kokoroJonathan Baldock

Born: Pembury, England, 1980
Lives and works in London, England

Education

2003–2005 Royal College of Art, Kensington, London, England (MA Painting)
2000–2003 Winchester School of Arts, Winchester, England (BA Fine Art Painting)

Solo & Two-Person Exhibitions (selected)

2023
Touch Wood, Yorkshire Sculpture Park, Wakefield, England
through the joy of the senses, Charleston, Lewes, England
Unearthed, Kunstverein Göttingen, Germany
we are all flowers of one garden, Stephen Friedman Gallery, London, England

2022
Grave Goods, Nicelle Beauchene, New York, New York, USA

2021
Warm Inside, Accelerator, Stockholm, Sweden
I'm Still Learning, La Casa Encendida, Madrid, Spain (catalogue)

2020
Me, Myself and I, Kunsthall Stavanger, Stavanger, Norway
Facecrime (suspect), Stephen Friedman Gallery, London and Bluecoat, Liverpool, England (touring)

2019
Personae, Stephen Friedman Gallery, London, England
Facecrime, Tramway, Glasgow, Scotland and Camden Arts Centre, London, England (touring)
My biggest fear is that someone will crawl into it, Fitzrovia Chapel, London, England

2017
There's No Place Like Home, Southwark Park Galleries, London, England
My biggest fear is that someone will crawl into it, SPACE, London, England
Love Life: Act 2, The Grundy, Blackpool, England (two-person, touring)
Love Life: Act 3, De La Warr Pavilion, Bexhill, England (two-person, touring)
Jonathan Baldock, OneWorkGallery, Vienna, Austria

2016
Love Life: Act 1, PEER, London, England (2-person, touring)
The Skin I Live in, Nicelle Beauchene, New York, USA

2015
SUCKERZ, L'Etrangere, London, England (two-person)

2014
Notes from the Orifice, VITRINE Gallery, London, England
The Soft Machine, Chapter Gallery, Cardiff, Wales
Warm Bodies, Kunstvereniging Diepenheim, Netherlands (two-person)

Hot Spots, The Apartment, Vancouver, Canada
Multiple points in this crude landscape, Primary, Nottingham, England

2013
A Strange mix between a Butcher's Shop and a Nightclub, Wysing Arts Centre, Cambridge, England
Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham, England (two-person)

2012
The Blue Epoch, Colloredo-Mansfeldský Palác, AMoYA, Prague, Czech Republic

2011
Musica, Annarumma Gallery, Naples, Italy
Pierrot, PeregrineProgram, Chicago, Illinois, USA

2010
The Fool's Flipside, Cell Projects, London, England

2008
Ennui, Backlit Studios, Nottingham, England
H.E, The Fine Art Society, London, England

Group Exhibitions (selected)

2024
Echoes, ripples, buzz'd whisper, Stephen Friedman Gallery, New York, USA
PRESENCE: The Figure in British Postwar and Contemporary Sculpture, Messums West, Salisbury, England
Sculptors' Drawings, Messums West, Salisbury, England
Nova Libertatia, The Orange Garden, Rome, Italy
Food in Art, MOCAK Museum of Contemporary Art, Krakow, Poland

2023
Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, England
Acts of Gathering, Eden Project, Cornwall, England
WINK WINK, The Whitaker Museum & Art Gallery, Rossendale, England
Poor Things, Fruitmarket, Edinburgh, Scotland (catalogue)
Re-materialized: The Stuff That Matters, kaufmann repetto, Milan, Italy
Homo Sacer, La Trobe Art Institute, Victoria, Australia

2022
Disrupting the Canon, The Arts Club, London, England
Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, England (catalogue)
An Ode to Orlando, Pi Artworks, Fitzrovia, London, England

2021
Arts Council Collection: Right About Now, Frieze, No.9 Cork Street, London, England
Human Conditions of Clay, Chapter Arts Centre, Cardiff, Wales
Threadbare, Stephen Friedman Gallery, London, England
Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020
Towner International, Towner Art Gallery, Eastbourne, England
25 Years, Stephen Friedman Gallery, London, England (catalogue)

