussels, Belgium

Solo Exhibitions (selected)

2019-2020

In Gozi We Trust, Goodman Gallery, Johannesburg, South Africa

2019

The Second Coming (Do What Thou Wilt), Rua Red, Dublin, Ireland

#iPROtesttHEReforelam, ADN Galeria, Barcelona, Spain

2018

Voetstoots, Galerie Ron Mandos, Amsterdam, Netherlands

2017

AfroPunk, Rodolphe Janssen and Galerie Didier Claes (diptych exhibition), Brussels, Belgium

2016

ProPaganDaDa, ADN Galeria, Barcelona, Spain

2015

Kendell Geers: SeaSonSinHell, ACB Gallery, Budapest, Hungary

2014

Solve et Coagula, Yvon Lambert, Paris, France

Crossing the Line, Stephen Friedman Gallery, London, England

Ani/Mystik/Aktivist, Goodman Gallery, Cape Town

The Intoxication of Being Kendell Geers, UnTubo, Siena, Italy

2013

Endgame, Galleria Continua / Le Moulin, Boissy-le-Châtel, France

AlphaBête, Galerie Rodolphe Janssen, Brussels, Belgium

Stealing Fire From Heaven, Galerist, Istanbul, Turkey

Kendell Geers 1988-2012, Haus der Kunst, Munich, Germany

2012

Songs of Innocence and of Experience, Goodman Gallery, Johannesburg, South Africa

The Marriage of Heaven and Hell, Chateau Blandy-les-Tours, Melun, Paris, France

2011

Hellraiser, ADN Galeria, Barcelona, Spain

Fin de Partie, Galleria Continua, Beijing, China

No Government, No Cry, CIAP, Hasselt, Belgium

2010

Handgrenades from my heart, Galerie Rodolphe Janssen, Brussels, Belgium

Idoles, Boissy-le Chatel, Paris, France

Third World Disorder, Goodman Gallery, Cape Town, South Africa

2009-2010

GUEST + A HOST = A GHOST, Stephen Friedman Gallery, London, England

2009

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Irrespektiv, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Turin, Italy
The Wasteland, Galerie Yvon Lambert, Paris, France
REAM, Saint Louis Art Museum, Saint Louis, Missouri, USA
Not Something Else, Tomio Koyama Gallery, Kyoto, Japan
Galerie Bernard Ceysson Beaubourg, Paris, France

2008

Irrespektiv, Musée d'Art Contemporain de Lyon, France
Irrespektiv, Da2 Salamanca, Spain
Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
PostPunkPaganPop, dePury & Luxembourg, Zurich, Switzerland
Monsters and Stuff, Gagosian Gallery, London, England
PRAYPLAYPREY, Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico

2007

Kannibale, Yvon Lambert, Paris, France
Auto-da-fe, B.P.S.22 space for contemporary creation, Charleroi, Belgium
Irrespektiv, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium; touring to BALTIC Centre for Contemporary Art, Gateshead

2006

The word made flesh, Stephen Friedman Gallery, London, England

2005

Satyr:Ikön, Galleria Continua, San Gimignano, Italy
The Fall, Sorry we're closed, Brussels, Belgium
Hung, Drawn and Quartered, Contemporary Arts Center, Cincinnati, USA; toured to Aspen Art Museum, Aspen, USA (catalogue)
The Fall, Sorry, We're Closed, Brussels, Belgium

2004

The Forest of Suicides, MACRO Museo d'Arte Contemporanea Roma, Roma, Italy (monograph)
In the Flesh, Salon 94, New York, USA
Sexus, Cimaïse et Portique, Albi, France
Hung, Drawn and Quartered, Contemporary Art Center, Cincinnati, USA

2003

NOITUR(LOVE), Castello di Ama per l'arte contemporanea Lecchi in Chianti
Inferno, CCA Kitakyushu Project Gallery, Japan (artist's book)
TerroRealismus, Migros Museum, Zürich, Switzerland
Prototype, Red sniper (with Patrick Condeyans), Grand salle, Centre Pompidou, Paris, France
Rogue States, Stephen Friedman Gallery, London, England
The Prodigal Son, Goodman Gallery, Johannesburg, South Africa

2002

Grenzgänger, Galerie Luis Campana, Köln, Germany
Mondo Kane, Galleria Continua, San Gimignano, Italy
A Spy in the House of Love, Camouflage, Brussels, Belgium
Sympathy for the Devil, Palais de Tokyo, Paris, France

2001

Where Angels Fear to Tread, Delfina Project Space, London, England
Televisionaries, Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany

2000

Timbuktu, MAK, Vienna, Austria
¡Ya Basta!, Le Consortium, Dijon, France

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Ex Africa Semper Aliquid Novi, Marian Goodman Gallery, Paris, France
Arte all'Arte V edizione, Volterra, Italy
Inova, University of Wisconsin–Milwaukee, Milwaukee, USA
Art Unlimited, Basel ArtFair, Basel, Switzerland

1999

States of Emergency, Vienna Secession, Vienna, Austria (catalogue)
Heart of Darkness, South African National Gallery, Cape Town, South Africa
Stephen Friedman Gallery, London, England
Project Rooms, Arco, Madrid, Spain

1998

Guilty, Fort Klapperkop, Pretoria, South Africa
98.3, ArtPace, San Antonio, Texas, USA (brochure)
Heart of Darkness, Gallery in the Round, Grahamstown, South Africa (brochure)

1997

Memento Mori, de Vleeshal, Middelburg, The Netherlands

1996

Black on the Inside (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa
16 June 1976 (with Willie Bester), Goodman Gallery, Johannesburg, South Africa

1995

Work on Paper, Chalkham Hill Press Gallery, Johannesburg, South Africa
W.C., Villa Arson, Nice, France

1994

Air de Paris, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa
We are Johannesburg Artists and Nothing More, Michaelis Art Gallery, Cape Town, South Africa

1993

The New Patron, Everard Read Contemporary, Johannesburg, South Africa
Threshold: The Exhibition, Everard Read Contemporary, Johannesburg, South Africa
Objects, Natal Technikon Art Gallery, Durban, South Africa

