

Stephen Friedman Gallery

Clare Woods RA

Born: 1972, Southampton, UK
Lives and works in Hereford, UK

Education

1997–1999 MA Fine Art, Goldsmith's College, London, UK
1991–1994 BA Fine Art, Bath College of Art, Bath, UK

Public Commissions

2019
River Bend, Dallas, Texas, USA
Royal National Ear, Nose, Throat and Eastman Dental Hospital, University College London Hospitals, NHS Foundation Trust, London, UK

2015
VIA University College, Aarhus, Denmark (permanent)
Arken Edition, Arken Museum of Modern Art, Ishøj, Denmark

2014
Art on the River, Transport for London, London, UK

2012
Rack Alley, The Hive Building, Worcester University, Worcester, UK (permanent)
Brick Fields and Carpenters Curve, London 2012 Olympic Park, London, UK (permanent)
Much Wenlock Public Art Trail, William Brookes School, Shropshire, UK

2011
Evenings Hill, Transport for London, Hampstead Heath Train Station, London, UK (permanent)

2010
Transport for London, poster commission, London, UK

2005
Make Architects, Grosvenor Waterside, London, UK

1996
Habitat Print Project, Habitat, England, France, Germany

Solo and Two-Person Exhibitions

2026
Towner Eastbourne, UK

2025
A Kinder Time, Stephen Friedman Gallery, New York, USA

2024
Between Before and After, Norrtälje Konsthall, Norrtälje, Sweden
Martin Asbaek Gallery, Copenhagen, Denmark
I Blame Nature, Night Gallery, Los Angeles, California, USA

Stephen Friedman Gallery

Soft Knock, Cristea Roberts Gallery, London, UK

2023

Silent Spring, Buchmann Galerie, Berlin, Germany

Still Here, Royal Academy of Arts, London, UK

Between Before and After, CCA Andratx, Mallorca, Spain (catalogue)

2022

After Limbo, Night Gallery, Los Angeles, California, USA

Between Before and After, Serlachius Museum, Mänttä, Finland (catalogue)

Between These Words, Simon Lee Gallery, Hong Kong

2021

What Difference Does it Make, Martin Asbaek Gallery, Copenhagen, Denmark

The Great Unknown, Cristea Roberts Gallery, London, UK (catalogue)

2020

If Not Now Then When, Buchmann Galerie, Berlin, Germany

Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, USA

2019

Doublethink, Simon Lee Gallery, London, UK

Password Revolt, Simon Lee Gallery, New York, USA

2018

English Habits, Martin Asbaek Gallery, Copenhagen, Denmark

Rehumanised, Simon Lee Gallery, Hong Kong

Reality Dimmed, Mead Gallery, University of Warwick, Coventry, UK (catalogue)

2017

Victim of Geography, Dundee Contemporary Arts, Dundee, Scotland, UK (catalogue)

2016

Clean Heart: A Landscape Retrospective, Hestercombe Gallery, Taunton, UK

The Sleepers, Pallant House Gallery, Chichester, UK (two-person)

2015

A Rock, A Tree, A Cloud: A Curated show with works from the Davies Collection, Oriel-y-Parc Gallery, Wales, UK and Oriel Plas Glyn-y-Weddw, Wales, UK (touring, catalogue)

The Drama Triangle, Martin Asbaek Gallery, Copenhagen, Denmark

2014

A Tree, A Rock, A Cloud: A Curated show with works from the Davies Collection, Oriel Davies, Wales, UK (touring, catalogue)

Wakelin Award 2014: Clare Woods, National Waterfront Museum, Swansea, Wales

Hanging, Hollows and Holes, Buchmann Galerie, Berlin, Germany

Monument, Mascalls Gallery, Kent, UK

New Works, Rebecca Camhi Gallery, Athens, Greece

2013

New Works, Martin Asbaek Gallery, Copenhagen, Denmark

New Works, The New Art Centre, Salisbury, UK (two-person)

The Seven Eggs, Harewood House, Yorkshire, UK

2012

The Dark Matter, Southampton City Art Gallery, Southampton, UK

The Bad Neighbour, Modern Art, London, UK

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The Dark Matter, Buchmann Galerie, Berlin, Germany

2011

The Unquiet Head, The Hepworth Wakefield, UK (catalogue)

