

Stephen Friedman Gallery

Thomas Hirschhorn

Born: Bern, Switzerland, 1957
Lives and works in Paris, France

Education

1978–1983
Schule für Gestaltung, Zürich, Switzerland

Solo Exhibitions (selected)

2020
Community of Fragments, GL Strand, Copenhagen, Denmark (forthcoming)
The Purple Line, MAAXI, Museo nazionale delle arti del XXI secolo, Rome, Italy (forthcoming)
World Airport, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg (forthcoming)

2019
Robert Walser-Sculpture, Place de la Gare, Biel, Switzerland

2018–2019
Resculpt, Ming Contemporary Art Museum (McaM), Shanghai, China
Never Give Up The Spot, Museum Villa Stuck, Munich, Germany

2017
Pixel-Collage, Kunsthall Aarhus, Denmark

2016
Thomas Hirschhorn. Double Garage, Pinakothek der Moderne, Munich, Germany
Stand-Alone, The Mistake Room, Los Angeles, USA
Pixel-Collage, Galerie Chantal Crousel, Paris, France
A Ruin is a Ruin, Galerie Susanna Kulli, Zurich, Switzerland
New Pixel-Collage, Dvir Gallery, Tel-Aviv, Israel
Thomas Hirschhorn: Equality Float, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

2015
3 "Easycollage" and 6 "Collage-Truth", MAN, Nuoro, Italy
In-Between, South London Gallery, London, England
Aftermath, Kunsthalle Bremen, Bremen, Germany

2014
Flamme Eternelle, Palais de Tokyo, Paris, France
Höhere Gewalt, (site-specific installation), Schinkel Pavillon, Berlin, Germany

2013
Touching Reality, Institute Of Modern Art Brisbane, Brisbane, Australia
Collage Truth, Gallery Susanna Kuli, Zurich, Switzerland
Gramsci Monument, produced by Dia Art Foundation, public work for Forest Houses, The Bronx, New York, USA
Break Through, Galeria Alfonso Artiaco, Milan, Italy

2012
Timeline: Work in Public Space, Dia: Chelsea, The Dia Art Foundation, New York, USA
Concordia, Concordia, Gladstone Gallery 21st street, New York, USA
Les Maitres du Désordre, musée du quai Branly, Paris, France

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Contemporary Cartographies - Drawing Thought, Caixa Forum, Barcelona, Spain
World Airport, Mudam Collection, Mudam Luxembourg, Luxembourg

2011-2012

8th Kurt Schwitters Award, Sprengel Museum, Hannover, Germany

2011

Venice Biennale, Swiss Pavilion, Venice, Italy
It's burning everywhere, Kunsthalle Mannheim, Mannheim, Germany
Das Auge, The Power Plant, Toronto, Canada
Equality Float, La Douane/Galerie Chantal Crousel, Paris, France
Fondation PROA, Buenos Aires, Argentina
Wirtschaftslandschaft Davos, Aargauer Kunsthau, Aarau, Switzerland

2010

Black & White Hemisphere, Michael Stevenson, Cape Town, South Africa
Théâtre Précaire 2, Les Ateliers de Rennes – Biennale d'Art contemporain, Rennes, France
Exhibition poetry today: Manuel Joseph, CNEAI, Chatou, France
Ce qui vient (That which comes), Les Ateliers de Rennes, France
Casa Encendida, Madrid, Spain
2009-2010
Too-too Much-Much, Museum Dhondt-Dhaenens, Deurle, Belgium

2009

The Subjecters, Casa Encendida, Madrid, Spain
Thomas Hirschhorn: It's Burning Everywhere, Dundee Contemporary Arts, Dundee, Scotland
One Day Sculpture, New Zealand
Universal Gym, Gladstone Gallery, New York, USA
Thomas Hirschhorn: Poor-Racer, Christchurch Art Gallery, New Zealand
The Bijlmer Spinoza-Festival, Amsterdam, The Netherlands
A La Limite, Galerie Michel Journiac, Paris, France

2008

Ur-Collage, Susanna Kulli Gallery, Zurich, Switzerland
The Incommensurable Banner, Fabrica, Brighton Photo Biennial
The Eye, Secession, Vienna, Austria
Stand-alone, Museo Tamayo, Mexico
Poor Tuning, Kurimanzutto, Mexico City, Mexico
Fondazione Nicola Trussardi, Milan, Italy

2007

Jumbo Spoons and Big Cake, Musée d'art contemporain de Montréal, Montreal, Canada
Stand-Alone, Arndt & Partner, Berlin, Germany, (catalogue)
Substitution 2, Stephen Friedman Gallery, London, England
Concretion Re, Galerie Chantal Crousel, Paris, France
Collage: The Unmonumental Picture, New York Museum, New York, USA

2006

The Procession, Kestner Gesellschaft, Hannover, Germany
United Nations Miniature, 2000, (Museo de Arte Contemporaneo de Castilla y León, León, Spain
Collection), Hospital de San Juan de Dios, Almagro, Spain
Utopia, Utopia=One World, One War, One Army, One Dress, CCA Wattis Institute of Contemporary Arts, San Francisco, California, USA
Concretion, Creux de L'Enfer, Thiers, France
Superficial Engagement, Gladstone Gallery, New York, USA
Ingeborg Bachmann Altar, Alexanderplatz Station, Berlin, Germany
The Green Coffin, Alfonso Artiaco, Napoli, Italy

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24 hours Foucault, Festival d'Automne, Palais De Tokyo, Paris, France
Musée Précaire Albinet, Cité Albinet, in collaboration with Les Laboratoires d'Aubervilliers, Aubervilliers, France

2005

Anschool II, Museum Serralves, Porto, Portugal
Anschool, Bonnefantenmuseum, Maastricht, the Netherlands
Utopia, Utopia=One World, One War, One Army, One Dress, ICA, Boston, USA
Doppelgarage, North Pole, South Pole, Not In My Name, Pinakothek der Moderne, Munich, Germany

2004

Skulptur-Sortier-Station, Foksal Gallery Foundation, Warsaw, Poland, in co-operation
with Centre Pompidou, Paris, France
Swiss-Swiss Democracy, Centre Culturel Suisse, Paris, France
Unfinished Walls, Stephen Friedman Gallery, London, England
Chalet Lost History, Galerie Chantal Crousel, Paris, France

2003

Doppelgarage in der Schirn, Schirn Kunsthalle, Frankfurt, Germany
United Nations Miniature, CAC, Malaga, Spain
Thomas Hirschhorn. Plan B, Alfonso Artiaco, Pozzuli, Italy
Thomas Hirschhorn, Chantal Crousel Gallery, Paris, France

2002

Cavemanman, Barbara Gladstone Gallery, New York, USA
Otto Freundlich-Kiosk, n°8, Université de Zürich-Irchel, Zürich, Switzerland
Liubov Popova- Kiosk, n°7, Université de Zürich-Irchel, Zürich, Switzerland
Arndt & Partner, Berlin, Germany
Territoires Imprévus 2, Musée d'Art et d'Histoire de Provence, Grasse, France

2001

La Maison Commune, La Salle de Bains, Lyon, France
Emil Nolde Kiosk, n° 6, Universität Zürich-Irchel, Zürich, Switzerland
Fernand Léger Kiosk, n° 5, Universität Zürich-Irchel, Zürich, Switzerland
Wirtschaftslandschaft Davos, Kunsthau Zürich, Zürich, Switzerland
Skulptur Sortier Station, Station de Métro, Stalingrad, Paris, France (Collection Centre Georges Pompidou)
Laundrette, Stephen Friedman Gallery, London, England
POLE-SELF, Centre Georges Pompidou, Paris, France
Archaeology of Engagement, MACBA, Barcelona, Spain

2000

Focus, The Art Institute of Chicago, Chicago, Illinois, USA
World Airport, The Renaissance Society, Chicago, Illinois, USA
Raymond Carver Altar, The Galleries at Moore, Philadelphia, Pennsylvania, USA
Meret Oppenheim Kiosk, n°4, Université de Zürich-Irchel, Zürich, Switzerland
Emmanuel Bove Kiosk, n°3, Université de Zürich-Irchel, Zürich, Switzerland