1991

Mediations, Goodman Gallery, Johannesburg, South Africa

1988

Box Theatre, University of the Witwatersrand, Johannesburg, South Africa

Two-Person Exhibitions

2013

Heart of Darkness, dialogue with Maro Michalakakos, NEON, Greece

Group Exhibitions (selected)

2019

Dark Fantasy, UTA Artist Space, Los Angeles, California

2018

Believe, MOCA, Toronto, Canada

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Talisman in the Age of Difference, Stephen Friedman Gallery, London, England, UK
Surrogates, Goodman Gallery, Johannesburg, South Africa
The Road to Justice, MAXXI, Rome, Italy
Black Mirror, Mario Mauronier Gallery, Salzburg, Austria
Bric-à-Brac- The Jumble of Growth, Galleria Nazionale d'Arte Moderna, Rome, Italy

2017

Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, USA
BXL UNIVERSEL, Centrale For Contemporary Art, Brussels, Belgium
AFRIQUES CAPITALES, Lille 300, Lille, France
Documenta 14, Kassel, Germany
Time for Outrage, Great Eastern Wall Gallery, London, UK
A/political, Rua Red Arts Center, Dublin, Ireland
All Things Being Equal..., Zeitz MOCAA, Cape Town, South Africa
Superdemocracy, BOZAR Brussels, BPS22 Charleroi, M HKA Antwerp, Belgium
Biennale9, Ottignies-Louvain-la-Neuve, France

2016

Football, à la limite du hors-jeu, Musée d'Aquitaine, Bordeaux, France
Foot Foraine, Gare Saint-Sauveur, Lille, France
Les Possédés, La Friche la Belle de Mai, Marseille, France
GlassFever, Dordrechts Museum, Dordrechts, Netherlands
Something Old, Something New, Rodolphe Janssen Gallery, Brussels, Belgium
Everybody is Crazy But Me, La Maison Particuliere, Brussels, Belgium
TRIBAL (in collaboration with Galerie Bernard Dulon), Carpenters Workshop Gallery, Paris, France
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
New Revolutions: 50th Anniversary Show, Goodman Gallery, Cape Town, South Africa
Bric-à- Brac, The Jumble of Grow, Today Art Museum, Beijing, China
The 11th edition of the Shanghai Biennale, Shanghai, China
BXL Universel, La Centrale Electrique, Brussels, Belgium
LA TRAVERSEE DES INQUIETUDES, curated by Lea Bismuth, Le Lab-Labanque de Béthune, France
Portrait de l'artiste en Alter, FRAC Normandie Rouen, France
Hacking Habitat, Art of Control, Internationale Kunstmanifestatie, Utrecht, Netherlands
Punk. Its Traces in Contemporary Art, MACBA, Barcelona, Spain
The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Importance of Being: A Panorama on Belgian Contemporary Art, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Les Mondes Inversés, PBS22, Charleroi, Belgium
Geometrix: Line, Form, Subversion, Curator's Office, Washington, USA
Lines of Passage, Elgiz Museum, Istanbul, Turkey

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Contemporáneo, Buenos Aires, Argentina
Contemporary Art in Dokolo Collection Sindika - You Love Me, You Love Me Not, Almeida Garrett Municipal Library, Porto, Portugal
The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium

2014-2015

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Frankfurt MMK, Frankfurt, Germany; travels to SCAD Museum of Art, Georgia, USA; Smithsonian National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England

2014

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Study from the Human Body, Stephen Friedman Gallery, London, England
INSERT 2014: a cultural exploration of Delhi as a landscape for creativity and transformation, Indira Gandhi National Centre for the Arts, India
Ruffneck Constructivists, ICA, Philadelphia, Pennsylvania, USA
The Drawing Room, Magasin 3, Stockholm, Sweden
Surfacing, Goodman Gallery, Cape Town, South Africa
Slow Future, Centrum Sztuki Współczesnej Zamek, Poland
Michelangelo e il Novecento, Galleria Civica di Modena, Italy
The Disappearance of Fireflies, Prison Sainte Anne, Avignon, France
And the Trees Set Forth to Seek for a King, Museum of the Seam, Jerusalem, Israel
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, San Antonio, Texas, USA
As I Run and Run, Happiness Comes Closer, Hotel Beauburn, Paris, France
Paradigm Store, Howick Place, London, England
What Marcel Duchamp Taught Me, The Fine Art Society Contemporary, London, England
Odd Volumes, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, USA
Der Leone Have Sept Cabeças, CRAC, Switzerland
One Shot! Football and Contemporary Art, Museo Brasileiro da Escultura, São Paulo, Brazil
ICONICA, Centennial of the founding of CONI, Art Walk, Rome, Italy
La Disparition des Lucioles, Prison Sainte Anne, Avignon, France
Other People's Problems: Conflicts and Paradoxes, Herzeliya Museum of Contemporary Art, Herzeliya, Israel
Selected Artist's Jewels from London, Galerie MINIMASTERPIECE, Paris
Ruffneck Constructivists, ICA, Philadelphia, USA

2013

My Joburg, La Maison Rouge, Paris, France
Artificial Amsterdam, de Appel Arts Centre, Amsterdam, The Netherlands
Carpenters Workshop, Paris, France
Sex, Money and Power, Maison Particulière, Brussels, Belgium
Transformator, Zwevegem, Belgium
Picasso to Koons: The Artist as Jeweler, The BAAS Museum, Miami, FL, USA
Beyond Liaisons, World Jewellery Museum, Seoul, Korea
Monkey Business, Galerie Sophie Scheidecker, Paris, France
Post Mortem Forde, Geneva, Switzerland
Endgame, Galleria Continua Le Moulin, France
Blago Bung 8, Performance Action Sound Poetry Video, Emily Harvey Foundation, New York, USA

