

# Stephen Friedman Gallery

## Jonathan Baldock

Born: Pembury, England, 1980  
Lives and works in London, England

### Education

2003–2005      Royal College of Art, Kensington, London, England (MA Painting)  
2000–2003      Winchester School of Arts, Winchester, England (BA Fine Art Painting)

### Solo & Two-Person Exhibitions (selected)

2025

WYRD, Jupiter Artland, Edinburgh, UK  
0.1%, London Mithraeum Bloomberg SPACE, London, UK

2024

Take a Peek, Hermès New Bond St, London, UK  
Felt Cute, Larsen Warner, Stockholm, Sweden

2023

Touch Wood, Yorkshire Sculpture Park, Wakefield, England  
through the joy of the senses, Charleston, Lewes, England  
Unearthed, Kunstverein Göttingen, Germany  
we are all flowers of one garden, Stephen Friedman Gallery, London, England

2022

Grave Goods, Nicelle Beauchene, New York, New York, USA

2021

Warm Inside, Accelerator, Stockholm, Sweden  
I'm Still Learning, La Casa Encendida, Madrid, Spain (catalogue)

2020

Me, Myself and I, Kunsthall Stavanger, Stavanger, Norway  
Facecrime (suspect), Stephen Friedman Gallery, London and Bluecoat, Liverpool, England (touring)

2019

Personae, Stephen Friedman Gallery, London, England  
Facecrime, Tramway, Glasgow, Scotland and Camden Arts Centre, London, England (touring)  
My biggest fear is that someone will crawl into it, Fitzrovia Chapel, London, England

2017

There's No Place Like Home, Southwark Park Galleries, London, England  
My biggest fear is that someone will crawl into it, SPACE, London, England  
Love Life: Act 2, The Grundy, Blackpool, England (two-person, touring)  
Love Life: Act 3, De La Warr Pavilion, Bexhill, England (two-person, touring)  
Jonathan Baldock, OneWorkGallery, Vienna, Austria

2016

Love Life: Act 1, PEER, London, England (2-person, touring)

# Stephen Friedman Gallery

The Skin I Live in, Nicelle Beauchene, New York, USA

2015

SUCKERZ, L'Etrangere, London, England (two-person)

2014

Notes from the Orifice, VITRINE Gallery, London, England

The Soft Machine, Chapter Gallery, Cardiff, Wales

Warm Bodies, Kunstvereniging Diepenheim, Netherlands (two-person)

Hot Spots, The Apartment, Vancouver, Canada

Multiple points in this crude landscape, Primary, Nottingham, England

2013

A Strange mix between a Butcher's Shop and a Nightclub, Wying Arts Centre, Cambridge, England

Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham, England (two-person)

2012

The Blue Epoch, Colloredo-Mansfeldský Palác, AMoYA, Prague, Czech Republic

2011

Musica, Annarumma Gallery, Naples, Italy

Pierrot, PeregrineProgram, Chicago, Illinois, USA

2010

The Fool's Flipside, Cell Projects, London, England

2008

Ennui, Backlit Studios, Nottingham, England

H.E, The Fine Art Society, London, England

## Group Exhibitions (selected)

2024

The Last Horror Show, BACKLIT, Nottingham, UK

Material Worlds: Contemporary Artists and Textile, Mead Gallery, Warwick Arts Centre, Coventry, UK (Touring)

Echoes, ripples, buzz'd whisper, Stephen Friedman Gallery, New York, USA

PRESENCE: The Figure in British Postwar and Contemporary Sculpture, Messums West, Salisbury, England

Sculptors' Drawings, Messums West, Salisbury, England

Nova Libertatia, The Orange Garden, Rome, Italy

Food in Art, MOCAM Museum of Contemporary Art, Krakow, Poland

2023

Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, England

Acts of Gathering, Eden Project, Cornwall, England

WINK WINK, The Whitaker Museum & Art Gallery, Rossendale, England

Poor Things, Fruitmarket, Edinburgh, Scotland (catalogue)

Re-materialized: The Stuff That Matters, kaufmann repetto, Milan, Italy

Homo Sacer, La Trobe Art Institute, Victoria, Australia

2022

Disrupting the Canon, The Arts Club, London, England

Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, England (catalogue)

