

Stephen Friedman Gallery

Jaune Quick-to-See Smith

Born: 1940 in St. Ignatius Indian Mission, Salish and Kootenai Nation, Montana
Enrolled Flathead Salish #07137
Died: 2025 in Corrales, New Mexico

Education

1980 University of New Mexico, Santa Fe (MA Visual Arts)
1976 Framingham State College, Massachusetts (BA Art Education)
1960 Olympic College, Bremerton, Washington (Associate of Arts Degree)

Solo and Two-Person Exhibitions (selected)

2025

Wilding, Fruitmarket, Edinburgh, UK
Stephen Friedman Gallery, London, UK
Garth Greenan Gallery, New York
Glenstone Pavilions, Room 9, Travilah, Maryland
Hope with Humor, Zimmerli Art Museum, Rutgers University, New Jersey

2024

Saint Louis Art Museum, St. Louis, Missouri
Memory Map, Seattle Art Museum, Washington (touring)

2023

Memory Map, Modern Art Museum of Fort Worth, Texas (touring)
Memory Map, Whitney Museum of American Art, New York (touring)

2021

Woman in Landscape, Garth Greenan Gallery, New York

2019

In the Footsteps of My Ancestors, Tacoma Art Museum, Washington (touring)

2018

Making Medicine, Garth Greenan Gallery, New York
Trickster in Print, Historic Fifth Street School Mayor's Gallery, Las Vegas
In the Footsteps of My Ancestors, Colorado Springs Fine Arts Center, Colorado College (touring)
In the Footsteps of My Ancestors, Loveland Museum, Colorado (touring)

2017

In the Footsteps of My Ancestors, Yellowstone Art Museum, Billings, Montana (touring)
In the Footsteps of My Ancestors, Missoula Art Museum, Montana (touring)

2016

Layered Stories, Holter Museum of Art, Helena, Montana

2015

CUE Foundation 2016 Solo Exhibition Program, New York
Art after the Drought, Museum of Texas Tech University, Lubbock, Texas

2014

The Bernstein Gallery, The Woodrow Wilson School, Princeton University, New Jersey
Robert E. Elberson Fine Arts Center, Salem College, Winston-Salem, North Carolina

Stephen Friedman Gallery

Maudeville Art Gallery, Union College, Schenectady, New York

2013

Water and War, Accola Griefen Gallery, New York

2012

Landscapes of an American Modernist, Georgia O'Keeffe Museum, Santa Fe, New Mexico
Anna Lamar Switzer Center for the Visual Arts, Pensacola State College, Florida

2009

Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
Made in America, Pensacola Art Museum, Florida (touring)

2008

University of North Carolina at Pembroke, North Carolina

2007

Paintings, Drawings and Prints, Ellen Noel Museum, Odessa, Texas
Muscarelle Museum, College of William; Mary, Jamestown, Virginia
Made in America, Plains Art Museum, Fargo, North Dakota (touring)
Made in America, Lauren Rogers Museum, Laurel, Mississippi (touring)

2006

New Drawings: Jaune Quick-to-See Smith, Suffolk University, Boston
New Paintings, Valdosta State University, Valdosta, Georgia

2005

She Paints the Horse, Fort Collins Museum of Contemporary Art, Colorado (touring)
Made in America, Museum of Texas Tech University, Lubbock, Texas (touring)
She Paints the Horse, Nicolaysen Art Museum, Casper, Wyoming (touring)
Connections: Old Work/New Work, Flomenhaft Gallery, New York
Made in America, University of New Mexico Art Museum, Albuquerque (touring)
Made in America, Polk Museum of Art, Lakeland, Florida (touring)

2004

Postmodern Messenger, Tuscon Museum of Art, Arizona
Made in America, Milton Hershey School Art Museum, Hershey, Pennsylvania

2003

Made in America, University of Scranton, Pennsylvania (touring)
Made in America, Belger Arts Center for Creative Studies, University of Missouri, Kansas City

2002

Penn State University, University Park, Pennsylvania
Jan Cicero Gallery, Chicago, Illinois
200 Years: Change/No Change, Palmer Museum, Pennsylvania State University, University Park

2001

Poet in Paint, Neuberger Museum of Art, Purchase College, State University of New York
Anton Gallery, Washington, D.C.
The Longwood Center for the Visual Arts, Longwood College, Farmville, Virginia
Western Michigan University, Kalamazoo, Michigan

