

Stephen Friedman Gallery

Mamma Andersson

Born: Luleå, Sweden, 1962
Lives and works in Stockholm, Sweden

Education

1986-93
Kungliga Konsthögskolan, Stockholm, Sweden

Awards and Prizes

2018
Guerlain Drawing Prize, Paris, France

2006
Carnegie Art Award, Sweden

Solo and Two-Person Exhibitions

2023
Mamma Andersson & Tal R: About Hill, Museum MORE, Gorssel, Netherlands and Malmö Konstmuseum, Malmö, Sweden (two-person, touring, catalogue)

2022
Mamma Andersson & Tal R: About Hill, Kunsten Museum of Modern Art, Aalborg, Denmark (two-person, touring, catalogue)

2021
Le Charme Discret, Svenskt Tenn, Stockholm, Sweden
Stephen Friedman Gallery Presents: Mamma Andersson and Andreas Eriksson, 107 S-Chanf, Switzerland
Louisiana Museum of Modern Art, Humlebaek, Denmark (catalogue)

2020
The Lost Paradise, David Zwirner, New York, USA

2018
Memory Banks, Contemporary Arts Center, Cincinnati, Ohio, USA (catalogue)

2017
Stephen Friedman Gallery, London, England (catalogue)

2016
Mamma Andersson & Tal R: Svanesang, Galleri Bo Bjerggaard, Copenhagen, Denmark and Galleri Magnus Karlsson, Stockholm, Sweden (two-person, two-part exhibition)

2015
Behind the Curtain, David Zwirner, New York, USA

2013
Gooseberry, Stephen Friedman Gallery, London, England
Tick Tock, Konsthallen, Luleå, Sweden

2012
Dog Days, Galleri Magnus Karlsson, Stockholm, Sweden (catalogue)

2011
Dog Days, Museum HausEsters, Krefeld, Germany (catalogue)
One Two: Mamma Andersson and Jockum Nordström, House of Sweden, Washington, DC, USA (two-person exhibition)

Stephen Friedman Gallery

2010

Aspen Art Museum, Aspen, Colorado, USA (catalogue)

Who is sleeping on my pillow: Mamma Andersson and Jockum Nordström, David Zwirner, New York, USA (two-person exhibition, catalogue)

2009

Three New Color Etchings, Crown Point Press, San Francisco, California, USA

Cry, Douglas Hyde Gallery, Dublin, Ireland (touring, catalogue)

2008

Cry, Stephen Friedman Gallery, London, England (touring, catalogue)

Officescapes, Galleri Magnus Karlsson, Stockholm, Sweden

2007

Moderna Museet, Stockholm, Sweden; Camden Arts Centre, London England and Helsinki Taidehalli, Helsinki, Finland (touring, catalogue)

2006

Rooms Under the Influence, David Zwirner, New York, USA

2005

Stephen Friedman Gallery, London, England

2004

Paintings, Galleri Magnus Karlsson, Stockholm, Sweden

2002

Stephen Friedman Gallery, London, England

New Paintings, Galleri Magnus Karlsson, Stockholm, Sweden

2001

Konstens Hus, Lulea, Sweden Galleri 1, Gothenberg, Sweden

2000

Galleri Magnus Karlsson, Stockholm, Sweden

1998

Galleri Krister Fahl, Stockholm, Sweden

1997

Galleri 1, Gothenberg, Sweden

Galleri Magnus Karlsson, Västerås, Sweden

1992

Galleri Megan, Stockholm, Sweden

1988

Galleri Tornhuset, Luleå, Sweden

1985

Norrbottensmuseet, Luleå, Sweden

Group Exhibitions (selected)

2023

Thin Skin, Monash University Museum of Art, Cauldfield East, Australia (catalogue)

2021

Postcards, Galleri Magnus Karlsson, Hellvi Kännungs, Gotland, Sweden

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

Heat/Energy, Kummelholmen, Stockholm, Sweden; Körsbärsgården, Gotland, Sweden (touring)

Stephen Friedman Gallery

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

Works on Paper from a Distinguished Private Collection, Pace, New York, USA (in partnership with Acquavella Galleries and Gagosian, New York)

Inner Spaces, 7th Biennial of Painting, Museum Dhondt-Dhaenens (Deurle), Sint-Martens, Belgium

Marina Adams | Mamma Andersson | Virginia Overton, Niels Borch Jensen Gallery & Editons, Berlin, Germany