2019
Hyper Mesh, Assembly Point, London, England
Fault Lines, Freelands Foundation, London, England
Handle with care; microperformances, q18, Cologne, Germany

2018
Objects Like Us, The Aldrich Contemporary Art Museum, Connecticut, USA
Bedswerver, FLAT: TWO, London, England
Distortions, Nathalie Karg, New York, New York, USA
Uncanny Memories, Sophia Contemporary, London, England
The Gathering, Panthera Today, Brussels, Belgium
Jutro, Castor, London, England
TERRA; A contemporary history of ceramic sculpture, Hotel Contemporary, London, England
Doubting Thomas, Duddells, London, England

2017
Idea Home Show, Middlesborough Institute of Modern Art, Middlesborough, England
Offshore, Ferens Art Gallery & Hull Maritime Museum, Hull, England
Bodikon, Belmacz, London, England
Ex Roma IV, A.P.T, London, England
Mad Cow, SCAG Contemporary, Vienna, Austria

2016
Conversation Piece | Part 3, Fondazione Memmo, Rome, Italy
Maybe your lens is scratched?, The Averard Hotel, London, England
Baldock, Pope, Zahle, Northern Gallery of Contemporary Arts, Sunderland, England
Seepferdchen und Flugfische, Arp Museum Bahnhof Rolandseck, Remagen, Germany; Thermen am Viehmarkt, Trier, Germany; Forum Alte Post, Pirmasens, Germany (touring)
Sunscreen, New Art Exchange, Nottingham, England
The Conformist, Belmacz, London, England
Costermongering: A project by Paul Branca, Belmacz, London, England
Mask, Pluspace, Coventry, England
My own private Idaho, Charlton Gallery, London, England
Gettin' the heart ready, 10th Anniversary show, The Royal Standard, Liverpool, England
IMAGINE, Brand New Gallery, Milan, Italy

2015
Archetypes, Power, and Puppets, College of Wooster Art Museum, Wooster, Ohio, USA
ESSERE TESSILE (being textile), Stelline Foundation, Milan, Italy (catalogue)
Only the Lonely / Seuls les solitaires, La Galerie centre d'art contemporain, Paris, France
Sunscreen, Venice Biennale, Venice, Italy
Made in Balmoral, Bad Ems, Germany
A friend is only a human body, Nicelle Beauchene, New York, New York, USA
The Varieties - Dance First, Think Later, Harris Museum and Art Gallery, Preston, England

2014
Contemporary Art Society: Art in the Home, York, England
Protected Space, Belmacz, London, England
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, England
Tokyo in the Fall, Gerald Moore Gallery, London, England
ING Discerning Eye: Nominated by Helen Sumpter, Mall Galleries, London, England

2013
ARE YOU ALRIGHT? New Art From Britain, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)
Relativity Absolute, Wysing Arts Centre, Cambridge, England

HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna, Austria
SpaziAperti, Romanian Academie, Rome, Italy
Please Be Quiet, British School in Rome, Rome, Italy
For Summer Is A Come Unto Day, Belmacz, London, England
Implausible Imposters, Ceri Hand Gallery, London, England
A Conspiracy of Detail, Mackintosh Museum, Glasgow, Scotland
The Gathering, Mytoro Gallery, Hamburg, Germany

2012
LondonTwelve, City Gallery, Prague, Czech Republic (catalogue)
The Gathering, Yukiko Kawase Galerie Contemporain, Paris, France
Imagined Pasts and Unknown Futures, High House Gallery, Oxford, England
Dawdle, Blackboard 8, Space, London, England

2011
Condensation, Danielle Arnaud Contemporary, London, England
Apocalypstik, The Nunnery, London, England
Pile, Chapter Gallery, Cardiff, Wales
Polemically Small, Torrance Art Museum, California, USA
Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk, MALLORCA Landings, Mallorca
British Art Now, Art Gallery of South Australia, Adelaide, Australia (catalogue)