2000

New Work, Jan Cicero Gallery, Chicago, Illinois
Art Museum of Missoula, Montana

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1999

Bethel College, St. Paul, Minnesota
Bush Barn Art Center, Salem, Oregon

1998

Sacred Circle Gallery of American Indian Art, Daybreak Star Cultural Arts Center, Discovery Park, Seattle, Washington
Steinbaum Krauss Gallery, New York

1997

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey Missoula Art Museum, Montana (touring)
Modern Times, New Mexico State University Art Gallery, Las Cruces
Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Austin Museum of Art at Laguna Gloria, Austin
The Evergreen State College Galleries, Olympia, Washington
Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Lehigh University Art Galleries, Bethlehem, Pennsylvania (touring)

1996

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Jersey City Museum, New Jersey (touring)

1995

Steinbaum Krauss Gallery, New York
Wabash College Art Museum, Crawfordsville, Indiana

1994

Jan Cicero Gallery, Chicago, Illinois
SITE, Santa Fe, New Mexico

1993

Parameters Series; Smith College Museum of Art, Northampton, Massachusetts (touring)
Steinbaum Krauss Gallery, New York
Sweet Briar College, Virginia
Parameters Series, Chrysler Museum, Norfolk, Virginia (touring)

1992

The Quincentenary Non-Celebration, Steinbaum Krauss Gallery, New York
LewAllen Gallery, Santa Fe, New Mexico

1990

New Paintings, Bernice Steinbaum Gallery, New York
LewAllen/Butler Fine Art, Santa Fe, New Mexico

1989

Centric 37: Jaune Quick-to-See Smith, University Art Museum, California State University, Long Beach

1988

Marilyn Butler Fine Art, Scottsdale, Arizona

1987

Marilyn Butler Fine Art, Scottsdale, Arizona

1986

Speaking Two Languages, Yellowstone Art Center, Billings, Montana
Bernice Steinbaum Gallery, New York

1985

Marilyn Butler Fine Art, Santa Fe, New Mexico

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1984

Bernice Steinbaum Gallery, New York

1983

Galerie Akmak, Berlin, Germany

Marilyn Butler Fine Art, Santa Fe, New Mexico

1980

Galleria de Cavallino, Venice, Italy

Marilyn Butler Fine Art, Scottsdale, Arizona

1979

Kornblee Gallery, New York

1978

Clarke Benton Gallery, Santa Fe, New Mexico

Curated Exhibitions

2025

Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, Rutgers University, New Jersey

2004

Continuum 12 Artists, National Museum of the American Indian, Smithsonian, New York

1985

Women of Sweetgrass, Cedar, and Sage, Gallery of the American Indian Community House, New York (curated with Harmony Hammond)

Public Works and Commissions

1998

West Seattle Cultural Trail project, Washington

1994

Great Hall of the Denver International Airport, Colorado

1993

Oche Wat Te Ou Reflection Garden, Yerba Buena Gardens, San Francisco (created with James Lunain)

Group Exhibitions (selected)

2025

Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York

Visualizing Survivance, Visualizing Permanence, Sheldon Museum of Art, Lincoln, Nebraska

2024

The Lawrence Lithography Workshop: Highlights from the Archive, Nelson Atkins Museum of Art, Kansas City, Missouri

Invisible Luggage, The Historic Hampton House, Miami, Florida

American Sunrise: Indigenous Art at Crystal Bridges, Crystal Bridges Museum of American Art, Bentonville, Arkansas

Power of the People: Art and Democracy, Museum of Fine Arts, Boston, Massachusetts

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No Bodies: Clothing as Disruptor, Hudson River Museum, New York
For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, California
By Dawn's Early Light, Nasher Museum, Duke University, Durham, North Carolina
We Tell Ourselves Stories in Order to Live, Marc Straus, New York
Flags: A Group Show, Paula Cooper Gallery, New York
Indigenous Power, Turner Carroll Gallery, Santa Fe, New Mexico
Yours Truly, Nahmad Contemporary, New York
Summer with Friends and Family, 47 Canal, New York
Illustrating Agency, Baltimore Museum of Art, Maryland
Women Reframe American Landscape, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Echoes of the New Frontier, COL Gallery, San Francisco, California
Ancestors And Place: Indigenous North American Prints, Museum of Fine Arts, Boston, Massachusetts
Fantastic Realms: Myths, Magic, And Folklore, Fort Wayne Museum of Art, Indiana
Between Worlds: Stories Of Artists And Migration, Munson-Williams-Proctor Arts Institute, Utica, New York