An Ode to Orlando, Pi Artworks, Fitzrovia, London, England

# Stephen Friedman Gallery

2021

Arts Council Collection: Right About Now, Frieze, No.9 Cork Street, London, England  
Human Conditions of Clay, Chapter Arts Centre, Cardiff, Wales  
Threadbare, Stephen Friedman Gallery, London, England  
Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020

Towner International, Towner Art Gallery, Eastbourne, England  
25 Years, Stephen Friedman Gallery, London, England (catalogue)

2019

Hyper Mesh, Assembly Point, London, England  
Fault Lines, Freelands Foundation, London, England  
Handle with care; microperformances, q18, Cologne, Germany

2018

Objects Like Us, The Aldrich Contemporary Art Museum, Connecticut, USA  
Bedswerver, FLAT: TWO, London, England  
Distortions, Nathalie Karg, New York, New York, USA  
Uncanny Memories, Sophia Contemporary, London, England  
The Gathering, Panthera Today, Brussels, Belgium  
Jutro, Castor, London, England  
TERRA; A contemporary history of ceramic sculpture, Hotel Contemporary, London, England  
Doubting Thomas, Duddells, London, England

2017

Idea Home Show, Middlesborough Institute of Modern Art, Middlesborough, England  
Offshore, Ferens Art Gallery & Hull Maritime Museum, Hull, England  
Bodikon, Belmacz, London, England  
Ex Roma IV, A.P.T, London, England  
Mad Cow, SCAG Contemporary, Vienna, Austria

2016

Conversation Piece | Part 3, Fondazione Memmo, Rome, Italy  
Maybe your lens is scratched?, The Averard Hotel, London, England  
Baldock, Pope, Zahle, Northern Gallery of Contemporary Arts, Sunderland, England  
Seepferdchen und Flugfische, Arp Museum Bahnhof Rolandseck, Remagen, Germany; Thermen am Viehmarkt, Trier, Germany; Forum Alte Post, Pirmasens, Germany (touring)  
Sunscreen, New Art Exchange, Nottingham, England  
The Conformist, Belmacz, London, England  
Costermongering: A project by Paul Branca, Belmacz, London, England  
Mask, Pluspace, Coventry, England  
My own private Idaho, Charlton Gallery, London, England  
Gettin' the heart ready, 10<sup>th</sup> Anniversary show, The Royal Standard, Liverpool, England  
IMAGINE, Brand New Gallery, Milan, Italy

2015

Archetypes, Power, and Puppets, College of Wooster Art Museum, Wooster, Ohio, USA  
ESSERE TESSILE (being textile), Stelline Foundation, Milan, Italy (catalogue)  
Only the Lonely / Seuls les solitaires, La Galerie centre d'art contemporain, Paris, France  
Sunscreen, Venice Biennale, Venice, Italy  
Made in Balmoral, Bad Ems, Germany  
A friend is only a human body, Nicelle Beauchene, New York, New York, USA  
The Varieties - Dance First, Think Later, Harris Museum and Art Gallery, Preston, England

# Stephen Friedman Gallery

2014

Contemporary Art Society: Art in the Home, York, England  
Protected Space, Belmacz, London, England  
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, England  
Tokyo in the Fall, Gerald Moore Gallery, London, England  
ING Discerning Eye: Nominated by Helen Sumpter, Mall Galleries, London, England

2013

ARE YOU ALRIGHT? New Art From Britain, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)  
Relativity Absolute, Wysing Arts Centre, Cambridge, England  
HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna, Austria  
SpaziAperti, Romanian Academie, Rome, Italy  
Please Be Quiet, British School in Rome, Rome, Italy  
For Summer Is A Come Unto Day, Belmacz, London, England  
Implausible Imposters, Ceri Hand Gallery, London, England  
A Conspiracy of Detail, Mackintosh Museum, Glasgow, Scotland  
The Gathering, Mytoro Gallery, Hamburg, Germany

2012

LondonTwelve, City Gallery, Prague, Czech Republic (catalogue)  
The Gathering, Yukiko Kawase Galerie Contemporain, Paris, France  
Imagined Pasts and Unknown Futures, High House Gallery, Oxford, England  
Dawdle, Blackboard 8, Space, London, England

