

Caroline Coon

Born: London, 1945
Lives and works in London

Education

Brunel University (PSE 1970-1972)
Central St Martins College of Art (Fine Art 1965- 1967)
Northampton College of Art (Fine Art Pre-diploma 1963-1965)

Solo and Two-Person Exhibitions

2025
Snapdragons: Caroline Coon and Francesca DiMattio, Stephen Friedman Gallery, New York, USA (two-person)

2023
Paradise Beach, Kabinett, Art Basel Miami Beach, Miami, Florida, USA
Nothing to Lose: The Punk Photographs of Caroline Coon, Centre for British Photography, London

2022
Caroline Coon: Love of Place, Stephen Friedman Gallery, London

2021
Caroline Coon: In the Arena, J Hammond Projects, London

2019
Caroline Coon: The Great Offender, TRAMPS, London (touring, catalogue)

2018
Caroline Coon: The Great Offender, The Gallery, Liverpool

2016
TYPICAL GIRLS punk photographs, by Roberta Bayley and Caroline Coon, James Hyman Gallery, London (two-person)

Group Exhibitions

2025
Women in Revolt!, Whitworth Art Gallery, Manchester (touring, catalogue)

2024
Echoes, ripples, buzz'd whisper, Stephen Friedman Gallery, New York, USA
Twilight is a Place of Promise, Esther Schipper, Berlin, Germany
Women in Revolt!, Scottish National Gallery of Modern Art, Edinburgh (touring, catalogue)

2023
The Place I Am, Stephen Friedman Gallery, London
Women in Revolt!, Tate Britain, London (touring, catalogue)
Scandal '63 Revisited, Leicester de Montford University Gallery, Leicester
Writing her own script: Women photographers from the Hyman Collection, Embankment West Gallery, London
Lost Girls, Flowers Gallery, London

2022
Sensitive Content, Unit London (catalogue)

2021
Mixing it Up; Painting Today at the Hayward Gallery, London (catalogue)
Breakfast Under The Tree curated by Russell Tovey, Carl Freedman Gallery, Margate
QUEER AS FOLKLORE, Gallery 46, London

2020

Dear Christine..., ArtHouse1, London (touring)

2019

Dear Christine..., Vane, Newcastle, England and Elysian, Swansea, Wales (touring)

2018

Her Stories, Protein Studios, London

PUNK 1976-1978, Liverpool Central Library, Liverpool

2017

No Turning Back: Seven Migration Moments that Changed Britain, The Migration Museum, London

CAMERA PRESS at 70 – A Lifetime in Pictures, Art Bermondsey Project Space, London

2016

You Say You Want a Revolution? Records and Rebels 1966 – 1970, Victoria & Albert Museum, London
(catalogue)

Publications

2023

Women in Revolt!, Tate, London

2022

Sensitive Content, Unit London

2021

Mixing it Up; Painting Today at the Hayward Gallery, London

2019

Caroline Coon: The Great Offender, Tramps, New York

2016

Laid Bare: Diary 1983-1984, Cunst Art, London

You Say You Want a Revolution? Records and Rebels 1966 – 1970, Victoria & Albert Museum, London

Public Collections

Tate, London, England