2023

Transcendent, Turner Carroll Gallery, Santa Fe, New Mexico
Supporting Indigenous Sisters: An International Print Exchange, Great Plains Art Museum, Lincoln, Nebraska
Wishing Well, Parker Gallery, Los Angeles, California
Indian Theater: Native Performance, Art, and Self-Determination since 1969, CCS Bard, Hessel Museum of Art, New York
From the Vault: Post-War to Contemporary Art, New Britain Museum of American Art, Connecticut
Women Reframe American Landscape, New Britain Museum of American Art, Connecticut
The House Edge, Curated by Candace Tompkins, The 8th Floor, New York
Boundless, Mead Art Museum, Amherst College, Massachusetts

2022

Catching the Moment: The Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, Missouri
Working Thought: Art, Labor, and the American Economy, Carnegie Museum of Art, Pittsburgh
True Colors: Picturing Identity, West Virginia University Art Museum, Morgantown

2021

Transformed: Objects Reimagined by American Artists, Montclair Art Museum, New Jersey
For America, Oklahoma City Museum of Art, Oklahoma
Indigenous Voices in Contemporary Art, Danforth Museum of Art, Framingham State University
Color into Line: Pastels from the Renaissance to the Present, Legion of Honor Museum, San Francisco
Poetic Justice, New Mexico Museum of Art, Santa Fe
New Light: Encounters and Connections, Museum of Fine Arts, Boston
Proof of Stake – Technological Claims, Kunstverein in Hamburg, Germany
Shared Ideologies, Muscarelle Museum of Art, Williamsburg, Virginia
Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Now is the Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Maryland
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, Nebraska
Trade Canoe: Forty Days and Forty Nights, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

2020

We Fight to Build a Free World: A Project by Jonathan Horowitz, Jewish Museum, New York
Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, Connecticut
Skidmore College, Saratoga Springs, New York
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art
Politics & Religion: Artists Speak Out!, Midwest Museum of American Art, Elkhart, Indiana
Waves: Feminism, Art and Power, Museum of Sonoma County

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Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix
Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, Connecticut

2019

5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis
Stretching the Canvas: Eighty Years of Native Painting, National Museum of the American Indian, Smithsonian Institution
5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis
Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis
Hearts of Our People: Native Women Artists, Minneapolis Institute of Art; Frist Center for Visual Arts, Nashville, Tennessee; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Philbrook Museum of Art, Tulsa, Oklahoma (touring)
From the Vault, Tandem Press, Madison, Wisconsin
Direct Message: Art, Language, and Power, MCA Chicago
NOMEN: American Women Artists from 1945 to Today, Phillips, New York
Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis
From Dürer to Digital and 3-D, Trenton City Museum at Ellarslie, New Jersey
Bring Her Home: Stolen Daughters of Turtle Island, All My Relations Gallery, Minneapolis
Who Do You Say That I Am?, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska
In Praise of Folly: Five Artists After Philip Guston, Missoula Art Museum, Missoula, Montana
Common Bonds: Artists and Architects on Community, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, California

2018

Constructing Identity in America (1766–2017), Montclair Art Museum, New Jersey
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, Saint Louis, Missouri
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, New York
Nature's Nation: American Art and Environment, Princeton University Art Museum, New Jersey; Peabody Essex Museum, Salem, Massachusetts; Crystal Bridges Museum of American Art (touring)
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas; IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, New Mexico
From Paint Brushes to Camera Lenses: Creative Women of the Great Plains, Great Plains Art Museum, University of Nebraska-Lincoln, Lincoln, Nebraska
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York
Dreamlandia, Foyer Gallery, Midwestern University, Wichita Falls, Texas
Modes of Mapping, Shirley Fiterman Art Center, Borough of Manhattan Community College, City University of New York, New York
Random Search: Mining the Archives of Tamarind Institute, Tamarind Institute, Albuquerque, New Mexico
Women with Vision: Masterworks from the Permanent Collection, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