2009

Cemetery Bends, Pilar Parra & Romero, Madrid, Spain

Watercolours, Buchmann Galerie, Berlin, Germany

2008

The Prospect, The New Art Centre, Salisbury, UK

Monster Field, Stuart Shave/Modern Art, London, UK

The Dancing Mania, Buchmann Galerie, Berlin, Germany

2007

Jiri Svestka Gallery, Prague, Czech Republic

Art Unlimited, Art Basel, Basel, Switzerland

Karyn Lovegrove Gallery, Los Angeles, California, USA

Rebecca Camhi Gallery, Athens, Greece

2006

Deaf Man's House, Chisenhale Gallery, London, UK (catalogue)

Pilar Parra Galeria de Arte, Madrid, Spain

2004

Failed Back, Modern Art, London, UK (catalogue)

Karyn Lovegrove Gallery, Los Angeles, California, USA

2003

The Walls Have Eyes, Modern Art, London, UK (two-person)

2002

Cohan Leslie and Brown, New York, USA

2000

Modern Art, London, UK

1997

New Paintings, Southampton City Art Gallery, Southampton, UK

Recent Paintings, Habitat, London, UK

Group Exhibitions (selected)

2025

30 Years, Buchmann Galerie, Berlin, Germany

The Image of the Artist: Portraits from the Royal Academy, Gainsborough's House, Sudbury, UK

2024

Here Today, Here Tomorrow, Arnolfini, Bristol, UK

Daffodils Baptized In Butter, The Arts Club, London, UK

The Image of the Artist: Portraits from the Royal Academy, Gainsborough's House, Sudbury, UK

Tracing Absence, Cristea Roberts Gallery, London, UK

The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, UK

Framed Unframed, Rebecca Camhi Gallery, Athens Greece

Bump, Matt Carey-Williams, 9 Cork St, London, UK

The Guts and The Glory, Bo Lee and Workman, Bruton, UK

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Transparency, Lyndsey Ingram, London, UK

2023

The Place I Am, Stephen Friedman Gallery, London, UK
Towner 100: Unseen, Towner Eastbourne, Eastbourne, UK
Dutch Flower Paintings, Millennium Gallery, Sheffield, UK
Collections Hang, Royal Academy of Arts, London, UK
Days Like These, Bridget de León, Bath, UK
Between Before and After, Cristea Roberts Gallery, London, UK
Threshold, Simon Lee Gallery, London, UK

2022

Grey Scale, Simon Lee Gallery, Hong Kong, China
Shrubs, Night Gallery, Los Angeles, California, USA

2021

Through the Window, Fernweh Space, Beijing, China
The Rules of Art?, National Museum Cardiff, Cardiff, Wales, UK

2020

Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, USA

2019

P is for Portrait, The Art House, University of Worcester, Worcester, UK
Awe, Hydra School Projects, Hydra, Athens, Greece

2018

A Place on the Table, Plas Glyn-y-Weddw, Wales, UK
History in the Making, Alan Cristea Gallery, London, UK
Destroyed By Shadows, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK
Malevolent Eldritch Shrieking, Attercliffe, Sheffield, UK

2017

Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark
Who Decides?, National Museum Cardiff, Cardiff, Wales, UK
A Green and Pleasant Land: British Landscape and the Imagination: 1970's to Now, Towner Art Gallery, Eastbourne, UK
31 Woman, Breese Little, London, UK
Poster Girls: A Century of Art & Design, London Transport Museum, London, UK
New Beginnings, Alan Cristea Gallery, London, UK

2016

Zeichnung, Buchmann Galerie, Berlin, Germany
Summer Exhibition, Royal Academy of Arts, London, UK
Natural States, Pier Art Centre, Orkney, Scotland, UK
The Romantic Thread in British Art, Southampton City Art Gallery, Southampton, UK (catalogue)

2015

Happy Valleys, Gallerie Simpson Artists, Swansea, Wales, UK
Imagining a University: Fifty Years of The University of Warwick Art Collection, University of Warwick, Coventry, UK (catalogue)

2014

Detached and Timeless: Contemporary Artists Inspired by Nature and the Spirit of Place, The Royal Albert Memorial Museum, Exeter, UK
Wales Visitation: Poetry Romanticism and Myth in Art, The National Museum Wales, Cardiff, Wales, UK
Leaping the Fence, Hestercombe House, Somerset, UK

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2013

Just what is it that makes today's homes so different, so appealing?, New Art Centre, Roche Court, Salisbury, UK