2012-2013

The Progress of Love, The Menil Collection, Texas, USA

2012

Newtopia: The State of Human Rights, Mechelen, The Netherlands; touring to various cultural institutions in Mechelen
Big Brother, l'artiste face aux tyrans, Palais des Arts et du Festival, Dinard, Brittany, France
Mexico: Expected/Unexpected, Katzen Arts Centre, Washington D.C., USA
The Rainbow Nation, Contemporary South African sculpture, Museum Beelden aan Zee, El Den Haag-Scheveningen, The Netherlands
Struggle(s), Maison Particulière, Brussels, Belgium
Néon, Who's afraid of red, yellow and blue? La Maison Rouge, Paris, France

2011

No Government No cry, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Mexico: Expected/Unexpected, Museum of Latin American Art, California, USA; and Museum of Contemporary Art San Diego, California, USA
All that Glitters, Stephen Friedman Gallery, London, England
Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland (catalogue)

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The Luminous Interval, The Daskalopoulos Collection, The Guggenheim, Bilbao, Spain (catalogue)
Celluloid Brushes, Film Posters by artists, Etablissement d'en Face, Brussels, Belgium
It won't happen again, Galleria Continua, Beijing, China
Eat me, Goodman Gallery, Cape Town, South Africa
Anonymously Yours, Maison Gregoire, Brussels, Belgium
Mémoires du Futur, La Collection Olbricht, La Maison Rouge, Paris, France
Spheres 4, Galleria Continua Le Moulin, Paris, France
Super-Organism, CAF Art Museum Biennale, Beijing, China
How to Philosophize with a Hammer, White Box, New York, USA
Big Brother, L'Artiste Face aux Tyrans, The Palais des Arts et du Festival, Dinard, France
Glasstress, Eventi collaterali di La Biennale di Venezia, Venice, Italy
Sympathy for the Devil, VanhaerentsArtCollection, Brussels, Belgium

2010

Dominó Caníbal, Proyecto de Arte Contemporáneo Murcia, Murcia, Spain
SCRATCH, AND Galleria, Barcelona, Spain
Bern Biennale, The Museum of Fine Art in Bern, Switzerland
The 29th Bienal de São Paulo, Brazil
New Monuments, Middelheimmuseum, Antwerp, Belgium
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
UltraMegaLore-Fashion Icon, Het Modemuseum Hasselt, Belgium
One Shot! Football and contemporary art, BPS22 espace de création contemporaine, Charleroi, Belgium
Dada South? Iziko Museums Of Cape Town, South Africa
Contemplating the Void, Guggenheim Museum, New York, USA
The Right to Protest, Museum on the Seam: Socio-Political Contemporary Art Museum in Jerusalem, Israel
UltraMegaLore - Fashion Icon Testimony, Modemuseum Hasselt, Hasselt, Belgium
Strengths and Convictions, Nobel Peace Center, Oslo, Sweden
Lust and Vice: The Seven Deadly Sins from Dürer to Nauman, Bern, Switzerland
México - esperado/inesperado, Espace de création contemporaine, Charleroi, Belgium
Viaggio in Italia, Palazzo Fabroni, Pistoia, Italy

2009

Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland
SCRATCH!, ADN Galeria, Barcelona, Spain
Visions of paradise: utopias / dystopias / heterotopias, Berezdivin Collection, Espacio 1414, Puerto Rico
Art Foundation Mallorca, CCA Andratx, Mallorca, Spain
Fonction Critique, quelques apparitions diversement manifestees, sur une proposition de M.Fadat, Aperto, Montpellier, France (Catalogue)
Spheres 2009, Galleria Continua, Le Moulin, Paris, France
Locus Solus, Galerie Yvon Lambert, Paris, France
Re:Print, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee, Cultuurcentrum Mechelen, Mechelen, Belgium (catalogue)
Hellwach Gegenwartig, Ausblicke auf die Sammlung Marta, Marta Herford, Germany
Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
Une collezione trasversale, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo
A House is Not a Home, La Calmeleterie, Amboise, France
SONS Shoes Or not Shoes?, Kruishoutem, Belgium
Time of the Signs, de Pury & Luxembourg Gallery, Zürich, Switzerland
Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo, Ireland, UK

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA
Betwixt, Magasin 3, Stockholm, Germany
pendre la crémaillère, Sommer & Kohl, Berlin, Germany
Artist-Citizen / Contextual artistic practices, Cultural Centre of Belgrade, Serbia

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Chambre à part II, La Réserve, Paris, France

7+1Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Spain

'My Favorite Object', Artists and Architects present their favourite object in the MAK, The Viennaartweek, MAK, Vienna

Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

NEON, group show curated by Tania Doropoulos, Gallery Anna Schwartz, Sydney, Australia

Bare Life, Jerusalem's Museum on the Seam, Israel

Neon Bible, Collection Yvon Lambert, Avignon, France

Neighbourhood Secrets, Kvadrat, Stavanger 2008 European Capital of Culture, Norway

Person of the Crowd: The contemporary Art of Flânerie, Neuberger Museum of Art, New York, USA

Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Curated by Séamus Kealy, University of Toronto at Mississauga, Canada

2007

African Pavilion, 52nd Biennale di Venezia, Venice, Italy

Global Cities, Turbine Hall, Tate Modern, London, England

J'embrasse Pas, Collection Yvon Lambert, Avignon, France

Passage du Temps, Collection François Pinault Foundation, Lille, France

My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, Belgium

Werchter Rock Festival, Amusevous project, Werchter, Belgium

Hidden Cities, Third International Architecture Biennale Rotterdam, Rotterdam

L'emprise du lieu, curated by Daniel Buren, Domaine Pommery, Reims, France (catalogue)

One Colour, Galleria Continua, Beijing, China

The Freak Show, Musée d'art contemporain de Lyon, France (catalogue)

Stock Zero, Or The Icy Water Of Egoistical Calculation, Nicolas Bourriaud, 2 Moscow Biennale of Contemporary Art, Moscow (catalogue)

1 Biennial of the Canaries islands, Santa Cruz de Tenerife (catalogue)

Emerging Wor(l)ds, The Prague Contemporary Art Festival, Prague

Il faut rendre à Cézanne..., Collection Yvon Lambert, Avignon, France (catalogue)