2017

Multiple Modernisms, Chrysler Museum of Art, Norfolk, Virginia
Dress Matters: Clothing as Metaphor, Tucson Museum of Art and Historic Block, Tucson, Arizona
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York
Conversation Pieces: Selection from the Permanent Collection in Dialogue, Plains Art Museum, Fargo, North Dakota
Great Basin Artists, C.N. Gorman Museum, University of California, Davis, California
BIG Deal: Sizable Paintings from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park

2016

Home: Contemporary Indigenous Artists Responding, Boulder Museum of Contemporary Art, Colorado;

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Sojourner Truth Library, State University of New York at New Paltz; Pattee Library, University Park, Pennsylvania State University

The Map Is Not the Territory, Lower Level Gallery, Arab American Museum, Dearborn, Michigan

Embassy of the United States, Ankara, Turkey

2015

Octopus Dreams, Funabashi City, Japan

Weaving Past into Present: Experiments in Contemporary Native American Printmaking, International Print Center, New York

The Plains Indians: Artists of Earth and Sky, Metropolitan Museum of Art, New York

Marks Made: Prints by American Women Artists from 1960 to Present, Museum of Fine Art, St. Petersburg, Florida

2014

Re-Riding History: From the Southern Plains to the Matanzas Bay, Fred Jones Jr. Art Museum, Norman, Oklahoma

Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana

Women Only, Flomenhaft Gallery, New York

2013

The Map Is Not the Territory, The Jerusalem Fund Gallery, Al Quds, Washington, D.C.

Off the Beaten Path: Violence, Women, and Art – Art Works for Change, Johannesburg Art Gallery, South Africa, and Iziko South African National Gallery, Cape Town, South Africa

The Old Becomes the New: New York Contemporary Native American Art and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York

National Academy Museum & School, New York

2012

Octopus Dreams, Ekaterinburg Museum, Novosibirsk State Museum, Togliatti Art Museum, Russia; Siberia

Privacy Please, A.I.R. Gallery, Brooklyn, New York (tour, catalogue)

Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, Massachusetts (catalogue)

Indianische Moderne – Kunst aus Nordamerika, Staatliche Museen zu Berlin, Germany

Creating a Living Legacy, Cue Foundation Gallery, New York

...As Apple Pie, Whitney Museum of American Art, New York

2011

Pressing Ideas: Fifty Years of Women's Lithography from Tamarind, National Museum of Women in the Arts, Washington, D.C.

Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, St. Louis, Missouri

Montana Women in the Visual Arts, Emerson Center for Arts and Culture, Bozeman, Montana

Kunst der Indianischen Moderne und Postmoderne aus der Sammlung Peiper-Riegraf, Leon Berg, Germany

NASA|Art: 50 Years of Exploration, Smithsonian Institution, Washington, D.C. (tour, book)

Tamarind Touchstones: Fabulous at Fifty, Celebrating Excellence in Fine Art Lithography, Portland Art Museum, Oregon (catalogue)

The Narcissism of Minor Differences, Maryland Institute College of Art, Baltimore

The Lawrence Lithography Workshop: Suites and Portfolios, Belger Arts Center, Kansas City, Missouri (catalogue)

2010

Speaking Volumes: Transforming Hate, Montana Museum of Art & Culture, University of Montana, and Yellowstone Art Museum, Billings, Montana

The Human Touch: Selections from the RBC Drain Rauscher Collection, Joslyn Art Museum, Omaha, Nebraska

Violencia Mujer Y Arte, Off the Beaten Path: Violence, Women and Art, Centro Cultural Tijuana, Baja California, Mexico; Museo Universitario del Chopo, Mexico (touring)

2009

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Common Ground, Albuquerque Museum of Art and History, New Mexico
Favorite Works, Jersey City Museum, New Jersey
Unconquered Imagination, Ah-Tah-Thi-Ki Museum, Clewiston, Florida
Land/Art, 516 ARTS, Albuquerque, New Mexico
Visual Power, Phnom Penh, Cambodia; London, United Kingdom; and Jeddah, Saudi Arabia (touring)
Off the Beaten Path: Violence, Women and Art – Art Works for Change, Stenersen Museum, Oslo, Norway (tour)
Cuban Biennial, Havana, Cuba