Wanderlust, Contemporary Art Society, London, UK

Under the Greenwood, Picturing British Tree, St Barbe Museum and Art Gallery, Lymington, UK and Southampton City Art Gallery, Southampton, UK (touring, catalogue)

2012

A Fresh Look at Landscape, Oriel y Parc, St Davids, Wales, UK

Creates Aber Communities, Arken Museum, Ishøj, Denmark

Contested Ground, Leeds Art Gallery, Leeds, UK

2011

Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Ohio, USA

2010

Palm Paintings, Buchmann Galerie, Berlin, Germany

Exhibitionism, The Art of Display, East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK

2009

Tell it to the Trees, Croft Castle, Herefordshire, UK

The Dark Monarch, Magic and Modernity in British Art, Tate St Ives, Cornwall, UK; Towner Contemporary Art Museum, Eastbourne, UK (touring, catalogue)

Topographies, Buffalo AKG Art Museum, Buffalo, New York, USA

Monuments with a Horizon Line II, Buchmann Galerie, Berlin, Germany

2008

Superstratum, Koraalberg Gallery, Antwerp, Belgium (catalogue)

M25: Around London, CCA Andratx, Mallorca, Spain

2007

Wood for the Trees and the Falling Leaves, Gimpel Fils Gallery, London, UK

Fringes of Abstraction, Galerie Akinci, Amsterdam, The Netherlands

2006

John Moores 24, Walker Art Gallery, Liverpool, UK

Esencias 11, Fundación Municipal de Cultura, Vallaolid, Spain (catalogue)

2005

Chambres à Part, Sezz Hotel, Paris, France

Extreme Abstraction, Buffalo AKG Art Museum, Buffalo, New York, USA (catalogue)

2004

Stay Positive, Marella Arte Contemporanea, Milan, Italy (catalogue)

Painting Identities, La Galeria De Arte Pilar Parra, Madrid, Spain

New British Painting, John Hansard Gallery, Southampton, UK (catalogue)

Forest, Wolverhampton Art Gallery, Wolverhampton, UK (touring, catalogue)

2003

The Walls Have Eyes, Modern Art, London, UK

Forever Young, Sommer Contemporary Art, Tel Aviv, Israel

2002

Group Painting Show, Cohan, Leslie and Browne, New York, USA

Painting as a Foreign Language, Centro Britânico Brasileiro, São Paulo, Brazil (catalogue)

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2001

Tailsliding, British Council Touring Show London Underground, London, UK and Contemporary Arts Centre, Vilnius, Lithuania (touring, catalogue)

A cross section through contemporary British art, British Council exhibition, Ankara Art Fair, Ankara, Turkey

London Underground, Sungkok Art Museum, Seoul, South Korea (catalogue)

Studio International, curated by Pauline Karpidas & Sadie Coles, The Hydra Workshop, Hydra, Greece (catalogue)

Beck's Futures, Institute of Contemporary Arts, London, UK (touring, catalogue)

Beyond, Dundee Contemporary Arts, Dundee, Scotland, UK

2000

Printers inc. recent British prints from the Arts Council and British Council collections, Milton Keynes Gallery, Milton Keynes, UK

What Collectors Are Collecting, Exit Art, New York, USA

And if there were no stories, Stephen Friedman Gallery, London, UK

Wooden Heart, Avco, London, UK

Paintings, Studio Massimo De Carlo, Milan, Italy

British Art 2 (Painting), Diehl Vorderwuelbecke, Berlin, Germany (catalogue)

1999

Nature/Culture, Gimpel Fils and Hales Gallery, London, UK

Glass Border, Danielle Arnaud, London, UK

Idle Wild, Approach Gallery, London, UK

1998

Cluster Bomb, Morrison Judd, London, UK

Printemps, Deutsch Britische Freundschaft, London, UK

1997

Habitat Print Project, Habitat, England, France, Germany

Underworld, Australian Council Studios, London, UK

1996

Fritz & Betty, Exmouth Market, London, UK

Die Yuppie Scum, Karsten Schubert, London, UK

1995

Gothic, Lost in Space, London, UK

White Trash, Lost in Space, London, UK

1994

Transmission Report, Curtain Road, London, UK

Publications (selected)

2024

Clare Woods: As I Please, Art/Books Publishing, London, UK

2022

Clare Woods: Between Before and After, Serlachius Museum Gösta, Mättä, Finland

2021

The Great Unknown, Cristea Roberts Gallery, London UK

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2018

Reality Dimmed, Mead Gallery, University of Warwick, Warwick, UK

2017

Victim of Geography, Dundee Contemporary Arts, Dundee, Scotland, UK

Francis Bacon: La France et Monaco, Monaco

2016

How to Enjoy Contemporary Art, Some Explanations to Help You, Elgan Publishers Ltd, Cheltenham, UK