2006

A Fiction of Authenticity-Contemporary Africa Abroad, Blaffer Gallery-The Art Museum of the University of Houston, Houston, Texas, USA

Being, In Brussels, ARGOS Centre for Art and Media, Brussels, Belgium

One Star Stop, Galerie Erna Hécey, Brussels, Belgium

SD Observatory, IVAM, Valencia, Spain (catalogue)

HUMAN GAME, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami, catalogue)

Take A Walk On The Wild Side, de Pury & Luxembourg, Zürich, Switzerland (curated by Jerome Sans and Olivier Vrankenne)

Images Publiques, 1ère Triennale d'art public, Liège, Belgium

Ballkünstler, Museum der Bildenden Künste Leipzig, Germany (catalogue)

The Flip Book Show, Fotomuseum, Antwerp, Belgium

Taste. In Viaggio Con Le Diversità Del Gusto, Stazione Leopolda, Firenze, Italy

Metropolitanlandscape, Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue)

DON JUAN alias Don Giovanni or "Two plus two equals four or "Lust is the only swindle I wish permanence", Kunsthalle Wien, Austria (catalogue)

Exces, Nr.12 Beelden en lichamen in buitensporige tijden, Z33, Zuivelmarkt, Hasselt, Belgium

Looking both ways, Museum of the African Diaspora, San Francisco, USA (catalogue)

George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias, Galerie Rodolphe Janssen, Brussels, Belgium

2005

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England

Dionysiac, Centre Georges Pompidou, Paris, France

Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)

War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan, GAMeC-Galleria d'Arte Moderna e

Stephen Friedman Gallery

Contemporanea di Bergamo, Italy (catalogue)
ADAM, International exhibition of contemporary art, Smart Project Space, Amsterdam (catalogue)
Expérience de la durée, Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue)
Leaps of Faith, Nicosia, Cyprus (catalogue)
Daumenkino, The Flip Book Show, Kunsthalle Dusseldorf, Germany (catalogue)
CCA Kitakyushu Artist's Books, Galerie Christophe Daviet-Thery, Paris, France
Brussels South Airport, Krinzinger Projekte, Vienna, Austria (catalogue)
Manmano, Galleria Continua, Beijing, China
Looking both ways, Gulbenkian, Lisbon, Portugal (touring show, curated by L.A. Farell, catalogue)
Looking both ways, City Art Centre, Edinburgh, UK (touring show, curated by L.A. Farell, catalogue)

2004

Wall Drawings, MMSU, 16th International Drawings Exhibition, Rijeka, Croatia (curated by Branko Franceschi) (catalogue)
Terminal 5, John F. Kennedy International Airport, New York City, USA (curated by Rachel K. Ward) (catalogue)
Stock Zero-Opera, MNAC, Bucharest, Romania (curated by Nicolas Bourriaud) (catalogue)
Art in the Age of Terrorism, Millais Gallery, Southampton, UK
Channel Zero, Netherlands Media Art Institute, Amsterdam, The Netherlands (curated by Katerina Gregos)
Democracy is fun, White box, New York, USA
Transcultures, The cultural Olympiad and The National Museum of Contemporary Art (EMST), Athens, Greece
Tijdelijk verblijf/Séjour Ephemère/temporary residence, Stedelijk Musea Kortrijk, Kortrijk, Belgium
Ipeg bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany (Liquid Architecture)
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
OK, America! APEX Art, New York, USA
Le Opere e i Giorni, Certosa di San Lorenzo, Padula, Italy (catalogue)
Not Done, Muhka, Antwerp, Belgium (catalogue)
Art Unlimited, Galleria Continua, Basel ArtFair, Basel, Switzerland (catalogue)
Visions of Paradise, João Ferreira Fine Art, Cape Town, South Africa (catalogue)
Looking both ways, curated by L.A. Farell, Cranbrook Art Museum, Michigan, USA; toured, (catalogue)
Looking both ways, curated by L.A. Farell, Peabody Essex Museum, Salem, Massachusetts, USA (touring show) (catalogue)
Cremers Heap Everyday Life, Process, Actions: Art of the 60's and Today, Westfälisches Landesmuseum, Münster, Germany
Les Afriques, Tri Postal, Lille, France

2003

TerroRealismus, Migros Museum, Zürich, Switzerland
Looking Both Ways, The Museum for African Art, New York, USA (catalogue, touring show)
Synopsis 3-Testimonies: between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece (catalogue)
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, USA
A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA
Observatório # 5, Costa Reis Compilação de Arte Africana Actual, Camouflage, Brussels, Belgium
Sted//Place Sydafrika//Denmark, Asbaek, Copenhagen, Denmark
M_ARS – Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)
HardCore, Vers un Nouvel Activisme, Palais de Tokyo, Paris, France (catalogue)
Handlungsanweisungen, Kunsthalle Wien project space, Vienna, Austria
Poetic Justice, 8th International Istanbul Biennale, Hagia Sophia Museum, Turkey (catalogue)
Opening Gallery Beaulieu, Oudenaarde, Belgium
Poëzie Zomer, Opzij van het kijken, Watou, Belgium
African Exile Museum, Migros Museum, Zürich, Switzerland
A Prove d'Ascolto, Galleria Civica di Arte Contemporanea, Trento (catalogue)
Time, art and architecture, Biennale of Valencia, Spain (catalogue)
Coollustre, Collection Lambert en Avignon, France, (curated by Eric Troncy, catalogue)
Goteborgs Internationella Konstbiennial, Goteborg, Sweden (catalogue)
Next Flag, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium
Thatcher, The Blue Gallery, London, England

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Salon des Refusés, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)
Sted//Place Galerie Asbæk & Kastrupgardsamlingen, Copenhagen (catalogue)
Observatorio #5 Camouflage, Brussels, Belgium
Next Flag, B.P.S.22, Charleroi, Belgium (catalogue)
Video-Zone@LX, Gulbenkian Foundation, Lisbon, Portugal