1999

Das Bernsteinzimmer, Arndt & Partner, Berlin, Germany
Exchange Value Room (Espacio de Intercambio de Valores), Project Room, ARCO' 99, Madrid, Spain
Robert Walser Kiosk, n°1, Université de Zürich-Irchel, Zürich, Switzerland
Ingeborg Bachmann Kiosk, n°2, Université de Zürich, Zürich, Switzerland (Kunst am Bau project)
Sculpture Direct, Galerie Chantal Crousel, Paris, France
World Corners, Musée d'Art Moderne, Saint-Etienne, France
Exergue 2, Musée d'Art et d'Histoire, Geneva, Switzerland
Sculpture Direct II, III, IV, V, Galerie Erna Hécey, Luxembourg
Raymond Carver Altar, Intervention in public space organised by Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

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1998

Swiss Army Knife, Kunsthalle, Bern, Switzerland
Rolex etc., Freundlichs Aufstieg, und Skulptur-Sortier-Station- Dokumentation, Museum Ludwig, Cologne, Germany
Spin Off, Gramercy Art Fair, New York, USA
Swiss Converter, The Herzliya Museum of Art, Herzliya, Israel
Ein Kunstwerk, ein Problem, Portikus, Frankfurt, Germany
World Corners, Chisenhale Gallery, London, England

1997

Galerie Chantal Crousel, Paris, France
Lascaux III, FRAC Aquitaine, Bordeaux, France
Galerie im Künstlerhaus, Bremen, Germany
7/7, 24/24, Blauer, Schwebender Raum, Kunsthof, Zürich, Switzerland
Kunstverein, Hannover, Germany

1996

Arndt & Partner, Berlin, Germany
W.U.E. World Understanding Engine, Salle Rekalde, Area 2, Bilbao, Spain
Galerie Susanna Kulli, St-Gallen, Switzerland
The Hal, Antwerp, Belgium
Merci-Bus II, in collaboration with Galerie Chantal Crousel, Paris, France
Thomas Hirschhorn, Günter Förg, Kunstmuseum, Lucerne, Switzerland
Vor Ort, Langenhagen, Germany

1995

Künstlerhaus Bethanien, Berlin, Germany
Strauss & Adamopoulos, Frankfurt, Germany
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

1994

Filiale Basel, Basel, Switzerland
APP Bruxelles, Brussels, Belgium

1993

Galerie Francesca Pia, Bern, Switzerland
Raum für aktuelle Kunst, Luzern, Switzerland
Un Hommage à Edouard Manet; Thomas Hirschhorn, Adrian Schiess, Fondation Art et Société Bourgogne, Dijon, France
Galerie Susanna Kulli, St Gallen, Switzerland
Thomas Hirschhorn, Ecole des Beaux-Arts de Rueil-Malmaison, Rueil-Malmaison, France, text by Manuel Joseph

1992

L'Hôpital Ephémère, Paris, France

1991

Galerie Francesca Pia, Bern, Switzerland

1987

Kaos-Galerie, Cologne, Germany

1986

Bar Floréal, Paris, France

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Group Exhibitions (selected)

2019-2020

End of Future, La Tallera, Cuernavaca, Morelos, Mexico (forthcoming)
Theater of Operations. The Gulf Wars 1991–2011, MoMA PS1, New York, USA (forthcoming)
Atlas. Cartographie du don, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (forthcoming)
Age of You, MOCA Toronto, Canada
Hybrid Sculpture: Contemporary Sculpture of the collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, Netherlands

2019

OpenART Biennale, Örebro Konsthall, Örebro, Sweden

2018-2019

Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
MAXXI THE STREET, MAXXI, Rome, Italy

2017-2020

Les utopies modernes, Centre Pompidou Provisoire, Malaga, Spain

2017

Starting Point (Coppel Collection), Sala De Arte Santander, Madrid, Spain
Skulpturen aus Papier. Von Kurt Schwitters bis Karla Black, Städtische Museen, Heilbronn, Germany
The Absent Museum, WIELS, Brussels
The Restless Earth, La Triennale di Milano, Milan, Italy
40 Years: Part 3 -- Political, Rhona Hoffman Gallery, Chicago, Illinois

2016

The Sommerakademie, Centrum Paul Klee, Bern, Switzerland
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
Artists' Voices, Centre d'édition contemporain, Genève, Switzerland
A History, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
Poésie balistique, La Verrière Hermès, Brussels, Belgium
A Different Kind of Order, The ICP Triennial, International Center of Photography, New York, USA
Artworks from the Enea Righi Collection, Palazzo Fortuny, Venice, Italy
Radical Democracy, ASAKUSA Art Space, Tokyo
Nothing but blue skies, Rencontres 2016, Arles, France
Systematically Open?: New Forms for Contemporary Image Production, Foundation Luma, Arles, France
Solo Walks A Gallery of Walking, Bündner Kunstmuseum, Chur, Switzerland
Island - The metro is a stranger, Christian Torp, Oslo
La Grande Galerie du Foot, Grande Halle de la Villette, Paris
Quand fendra la neige, ou ira le blanc. Contemporary collecting at the Palazzo Fortuny, Palazzo Fortuny, Venice, Italy
Poésie balistique, La Verrière Hermès, Brussels
Alfonso Artiaco Gallery 30th Anniversary, Alfonso Artiaco Gallery, Naples, Italy
Marcus Steinweg, For the Love of Philosophy, BQ, Berlin, Germany

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
56th International Art Exhibition - All the World's Futures, Venice Biennale, Venice, Italy
Invitation to Travel, Central for Contemporary Art, Brussels, Belgium
Atopolis, Mons 2015, Mons, Belgium
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
Art Station Dubulti, Riga, Latvia
Under the Clouds, Serralves Museum, Porto, Portugal
Jaffa Port, Tel Aviv, Israel

Stephen Friedman Gallery

Fotofestival, Mannheim – Ludwigshafen – Heidelberg, Germany
True Story, Proyectos Monclova, Mexico City, Mexico
Reasonable Sized Paintings, Mana Contemporary, Jersey City, USA

2014

Elevation 1049, Between Heaven and Hell, Gstaad Biennale Gstaad, Switzerland
Van-Gogh Live, Fondation Vincent Van Gogh, Arles, France
Ohne Achtsamkeit beachte ich alles, Robert Walser und die bildende Kunst, Aargauer Kunhaus, Aarau, Switzerland
MANIFESTA 10, The European Biennial of Contemporary Art, Saint-Petersburg, Russia
The Human Factor, Hayward Gallery, London, England
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
Paying no attention I notice everything, Robert Walser and the Visual Arts, The Aargauer Kunsthau, Bern, Switzerland

2013- 2014

Salon of Fear, Kunsthalle Wien, Vienna, Austria
METAMATIC Reloaded, Museum Tinguely, Basel, Switzerland

2013

Las Huellas del Camino: CAC Malaga una decada, CAC Malaga Contemporary Art Centre of Malaga, Malaga Spain
Awakening – Where Are We Standing? – Earth, Memory and Resurrection, Aichi Triennale, Japan
Open Plan, Eighty One Gallery, Shoreditch, London, England
Artificial Amsterdam, The city as artwork, De Appel Arts Centre, Amsterdam, Netherlands
Bande à part, Galerie Chantal Crousel, Paris, France
Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, Turkey
A Different Kind of Order, The ICP Triennial, International Center of Photography, New York, USA
[UN] NATURAL LIMITS, Austrian Cultural Forum, New York, USA
Showing Its Colours, MARTa Herford, Herford, Germany
Only Sculpture!, Kunsthalle Mannheim, Mannheim, Germany
The Art of the Present, Helga de Alevear Collection, Centro Centro, Madrid, Spain