2008

Print Lovers at Thirty: Celebrating Three Decades of Giving, Nelson-Atkins Museum of Art, Kansas City, Missouri
The Human Condition: A Multi-Cultural Print Exhibition, Molloy College, Rockville Center, Long Island, New York
The Third Space: Cultural Identity Today, Mead Art Museum, Amherst, Massachusetts
International Print Exhibition, Tokyo Metropolitan Museum of Art, Kyoto Municipal Museum of Art, Tokushima Modern Art Museum, Japan
Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, Montana
Burning Down the House: Building a Feminist Art Collection, Brooklyn, New York

2007

Unlimited Boundaries: Dichotomy of Place in Contemporary Native Art, Albuquerque Museum, New Mexico (catalogue)
An International Printers Exchange, University of North Florida, Jacksonville
We Are All Knots, National Museum of the American Indian and Art in Embassies, Washington, DC
Elizabeth Sackler Center for Feminist Art, New York

2006

Lessedra World Art Print, Sofia, Bulgaria
Chamalieres Carrefour Int'l de L'estampe, French Print Triennial, Clichy, France
The Missing Piece for the Dalai Lama, Fowler Museum, Los Angeles, California; Loyola University, Chicago

2005

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Wisconsin

2004

New Editions: Prints for an American Museum, Whitney Museum of American Art, New York
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking, Jane Voorhees Zimmerli Art Museum, State University of New Jersey, Rutgers
The Flag Project, Rubin Museum of Art, New York (catalogue)

2003

Cross-Cultural Identities: An Artists Print Exchange Between South America and North America, Michaelis School of Fine Art, University of Cape Town, South Africa
Honorary Degree Exhibit, Massachusetts College of Art, Boston; Fine Arts Work Center, Provincetown, Rhode Island
Off the Press: Re-Contextualizing the Newspaper, Southeast Museum of Photography, Daytona Beach, Florida (catalogue)

2002

The Fables of Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France (catalogue)
Unforgettable, Chelsea Studio Gallery, New York; Berliner Kunstproject, Berlin, Germany
Women's National Art Invitational, Clemson University, South Carolina

2001

Passageways: Growing up in the World, Israel
Prints & Prints, Denise Bibro Gallery, New York
The View from Here, State Tretyakov Gallery, Moscow, Russia

Stephen Friedman Gallery

2000

Tamarind at 40, University of New Mexico Art Museum, Albuquerque
Sharjah Arts Museum, Sharjah, United Arab Emirates
5th Triennale Mondiale d'Estampes Petit Format 2000, Chamalieres, France

1999

Barbie Doll Show, Walter Phillips Gallery, Banff, Alberta, Canada
Indian Reality Today, Westphalian State Museum, Munster, Germany
Contemporary Masters, Eiteljorg Museum, Indianapolis, Indiana
Mixed Blessings, Two person, curated by Dorothee Peiper-Riegraf, Amerika Haus, Frankfurt, Germany
Millennium Messages, SITES, Smithsonian Institution, Washington, D.C.
World Views: Maps & Art, Frederick R. Weisman Art Museum, University of Minnesota
23rd International Biennial of Graphic Art, Ljubljana, Slovenia
Outward Bound: American Art at the Brink of the Twenty-First Century, Washington D.C.; Vietnam; China; Indonesia; Singapore (touring)
Ceremonial, Eight Native Americans, Venice Biennale, Schola Dei Tiraoro E. Battioro, Venezia, Italy

1998

Indian Humor, National Museum of the American Indian, New York
Mouse: An American Icon, The Alternative Museum, New York
National Invitational Works on Paper Exhibition, University of Hawaii, Hilo
City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Iowa

1997

Real(ist) Women II, Northwood University, West Palm Beach, Florida
Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts, State University at Stony Brook, New York
New Prints, The Nelson-Atkins Museum of Art, Kansas City, Missouri

1996

Sniper's Nest (Collection of Lucy Lippard), Bard College, Hudson, NY (tour, catalogue)
V Bienal Internacional de Pintura de Cuenca
American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalogue)
Brücken und Abgrenzungen: Zeitgenössische indianische Kunst, Taunua-Sparkasse; Kronberg, Germany; Haus an der Redoute, Bonn Germany; Kaisertrutz, Görlitz, Germany (touring)