2002

Documenta 11, Kassel, Germany (catalogue)
Trauma, Museum of Modern Art, Oxford, UK (catalogue)
Tutto Normale, Villa Medici, Rome, Italy (catalogue)
The Short Century, PS1, New York, USA (catalogue)
Editionen Part One/2002, Galerie & Edition Artelier, Graz, Austria
Tutto Casino, Villa Medici, Rome, Italy (catalogue)
To Actuality, Bolzano, Italy
Video-Zone, 1st International Video-Art Biennial, Tel Aviv, Israel (catalogue)
Refuge Tilflukt, Henie Onstad, Oslo (catalogue)
Handlungsanweisungen - Instructions for Actions, (with Anri Sala) Kunsthalle Vienna, Austria (catalogue)
...privat, CHARIM GALERIE; Vienna, Austria
zeichen > <sprache, Galerie Grita Insam, Vienna, Austria
Enactments of the Self, Steirischer Herbst, Graz, Austria
Surviving Apartheid, Maison Européenne de la Photographie, Paris, France

2001

ARS 01, Kiasma, Helsinki, Finland (catalogue)
Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland (catalogue)
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, California, USA
The Short Century, Museum Villa Stuck, Munich, Germany; (toured to House of World Cultures and Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA, P.S.1 and The Museum of Modern Art, New York, USA, catalogue)
Locus Focus, Sonsbeek, Arnhem, The Netherlands (catalogue)
Skulptur-Biennale im Münsterland, Kloster Gravenhorst, Horstel, Germany (catalogue)
Casino 2001, 1st Quadriennial of Contemporary Art, S.M.A.K., Ghent, Belgium (catalogue)
Trauma, Dundee Contemporary Arts, Dundee, Scotland; (toured to Firstsite, Colchester, UK and Museum of Modern Art, Oxford, UK, catalogue)
Konverzacija, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)
In cold blood, State University of New York and New Palz, USA
Short Stories, Fabbrica del Vaporeo, Milan, Italy (catalogue)
Berlin Biennale, Jannowitzbrücke, Berlin, Germany (catalogue)

2000

Pusan International Contemporary Art Festival 2000, Pusan, Korea (catalogue)
Arte all'Arte V edizione, Volterra, Italy (catalogue)
The Sky is the Limit, Taipei Biennial, Taipei, Taiwan (catalogue)
3 Räume-3 Flüsse, Hann.Münden, Kassel, Germany (catalogue)
The Invisible Touch, Kunstraum Innsbruck, Austria
Echigo-Tsumari Art Triennial, Japan (catalogue)
VideoBrasil International Electronic Art Festival, Sao Paulo, Brazil (catalogue)
Acts of Resistance, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)
Untitled (Sculpture), Luhring Augustine, New York, USA
Inverse Perspectives, Edsvik konst och kultur, Sweden
Positions Attitudes Actions, Foto Biennale Rotterdam, The Netherlands (catalogue)
Atmosfera Metropolitana, Openspace, Milan, Italy (catalogue)
Memórias íntimas Marcas, MUHKA, Antwerp, Belgium
Continental Shift/For R.EAL, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)
Home, Art Gallery of Western Australia, Perth, Australia (catalogue)
Micropolitiques, Le Magasin, Grenoble, France (catalogue)

Stephen Friedman Gallery

South Meets West, Kunsthalle Bern, Switzerland (catalogue)
HB First View, Camouflage, Johannesburg, South Africa

1999

Zeitwenden, Kunstmuseum Bonn, Germany (catalogue)
Bodies of Resistance, Real Art Ways, Hartford, Connecticut, USA (catalogue)
South Meets West, National Museum, Accra, Ghana (catalogue)
Carnegie International, Pittsburgh, Pennsylvania, USA (catalogue)
Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City, Mexico (catalogue)
Patentia, NIFCA Stockholm, Sweden
A3HB, Camouflage, Brussels, Belgium
Extra and Ordinaire, Printemps de Cahors, Cahors, France (catalogue)
Following and to be Followed, Le Consortium, Dijon, France
High Red Centre, Centre for Contemporary Art, Glasgow, Scotland
Power, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)
Traffique, S.M.A.K., Ghent, Belgium (catalogue)
Global Conceptualism: points of Origin 1950s-1980s, Queens Museum of Art, New York, USA (catalogue)

1998

Memórias Íntimas Marcas, Instituto de Arte Contemporânea, Lisbon, Portugal
Europa Afrika, 7 Triennale der Kleinen Plastik Südwest LB, Stuttgart, Germany (catalogue)
Dark Continent, Klein Karoo Arts Festival, Outshoorn, South Africa
Odradek, Bard Center for Curatorial Studies, Annandale on Hudson, New York, USA
City Canibal, Paço Das Artes, São Paulo Bienal, São Paulo, Brazil (catalogue)
Cross/ing, Track 16 Gallery, Santa Monica, University Galleries, Florida Atlantic University, USA (catalogue)
Medialization, Edsvik konst kultur, Sollentuna, Sweden

1997

Alternating Currents, Johannesburg Biennale, South Africa (catalogue)
Cross/ing, University of South Florida Art Gallery, Tampa, Florida, USA (catalogue)
Unplugged II, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
October, Norwich School of Art and Design Art Gallery, Norwich, UK
Purple and Green, Pretoria Art Museum, Pretoria, South Africa

1996

Inclusion Exclusion, Kunstlerhaus, Graz, Austria (catalogue)
Simunye (We Are One), Adelson Galleries, New York, USA
Colours, Haus der Kulturen der Welt, Berlin, Germany
Egoists at Work, Forum Stadtpark, Graz, Austria
Crapshoot, de Appel, Amsterdam, The Netherlands (catalogue)
Unplugged, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa
The Young and the Restless, Sandton Art Gallery, Sandton, South Africa

1995

On the Road, Africa95, Delfina Studios, London, England (catalogue)
Mayibuye iAfrika, Bernard Jacobson Gallery, London, England
Outside/Inside, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)
Vita Art Now, Johannesburg Art Gallery, South Africa (catalogue)