2012

Theatre of the World, Museum of Old and New Art, Hobart, Tasmania
Masters of Chaos, Musée du Quai Branly, Paris, France
Intense Proximity, La Triennale, curated by Okwui Enwezor, Palais de Tokyo, Paris, France
Contemporary Cartographies. Drawing Thought, Caixaforum Barcelona; travelled to Caixaforum Madrid, Spain
Superbody, Galerie Chantal Crousel, Paris, France

2011

Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz, France
Terrible Beauty – Art, Crisis, Change and The Office of Non Compliance, Dublin Contemporary, Ireland
9/11, MoMA PS1, New York, USA
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, USA
All that Glisters, Stephen Friedman Gallery, London, England
Dislocación: Cultural Location and Identity in Times of Globalization, Kunstmuseum Bern, Switzerland
French Window, Mori Museum, Tokyo, Japan
Of Bridges and Borders, Fundacio Proa, Buenos Aires, Argentina
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
ILLUMinations Venice Biennale, 54th International art exhibition, Venice, Italy
Declining Democracy, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
The Uncanny Familiar, Images of Terror, C/O Berlin, International Forum for Visual Dialogues, Berlin, Germany

2010-2011

Hareng Sauer: Ensor and Contemporary Art, S.M.A.K., Ghent, Belgium

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2010

Intensif-Station, K21, Düsseldorf, Germany
Changing The World, ARNDT, Berlin, Germany
Dislocation, Galeria Metropolitana, Santiago, Chile
89km. Colleccion CGAC, MARCO, Museo de Arte Contemporaneo de Vigo, Spain
The Last Newspaper, New Museum, New York, USA
10,000 Lives, The 8th Gwangju Biennale, curated by Massimiliano Giono, Korea
Habiter poétiquement le monde, Lille Métropole, Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Perpetual Battles, Baibakov Art Projects Moscow, Russia
Abstract Resistance, Walker Art Center, Minneapolis, USA
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA
That which comes, Les Ateliers de Rennes, Rennes, France
Tasters' choice, Stephen Friedman Gallery, London, England

2009

Planet of Signs, Le Plateau, Paris, France
T.I.C.A.B – Tirana International Contemporary Art Biennial, Tirana, Albania
Fotofestival Mannheim: Images Recalled, Kunsthalle Mannheim, Mannheim, Germany
Forms of Resistance in Contemporary Art, Kunstmuseum Thun, Switzerland
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
Barocco, Museo Madre, Naples, Italy
Universal Code, The Power Plant, Toronto, Canada
Walking into My Mind, Haywood Gallery, Southbank Centre, London, England
Mi Vida: From Heaven to Hell. Life Experiences in art from MUSAC Collection, Mücsarnok Kunsthalle, Budapest, Hungary
The Subjecters: Thomas Hirschhorn, La Casa Encendida, Madrid, Spain
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
Images Recalled, Fotofestival, Mannheim, Germany
Paradise & Parades: Here Comes Everybody, Parasol Unit Foundation for Contemporary Art, London, England
Monument to transformation, Tranzit and City Gallery, Prague, Czech Republic
A House is not a Home, La Calmeleterie, Nazelles Négron, France
Listen Darling... The World is Yours, Ellipse Foundation, Alcoitã, Cascais, Portugal
Bijoux de famille, Galerie Chantal Crousel, Paris, France
Sphères, Le Moulin – Galleria Continua, Coulommiers, France

2008

Aurum, Gold in der zeitgenössischen Kunst, Centre PasquArt, Bel-Bienne, Switzerland
German Angst, Neuer Berliner Kunstverein, Berlin, Germany
7 + 1 Project Rooms, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Unmonumental, New Museum, New York, USA
La Bibliothèque de Babel, Centre International d'art et du paysage, Ile de Vassivière, France
Locked-in, The Image Of Humanity in the Age of Intrusion Casino, Luxembourg
Carnegie International, Pittsburgh, USA
Peripheral Vision and Collective BodyMuseion, Bolzano, Italy
Lost Paradise, Zentrum Paul Klee, Bern, Switzerland
Procession in Art, MMKA, Museum of Modern Art, Arnhem, The Netherlands
SECESSION, Vienna, Austria
Zones of Conflict 1, Pratt Manhattan Gallery, New York, USA
The Artist's Library, Centre international d'art et du paysage, Ile de Vassivière, France
The Impossible Prison, The Police Station, Galleries of Justice, Nottingham, England

2007

Dedica, Palozzo delle Arti, Pan, Napoli, Italy
Airs de Paris, Centre Pompidou, Paris, France
Into Me/Out of Me, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
Art is an Idea: The Moquai Collection, Scottsdale Museum of Contemporary Art, Phoenix, Arizona, USA

Stephen Friedman Gallery

Swiss-Made I and II: Precision and Madness. Positions of Swiss Art from Hodler to Hirschhorn, Kunstmuseum, Wolfsburg, Germany

Timer 01: Intimità/Intimacy, Triennale Bovisa, Milan, Italy

Collage: The Unmonumental Picture, New Museum, New York, USA

Volksgarten: Politics of Belonging, Steirischer Herbst Festival, Kunsthaus Graz, Austria

Rethinking Dissent, Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden

Blind Date, Sakip Sabanci Museum, Istanbul

2006

The Gold Standard, P.S.1 Contemporary Art Center, Long Island City, New York, USA

Acquisitions récentes du Cabinet d'art graphique, de Schwitters à Toguo, un choix, Centre

Pompidou, Paris, France

Defining the Contemporary, Whitechapel Library, Whitechapel Gallery, London, England

The Unhomely: Phantom scenes in global society, Second International Biennial of Contemporary Art of Seville (BIACS 2), Seville, Spain

How To Live Together, 27th Fundação Bienal de São Paulo, Brazil

Heart of Darkness, Walker Art Center, Minneapolis, USA

Notations: Energy Yes! Philadelphia Museum of Art, Philadelphia, USA

Hannah Arendt Denkraum, International art exhibition in former Jewish girls' school, August Strasse, Berlin, Germany

Transformation from our collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

The Grand Promenade, Emst, National Museum of Contemporary Art, Athens, Greece

Into Me/Out of Me, PS1 Contemporary Art Center, Long Island City, New York, USA

Infinite Painting, Contemporary Painting and Global Realism, Villa Manin, Codroipo, Italy

Surprise, Surprise, Institute of Contemporary Arts, London, England

Alexanderplatz Underground Station (line U2), Berlin, organized by NGBK, Berlin, Germany

Metropolitanscape, paesaggi urbani nell'arte contemporanea, Palazzo Cavour, Turin, Italy

Draft Deceit, Kunstnernes Hus, Oslo, Norway

Group Show, Special Exhibition Space, Arndt & Partner, Berlin, Germany

La Force de l'art, Grand Palais, Paris, France

People, Museo d'arte contemporanea Donnaregina, Naples, Italy

Eretica, Civica Galleria d'Arte Moderna, Palermo, Italy

Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany

Dedica, 20 anni della galleria Alfonso Artiaco, PAN, Palazzo delle Arti, Naples, Italy

2005

The Blake Byrne Collection, MOCA, Los Angeles, California, USA

Leçon Zéro, Galerie Chantal Crousel, Paris, France

Take Two: Worlds and Views, Contemporary Art from the Collection, MoMA, New York, USA

Short Cuts, Bass Museum of Art, Miami, Florida, USA

Drawing from the Modern, 1975–2005, MoMA, New York, USA

On Paper, Arndt & Partner, Berlin, Germany Colección Alfonso Artiaco, fuera de la vista,

fuera de la mente, Palacio de Sástago, Zaragoza, Spain Universal Experience: Art, Life, and

the Tourist's Eye, Hayward Gallery, London; MCA, Chicago, Illinois, USA

25 Years, Anniversary Exhibition, Galerie Chantal Crousel, Paris, France De lo Real y lo

Ficticio: Arte Contemporáneo de Francia, Museo de Arte Moderno, Mexico

Emergencies, Museo de Arte Contemporáneo de Castilla y León, León

10 Year Anniversary Exhibition, Stephen Friedman Gallery, London, England

Dyonisiac, Centre Georges Pompidou, Paris, France

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA;