1995

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, New Jersey (catalogue)
Justice/Injustice: Art Against Death, Puffin Room, New York
The Stephane Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; SITE, Santa Fe, New Mexico (touring)
Old Glory, New Story: Flagging of the 21st Century, Capp Street Project, San Francisco, California
Art at the Edge: Social Turf, High Museum of Art, Atlanta, Georgia (catalogue)

1994

Pintores en grabado, IV Bienal Internacional de Pintura de Cuenca, Panama; Honduras; Salvador; Costa Rica; Ecuador; Columbia; Uruguay; Venezuela; Paraguay; Dominican Republic (touring)
Weltpremiere: Remember the Earth Whose Skin You Are, Kunsthalle, Bonn, Germany
Salon de Barbie: A Multi-Media Exhibition, The Kitchen, New York; Guild Hall, East Hampton, New York
Toi te Ao, an Aotearoa World Celebration of Indigenous Art & History, Te Taumata Gallery, Auckland, New Zealand
Multiplicity: A New Cultural Strategy, University of British Columbia, Museum of Anthropology, Vancouver, British Columbia, Canada
Artistas Contemporaneo de Nueva Mexico, University of Guadalajara, Mexico
Reuse / Refuse, Honolulu Academy of the Arts, Hawaii (catalogue)

Stephen Friedman Gallery

AD*VANCES, Museum of Modern Art, Art Advisory Service for General Electric, New York

1993

Indian Territories: 20th-Century Native-American Artists Dismantle 19th-Century Euro-American Myths, René Foutouhi Fine Art East, East Hampton

Jaune Quick-to-See Smith and David Johns, Works on Paper, Peiper-Riegraf Gallery, Frankfurt, Germany

Art and Environment: Imagine Celebrates Earth Day, National Arts Club, New York

Indianer Nordamerikas, Kunst und Mythos, Internationale Tage Ingelheim, Ingelheim, Germany (catalogue)

For the Seventh Generation: Native Americans Counter the Quincentenary, Columbus, New York; Art in General, New York (tour, catalogue)

Current Identities: Recent Painting in the United States, organized by Aljira: A Center for Contemporary Art, Newark, New Jersey

1992

In Plural America: Contemporary Journeys, Voices and Identities, Hudson River Museum of Westchester, Yonkers

Six Directions, Galerie Calumet, Heidelberg, Germany

Wind and Glacier Voices: The Native American Film & Media Celebration, Lincoln Center, New York

Columbus Drowning, Rochdale Art Gallery, England

One World, Kassel, Germany

44th Annual Exhibit, American Academy and Institute of Arts and Letters, New York

Counter Colonialismo, Centro Cultural Tijuana, Mexico; Centro Cultural de la Raza, San Diego (touring, catalogue)

1991

Okanta, A-Space, Toronto, Ontario, Canada

Myth and Magic in the Americas, Museo de Arte Contemporaneo de Monterrey, Mexico (catalogue)

Presswork: The Art of Women Printmakers, Lang Communications Collection, London (tour, catalogue)

Figuration, The Museum of Modern Art, New York

1990

Figuration, The Museum of Modern Art, New York

The Matter at Hand: Contemporary Drawings, University of Wisconsin at Milwaukee, Fine Arts Gallery, Milwaukee, Wisconsin (catalogue)

The Decade Show, The New Museum of Contemporary Art, The Studio Museum in Harlem, Museum of Contemporary Hispanic Art, New York (catalogue)

Menagerie, Museum of Modern Art, New York

Coast to Coast – The Box Show, Art in General, New York (tour)

1989

Jaune Quick-to-See Smith and Emma Whitehorse, Marilyn Butler Fine Art, Scottsdale

41st Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

100 Drawings by Women, Hillwood Art Gallery, Long Island University, New York (tour, catalogue)

The Natural Image: Nature as Image in Contemporary Art, Stamford Museum and Nature Center, Connecticut

Cambridge Multi-Cultural Art Center, Cambridge, Massachusetts

1988

American Herstory: Women and the U.S. Constitution, The Atlanta College of Art Gallery, Atlanta, Georgia

Committed to Print, Museum of Modern Art, New York

Cultural Currents, San Diego Museum of Art

1987

39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

Connections Project/Conexus, Women Artists from Brazil and U.S., Museum of Contemporary Hispanic Art, New York (tour)