1994

Vita Art Now, Johannesburg Art Gallery, South Africa (catalogue)
Quinta Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba (catalogue)
Un Art Contemporain d'Afrique du Sud, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)
VI Biennale d'Arte Sacra, San Gabriele, Teramo, Italy (catalogue)
Identita e Rappresentazioni Cartografiche, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy (catalogue)
The Netherlands Against Apartheid, Amsterdam's Historisch Museum, Amsterdam, The Netherlands

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(catalogue)

Zuiderkruis, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)

Curated Exhibitions

2019

Incarnations: African Art As Philosophy, Palais des Beaux-Arts (BOZAR), Brussels, Belgium

2015

Eureka, Galerist, Istanbul, Turkey

Performances (selected)

2014

The Intoxication of Being Kendell Geers, UnTubo, Siena, Italy (Lecture)

2013

The FucKINGFUCKS aka S-338 (aka Suite 338 aka Red Sniper)

2011

Red Sniper, Body Farm, Magasin 4, Brussels, Belgium

2009

CODEX GIGAS, Starr Space, Brooklyn, New York, USA

A House is Not a Home, La Calmeleterie, Amboise, France

2008

PostPunkPaganPop, MOCA, Musée d'art contemporain de Lyon, France

LostLustLast, Performance and Installation, Royal Monceau Hotel, Paris, France (Destruction Party)

PostPunkPaganPop, Gallery de Pury & Luxembourg, Zürich, Switzerland

2007

Festival 10 days off, the fucKINGFUCKS, Vooruit, Ghent, Belgium

Biennale Charleroi danse, Performance Kendell Geers and the fucKINGFUCKS, BPS22, Charleroi, Belgium

2005

Cultuurcentrum Evergem, Belgium

Les Grands Spectacles-120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Monchsberg, Austria

Elektra Festival, Montréal, Canada

Strange, Familiar and Unforgotten, Galerie Erna Hécey, Brussels

Dans le Collimateur, Dieppe Scene Nationale, Dieppe, France

2004

Criminal Brides, Buda, Kortijk, Belgium

Videozone, Center for Contemporary Art, Tel Aviv, Israel

Playlist, Palais de Tokyo, Paris, France

Opera Video, Galleria Continua, San Gimignano, Italy

2003

Rhythm and Chaos, Transart 03, Bolzano, Italy

Rhythm and Chaos, Beaulieu Art Gallery, Oudenaarde, Belgium

Guests, Handelsbeursgebouw, Ghent, Belgium (curated by Luk van Acker)

Guided by Heroes, Z33, Hasselt, Belgium (curated by Raf Simons)

Prototype, Centre Pompidou, Paris, France

Stephen Friedman Gallery

Writings by the artist (selected)

2004

Kendell Geers, Macro

Sexus Kendell Geers, Semaine, No. 15

Beyond Good and Evil, published by Centre for Contemporary Art, CCA Kitakyushu, Japan

2003

Point Blank, published by Imschoot Uitgevers, Ghent, Belgium

Guest Editor, *Documents Sur l'Art*, Dijon, France

2002

My Tongue In Your Cheek, Palais de Tokyo, Paris, France

Scenario, The Queel, Metronome 8B, London, England p. 71

Intersections, RMIT Gallery, BHP Billiton, Melbourne, Australia

The Affluence and the Effluence/Affluenza ed effluenza, *Racconti d'identita*, La Generazione della Immagini 7, Comune di Milano, Milan, Italy pp. 88-107

2001

The Affluence and the Effluence, The Bastard, Metronome, No. 7, pp. 193-199

What is the Artist's Role Today?, Jerome Sans and Marc Sanchez, Palais de Tokyo, Paris, France, p. 66

1999-2000

South Meets West, Kunsthalle Bern, NÁWÁO

1999

Kendell Geers, Secession, Vienna, Austria

Statement en beeldbijdrage, *Metropolis M*, No. 2, Amsterdam, April-May, pp. 29-32

Cover, *Project Pages*, Atlantica, No. 22, cover, pp. 56-65

1998-2000

3 Räume-3 Flüsse Ihr wart ins Wasser eingeschrieben (II), Hann Münden, Germany (catalogue)

1998

Title Withheld (portfolio)

The Horror, The Horror, Stopping The Process? Contemporary views on art and exhibitions, NIFCA, Helsinki, Finland, pp. 163-173

The Horror, The Horror, The CAPC Bordeaux, France, May

1997

Contemporary South African Art-The Gencor Collection, Jonathan Ball Publishers, Johannesburg, South Africa

1995

For or Against, South African Association of Art Historians National Conference, Wits University, Johannesburg, South Africa, July

Argot, Published by Chalkham Hill Press (monograph)

First Johannesburg Biennial, ArtPress, May, pp. IV-V

Fuck Art: The Prose of a Con-Artist, National Sculpture Symposium, Pretoria Technikon, South Africa, July

1994

Third World Bites Back, Art Ventilator, Johannesburg, South Africa, September, pp. 12-15

1990

Art as Propaganda Inevitably Self-Destructs, Art From South Africa, MOMA, Oxford, pp. 23-24

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Publications and Catalogues (selected)

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2013

Kendell Geers 1988-2012, Haus der Kunst, Munich, Germany (exhibition catalogue)

2011

The Luminous Interval. The D. Daskalopoulos Collection, Guggenheim Museum Publications, pp. 81-83 (exhibition catalogue)

2010

Gregos, Katerina, *Out of Africa*, Phillips de Pury

2008

PostPunkPaganPop, de Pury & Luxembourg, Zurich, Switzerland

Wall Rockets, Published by The FLAG Art Foundation, Curated by Lisa Dennison, p.135, New York, USA

2007

Irrespektiv, SMAK, BPS22, Baltic, MAC Lyon, Mart, BOM Pub.