White Columns, New York, USA

Material Time / Work Time / Life Time, Reykjavik Arts Festival, Living Art Museum, Reykjavik, Iceland

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Paisaje. Humano. Hogares. Concepto y Sentimiento. Gente, CAC, Málaga, Spain

ROMANCE [a novel], Cristina Guerra Contemporary Art, Lisbon, Portugal

On Paper, Arndt & Partner, Berlin, Germany

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2004

Los usos de la imagen, fotografia, film y video en la Coleccion Jumex, MALBA, Coleccion Constantini, Buenos Aires, Argentina
Nuits Blanches, Palais de Tokyo, Paris, France
Architecture and Arts 1900-2000, Pallazzo Ducale, Genoa, (curated by Germano Celant)
Central Station, collection Harald Falckenberg, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Skulptur Sortier Station, Public Space, Warsaw, in collaboration with Foksal Foundation, Warsaw, Poland
The Beauty of Failure/The Failure of Beauty, Fundacio Joan Miro, Barcelona, Spain, (curated by Harald Szeemann)
The Real McCoy, Rooseum, Malmö, Sweden
Le Choix Français. Autour du Prix Marcel Duchamp, Les Oeuvres des Artistes du Prix Marcel Duchamp dans les collections privées Françaises, Art Moscow, Moscow, Russia
Pick-Up, Public, Paris, France

2003

The Radiant City, Centre Cultural Bancaixa, Biennale of Valencia, Spain
GNS: Global Navigation System, Palais de Tokyo, Paris, France
Common Wealth, Tate Modern, London, England
Utopia Station, Venice Biennale, Italy (curated by Rirkrit Tiravanija and Hans-Ulrich Obrist)
Les 20 ans de Frac, Nantes, France
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Urban Diaries: Young Swiss Art, Alcala 31, Sala de Exposiciones, Madrid, Spain
Pantalla Suiza, Museo Nacional, Centro de arte Reina Sofia, Madrid, Spain
Gesellschaftsbilder (Images of Society), Kunstmuseum, Thun, Switzerland
Réalités, Collections sans frontières II, Zacheta National Gallery of Art, Warsaw, Poland
Après la fin de l'Art, Musée d'art moderne, Saint-Etienne, France
Par le chas d'une aiguille, Galerie Chantal Crousel, Paris, France
Buenos Dias Buenos Aires / art contemporain suisse, Museo de Arte Moderno de Buenos Aires, Argentina

2002

Chronologie immédiate, Musée d'art moderne et contemporain, Strasbourg, France
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, USA
Basics, Kunsthalle Bern, Bern, Switzerland
La vie au fond se rit du vrai, works from the FRAC-Collection Aquitaine, Musée d'art contemporain de Bordeaux, Bordeaux, France
Documenta 11, Kassel, Germany
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthau Zürich, Zürich, Switzerland
Christoph Rüttimann-Waschsalon, Aargauer Kunsthau, Aarau, Switzerland
Chut, chutes, Musée des Beaux-Arts, Nîmes, France

2001

Mirror's Edge, Tramway, Glasgow, Scotland
Mirror's Edge, Charlottenborg, Copenhagen, Denmark
A Small Museum and a Large Library of Contemporary Art, Parkett, New York, USA
Collaborations & Editions since 1984, MoMA, New York, USA
Economie de moyens, MAC, Marseille, France
Jheronimus Bosch, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Junk, Cinéma La Clef, Paris, France
Peinture, vous avez dit peinture?, Ecole Supérieure d'Art d'Aix-en-Provence, Aix-en-Provence, France
Doubles vies, Collège Paul Langevin, Carros, France
Porter la couleur, Digne, France
Street Party, London, England

Stephen Friedman Gallery

2000

Conserve, FRAC Aquitaine, Bordeaux, France
Regard sur le monde Regard sur soi, Le Channel, Calais, France
Mirror's Edge, Vancouver Art Gallery, Vancouver, Canada
Mirror's Edge, Castello di Rivoli, Rivoli, Italy
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France
Ein/räumen, Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany
La Beauté, Mission 2000 en France, Avignon, France
Works by Peter Friedl, Thomas Hirschhorn, Lawrence Weiner, Galerie Arndt & Partner, Berlin, Germany
Eiszeit, Kunstmuseum, Bern, Switzerland
Orbis Terrarum, Ways of Worldmaking, Antwerpen Open, Antwerp, Belgium
Partage d'exotisme, Biennale de Lyon, France
Protest & Survive, Whitechapel Art Gallery, London, England
Vivre sa vie, Tramway, Glasgow, Scotland
Bruit de fond, Centre national de la photographie, Paris, France
Rendez-vous 2, Collection Lambert, Hôtel de Caumont, Avignon, France
La forma del mondo / La fine del mondo, Padiglione d'Arte Contemporaneo, Milan, Italy
La santé des restes, Musée Ziem, Martigues, France
Artissima, Arte contemporanea a Torino, Turin, Italy
Objets/Projets, Centre d'Art Shed im Eisenwerk, Frauenfeld, Switzerland
Jumbo Spoons and Big Cake, Art Institute of Chicago, Chicago, Illinois, USA
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Moulène, Claire, Foucault à l'oeuvre, Les Inrockuptibles, no. 461, 29 September
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Teuwsen, Isabelle, Kunst mit herzblut, Schweizer Illustrierte, 13 December
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Appel, Stefanie, Was uns Pilze über Nietzsche sagen, Prinz, December
Peschke, Marc, Ungemütlich: die Wunden der Welt, Frankfurter Rundschau, 4 December
Pisano, Hortense, Moralfreier Kunstraum, Journal Frankfurt, 5 December
Hierholzer, Michael, Das Reich des Bastlers, Frankfurter Allgemeine, 10 December
Nicol, Gabrielle, Nietzsche zwischen Werkzeugkasten und Spielzeugeisenbahn, Frankfurter Neue Presse, 10 December
Fischer, Katinka, Pilze gegen den Krieg, Wiesbadener Kurier, 10 December
Buhr, Elke, Verweigerung, Frankfurter Rundschau, 12 December
Nowak, Christine, Botschaften aus der Garage, Offenbach Post, 13 December
Teutsch, Olivier, Symbol für kontemplatives Werkeln, Rhein-Zeitung Allgemeine, 13 December
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Pisano, Hortense, Von den konspirativen Rückzugsorten der Schirn, Mannheimer Morgen, 16 December
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Eder, Beat, Wenn Gül Gas gibt, HNA, 25 June
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Czöppan, Gabi, Bilderflut und Bildungsgswut, Focus, no. 24, June
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Hein, Christina, König, der Boxer und die Kunst, HNA, 8 July
Faria, Oscar, Una critica do monumento, Mil Folhas, 13 July
Sowa, Axel, Bataille-Monument, Thomas Hirschhorn, l'Architecture d'aujourd'hui, no. 341, July-August
Wöhler-Siedlung, Friedrich, Thomas Hirschhorn und sein Bataille-Monument, GWH Magazin, no. 2
Eder, Beat, Die große Welt kommt zur kleinen Welt, HNA, 5 August
Steinböck, Isabell, Weil es wichtig ist, für alle!, HNA, 9 August
Documenta 11, Der Bericht, Art das Kunstmagazin, no. 8, August
Q.E.D., Thomas Hirschhorn, Kunstforum International, Die Documenta 11, der Kommentierte in 1000 Bildern, no. 161, August-October
Documenta 11, in der Friedrich-Wöhler-Siedlung–ein Stimmungsbild, Nordwind, no. 13, August-September-October
Diers, Michael, Thomas Hirschhorn, Texte Zur Kunst, September
von Arx, Ursula, Was soll der Professor sagen, Herr Hirschhorn, NZZ Folio, no. 10, October
Holownia, Alexandra, Krotkie zycie Monumentu, Art Eon, no. 10
Rush, Michael, Art That Gives Meaning To Bits of This and That, The New Yorks Times, 27 October
Albrethsen, Pernille, Kunst: Hulemanden pa Manhattan, Dagen, 14 November
Haidu, Rachel, Caveman's valentine, Time Out NY, 14-21 November
Kimmelman, Michael, Thomas Hirschhorn, Cavemanman, The New York Times, 15 November
Schwendener, Martha, Thomas Hirschhorn, Artforum.com, November
Dannatt, Adrian, Thomas Hirschhorn: Cavemanman Barbara Gladstone Gallery, The Art Newspaper, November
Levin, Kim, More Is More, The Village Voice, no. 48, November
RP, Das Ende der Einschüchterung, Ticket, no. 50, 12-18 December
Birnbäum, Daniel, ArtForum, Best of 2002, special issue, no. 4, December
Herbstreuth, Peter, Eruptionen eines Empörten, der Tagesspiegel, 21 December
Ruthe, Ingeborg, Weihnachten in der Doppelgarage, Berliner Zeitung, 21-22 December
Fraser, Violet, The Prehistory man, Art Review, December
Deicher, Susanna, Documenta 11–Platform 5, Kunst Chronik, December
Fleck, Robert, Mehr als ein Denkmal. Thomas Hirschhorn: Bataille Monument in der Vorstadt, Kunstzeitung no. 70, June
Cobb, Chris, Thomas Hirschhorn, Flash Art, no. 226, October
Thomas Hirschhorn, Kunstforum International, Die Documenta 11, no. 161, August October
Fox, Dan, Documenta XI, Frieze, September
Nochlin, Linda, Platform muse, Documented Success, Artforum International, September
Bousteau, Fabrice, Documenta XI, Beaux-Arts, August
Hsu, Manray, In the wake of empire, Tema Celeste, July-August