2010
Boyfriend Material, 8 Egerton Garden Mews, London, England
Props, Events & Encounters; Theatricality in Contemporary Sculpture, The Hub, Athens, Greece (catalogue)
Hierarchies of Allegiance, The Royal Standard, Liverpool, England
Pile, Surface Gallery, Nottingham, England
SV10: Selected by Jennifer Higgie and Rebecca Warren, Studio Voltaire, London, England
Negotiable Values, 501 Arts Space, Chongqing, China
NEWSPEAK; British Art Now, Saatchi Gallery, London, England (catalogue)

2009
Memories and Encounters, Viafarini, Milan, Italy
NEWSPEAK; British Art Now, Hermitage Museum, St Petersburg, Russia (catalogue)
O / A Stiff New Speak: Bandeau, Tricycle Arts Centre, Kilburn, London, England
Straylight Cavern, Cell Project Space, London, England
Group Show TC Open, Turner Contemporary, Margate, England
Stranger Things are Happening, Aspex Gallery, Portsmouth, England

2008
Straylight Cavern, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland
From Panic to Power, Angstrom Gallery, Los Angeles, California, USA
The Brotherhood of Subterreanea, Kunstbunker Nuremberg, Germany
Wassail, Cell Project Space, London, England

2007
Lady Holic, Rod Barton Invites, London, England
Group, W.S. Bartletts, London, England
Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham, England

2006
First, Last and Always, Axis Arts Centre Dublin, Republic of Ireland
Through The Large Glass, Three Colts Gallery London, England
World Cup, 39, London, England
Baroque My World, Transition Gallery, London, England
Milk Before Tea, Tara Bryan Gallery, London, England
Hollow Salon, Hollow Contemporary, London, England

2005
All At Once, Together, At the Same Time, Colony Gallery, Birmingham, England
Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin; London, England
Invasion's Of Piquancy, Kenny Schacter ROVE, London, England
SV05: Selected by Enrico David and Cathrine Wood, Studio Voltaire, London, England
Painting MA show; Royal College of Art, Kensington Gore, London, England
Redundancy, Aspex Gallery, Portsmouth, England
Shabu Frabu, 007 Hollybush Gardens, London, England

Performances

2024
LSD, KW Production studios, Vancouver, Canada (collaboration with Kokoro Dance)

2021
I'm Still Learning, La Casa Encendida, Madrid, Spain

2019
Gatekeepers, Tramway, Glasgow, Scotland (touring)
Gatekeepers, Camden Arts Centre, London, England (touring)

2018
Shudder Judder, Tate St Ives, Cornwall, England
Shudder Judder II, Kunsthall Stavanger, Norway
Figures in a Landscape, Rubato Dance Company, Gemäldegalerie im Kulturforum, Berlin, Germany

2017
Inter-penetrating waves of energy constellating in time and space SPACE, London, England (performance with Florence Peake)
Inhale/Inhabit, Fondazione Memmo, Rome, Italy (collaboration with Florence Peake)
Kokoro Dance performance in There's No Place Like Home, Southwark Park Galleries, London, England

2015
The Book of Love, The Roundhouse, Vancouver, Canada (collaboration with Kokoro Dance)

2014
Apparition of the Phantom Limb, Experimentica14 Festival, Chapter Arts Centre, Cardiff (collaboration with Florence Peake)
Vignette for the Orifice, VITRINE, London, England (collaboration with Florence Peake)
Multiple points in this crude landscape, Primary, Nottingham, England (performance with Florence Peake)
Revolver II: Interventions, Matts Gallery, London, England (collaboration with Rafal Zajko)

2013
A Strange mix between a Butcher's Shop and a Nightclub, Wysing Arts Centre, Cambridge, England (collaboration with Dog Hill Kennel Projects)
Two Figures in a Landscape, Rockbund Art Museum, Shanghai, China (collaboration Rubato Dance Group)