2006

Richer, Francesca and Rosenzweig, Matthew, eds. *First Works by 362 Artists*, p. 143, Thames and Hudson, London, England

2005

Dionysiac, Centre Pompidou, Paris, France

Fingered, edited by Kurt Vanbelleghem, Tikiriki Publications, Brussels, Belgium

Kendell Geers, MACRO Museu d'Arte Contemporanea Roma, Mondadori Electra Spa

Kendell Geers; The Forest of Suicides, Museo D'Arte Contemporanea, Roma, May

Between Good and Evil, Center for Contemporary Art, CCA Kitakyushu, Japan

Point Blank, Imschoot Uitgevers, Ghent, Belgium

2004

Artists Salute Artpace, Artpace San Antonio, Benefit Auction at Christie's, New York, USA (catalogue)

2003

The Plague is me, Onestar Press, Paris, France, December

2002

My Tongue in Your Cheek, Les presses du Réel, Réunion des Musées Nationaux, France, January

1995

Argot, Chalkham Hill Press

Bibliography (selected)

2015

Nage, Andrea, *Change Geers: Q and A with Kendell Geers on design that defies the mould*, Times Live, 24 February

2014

Frank, Priscilla, *40 Contemporary African Artists Take On Dante's 'Divine Comedy'*, Huffington Post, 20 October

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2013

Exhibition traces the shift and the development of Kendell Geers' aesthetic language, Art Daily, 1 February
Bradley, Kimberly, *Kendell Geers*, Art Review, Issue 68, May, pp. 124-125
Kendell Geers Joins Protestors in Istanbul and Postpones Exhibition opening, Artkurio, 3 June
Villanueva, Jean Fabian, *Haus der Kunst mit Kendell Geers*, Base Now, 22 January
Haus der Kunst in Munich opens major exhibition by the South African artist Kendell Geers, Blouin ArtInfo, 5 February
Kendell Geers at Haus der Kunst, The Collector Tribune, January

2012

Tay, Nastasya, *'I am not a politician'*, iAfrica, 20 July
Shaw, Amy, *The Art Newspaper*, 23 April

2011

Duff, Stacey, *The Alchemist: An Interview with Kendell Geers*, Leap Magazine, 20 July

2010

Coombs, Marcella, *Art, Meet Wit*, Notion Magazine, No. 043
Kendell Geers Presents an In Situ Production-Action in Murcia, Spain, Art Daily, 10 July
Rutter, Karen, *Still Edgy After All These Years*, Times Live, 6 June
Guggenheim in Bilbao Presents The Luminous Interval: The D. Daskalopoulos Collection, Art Daily, 19 April
Capasso, Angelo, *Il doppio binario di Kendell Geers*, Liberal, 27 January

2009

Sumpter, Helen, *Review*, Time Out London, London, England 22 December
Ravini, Sinziana, *Critics Picks*, ArtForum, December

2008

Agenda: Kendell Geers, Irrespektiv, Climaire, Dec 2008-Feb 2009
Four Exhibitions: Kendell Geers – Lori Hersberger – Rendez-Vous – Christian Lhopital, Undo.net, 6 October
Lyon – MAC – Kendell Geers: Irrespektiv, Institut voor Beeidende Audiovisuele en Mediakunst, 10 September
LYON: Kendell Geers, ou l'art d'être irrespectueux, Tetu, September
France: Myriad Issues, Asian Art News, Spring
Lust For Life, BC Magazine, N.04, pp.68-69, Paris

2007

Gebetsroither, Ines, *On the encoded strategies of revolution*, Spike 12, cover, pp. 62-70
Fenwick, Andrew, *Art Review, Kendell Geers: Irrespektiv*, Metro, 5 October
Thom, Johan, *Kendell Geers*, Art in South Africa, 1 March

2006

Coomer, Martin, *Kendell Geers: Stephen Friedman West End*, Time Out London, 25 October-1 November
Jesus Christ superstar? The Art Newspaper/Frieze Art Fair Daily, 14-15 October p. 2
Exertier, Nicolas, *Kendell Geers. La Violence Innommable*, Parachute, No. 124, pp. 58-77
Artner, Alan G. *Art: Reviews*, Chicago Tribune, 21 July
Schijn-Heilig, Blend Magazine, The Netherlands, April, pp. 18-19
Adams, Brooks, *Time after time*, Art in America, New York, USA, February, p. 61

2005

Recipe for Making Plastic Explosives from Bleach, Artistaste, Toohcsmi, uitgevers, Belgium, pp. 80-83
La sainte Vierge, No. 3, Belgium, pp. 136-137
Cut the Krap, an interview with Kendell Geers by Jérôme Sans, no. 10, 00 People, Uovo Magazines, Italy, pp. 146-167
N. Drawings, People, Uovo Magazines, Italy, pp. 22-39
30 Individual Exhibitions, Contemporary Art in Belgium 2006, Bart De Baere & Henrz Bounameaux, Best of Publishing, Belgium, pp. 150-153
Doris van Drathen, *La limite et la dynamique de son pouvoir*, Les vanités dans l'art contemporain, sous la direction d'Anne-Marie Charbonneaux, Flammarion, Paris, France, pp. 182-183

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Bae, James, *Ethics and Aesthetics, Art and Terror*, Artlies, no. 45, Texas, USA, Winter, p.16
Filipovic, Elena, *Dionysiac: Art in Flux*, Frieze, September, p. 140
Il Détournement dal Sudafrica, Il Manifesto, Italy, No. 207, 27 August
Pouncey, Edwin, *Outer Limits*, review, Wire, London, England, Issue 254, April
Chiara, Federico, *Philosophy*, Vogue Italia, No. 656, April, p. 80
Jacobson, Celean, *SA Art 'Lacks passion, pride'*, Sunday Times, Johannesburg, South Africa, 8 May
Senaldi, Marco, *Il Cavaliere Azzuro per una critica dell'estetica Berlusconi*, Flash Art, Italy, No. 251, April-May, pp. 106-109
Gauville, Hervé, *Dionysiac sans plaisir*, Liberation, Paris, France, 26-27 February
Oksenhorn, Stewart, *Art Mixed with Double Meanings, Dark Humor*, The Aspen Times, Aspen, USA
Pierce, Vanessa, *Utopian Hell*, Aspen Daily News Time Out, 17-23 Feb, pp. 4-5
Biro, Matthew, *Bloomfield Hills Michigan*, Art Papers, Atlanta, Jan/Feb, pp. 51-52
Dalton, Gordon, *Curating Now*, a-n Magazine, January, pp. 30-33
Gregos, Katerina, *Dangerous Liaisons*, Contemporary Art Magazine, London, England, No. 70, pp. 22-25 and cover
Redpornographic misery, Belio, Summary 016, Madrid, pp. 26-30 and pp. 109-110