Stephen Friedman Gallery

Documenta XI, La Lettre de Cologne, no. 14, Summer
Colard, Jean-Max & Bousteau, Fabrice, Qu'est-ce que l'Art ?, Beaux Arts
Gugnon, Annabelle, Sur le divan des artistes, Beaux Arts, no. 216, May
Colard, Jean-Max, La boîte à outils, Les Inrockuptibles, no. 326, 19-25 February
Guasch, Ana Maria, Blow Down, Noticias Arco, no. 23, Spring
Czöppan, Gabi, Bilderflut und Bildungswut, Focus, no. 24, June
Claude, Jean-Christophe, Le bonheur est dans les prix, Beaux Arts Magazine, no. 218, July

2001

Thomas Hirschhorn, Regards, January
Dorléac, Laurence Bertrand, Prix Marcel Duchamp: le choix des collectionneurs, Art press, no. 264, January
Bonami, Francesco, Energy yes, Quality No, Flash Art, January
Mahoney, Elisabeth, Vivre sa Vie, Art Monthly, February
Bellet, Harry, Le prix Marcel-Duchamp, propre et consensual, Le Monde, February
Thomsen, Henrike, Die Metaphysik des Sandsacks, Financial Times Deutschland, 2 February
Hirschhorn l'intranquille, Politis, 1 March
Nuridsany, Michel, Les enchaînements de Thomas Hirschhorn, Le Figaro, 3 March
Thomsen, Henrike, Diese Plumpheit nehme ich auf mich, Tageszeitung TAZ, 3 March
Thomas Hirschhorn, Aden, 8-14 March
Poli, Francesco, Parigi risponde a Londra con il caotico Hirschhorn, La Stampa, 10 March
Un Helvét à Beaubourg, www.dimanche.ch, 18 March
Herzog, Samuel, Engagiert und unverbindlich, Neue Zürcher Zeitung International, 21 March
Benhamou-Huet, J, Le monument du lauréat, Les Echos, 23 March
Pastre, Elke, Mit Pappkarton und Plastik in die Kunstelite, Der Kunsthandel, March
Fleck, Robert, Thomas Hirschhorn, Prix Marcel Duchamp, Kunstzeitung, March
Frimbois, Jean-Pierre, Thomas Hirschhorn, Art Actuel, March/April
Travailler politiquement, Cassandre, March/April
Poli, Francesco, Il consumo logora chi non ce l'ha, Il Manifesto, 24 April
Michelon, Olivier, Un centre d'art autonome, Le Journal des Arts, 27 April – 10 May
Bogiatsè, Nantia, Thomas Hirschhorn: Sculptur Sortier Station, Taxudromos
Hirschhorn, de Beaubourg à Stalingrad, Connaissance des Arts, April Mulholland, Neil,
Vivre sa Vie, Frieze, no. 59, May
Fernandez, Agnès, L'art s'encanaille, Télérama, 9-16 May
Gauville, Hervé, Hirschhorn campe sous le metro, Libération, 14 May
Bajac, Emma, Thomas Hirschhorn, Zurban
Hirschhorn disfraza el Macba de yacimiento arqueológico, La Vanguardia, 18 May
Fontova, Rosario, Thomas Hirschhorn convierte el siglo XX en arqueología, El periodico, 18 May
Frisach, Montse, Thomas Hirschhorn, arqueología del present, Avui, 18 May
Uberquoi, Marie-Claire, Hirschhorn crea en el Macba su peculiar campo arqueológico, El Mundo, 18 May
S. D. Una instalación de Thomas Hirschhorn une compromiso y arqueología, La Razon, 18 May
Serra, Catalina, Hirschhorn transforma el vestibulo del Macba en yacimiento arqueológico, El Pais, 22 May
Jonquet, François, Descente d'avant-garde, Nova Magazine, May
Schwaab, Catherine, Un art sans complexes, Paris-Match, 31 May
Molina, Angela, El artista desobediente, ABC Cultural, 9 June
Adamopoulos, Konstantin, Pole Self, Gentleman's Agreement and Hostile Takeover, June
Chêne, Valérie, Epreuves d'artistes, Mécènes, June
Hirschhorn campe à Stalingrad, Sofa, June
Ebner, Jörn, Einmal waschen und schleudern, FAZ, 30 June
Bussel, David, Soap wars, I-D, June
Searle, Adrian, My ugly laundrette, The Guardian, 3 July
Oliveras, Juame Vidal, Hirschhorn, la dificultad del compromiso, El Cultural, 11 July
Manchester, Clare, Thomas Hirschhorn, Art Monthly, July/August
Espinosa, Guillermo, Thomas Hirschhorn, Revista Vanidad, July/August
Aleu, Esther, Arqueología d'un compromís, Nova Ciutat Vella, July/August
Anderegg, Roger, Unruhe im Karton, Sonntags Zeitung, 19 August
Doswald, Christoph, Provokante Probleme, Facts, 23 August
Ich bin ein Künstler-Arbeiter-Soldat, Limmattaler Tagblatt, 23 August