2019

Material: Wood, Long Gallery, Messums Wiltshire, Salisbury, England

2018

33rd Bienal de São Paulo: Affective affinities, Fundação Bienal de São Paulo, São Paulo, Brazil

Figure in a Landscape, Foxy Production, New York, USA

Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, Nordic Heritage Museum, Seattle; The Phillips Collection, Washington DC, USA (touring, catalogue)

Acquisitions récentes du Cabinet d'Art Graphique, Centre Pompidou, Paris, France

A Murmur of History, Bridget de León, London, England

Cries and Whispers, Trafo Kunsthall, Oslo, Norway

Queen Kristina!, Kristinehamns konstmuseum, Sweden

2017

House Work, Victoria Miro, London, England

2016

Collected Works! 30 years with the Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm, Sweden

2015

Impressions. Five Centuries of Woodcuts, National Museum of Art, Architecture and Design, Oslo, Norway

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)

Galerie de L'Epoque, Stephen Friedman Gallery, London, England

Jubileumssamling, Royal Academy of Fine Arts, Stockholm, Sweden

Collection & Contemporary, Skagens Museum, Skagen, Denmark

2014

Har/Nu (Here/Now), Artipelag, Stockholm, Sweden

The Future is Female II - Love Letters, CODA Museum Apeldoorn, Apeldoorn, Netherlands

Signature Women, Artipelag, Stockholm, Sweden (catalogue)

Samling Saltarvet, Saltarvet, Fiskebäckskil, Sweden

An exhibition of current interest, Galleri Magnus Karlsson, Stockholm, Sweden

2013

Time Waits for Us, Galleri Magnus Karlsson, Stockholm, Sweden

The Inevitable Figuration, Centro Per L'Arte Luigi Pecci, Prato, Italy

Nightfall. New tendencies in figurative painting, Galerie Rudolfinum, Prague, Czech Republic

In Case We Don't Die, The Torrance Art Museum, Torrance, California, USA (catalogue)

Jubilee exhibition, Kulturens hus/Konsthallen, Luleå, Sweden

Decorum - Carpets and Tapestries by artists, Musée d'Art Moderne, Paris, France

2012

150 years of Swedish Art: Highlights from the Swedish National Collections in Stockholm, (Moderna Museet and Nationalmuseum), Hillstrom Museum of Art, St. Peter, Minnesota, USA

2011

North by New York: New Nordic Art, Scandinavia House, New York, USA

The scholarship holders, Sven-Harrys (Konstmuseum), Stockholm, Sweden

The House Without the Door, David Zwirner, New York, USA

Artists for Haiti, David Zwirner, New York, USA

Välkommen tillbaka! Saltarvet 10 år, Fiskebäckskil, Sweden

Stipendiater, Sven Harrys Konstmuseum, Stockholm, Sweden

2010

Who is sleeping on my pillow, David Zwirner, New York, USA

Friedrich, Eight Contemporary Commentaries, Nationalmuseum, Stockholm, Sweden

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Idag Är Igår Imorgon/Today Is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm, Sweden
Home and Origin, Bukowskis, Stockholm, Sweden
New Narrative, Heskin Contemporary, New York, USA
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden

2009

Friedrich – Åtta samtida kommentarer/Friedrich – Eight Contemporary Commentaries, Nationalmuseum, Stockholm, Sweden
Helmer Osslund och Karin Mamma Andersson, Norrköpings Konstmuseum, Norrköpings, Sweden
Märta Måås-Fjerterström, Liljevalchs Konsthall, Stockholm, Sweden
Samtidigt: Svenskt måleri på 2000-talet/Swedish Painting in the 21st Century, Borås Konsthall, Borås, Sweden
The Armory Show, Galleri Magnus Karlsson, New York, USA

2008

The Gallery, David Zwirner, New York, USA
In silent conversation with Ingmar Bergman, Kunstmuseum Thun, Thun, Switzerland
Collecting Collections, Museum of Contemporary Art, Los Angeles, California, USA
S:t Knuts torg, Ystads Konstmuseum, Ystad, Sweden

2007

Hammer Contemporary Exhibition, Hammer Museum, Los Angeles, California, USA
Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas, USA (catalogue)
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA

2006

20 years! Grant Recipients of the Maria Bonnier Dahlin Foundation 1985–2005, Bonniers Konsthall, Stockholm, Sweden
Essential Painting, National Museum of Art, Osaka, Japan
Back to the Figure-Contemporary Painting, Die Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
15th Biennale of Sydney: Zones of Contact, Art Gallery of New South Wales, Sydney, Australia
Carnegie Art Award Nordic Painting, Stockholm, Copenhagen, Oslo, Helsinki, Reykjavik, Nice, London (touring)
The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden

2005

The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Symbolic Space: The Intersection of Art and Architecture Through the Use of Metaphor, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA

2004

3rd Berlin Biennale for Contemporary Art, Berlin, Germany
MATRIX 213, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, San Francisco, USA
The Undiscovered Country, UCLA Hammer, Los Angeles, California, USA
Huts, Douglas Hyde Gallery, Dublin, Ireland
The 54th Carnegie International, Carnegie International 2004, Pittsburgh, Pennsylvania, USA

2003

Devil-May-Care, Nordic Pavilion at the 50th Venice Biennale, Italy
Complex Berlin, Berlin Biennale, Berlin, Germany

2002

Art Forum Berlin, Galleri Magnus Karlsson, Berlin, Germany
Blir du Lonesome Lille Van, Konstnarshuset, Stockholm, Sweden

2001

Liste 2001, Galleri Magnus Karlsson, Basel, Switzerland
Carnegie Art Award-Nordic Painting, Stockholm, Copenhagen, Oslo, Helsinki, Reykjavik

2000

Group Show, Galleri Kavaletten, Stockholm, Sweden
Edition, Galleri Magnus Karlsson, Stockholm, Sweden

1999

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X:et 100 ar, Botkyrka Konsthall, Stockholm, Sweden
Aptittretare, Konstakademien, Stockholm, Sweden
12 Konstnarsvanner, Galleri Doktor Glas, Stockholm, Sweden

1998
Carnegie Art Award – Nordic Painting, Konstakademien, Stockholm, Sweden

1997
Galleri pa turne, Galleri Magnus Karlsson in Folkets Hus och Parker, touring Sweden 2+2, Jonkopings Lans Museum, Sweden
Stockholm Art Fair, Galleri Magnus Karlsson, Stockholm, Sweden

1995
Alone Together, Liljewalchs Konsthall, Stockholm, Sweden
Galleri Magnus Karlsson, Västerås, Sweden
Nu SAK, Konstakademien, Stockholm, Sweden

1995
Aterkomst Konstens Hus, Luleå, Sweden

1994
Galleri St. Olof, Norrköping, Sweden

1993
Blommor, Galleri Kavaletten, Uppsala, Sweden
Invasion, Millesgården, Stockholm, Sweden
Avgångselever, P.E Waldemarsudde, Stockholm, Sweden
8, Heland Wetterling Gallery, Stockholm, Sweden

Publications (selected)

2023
Thin Skin, Monash University Museum of Art, Cauldfield East, Australia

2022
Mamma Andersson & Tal R: About Hill, Kunsten Museum of Modern Art, Aalborg, Denmark
Great ~~Women~~ Painters, Phaidon Press, New York, USA

2021
Mamma Andersson, Louisiana Museum of Modern Art, Humlebaek, Denmark

2020
25 Years, Stephen Friedman Gallery, London, England
Signature Women, Artipelag, Stockholm, Sweden

2019
Landscape Painting Now: From Pop Abstraction to New Romanticism, ed. Todd Bradway, Distributed by Art Publishers Inc., New York, New York, USA
Work on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Mamma Hanna Martina Text Paintings Photos, ed. Lars Forsberg, Published by MOON

2018
Memory Banks, Contemporary Arts Center, Cincinnati, Ohio, USA
Autofiktionen – Zeichnung der Gegenwart, Distanz Verlag, Berlin, Germany
David Zwirner: 25 Years, David Zwirner Books, New York, New York, USA
Nordic Impressions, The Phillips Collection, Washington DC, USA

2017
Mamma Andersson Woodcuts 2015-2016, Stephen Friedman Gallery, London, England

2015
20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

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Painting Beyond Pollock, Phaidon Press, London, England

2014

Claesson, Paolo Colombo & Krüger, Anders, Who is sleeping on my pillow: Mamma Andersson/Jockum Nordström, David Zwirner, New York, New York, USA (revised and expanded edition; originally published in 2010)

The Twenty-First Century Art Book, Phaidon Press, London, England

2013

In Case We Don't Die, Torrance Art Museum, Torrance, California, USA

La Figurazione Inevitabile/The Inevitable Figuration, ed. Marco Bazzini and David Ferri, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy

2012

Dog Days, Jelinek, Elfriede & Hentschel, Martin, Galleri Magnus Karlsson, Stockholm, Sweden

Nightfall: New Tendencies in Figurative Painting, MODEM Modern Debreceni Nonprofit Kft., Debrecen, Hungary

2011

Pietropaolo, Francesca & Storr, Robert, North by New York: New Nordic Art, The American-Scandinavian Foundation, New York, New York, USA

2010

Hoptman, Laura; Molon, Dominic & Zuckerman Jacobson, Heidi, Mamma Andersson, Aspen Art Press, Aspen, Colorado, USA

Who is sleeping on my pillow: Mamma Andersson/Jockum Nordström, Claesson, Paolo Colombo & Krüger, Anders, David Zwirner, New York, New York, USA

Home and Origin, Rodrigo Mallea Lira, Bukowskis, Stockholm, Sweden (features in)

2009

Cry, Mamma Andersson, Douglas Hyde Gallery, Dublin, Ireland

Friedrich – Åtta samtida kommentarer/Friedrich – Eight Contemporary Commentaries, Nationalmuseum, Stockholm, Sweden

Painting Today, text by Tony Godfrey, Phaidon Press, London

Samtidigt: Svenskt måleri på 2000-talet/Swedish Painting in the 21st Century, text by Sophie Allgårdh. Borås Konstmuseum, Borås, Sweden

2008

This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel, Museum of Contemporary Art, Los Angeles, California, USA

2007

Mamma Andersson, ed. Ann-Sofi Noring, Moderna Museet, Stockholm, Sweden

Poets on Painters, Katie Geha & Travis Nicholas, Ulrich Museum of Art, Wichita State University, Wichita

Forward: Contemporary Collections for the Dallas Museum of Art, ed. María de Corral and John R. Lane, Dallas Museum of Art and Yale University Press, New Haven, Connecticut, USA

2006

Essential Painting, The National Museum of Art, Osaka, Japan (features in) Zones of Contact: 2006 Biennale of Sydney, Biennale of Sydney, Australia

2005

Carnegie Art Award–Nordic Painting, Carnegie Art Award Publishing, Stockholm, Sweden

2004

54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

Huts, Douglas Hyde Gallery, Dublin, Ireland

Komplex Berlin/Complex Berlin, ed. Ute Meta Bauer, Verlag der Buchhandlung Walther König, Cologne, Germany

MATRIX 213: Some Forgotten Place, Art Museum and Pacific Film Archive, University of California, Berkeley, California, USA

Svenskt konst nu: 85 konstnärer födda efter 1960/ Swedish Art Now: 85 Artists Born After 1960, Wahlström & Widstrand, Stockholm

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The Undiscovered Country, Hammer Museum, Los Angeles, California, USA

2003

Devil-may-care, ed. Anne Karin Jortveit & Andrea Kroksnes, The Nordic Pavillion at the 50th Venice Biennial
2003, Office for Contemporary Art Norway, Oslo, Norway

2000

Mamma Andersson: jag glömde bort mi, Galleri Magnus Karlsson, Stockholm, Sweden

Projects

2021

Le Charme Discret, Svenskt Tenn, Stockholm, Sweden (interior design collection)

2013

Stargazer – An exhibition curated by Karin Mamma Andersson, Sven-Harrys Museum, Stockholm, Sweden

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA

Apoteket AB, Stockholm, Sweden

British Museum, London, UK

Bonnier Dahlins Stiftelse, Stockholm, Sweden

Centre Pompidou, Paris, France

City of Stockholm, Stockholm, Sweden

Folkets Hus och Parker, Stockholm, Sweden

Göteborgs Konstmuseum, Gothenburg, Sweden

Hammer Museum, Los Angeles, California, USA

Kultur i Länet, Uppsala läns andsting, Uppsala, Sweden Malmö Konstmuseum, Malmö, Sweden

Louisiana Museum of Modern Art, Humlebæk, Denmark

Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden

MOCA, Los Angeles, California, USA

Moderna Museet, Stockholm, Sweden

Nasjonalmuseet, Oslo, Norway

Pond Society, Shanghai, China

Satens Konstråd/National Public Art Council, Stockholm, Sweden

The Broad Art Foundation, Los Angeles, California, USA

Dallas Museum of Art, Dallas, Texas, USA

The Museum of Modern Art, New York, New York, USA

Västerås Konstmuseum, Västerås, Sweden