2004

Interview in Time Out, Athens, Greece, June, p. 67
Exertier, Nicolas, *Le Terrorisme de Kendell Geers*, Art Presence, Paris, France, No. 52, pp. 12-19
Verdier, Evence, *Albi*, Art Press, Paris, France, No. 305, pp. 77-78
Blinded by the light, I-D Magazine, London, England, Issue 247, p. 84
Cumulus, Aus Europa, Parkett, No. 70, Zürich, p. 176
Dawes, Nick, *Visions of Paradise*, Art Southafrica, Vol. 2, Issue 4, Winter, p. 75
McCoy, Tabari, *Art Attack*, CiN Weekly, 18 August
Seasonal Unruliness, a dialogue between Kendell Geers and Walter Van Bierendonck, JANUS Magazine, Antwerp, Belgium, 16 April, pp. 34-38
Levin, Kim, *A Provocateur and Insider's Outsider from South Africa*, The Village Voice, New York, 26 April
Very New Art, BT, Japan, vol. 56, No. 847, April, pp. 81-82
Temin, Christine, *Africa now*, The Boston Globe, 9 April
Pollack, Barbara, *Reviews New York*, Art News, April
Kunstvermittlung im System Kunst, Pierangelo Maset, The Educational Complex, Kunstmuseum Wolfsburg, Germany, pp. 30-33
Stech, Fabian, *Synopsis 3*, Kunstforum International, Germany, Bd. 169, pp. 318-319

2003

Bedford, Emma, *Istanbul and elsewhere*, Art South Africa Magazine, Vol. 2, Issue 2, South Africa, November-December, p. 11
Bader, Joerg, *Istanbul Biennale*, Kunstforum International, Ruppichterth, Germany, Bd. 167, November-December, pp. 335-357
Pace, Linda and Russell, Jan Jarboe, *Dreaming Red, Creating Artpace*, pp. 174
Illes, Chrissie, *ArtPace*, San Antonio, November-December
Redefining the African Diaspora, Holland Cotter, The New York Times, New York, USA, 21 November
Kendell Geers interviewed by Jérôme Sans, *A TerroRealist in the house of Love, Looking Both Ways*, Museum for African Art/Snoeck, November
Héritages, L'exposition du grand Palais Gauguin (Tahiti), Beaux Arts Magazine Hors-Série, Paris, France, No. 7, October, pp. 70-71, p. 79
Ultravista, Arte, la VIII Biennale di Istanbul, Alias, Italy, No. 37, 20 September, p. 6
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Richards, Colin, *Kendell Geers*, Art South Africa magazine, South Africa, pp. 64-65, Vol. 2, Issue 1, September
Bedford, Emma, *Reviews/Books*, Art South Africa, South Africa, Vol. 1, No. 2, Summer, p. 63
Pinto, Roberto, *Salon de Refusés*, Public art projects never realized, Venice XXD11, 28 March – 25 May
Über Kunst und Künstler der Gegenwart, Ein Nach Lesebuch zur Documenta 11, Die Note beim Nation building - Sudafrica im Fokus von Kendell Geers, David Goldblatt, Santu Mofokeng, Alfredo Jaar und Steve McQueen, pp. 32-35 and *Tot oder lebendig Die Entdeckung einer Arbeit auf der Documenta 11*, Germany, pp. 104-107

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Barker, Godfrey, *Look back in anger*, ArtReview, London, England, Vol. LIV, May, pp. 33-34
Lebovici, Elizabeth, *Hackers Vaillants*, Liberation, Paris, France, 25 April, p. 30
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Suburbia I, Quaderns d'arquitectura i urbanisme no. 237, Barcelona, April, pp. 48-51
Lequeux, Emmanuelle, *Hardcore, Desir de Politique*, Beaux Arts Magazine, Paris, France, No. 226, March, pp. 48-49
Lingaard, Jade, and Colard, Jean-Max, *Action Directe?*, Les Inrockuptibles, Paris, France, No. 380, March, pp. 36-40
Coomer, Martin, *Art:Preview*, Time Out, London, England, No. 1697, February-March, p. 45
Healy, Jim, *S is for...*, What's On in London, 12-19 February, p. 23
Sans, Jerome, *Sand in the Vaseline*, Art South Africa, Vol. 1, Issue 3, Autumn, pp. 28-34, cover
Deliss, Clementine, *Between Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece, pp. 41-49
Krouse, Matthew and Shaun de Waai, *Shifting Geers*, The Guardian, 23 May
Il Buddha dei Cantieri, Torino, Italy, p. 27
Coomer, Martin, Review, Time Out, London, England, 26 Feb- 3 March, p. 45

2002

Bourriaud, Nicolas, *Post Production*, Lukas and Sternberg, New York, USA, p. 9
Macri, Teresa, *Postculture*, Meltemi, Rome, Italy, pp. 142-145
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Krell, Alan, *The Devil's Rope, A Cultural History of Barbed Wire*, Reaktion Books, London, England, pp. 113-114, pp. 172-3, p. 175
Whitt, Joseph, *The Passenger; Kendell Geers' art of terror*, Art Papers 26.6, Atlanta, USA, pp. 22-27, cover
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Tebbs, Paul, *Trauma*, Contemporary, London, England, January, pp. 94-95

2001-2002

Troncy, Eric, *Infinite Justice*, Les Editions du Reel, Dijon, Winter, pp. 32-43

2001

Francblin, Catherine, *Paradoxes de la Mondialisation*, ARTPRESS Special No. 22, January, p. 165
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3 Räume-3 Flüsse, Kunstforum No. 152, Ruppichterth Germany, p. 336, October-December
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Nuridsany, Michel, *Video Impressionante*, Figaro, 1 February
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1999

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1998

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