Stephen Friedman Gallery

Ulmer, Brigitte, Umschwärmt Wüterich, Cash, no. 34, 24 August
Frey-Hauser, Marianne, Thomas Hirschhorn, Davoser Zeitung, 24 August
Renggli, Hans, Glanz der Gestrandeten, Tages Anzeiger, 24-30 August
Spinelli, Claudia, Hochsicherheitszone cor neoexpressionistischer Kulisse, Neue Zürcher Zeitung, 28 August
Warum Davos ins Museum kommt, Bündner Tagblatt
Frey, Lilith, Panzer in Davos, Blick, 29 August
Friedliche von Gewalttätigen trennen, Der Zürcher Oberländer, 29 August
Wüst, Karl, Eine Grosse Wolke vor der Sonne, Thurgauer Zeitung, 29 August
Edith Krebs, Die niedliche hochsicherheitszone, WOZ, 30 August
Neubauer, Susanne, Ein eigenwilliger Künstler-Soldat baut weiter, Aargauer Zeitung, 30 August
Ernst, Meret, Endgültig unheilbare Wirtschaftslandschaft, Tages-Anzeiger, 30 August Litmanowitsch, Ursula,
Thomas Hirschhorns Davos, Schaffhauser Nachrichten, 30 August
Schmid, Michael, Im Bunker der Kontrollgesellschaft, Der Landbote, 31 August
Schmid, Michael, Hinter jeder Ecke lauert der Feind, Zürichsee-Zeitung, 31 August
Schoch, Ursula Badrutt, Ausnahmezustand Kunst, St Gallen Tagblatt, 31 August
Street (s)cul(p)ture, Thomas Hirschhorn à Stalingrad, Mixt(e), August
Vachtova, Ludmila, Jeder kämpft gegen jeden, und niemand weiss warum, Basler Zeitung, 1-2 September
A.M. Gegen das Elitäre, füs das Prekäre, Bolero, 1 September
Thomas Hirschhorn im Kunsthaus Zürich, Zürich Anzeiger, 4 September
Berg, Viviane, Weltwirtschaftschaos, Tacles, 7 September
Suter, Daniel, Das Phantom von Davos, Tages-Anzeiger, 8 September
Schuler, Christoph, Kunst am Rand, Tages-Anzeiger, 10 September
Frey-Hauser, Marianne, Annäherung an eine Kampfzone, Davoser Zeitung, 11 September
Oberholzer, Niklaus, Spielsoldaten im Baselitz-Saal, Neue Luzerner Zeitung, 14 September
J. S. Thomas Hirschhorn au sommet de Davos, La Liberté, 15 September
Das WEF gehört ins Museum, Vorwärts, 5 October
Catsaros, Christophe, Thomas Hirschhorn, Skulptur Sortier Station, Art Présence, no. 40, October-November-December
Buchloh, Benjamin H.D. The displays of Thomas Hirschhorn, Art Forum, November Herzog, Samuel,
Vollgebastelt, Kunstzeitung, November
Thomas Hirschhorn Wirtschaftslandschaft Davos, im Kunsthaus, Kunst-Bulletin, November
Bethemont, Hauviette, Soldat de l'art, Lyon Capitale, November
Tillet, Pierre, De quelques désordres dans l'art, Le petit bulletin, 14 November
Bethemont, Hauviette, Petit chez soi en temps de guerre, Le petit bulletin, 28 November Bush, Kate, Best of
2001, a special issue, Artforum, December
B. L. Hirschhorn, de Beaubourg à Stalingrad, Connaissance des Arts, April
Thomas Hirschhorn, Tema Céleste, November-December
Edwards, Natasha, Art Unchained, Time Out, Spring
Buchloh, Benjamin, H.D. Cargo and Cult. The displays of Thomas Hirschhorn, Artforum, November
Toma, Yann, L'artiste a-t-il encore une valeur politique?, Mouvements, September- October
Wagner, Von Anselm, Flugplatz Welt, Frame, January-February
Protest and Survive, Artforum, January
Bruit de Fond, Pour Voir, January
Le premier prix Marcel Duchamp, Rezo Intenational (AFAA), Winter
Le prix Marcel -Duchamp, propre et consensuel, Le Monde, 4-5 March
Azimi, Roxana, Thomas Hirshhorn: un artiste militant, Oraos Art magazine
Thomas Hirshhorn, Pôle-self, Le Figaroscope, 21 March
Thomas Hirschhorn au centre Georges Pompidou, Aden, 28 March
Thomas Hirschhorn, Tema Celeste, no. 85, May-June
On en parle, Vogue, May
Thomas Hirschhorn, les Inrockuptibles, no. 295, 19-25 June
Descente d'avant-garde, Nova magazine, May
L'art à l'école, Special issue from Beaux Arts Magazine
Thomas Hirschhorn, Skulptur Sortier station, 1997, Collection Centre Pompidou, Paris, France
Bonami, Francesco, Thomas Hirschhorn, Energy yes, Quality no, Flashart, no. 216, January-February

2000

Stephen Friedman Gallery

Nottrot, Ina, Lebensfragen sind Kunstfragen, Luxembourger Wort, 5 January
Scott, Michael, Vancouver Sun, 16-23 March
Mirror's edge reflects the future of art, Natural Post, 18 March
Scott, Michael, Exhibition shows political power shift, Vancouver Sun, 28 March
Shier, Reid, Pause and reflect: the art world takes a look in the mirror, Vancouver Sun, 26 March
Michelon, Olivier, Urbi et Orbi: La Beauté réussit surtout aux papiers, Le Journal des Arts, no. 108
Snodgrass, Susan, The Rubbish Heap of History, Art in America, May
de Smet, Catherine, Relier le monde, Thomas Hirschhorn et l'imprimé, Les Cahiers du Musée National d'Art Moderne, no. 72, Summer
Lebovici, E. Pluie de prix sur les arts plastiques, Libération, 6 December
Nuridsany, M, Tillmans et Hirschhorn à l'honneur, Le Figaro, 7 December
Geoffroy-Schneider, Bérénice, Reportage en Avignon, Beaux Arts Magazine, no. 194, July
Birnbbaum, Daniel, Thomas Hirschhorn talks about his Critical Laboratory, Artforum, March Bruit de Fond, Aden, 13-19 December
Régner, Philippe, L'art a des prix, Le Journal des Arts, 6-19 October
Le prix Marcel Duchamp à Thomas Hirschhorn, Libération, 2-3 December
Thomas Hirschhorn, Les Inrockuptibles, 12-18 December
Thomas Hirschhorn, prix Marcel Duchamp, Paris Capitale, December-January
Paul, Benjamin, Mirror's edge, Springerin, December-February François Piron, Bruit de fond, Journal du CNP

1999

Dotin, Ester, A conversation with Thomas Hirschhorn, Studio, no. 97, November
La feria compra fuera, y las instituciones, dentro, El Pais, 14 February
Rubinstein, Raphaël, A missed Rendez-vous, Art in America, no. 3, March
Kuni, Verena, The Big Issue, Frieze, March/April
Das magische Zimmer, Der Spiegel, April
Hein, Till, Ist da Energie drin?, Süddeutsche Zeitung, no. 17, 29 April
Storr, R. and Szeemann, Harald, Prince of Tides: Venice 99, Artforum, May
Thomas Hirschhorn, Les Inrockuptibles, supplément no. 202, June
Venise la modernissime, Libération, 14 June
Thomas Hirschhorn, France, no. 50, Summer
Thomas Hirschhorn, Beaux-Arts, no. 184, September
Birnbbaum, Daniel, Practice in theory, Artforum, September
International et actuel, Le Journal des Arts, no. 88, 10-23 September
Thomas Hirschhorn, Aden, no. 86, 15-21 September
Colard, Jean-Max, Thomas more, Les Inrockuptibles, 22-28 September
Breerette, Geneviève, Galeries parisiennes, on rouvre!, Le Monde, 25 September
Thomas Hirschhorn, Frieze, no. 48, October
D. S. Les dénonciations de Hirschhorn, L'Oeil, no. 510, October
Francblin, Catherine, Thomas Hirschhorn, art=énergie, Beaux-Arts, no. 185, October
Thomas Hirschhorn, Aden, 3-9 November
Chappuis, Yvane, Thomas Hirschhorn: la volonté de comprendre, Mouvements, no. 6, October/December
Lorgé, Marie-Anne, Mordant plastique et politique, 16 December
Die Schrift an der Wand, Tageblatt, 27 December
Hansen, José, La volonté de donner forme, Land, no. 52, 24 December
Mirror's Edge, Flash Art, November-December
Grandjean, Emmanuel, Paris découvre l'art suisse et succombe à ses charmes, Tribune de Genève, 6 April

1998

EJ, Thomas Hirschhorn, Kunsthalle Bern, Artforum, no. 5, January
Doswald, Christoph, Nonchalance: be good, be bad, just be, Cimal, no. 50
EB, Neues im Heldensaal, Kölner Stadt Anzeiger, 28-29 March
Cuvelier, Pascaline, Weak Affinities, Artforum, no. 9, May
Kaltwasser, Ute, Die Stadt zahlt einen hohen Preis, K.ST Auz, 2 May
Schnapsidee, FAZ, 17 May
Löffler, Petra, An den Zapfsäulen des Wohlstands, Die Tageszeitung, 26 May
Fayet, Roger, Junge Kunst sprengt Grenzen, Blick, 4 June