Publications (selected)

2023
ART TEXTILE KUNST, Zurich, Switzerland
Poor Things, Fruitmarket, Edinburgh, Scotland

2022

Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, England
An Involuntary Trace, This is Jackalope, La Casa Encendida, Spain

2020
25 Years, Stephen Friedman Gallery, London, England

2019
Louisa Elderton, Phaidon Press, Vitamin T: Threads + Textiles + Textiles in Contemporary Art
Salvatore Viviano, The OWG Diary, Harpune Verlag

2018
The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum and Gregory R. Miller & Co
Mary Fellowes, PINK, Lawrence King Publishing

2017
Craig Burnett, 'Don't you think that's a bit personal?', Emma Hart- Mamma Mia, Aldgate Press Ltd.

2015
Dr Arantxa Echarte, Jonathan Harvey, Studios for artists: concepts and concrete. A collaboration between Acme Studios and Central Saint Martins, Black Dog Publishing
Dario Cimorelli, ESSERE TESSILE (being textile) 100 artist's threads from the Canclini Collection, SilvanaEditorile, Milan (cat.)

2011
R. Klanten, S. Ehmann, F. Schulze, Doppleganger; Images of the Human Being, Gestalten

2010
Volume ONE: Theatricality in Contemporary Sculpture, IF Architects
Patricia Ellis, Newspeak: British Art Now - From the Saatchi Gallery, London, Booth-Clibborn Editions
Patrizia Brusarosco, Milovan Farronato, Souvenir d'Italie. A nonprofit art story, Mousse Publishing
M B Piotrovsky, Dimitri Ozerkov, Patricia Ellis, Newspeak: British Art Now, The Hermitage Museum, Booth-Clibborn Editions

Awards, Prizes and Residencies

2018
Guest Resident, Porthmeor Studios, St Ives, Cornwall, England
Creation of the initial London Borough of Culture Award commissioned by Mayor of London, England

2017
Freelands – Lomax Ceramic Fellowship, Camden Art Centre, London, England

2015
Kunstlerhaus Schloss Balmoral, Bad Ems, Germany

2013
Abbey Fellowship, British School in Rome, Italy
Swatch Art Peace Hotel, Shanghai, China

2012
The Forest Residency, Wysing Art Centre, Cambridge, England

2011
A.I.R KinoKino, Sandnes, Norway
Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China

2010
ACME Firestation Residency, London, England

2009
Summer Residency, Scottish Sculpture Workshop, Aberdeenshire, Scotland, England
ViaFarini, Milan, Italy (Nominated by Runa Islam)

2008
Braziers International Workshop Residency, Oxford, England

2007
Skowhegan School of Painting and Sculpture Residency, Madison, Maine, USA

Visiting Lecturer/Tutor

2018
MA Slade UCL, London, England
BA Fine Art Drawing, Camberwell College of Art and Design, London, England
BA Fine Art, Nottingham Trent University, Nottingham, England
Feedback Session, Liverpool, England

2017
BA Sculpture, Slade School of Fine Art, London, England
Royal Academy Schools, London, England

2016
Fine Art Department, Kingston University, London, England

2013
Fine Art Department, Winchester School of Art Hampshire, England
BA Fine Art, Nottingham University Nottingham, England

2012
MFA course, Goldsmith College London, England

2011
Foundation Level Visual Art, Rogland School of Art, Stavanger, Norway
Fine Art Dept (MFA) SAIC, Chicago Art Institute, Chicago, Illinois, USA

2009
Fine Art BA and MA, Camberwell College of Art, University of the Arts, London, England
Fine Art BA and MA, Nottingham Trent University, Nottingham, England

Public Collections

Aïshti Foundation, Beirut, Lebanon
Arts Council Collection, London, England
Columbus Museum of Art, Ohio, USA
The Grundy Art Gallery, Blackpool, England
The Roberts Institute of Art, London, England
Saatchi Gallery, London, England