

# Stephen Friedman Gallery

## Sky Glabush

Born: Alert Bay, British Columbia, Canada, 1970  
Lives and works in London, Ontario, Canada

### Education

2006 MFA, University of Alberta, Edmonton, Alberta, Canada  
1996 BFA, Fine Arts and English, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

### Solo and Two-Person Exhibitions

2024  
The letters of this alphabet were trees, Stephen Friedman Gallery, New York, USA

2023  
The Arrangement of Stars, Stephen Friedman Gallery, London, England

2022  
Night Dance, Philip Martin Gallery, Los Angeles, California, USA

2021  
Weight of Light, Philip Martin Gallery, Los Angeles, California, USA  
The Caged Lark, Philip Martin Gallery, Los Angeles, California, USA

2020  
Sky Glabush and Johannes Nagel, Cordonhaus Städt Galerie, Cham, Germany  
The Structure of Painting, Philip Martin Gallery, Los Angeles, California, USA

2018  
The Valley of Love, Clint Roenisch, Toronto, Ontario, Canada  
Projet Pangée, Montreal, Québec, Canada

2017  
The New Garden, MKG127, Toronto, Ontario, Canada

2016  
The Window is Also a Door, Prosjektrom Normanns, Stavanger, Norway  
Division Gallery, Montreal, Québec, Canada  
What is a Self?, Oakville Galleries, Oakville, Ontario, Canada (online catalogue)

2014  
Display, MKG127, Toronto, Ontario, Canada

2012  
The Kingdom of Names, Thames Art Gallery, Chatham, Ontario, Canada

2011  
Background, MKG127, Toronto, Ontario, Canada  
The Visible and the Invisible, Art Gallery of Windsor, Windsor, Ontario, Canada (catalogue)

2009  
Renting MKG127, Toronto, Ontario, Canada

2007  
Homes for Canada 1966-67, Arch 2 Gallery, University of Manitoba, Winnipeg, Manitoba, Canada

2006  
Canada Calling: Recent work by Sky Glabush and Shary Boyle, Suzanne Biederberg Gallery, Amsterdam, Netherlands

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## Group Exhibitions

2025

FLOWERS: Flora in Contemporary Art & Culture, Saatchi Gallery, London, UK

2024

The Sky Has a Thousand Windows, Philip Martin Gallery, Los Angeles, USA

Eternity in Transience, Kwai Fung Hin Art Gallery, Hong Kong

2023

The Place I Am, Stephen Friedman Gallery, London, England

The Moth and The Thunderclap, Modern Art, London, England

2022

BodyLand, Galerie Max Hetzler, Berlin, Germany

Night Painting, Philip Martin Gallery, Los Angeles, California, USA

Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, USA

Land of the Lotus Eaters, Louise Alexander Gallery/ AFP, Sardinia, Italy

2021

Here Comes the Sun, Bark Berlin Gallery, Berlin, Germany

Works from the Collection, National Gallery of Canada, Ottawa, Ontario, Canada

TOA Presents, The Orange Advisory, Minneapolis, Minnesota, USA

Tiger in a Tropical Storm, Louise Alexander Gallery/ AFP, Sardinia, Italy

2020

Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère, Philip Martin Gallery, Los Angeles, California, USA

2019

Thinking With My Hands, Galerie Zink Walldkirchen, Seubersdorf, Germany (catalogue)

2018

A Home in the Country, Clint Roenisch Gallery, Toronto, Ontario, Canada

2017

Again, and Again, MKG127, Toronto, Ontario, Canada

2015

Stellar Living, Mercer Union, Toronto, Ontario, Canada

2013

The Painting Project, Galerie de l'UQAM, Montreal, Québec, Canada (catalogue)

2011

Go Figure, MKG127, Toronto, Ontario, Canada

2010

A Sudden Frost, Elissa Cristall, Vancouver, British Columbia, Canada

2009

A(l)lure of the Local, Museum London, London, Ontario, Canada

Hinterlands, Harbourfront Center, Toronto, Ontario, Canada (touring)

2008

Hinterlands, McIntosh Gallery, University of Western Ontario, London, Ontario, Canada (touring)

DIALOGUES: the changing face of contemporary Canadian art, Rideau Hall, Ottawa, Canada

2005

Here and Now: Current Drawings, Art Gallery of Alberta, Edmonton, Alberta, Canada

DRAW, Edmonton Art Gallery, Edmonton, Alberta, Canada

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## Public Collections

Alberta Foundation for the Arts, Calgary, Alberta  
Bank of Montreal, Toronto, Ontario  
Banque D'art Bank, Canada Council for the Arts  
Colart Collection, Montreal, Quebec  
Ivey Collection, Toronto and London, Ontario  
MacKenzie Art Gallery, Regina, Saskatchewan  
McIntosh Gallery, London, Ontario  
Mendel Art Gallery, Saskatoon, Saskatchewan  
Museum/London, London, Ontario  
National Gallery of Canada, Ottawa, Ontario  
Ross and Marion Woodman Collection, London, Ontario  
Schwartz Art Collection, Harvard Business School  
University of Saskatchewan, Permanent Collection, Saskatoon, Saskatchewan

## Publications

2019  
Thinking With My Hands, Galerie Zink Waldkirchen, Seubersdorf, Germany

2016  
What Is A Self?, Oakville Galleries, Oakville, Ontario, Canada

2013  
Old Futures and New Pasts, The Painting Project: A Snapshot of Painting in Canada, Galerie de l'UQAM, Montreal, Canada

2011  
The Visible and the Invisible, Art Gallery of Windsor, Windsor, Ontario, Canada