Stephen Friedman Gallery

Herbstreuth, Peter, Die bekämpfung des Betruges, TSP, Berlin, 4 June
Zschokke, Ali, Das Kunstprojekt von Hirschhorn, uniaktuel, 22 June
Maurer, Simon, Ein Kunst-Kiosk erregt die Uni-Gemüter, Tages-Anzeiger, 26 June
Steiner, Juri, Thomas Hirschhorn, Neue Zürcher Zeitung, 15 July
Ulmer, Brigitte, Mit Pappkarton in die Kunstelite, Sonntags Zeitung, 23 August
Gingeras, Alison, Grâce à la bêtise, ArtPress, no. 239, October
Gauville, Hervé, Au supermarché de la création française, Libération, 5 November

1997

Maubert, Christophe, and Vidal, Eric, Thomas Hirschhorn, Le Voyeur, Winter
Donn, Chiara, Hirschhorn, un poverista ricco, Arte, no. 281, January
Hanru, Hou, Thomas Hirschhorn, Flash Art, no. 192, January/February
Thurnauer, Agnès, Le sexe des larmes, Le Journal des Expositions, no. 42, February
Lebovici, Elisabeth, Comment faire couler une larme, Libération, 12 February
Craddock, Sacha, Around Galleries, The Times, March
Coomer, Martin, Parisien(ne)s, Time Out, March
Dahan, Eric, L'art sorti de la grotte, Libération, 24 April
Legros, Hervé, Visitez Lascaux III, Art contemporain (FRAC), April
Buchloh, Benjamin H.D. Sculpture Projects in Münster, Artforum, no. 1, September
Lebovici, Elisabeth, Münster, ville d'art, Libération, 4 September
Lebovici, Elisabeth, Deux expos ouvre-boîte, Libération, 9 September
Dion, François, Thomas Hirschhorn, Parachute, no. 88, October
Kitsch im Silbersee, TAZ Bremen Samstag, 12 October
Zenglein, Detlev, Ein Mikrokosmos aus Aluminium und Holz, Hansestadt, Bremen, October
KR, Thomas Hirschhorn, Beaux-Arts, no. 161, October
Ulrich, Maurice, Hirschhorn, révélation de la FIAC, L'humanité hebdo, no. 1, 20-26 November
Cuvelier, Pascaline, City of Sights, Artforum, no. 3, November
Hedinger, Johannes M, Mehr ist immer mehr, Die Wochenzeitung, no. 48, 27 November

1996

Perren, Fabian, Ein Buffet aus Drucksachen, Eermer Zeitung, 8 January
Herbstreuth, Peter, Gefühl der Leere, Der Tagespiegel, 9 March
La maquina, G. Carrera, Hirschhorn, Cultura 53, 7 May
Hirschhorn, en Rekalde Area2, Deia, 12 May
He intentado construir un dialogo visual, El Mundo, 14 May
Arregi, Montse, Mundua ulertzeko makina, Egunkaria, 14 May
Fernandez, Alicia, Organismo autonomo, El Correo, 25 May
Saenz de Gorbea, Xabier, Voluntad global, Deia Igandea, 9 June
Schoch, Ursula Badrutt, Ein beengendes Gebastel, St-Galler-Tagblatt, 2 June
Urquijo, Javier, Coleccionar hoy para mañana, Bilbao, June
Viot, Nathalie, W.U.E.-World-Understanding-Engine, Rekarte, no. 16, July
Cassagnau, Pascale, Thomas Hirschhorn, W.U.E.-World-Understanding-Engine, Omnibus, no. 17, July
Fleury, Jean-Damien, Le Merci-Bus de Thomas Hirschhorn, La Liberté, 11 July
Herbstreuth, Peter, Ein Riesengebastel und orientierungsloses Rotieren, Kunst-Bulletin, no. 4
Rubrique Kunstfan?, Neue bildende Kunst, no. 4, August/September
Schatz, Corinne, Unterwanderte Strategien, Neue bildende Kunst, no. 4, August/September
Reust, Hans Rudolf, Thomas Hirschhorn, Artforum, no. 1, September
Bühler, Daniela, Gegensätzliches im Zwischen Raum, Luzern heute Samstag, September
Oberholzer, Niklaus, Tränen fliessen in Thomas Hirschhorn Welt, Neue Luzerner Zeitung, 21 September
Vogel, Maria, Tiefgründige Kunst der Oberfläche-Gedanken über heutiges Leben, Willisauer Bote, 29 September
Guéhenneux, Lise, Thomas Hirschhorn Rekalde-Area 2, Bloc Notes, no. 13, September
Thomas Hirschhorn à Borny: l'art monte dans la rue, Metz et ses quartiers, 2 October
Koelemeijer, Judith, Laboratorium voor jonge kunstenaars, Volkskrant, 4 October
Konspirativer Treff entpuppt sich als das Vor-Ort-Projekt, LKZ, 8 November
Ein Tisch der Tränen in der Kunsthalle-prekär, 15 November
Carrera, G. La maquina Hirschhorn, Cultura 53, 7 May

Stephen Friedman Gallery

Rubrique, Kunstfan?, Neue bildende Kunst, no. 4, August-September

1995

Werneburg, Brigitte, Thomas Hirschhorn's Bilderinstallation im Bethanien, 24 January

Nicol, Michelle and Amman, René, Kunsthaus Schweiz, Thomas Hirschhorn, Das Magazin, no. 24, May

Hermange, Emmanuel, Thomas Hirschhorn, La recherche photographique, no. 19, Autumn

Fleury, Jean-Damien, Installé à son Grand Buffet, Thomas Hirschhorn fait Ripaille, La presse du dimanche, December

Herbstreuth, Peter, Leere zwischen den Wörten, Der Tagesspiegel, 21 January

1994

Gebhardt, Sabine, Feuilleton, Basler Zeitung, no. 12, January

Gall, Emmanuelle, Element, N., Feyzdjou, C., Hirschhorn, T., Nussbicker, E., Le Journal des expositions, no. 15, April

Nuridsany, Michel, Le musée s'ouvre aux experiences, Le Figaro, 5 May

J.L.P. La bande des quatre, Figaroscope, 4-10 May

Mircher, Eric, Invitations, Galeries, May

Elemento, Nathalie, Chohreh Feyzdjou, Thomas Hirschhorn, E. Nussbicker, Le Monde, 14 May

Morice, Anne-Marie, Tracts artistiques, La Croix, 15-16 May

Jouannais, Jean-Yves, Le pari de la faiblesse, Art Press, no. 195, October texte paru également en anglais dans la version bilingue de Art Press et en allemand in: EE-Magazin

1993

Kartons und andere Kisten, Berner Zeitung, 15 March

Uldry, Dominique, Hirschhorn, Der Bund, no. 27, 23 March

Burgmann, Urs, Es ist natürlich keine Kunst, LNN, 27 April

Oberholzer, Niklaus, Die Galeriefenster vernagelt, Luzern Zeitung, 27 April

Gall, Emmanuelle, N. Elemento, C. Feyzdjou, T. Hirschhorn, E. Nussbicker, Le journal des expositions, no. 15, April

Nathalie Elemento, Chohreh Feyzdjou, Thomas Hirschhorn, E. Nussbicker, Le Monde, 14 May

Maurer, Simon, Schön, schöner, allure, Züri-tipp, 2 October

Mack, Gerhard, Zwischen Abfall und Form, St-Galler Tagblatt, 12 October

1991

Philippon, Sylvie, Thomas Hirschhorn: vom dialektischen Denken zur Struktur, Halle Sud/Geneva, no. 27, 2nd trimestre

Gegen die Bilderflut, Der Bund, No.95, June

Hergott, Fabrice, Thomas Hirschhorn, une échelle de Jacob, Omnibus, no. 1, November