Clare Woods: Strange Meetings, Art/Books Publishing, London, UK

2015

Imagining A University: Fifty Years of The University of Warwick Art Collection, Cornerhouse Publications, UK

2014

The 21st Century Art Book, Phaidon, London, UK

A Tree A Rock A Cloud, The National Collection of Wales, Oriel Davies, Wales, UK

Brask Collection at Munkeruphus, Munkeruphus Art Museum, Dronningmølle, Denmark

Under the Greenwood: Picturing the British tree from Constable to Kurt Jackson, Southampton City Art Gallery, Southampton, UK

Eduardo Paolozzi: Collaging Culture, Pallant House Gallery, Chichester, UK

2013

How to Enjoy Contemporary Art: Some Explanations to Help You, Elgan Publishing Ltd, Dublin, Ireland

The Seven Eggs, Harewood House Trust, Leeds, UK

2012

Sanctuary, British Artists in their Studio, Thames & Hudson, London, UK

The Roundel, 100 Artists Remake a London Icon, Art/Books Publishing, London, UK

The Hepworth Wakefield, Art Spaces, Scala Publishers Ltd, London, UK

2011

The Unquiet Head, The Hepworth Wakefield, Wakefield, UK

Spirits of the Landscape: A story for children inspired by the paintings of Clare Woods, self-publishing platform

2010

Paul Nash: The Elements, Dulwich Picture Gallery, Scala Publishing, London, UK

2009

Painting Abstraction: New Elements in Abstract Painting, Phaidon, London, UK

The Dark Monarch, Magic and Modernity in British Art, Tate Publishing, London, UK

2008

Superstratum, Koraalbery Gallery, Antwerp, Belgium

2007

Catalogue of Works, Colección VAC (Valencia Arte Contemporáneo) Valencia, Spain

2006

New Art from London, Thames & Hudson, London, UK

Deaf Man's House, Chisenhale Gallery, Koenig Books, London, UK

VAC: Colección Valencia Arte Contemporáneo, Generalitat Valencia, Valencia, Spain

Esencias 11, Fundación Municipal de Cultura, Valladolid, Spain

2005

Buffalo AKG Art Museum, Buffalo, New York, USA

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2004

Monument to Now: The Dakis Joannou Collection, Deitch Projects, New York, USA
Forest, Wolverhampton Art Gallery, Wolverhampton, UK
Clare Woods: Failed Back, Modern Art, London, UK
Stay Positive, Marella Arte Contemporanea, Milan, Italy
New British Painting, John Hansard Gallery, Southampton, UK
Printed Project: Letters from Five Continents, Visual Artists Ireland, Dublin, Ireland

2002

Painting as a Foreign Language, Edifício Cultura Inglesa, São Paulo, Brazil

2001

Studio International, The Hydra Workshop, Hydra, Greece
Tailsliding, The British Council, London, UK
London Underground, Sungkok Art Culture Foundation, Korea
Beck's Futures, ICA, London, UK

2000

British Art Paintings II, Diehl Vorderwuelbecke, Berlin, Germany

Public Collections

Arken Museum of Modern Art, Ishøj, Denmark
Arts Council Collection, London, UK
British Airways Art Collection, London, UK
British Council, London, UK
Buffalo AKG Art Museum, Buffalo, New York, USA
CCA Andratx, Mallorca, Spain
Valencia Arte Contemporáneo, Valencia, Spain
Dakis Joannou Collection Foundation, Athens, Greece
Glynn Vivian Art Gallery, Swansea, UK
Government Art Collection, London, UK
Hall Arts Collection, Dallas, Texas, USA
He Art Museum, China
Hepworth Wakefield, UK
Holburne Museum, Bath, UK
Honart Museum, Tehran, Iran
Jerwood Collection, UK
Nation Museum of Wales, Cardiff, UK
The Ophiuchus Collection, Geneva, Switzerland
Royal Academy of Art, London, UK
Royal Collection Trust, London, UK
Southampton City Art Gallery, Southampton, UK
Towner Eastbourne, Eastbourne, UK
Tullie House Gallery, Carlisle, UK
University of Warwick, Mead Gallery Collection, Coventry, UK