

Stephen Friedman Gallery

Mamma Andersson

Inspired by filmic imagery, theatre sets, and period interiors, Andersson's compositions are often dreamlike and expressive. Her subject matter revolves around melancholic landscapes and nondescript, domestic interiors.

Mamma Andersson was born 1962 in Luleå, Sweden. She lives and works in Stockholm.

While stylistic references include turn-of-the-century Nordic figurative painting, folk art, and local or contemporary vernacular, Andersson's evocative use of pictorial space and her juxtapositions of thick paint and textured washes are uniquely her own.

Andersson is featured in 'About Hill', a two-person exhibition with Tal R, opening at Museum MORE, Gorssel, Netherlands in November. The touring presentation was previously exhibited at Malmö Konstmuseum, Sweden and Kunsten Museum of Modern Art, Aalborg, Denmark. A major solo exhibition by the artist opened at Louisiana Museum of Modern Art, Humlebæk, Denmark in June 2021, accompanied by an illustrated catalogue. The show surveyed fifteen years of Andersson's practice and featured a specially created series of new paintings. The artist's solo exhibition 'Memory Banks' opened in October 2018 at Contemporary Arts Center, Cincinnati, Ohio. She won the Daniel And Florence Guerlain Drawing Prize 2018, a prestigious award honouring a living European artist. Andersson was a co-curator of the 33rd Bienal de São Paulo, Brazil in the same year.

Other notable solo exhibitions include: 'The Lost Paradise', David Zwirner, New York (2020); 'Mamma Andersson' at Stephen Friedman Gallery, London, UK (2017); 'Tick Tock' at Konsthallen, Luleå, Sweden (2013); 'Dog Days', Museum Haus Esters, Krefeld, Germany (2012); Aspen Art Museum, Colorado (2010) and Douglas Hyde Gallery, Dublin, Ireland (2009). In 2007 Andersson was the subject of a critically acclaimed, mid-career survey at the Moderna Museet, Stockholm, Sweden which travelled to the Kunsthalle Helsinki, Finland and the Camden Arts Centre, London, UK. In 2006 the artist won the Carnegie Art Award, a prestigious prize for Nordic contemporary painting, and she had a corresponding exhibition that travelled extensively in Europe. Her work was represented at the Nordic Pavilion at the 50th Venice Biennale (2003).

Andersson's works are included in prominent collections internationally, including Albright-Knox Art Gallery, New York; Museum of Modern Art, New York; Dallas Museum of Art, Dallas, Texas; Hammer Museum, Los Angeles, California; Museum of Contemporary Art, Los Angeles, California; The Broad Art Foundation, Los Angeles, California; Centre Pompidou, Paris, France; Moderna Museet, Stockholm, Sweden; Apoteket AB, Stockholm, Sweden; Bonnier Dahlins Stiftelse, Stockholm, Sweden; City of Stockholm, Stockholm, Sweden; Folkets Hus och Parker, Stockholm, Sweden; Göteborgs Konstmuseum, Gothenburg, Sweden; Kultur i Länet, Uppsala läns andsting, Uppsala, Sweden; Louisiana Museum of Modern Art, Humlebæk, Denmark; Malmö Konstmuseum, Malmö, Sweden; Västerås Konstmuseum, Västerås, Sweden; Satens Konstråd/National Public Art Council, Stockholm, Sweden; Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden and Nasjonalmuseet, Oslo, Norway.