2011

Condensation, Danielle Arnaud Contemporary, London, England  
Apocalypstik, The Nunnery, London, England  
Pile, Chapter Gallery, Cardiff, Wales  
Polemically Small, Torrance Art Museum, California, USA  
Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk, MALLORCA Landings, Mallorca  
British Art Now, Art Gallery of South Australia, Adelaide, Australia (catalogue)

2010

Boyfriend Material, 8 Egerton Garden Mews, London, England  
Props, Events & Encounters; Theatricality in Contemporary Sculpture, The Hub, Athens, Greece (catalogue)  
Hierarchies of Allegiance, The Royal Standard, Liverpool, England  
Pile, Surface Gallery, Nottingham, England  
SV10: Selected by Jennifer Higgie and Rebecca Warren, Studio Voltaire, London, England  
Negotiable Values, 501 Arts Space, Chongqing, China  
NEWSPEAK; British Art Now, Saatchi Gallery, London, England (catalogue)

2009

Memories and Encounters, Viafarini, Milan, Italy  
NEWSPEAK; British Art Now, Hermitage Museum, St Petersburg, Russia (catalogue)  
O / A Stiff New Speak: Bandeau, Tricycle Arts Centre, Kilburn, London, England  
Straylight Cavern, Cell Project Space, London, England  
Group Show TC Open, Turner Contemporary, Margate, England  
Stranger Things are Happening, Aspex Gallery, Portsmouth, England

2008

Straylight Cavern, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland  
From Panic to Power, Angstrom Gallery, Los Angeles, California, USA  
The Brotherhood of Subterreanea, Kunstbunker Nuremberg, Germany  
Wassail, Cell Project Space, London, England

# Stephen Friedman Gallery

2007

Lady Holic, Rod Barton Invites, London, England  
Group, W.S. Bartletts, London, England  
Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham, England

2006

First, Last and Always, Axis Arts Centre Dublin, Republic of Ireland  
Through The Large Glass, Three Colts Gallery London, England  
World Cup, 39, London, England  
Baroque My World, Transition Gallery, London, England  
Milk Before Tea, Tara Bryan Gallery, London, England  
Hollow Salon, Hollow Contemporary, London, England

2005

All At Once, Together, At the Same Time, Colony Gallery, Birmingham, England  
Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin; London, England  
Invasion's Of Piquancy, Kenny Schacter ROVE, London, England  
SV05: Selected by Enrico David and Cathrine Wood, Studio Voltaire, London, England  
Painting MA show; Royal College of Art, Kensington Gore, London, England  
Redundancy, Aspex Gallery, Portsmouth, England  
Shabu Frabu, 007 Hollybush Gardens, London, England

## Performances

2024

LSD, KW Production studios, Vancouver, Canada (collaboration with Kokoro Dance)

2021

I'm Still Learning, La Casa Encendida, Madrid, Spain

2019

Gatekeepers, Tramway, Glasgow, Scotland (touring)  
Gatekeepers, Camden Arts Centre, London, England (touring)

2018

Shudder Judder, Tate St Ives, Cornwall, England  
Shudder Judder II, Kunsthall Stavanger, Norway  
Figures in a Landscape, Rubato Dance Company, Gemäldegalerie im Kulturforum, Berlin, Germany

2017

Inter-penetrating waves of energy constellating in time and space SPACE, London, England (performance with Florence Peake)  
Inhale/Inhabet, Fondazione Memmo, Rome, Italy (collaboration with Florence Peake)  
Kokoro Dance performance in There's No Place Like Home, Southwark Park Galleries, London, England

2015

The Book of Love, The Roundhouse, Vancouver, Canada (collaboration with Kokoro Dance)

2014

Apparition of the Phantom Limb, Experimentica14 Festival, Chapter Arts Centre, Cardiff (collaboration with Florence Peake)  
Vignette for the Orifice, VITRINE, London, England (collaboration with Florence Peake)  
Multiple points in this crude landscape, Primary, Nottingham, England (performance with Florence Peake)  
Revolver II: Interventions, Matts Gallery, London, England (collaboration with Rafal Zajko)

2013

# Stephen Friedman Gallery

A Strange mix between a Butcher's Shop and a Nightclub, Wysing Arts Centre, Cambridge, England  
(collaboration with Dog Hill Kennel Projects)  
Two Figures in a Landscape, Rockbund Art Museum, Shanghai, China (collaboration Rubato Dance Group)