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1986

Visible/Invisible, Palo Alto Cultural Center, California
In Homage to Anna Mendieta, Zeus-Trabia Galler, New York
American Women in Art: Works on Paper – An American Album, Nairobi, Kenya
Views Across America, Museum of Modern Art, Art Advisory Service of Gannett Corporation and Pfizer Corporation Headquarters, New York

1985

Women of Sweetgrass, Cedar and Sage: Contemporary Art by Native American Women, AICH (American Indian Community House Gallery), New York (catalogue)
Signale, organized by Katrina Hartje, Galerie Akmak, Berlin, Germany (tour, catalogue)
Twenty-Five Years of Printmaking at Tamarind, University of New Mexico Art Museum, Albuquerque (catalogue)
Women of the American West, Bruce Museum, Greenwich, Connecticut

1984

Artists Call – Reconstruction Project, Artists Space, New York
36th Annual Exhibition, American Academy and Institute of Arts and Letters, New York
Academy of Arts and Letters Group Invitational, New York
Expanding Powers, University of Tennessee, Knoxville, Tennessee; Cal State College, Stanislaus, California (catalogue)
Western States Biennial, Corcoran Art Gallery, Washington, D.C. (tour, catalogue)
East Meets West, Brooklyn Museum, New York

1983

Second Western States Exhibition/38th Corcoran Biennial of American Painting, Corcoran Gallery of Art, Washington, D.C.; Lakeview Museum of Arts and Sciences, Peoria, Illinois; Scottsdale Center for the Arts, Arizona; Albuquerque Museum, New Mexico; Long Beach Museum of Art, California; San Francisco Museum of Modern Art, California (touring)
Common Ground, American Indian Community House, New York
The Horse Show, Robert Freidus Gallery, New York
Henry Gallery, Seattle, Washington
Grey Canyon, Portland Art Museum, Portland, Oregon (brochure)
The Wild West Show, Alberta College of Art, Canada (catalogue)
The New Feminism, curated by Lucy Lippard, Ohio State University, Columbus

1982

Works on Paper, Foundations Gallery, New York
Aspen Center for the Arts, Aspen, Colorado
University of Regina, Saskatchewan, Canada
Galleria D'arte L'Argentario, Trento, Italy

1981

Grey Canyon Group, Heard Museum, Phoenix, Arizona
Albright Knox Art Gallery, Buffalo, New York
Kornblee Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Fiber Arts, Banff Center for the Arts, Banff, Alberta, Canada
An Exhibit of Contemporary Art by Native American Artists, Whitney Gallery of Taos, New Mexico, April
Rosalind Constable Invites, Sweeney Center, Santa Fe, New Mexico

1980

Buscaglia–Casteliani Gallery, Niagara University, Niagara, New York
Work From the Tamarind Institute, Scottish Arts Council, Edinburgh, Scotland
Three Visions, Massachusetts College of Art, Boston
Cavallino Gallery, Venice, Italy

1979

Imagery of the Plains: R. Lee White and Jaune Quick-to-See Smith, Heard Museum

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Summer Show, Droll/Kolbert Gallery, New York
Group Show, Clarke-Benton, Santa Fe, New Mexico
Rick Dillingham and Jaune Quick-to-See Smith, Clarke-Benton, Santa Fe, New Mexico
Grey Canyon Artists, Upstairs Gallery, Berkeley, California
Fall Invitational, Roswell Museum, Roswell, New Mexico

1978
Indian Art Now, Wheelwright Museum, Santa Fe, New Mexico
New Mexico Museum of Fine Arts Biennial, New Mexico Museum of Fine Arts, Santa Fe, New Mexico