1988

Kunst Oder Kaputt?, Zitty, 5 May

1987

U. M. Hirschhorn in der Kaos-Galerie, Kölner Stadt-Anzeiger, 5-6 December

Awards

2011

Kurt Schwitters Prize, Sprengel Museum, Hanover, Germany

2007

Dutch Association Internationale des Critiques d'Art Award

2006

Prix Aica pour Anschool, the best exhibition of the last three years in the Netherlands, awarded by Dutch Aica

Stephen Friedman Gallery

2005

Prize for the best œuvre, Art Awards 2005, awarded by Beaux-Arts Magazine

2004

Joseph Beuys-Preis, awarded by Joseph Beuys-Stiftung, Basel, Switzerland

2003

Rolandpreis für Kunst im öffentlichen Raum, awarded by Stiftung Bremer Bildhauerpreis, Bremen, Germany

2000

Prix Marcel Duchamp, awarded by l'ADIAF, Paris, France

1999

Preis für Junge Schweizer Kunst, awarded by Zürcher Kunstgesellschaft and Kunsthaut Zürich, Switzerland

Lectures

2015

Humboldt University, Berlin, Germany
Institut d'études politiques de Paris (Sciences-Po), Paris, France
Les Laboratoires d'Aubervilliers, Aubervilliers, France
University of Antwerpen, Antwerpen, Belgium
La Tallera, Cuernavaca, Mexico
Art Station Dubulti, Riga, Latvia
University of Chicago, Chicago, USA
Kunsthalle Bremen, Bremen, Germany

2014

Ecole des Beaux-Arts de Lyon, France
Royal College of Art, London, England
Public Art Oslo, Oslo, Norway
HES, Geneva, Switzerland

2013

Museum Tinguely, Basel, Switzerland

2008

Doing Art Politically: What Does This Mean?, Royal Academy Schools, London, England

2007

Ideas – Hard Work: Thomas Hirschhorn, Whitechapel Art Gallery, London, Hayward Gallery, London, England
Tate Modern, London, England
Le Quai - Ecole supérieur d'art de Mulhouse, France
Humboldt-Universität zu Berlin, Berlin, Germany
Arndt & Partner Gallery, Berlin, Germany
L'Ecole du Magasin, Grenoble, France
Städelschule, Frankfurt, Germany

2006

L'art dans la cite, organised by Les Mardis des 93, APPEL 93
Café Le Relais, 61, rue Victor Hugo, Pantin, France
University of Mannheim, Bronnbacher Stipendium
Walker Arts Center, Minneapolis, USA
Le Musée, lieu d'intégration culturelle?, Auditorium du Louvre, Paris, France
International conference on Spinoza, The Centre for Ideas, Victorian College of the Arts, Melbourne, Australia
The Showroom Gallery, London, England
Yale School of Art, New Haven, USA

Stephen Friedman Gallery

Columbia University, New York, USA

2005

Kunstraum, Innsbruck, Austria

Universite Rennes 2, Department Art Plastiques

Central Saint Martin's College, University of the Arts, London, England

Videos

1999

Integrated Videos, 15'

1996

Remix Pizza

M2-Social, le jour, 18"

Tränen-Video, 10"

Merci-Bus, 18"

Femme avec larmes rouges, 10"

Artist's Scarves, 18"

Invisible-Man, 10"

Flipper avec larmes bleues, 18"

How Far is Switzerland?, 10"

Virus-Ausstellung, 18"

Brûlure des expositions virtuelles, 10"

Stand, 18"

Couverture bleue, 10"

Kunsthalle prekär, 18"

Strategie-W.U.E. 10"

Jonas avec fleurs, 18"

Merci-Schleife, 10"

Flipper avec larmes rouges, 18"

PJ Harvey Video, 10"

W.U.E.-World Understanding Engine, 18"

Virus-Erklärung, 10"

Merci-Bus II, 18"

Marme-W.U.E. 10"

Ruheraum mit Tränen, 18"

Femme avec larmes bleues, 10"

Guirlande de larmes, 18"

Stand (Zeigefinger), 10"

Tränentisch, 18"

Braune Träne, 10"

M2-Social, by night, 18"

1995

Vidéo compilation (clips)

Prince and Me, 5'

Lust for Live (Claudia), 5'10"

Rotes Tuch (Desire I), 6'10"

Antifaschistischeaktion (Desire II), 6'10"

Nice To Meet You, 13'40"

Stars in the Sky, 4'

Moonlight Lady (wiegenlied), 3'20"

5-Bar Clips

Robert Walser video, 4'

Thank You, 8'20"

Stephen Friedman Gallery

La cuisine des mousquetaires, 1'30"
For Nelson Mandela (Biko), 7'
I Will Win, 4'30"
2 Tränen etc.
2 Tränen, 10'
Robert Walser Lektüre I, 4'
Robert Walser Lektüre II, 4'30"
Otto FreundlichFan, 11'
Hallo-Schiff, 30"

Video Documentaries

2005

Thomas Hirschhorn, Utopia, Utopia=One World, One War, One Army, One Dress, Edition, ICA, Boston
Jours tranquilles au Musée Précaire Albinet, edition Artfilms

2000

Deleuze-Monument, Thomas Hirschhorn, La Beauté, Avignon, edition Artfilms

1999

Rencontre avec l'art contemporain, Thomas Hirschhorn, no. 1, avec la participation de Jean-Charles Masséra, édition Artfilms

Workshops

2007

Workshop organized by Arte de Conducta, Havana, Cuba
Le Quai-Ecole superier d'art de Mulhouse, France
Sommerakademie, Zentrum Paul Klee, Bern, Switzerland

Public Collections

ArtPace, A Foundation for Contemporary Art, Texas, USA
The Art Institute of Chicago, Chicago, USA
Bard Museum, New York, USA
Bonnenfantentmuseum, Maastricht, The Netherlands
Collection Albers-Honegger, Mouans-Sartoux, France
Caisse des dépôts et consignations, Mission Mécénat, Paris, France
La Caixa, Barcelona, Spain
Centro Galegon de Arte Contemporánea, The Arco Foundation Collection, Santiago de Compostela, Spain
Direction régionale des affaires culturelles de Provence-Alpes-Cote d'Azur, Aix-en- Provence, France
Fondation Lambert, Avignon, France
Fondazione Marino Golinelli, Bologna, Italy
Fonds d'Art Municipal Contemporain de la ville de Genève, Geneva, Switzerland
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d'Art Contemporain, Aquitaine, Bordeaux, France
Fonds Régional d'Art Contemporain, Corse, Corte, France
Fonds Régional d'Art Contemporain, Lorraine, Metz, France
Fonds Régional d'Art Contemporain, Provence-Alpes-Côte d'Azur, Marseille, France
Hudson Vallery Center for Contemporary Art, New York, USA
Institute of Contemporary Art, Boston, USA
Instituto Portugues de Museus, Lisbon, Portugal
Musée national d'art moderne, Paris, France
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Stephen Friedman Gallery

Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum St.Gallen, St.Gallen, Switzerland
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Mission Mécénat, Caisse des dépôts et consignations, Paris, France
Musée D'Art Contemporain de Montréal, Québec, Canada
Musée d'Art Moderne Grand-Duc Jean, Kirchberg, Luxembourg
Musée d'Art Moderne, Saint-Etienne, France
Museo de Arte Contemporaneo de Castilla y León, León, Spain
The Museum of Modern Art, New York, USA
The Museum of Contemporary Art, Los Angeles, USA
Pinakothek der Moderne, Munich, Germany
Philadelphia Museum of Art, Philadelphia, USA
The Renaissance Society at The University of Chicago, Chicago, USA
Stedelijk Museum Voor Actuele Kunst, (SMAK), Ghent, Belgium
Serralves Foundation Museum of Contemporary Art, Porto, Portugal
Tate Modern, London, England
Universität Irchel, Bibliothèque, Zürich, Switzerland
Walker Art Center, Minneapolis, USA