## Publications (selected)

2023

ART TEXTILE KUNST, Zurich, Switzerland  
Poor Things, Fruitmarket, Edinburgh, Scotland

2022

Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, England  
An Involuntary Trace, This is Jackalope, La Casa Encendida, Spain

2020

25 Years, Stephen Friedman Gallery, London, England

2019

Louisa Elderton, Phaidon Press, Vitamin T: Threads + Textiles + Textiles in Contemporary Art  
Salvatore Viviano, The OWG Diary, Harpune Verlag

2018

The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum and  
Gregory R. Miller & Co  
Mary Fellowes, PINK, Lawrence King Publishing

2017

Craig Burnett, 'Don't you think that's a bit personal?', Emma Hart- Mamma Mia, Aldgate Press Ltd.

2015

Dr Arantxa Echarte, Jonathan Harvey, Studios for artists: concepts and concrete. A collaboration between Acme  
Studios and Central Saint Martins, Black Dog Publishing  
Dario Cimorelli, ESSERE TESSILE (being textile) 100 artist's threads from the Canclini Collection,  
SilvanaEditorile, Milan (cat.)

2011

R. Klanten, S. Ehmann, F. Schulze, Doppleganger; Images of the Human Being, Gestalten

2010

Volume ONE: Theatricality in Contemporary Sculpture, IF Architects  
Patricia Ellis, Newspeak: British Art Now - From the Saatchi Gallery, London, Booth-Clibborn Editions  
Patrizia Brusarosco, Milovan Farronato, Souvenir d'Italie. A nonprofit art story, Mousse Publishing  
M B Piotrovsky, Dimitri Ozerkov, Patricia Ellis, Newspeak: British Art Now, The Hermitage Museum, Booth-  
Clibborn Editions

## Awards, Prizes and Residencies

2018

Guest Resident, Porthmeor Studios, St Ives, Cornwall, England  
Creation of the initial London Borough of Culture Award commissioned by Mayor of London, England

2017

Freelands – Lomax Ceramic Fellowship, Camden Art Centre, London, England

2015

# Stephen Friedman Gallery

Kunstlerhaus Schloss Balmoral, Bad Ems, Germany

2013

Abbey Fellowship, British School in Rome, Italy  
Swatch Art Peace Hotel, Shanghai, China

2012

The Forest Residency, Wysing Art Centre, Cambridge, England

2011

A.I.R KinoKino, Sandnes, Norway  
Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China

2010

ACME Firestation Residency, London, England

2009

Summer Residency, Scottish Sculpture Workshop, Aberdeenshire, Scotland, England  
ViaFarini, Milan, Italy (Nominated by Runa Islam)

2008

Braziers International Workshop Residency, Oxford, England

2007

Skowhegan School of Painting and Sculpture Residency, Madison, Maine, USA

## Visiting Lecturer/Tutor

2018

MA Slade UCL, London, England  
BA Fine Art Drawing, Camberwell College of Art and Design, London, England  
BA Fine Art, Nottingham Trent University, Nottingham, England  
Feedback Session, Liverpool, England

2017

BA Sculpture, Slade School of Fine Art, London, England  
Royal Academy Schools, London, England

2016

Fine Art Department, Kingston University, London, England

2013

Fine Art Department, Winchester School of Art Hampshire, England  
BA Fine Art, Nottingham University Nottingham, England

2012

MFA course, Goldsmith College London, England

2011

Foundation Level Visual Art, Rogland School of Art, Stavanger, Norway  
Fine Art Dept (MFA) SAIC, Chicago Art Institute, Chicago, Illinois, USA

2009

Fine Art BA and MA, Camberwell College of Art, University of the Arts, London, England  
Fine Art BA and MA, Nottingham Trent University, Nottingham, England

# Stephen Friedman Gallery

## Public Collections

Aishti Foundation, Beirut, Lebanon  
Arts Council Collection, London, England  
Columbus Museum of Art, Ohio, USA  
RISD Museum, Rhode Island, USA  
The Grundy Art Gallery, Blackpool, England  
The Roberts Institute of Art, London, England  
Saatchi Gallery, London, England