1977
Arthur B. Mazmanian Gallery, Framingham State College, Massachusetts

1976
Whittemore Gallery, Framingham State College, Massachusetts

Awards and Residencies

2023
Artists' Legacy Foundation Artist Award, Oakland, California

2022
Anonymous Was a Woman Award, New York

2021
American Academy of Arts and Letters Award, New York

2020
United States Artists fellowship, Chicago, Illinois

2015
The Woodson Foundation Lifetime Achievement Award

2014
NAEA Ziegfeld Lecture Award

2012
Living Artist of Distinction Award, Georgia O'Keeffe Museum, Santa Fe, New Mexico

2011
Art Table Artist Honoree, New York
Visionary Woman Award, Moore College, Pennsylvania

2009
Honorary Doctorate from University of New Mexico, Albuquerque

2005
New Mexico Governor's Award for Excellence in the Arts, Santa Fe

2003
Honorary Doctorate from Massachusetts College of Art, Boston

2002
College Art Association Women's Award, New York

1998

Stephen Friedman Gallery

Honorary Doctorate from Pennsylvania Academy of Fine Arts, Philadelphia

1997

Women's Caucus for the Arts Lifetime Achievement Award, New York

1996

Joan Mitchell Foundation Painters Grant

1992

Honorary Doctorate from Minneapolis College of Art and Design, Minnesota

1987

Academy of Arts and Letters Purchase Award

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo

Akron Museum of Art, Ohio

Albuquerque Museum, New Mexico

Arizona State University Art Museum, Phoenix

Art in Embassies, Washington, D.C.

Autry Museum of the American West, Los Angeles

Baltimore Museum of Art

Birmingham Museum of Art, Alabama

Buffalo Bill Center of the West, Cody, Wyoming

Carleton College, Northfield, Minnesota

Carnegie Museum of Art, Pittsburgh

Chrysler Museum, Norfolk, Virginia

Colby College Museum of Art, Waterville, Maine

Colgate University, Hamilton, New York

College of Wooster Art Museum, Ohio

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Crocker Art Museum, Sacramento, California

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Danforth Museum, Framingham, Massachusetts

Denver Art Museum, Colorado

DePaul Art Museum, DePaul University, Chicago

Des Moines Art Center, Iowa

Detroit Institute of Arts

Eiteljorg Museum of American Indians and Western Art, Indianapolis

Eskenazi Museum of Art, Indiana University Bloomington

Figge Art Museum, Davenport, Iowa

Fine Arts Museums of San Francisco

Fort Wayne Museum, Indiana

Fralin Museum of Art, University of Virginia, Charlottesville

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman

Georgia O'Keeffe Museum, Santa Fe

Goshen College, Indiana

Heard Museum, Phoenix

Hennepin County Library, Minnesota

High Museum of Art, Atlanta

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Indianapolis Museum of Art

Jersey City Museum

Joslyn Art Museum, Omaha, Nebraska

Stephen Friedman Gallery

Landschaftsverband Westfalen-Lippe Museum für Naturkunde, Münster, Germany
Lauren Rogers Museum of Art, New Orleans
MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Manetti Shrem Museum of Art, University of California, Davis
Memorial Art Gallery of the University of Rochester, New York
Metropolitan Museum of Art, New York
Miami Dade College Museum of Art and Design, Florida
Midwest Museum of Art, Elkhart, Indiana
Mildred Kemper Art Museum, Washington University, St. Louis
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Art, Minnesota
Missoula Art Museum, Montana
Molloy College Gallery, Rockville Centre, New York
Montclair Art Museum, New Jersey
Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
Museum of Art, Rhode Island School of Design, Providence
Museum für Völkerkunde Hamburg, Germany
Museum of Fine Arts, Boston
Museum of Modern Art, Cuenca, Ecuador
Museum of Modern Art, New York
Museum of Modern Art, Quito, Ecuador
Nasher Museum of Art, Duke University, Durham, North Carolina
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
New Mexico Museum of Art, Santa Fe
New Orleans Museum of Art
Newark Museum, New Jersey
Nicolaysen Art Museum, Casper, Wyoming
Pensacola Museum of Art, University of West Florida
Richard F. Brush Art Gallery, Saint Lawrence University, New York
Rockwell Museum, Corning, New York
Roswell Museum and Art Center, New Mexico
Saint Louis Art Museum, Missouri
Salish Kootenai College, Pablo, Montana
Sheldon Museum of Art, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, University of Kansas, Lawrence
Sweet Briar College Gallery, Virginia
Tweed Museum of Art, University of Minnesota, Duluth
Ulrich Museum of Art, Wichita State University, Kansas
University of Arizona Museum of Art, Tucson
University of Northern Iowa Gallery of Art, Cedar Falls
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas
Yellowstone Art Center, Billings, Montana