

Stephen Friedman Gallery

Tonico Lemos Auad

Born: Belém, PA, Brazil, 1968
Lives and works in London, England

Education

2000
Goldsmiths College, University of London, London, England

1997
Graduate in Urban Architecture FAU-USP, São Paulo, Brazil

Solo Exhibitions (selected)

2022
Unknown to the world, Galeria Luisa Strina, São Paulo, Brazil

2021
Unknown to the world, Cample Line, Nithsdale, Scotland

2018
Stephen Friedman Gallery, London, England

2016
De La Warr Pavilion, East Sussex, England
Library, CRG Gallery, New York

2015
That Which Cannot Be Repaired, curated by Kiki Mazzuchelli, PIVÔ, São Paulo, Brazil

2013
Paisagem Noturna, Galeria Luisa Strina, São Paulo, Brazil
Special project, PINTA – The Modern & Contemporary Latin American Art Show, London, England

2012
Stephen Friedman Gallery, London, England
Figa, CRG Gallery, New York

2011
Carrancas and Reflected Archaeology, Special commission, The Folkestone Triennial, Folkestone, England
Centro Cultural São Paulo, São Paulo, Brazil

2009
Mouth, Ears, Eyes...Just like us, Stephen Friedman Gallery, London, England

2008
Four Winds, Arco Solo Presentations, Madrid, Spain
Silent Singing, CRG Gallery, New York

2007
Aspen Art Museum, Aspen, Colorado
Galeria Luisa Strina, São Paulo, Brazil

2005

Stephen Friedman Gallery

Project Kabinett, Art Basel, Miami Beach

2003

Galeria Luisa Strina, São Paulo, Brazil

Project Gallery, Dublin, Ireland

2002

Galerie Wieland, Berlin

Lyric Underground, Gasworks Gallery, London, England

1997

Idea Without Legs/Idea Without Arms, Faculdade de Arquitetura e Urbanismo de São Paulo, Brazil

Meteoros, Centro Cultural São Paulo, São Paulo, Brazil

1996

Gardens, Galeria Sergio Porto, Rio de Janeiro, Brazil

Group Exhibitions (selected)

2024

Material Worlds: Contemporary Artists and Textiles, Hayward Gallery Touring, Mead Gallery, Warwick, UK (touring)

2023

The Place I Am, Stephen Friedman Gallery, London, UK

Banana Branches, LAMB Gallery, London, UK

2022

The Immortal, Gallery Elizabeth Xi Bauer, Fuel Tank, London, UK

Sound as Sculpture, The Warehouse, Dallas, Texas, USA

2021

O Canto do Bode Comporta, Fortes D'Aloia & Gabriel, Luisa Strina, and Sé, São Paulo, Casa da Cultura da Comporta, Portugal

The Missing Majority, Galleria Doris Ghetta Ortisei, South Tyrol, Italy

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020

25 Years, Stephen Friedman Gallery, London, England

Biennale Gherdëina VII, Ortisei, South Tyrol, Italy (curated by Adam Budack)

Into the Labyrinth, Dalby Forest, Pickering, England with Large Glass, London, England (online)

2019

Where Were You at Night, S|2 Gallery, Sotheby's, London, England

In the Labyrinth, Large Glass, London, England

2018

New Materialism, Bonniers Konsthall, Stockholm, Sweden

Enchanted Bodies/Fetish for Freedom, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Textile Abstraction, Casas Riegner Gallery, Bogota, Colombia

2017

Sharjah Biennial, Sharjah, United Arab Emirates

Drawing Biennial 2017, Drawing Room, London, England

Stephen Friedman Gallery

Loose Threads, De Leon, Bath, England

2016

Soft Power, Arte Brasil, Kunsthal KAdE, Amersfoort, The Netherlands
All Heritage is Poetry, Fundação Eugénio de Almeida, Evora, Portugal
What Separates Us, HS Projects, The Embassy of Brazil in the UK, London, England

2015

Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia
Clairvoyant, Glory Hole project, Galeria Jaqueline Martins, São Paulo, Brazil
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Drawing Biennial, Drawing Room, London, England

2014

3am: Wonder, Paranoia and the Restless Night, Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, England and Ferens Art Gallery, Hull, England (touring)
Pizzuti Collection, Sculpture Garden, Columbus, Ohio
Ouro, The Cultural Center Bank of Brazil, Rio de Janeiro, Brazil
On beauty, Large Glass, London, England
A Sense of Things, Zabłudowicz Collection, London, England
Eu represento os artistas, Galeria Luisa Strina, São Paulo, Brazil
Warp and woof, The Hole, New York

2013

Bordallianos do Brasil, Museu de Artes e Ofícios, Belo Horizonte, Rio de Janeiro, Brazil
Labour and Wait, Santa Barbara Museum of Art, California
Textiles: Open Letter, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Site: Place of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Japan
Threaded Stories, Stephen Friedman Gallery, London, England
3am: Wonder, Paranoia and the Restless Night, The Bluecoat, Liverpool, England (touring)

2012

Além da Vanguarda' Bienal Naifs do Brasil, SESC Piracicaba, São Paulo, Brazil
House of Cards: An Exhibition of Contemporary Sculpture, Waddesdon Manor; in collaboration with Christie's, Waddesdon, Buckinghamshire, England

2011

All that Glisters, Stephen Friedman Gallery, London, England
Galeria Filomena Soares, Lisbon, Portugal
Wishing and Praying, CRG Gallery, New York
Mythologies, Cité Internationale des Arts, Paris, France
Folkstone Triennial, England
Vestígios de Brasilidade, Santander Cultural, Recife, Brazil

2010

Epilogo, Museo de Arte Zapopan. Guadalajara, Mexico
Undone. Making and Unmaking in Contemporary Sculpture, Henry Moore Institute, Leeds, England
Inaugural Show, CRG Gallery. New York
Going International, The Flag Art Foundation, New York
The Contemplation of the World, Paralela 2010. Curated by Paulo Reis, São Paulo, Brazil
Primeira e Última, Notas sobre o Monumento, Galeria Luisa Strina, São Paulo, Brazil
89km, MARCO - Museo de Arte Contemporánea de Vigo, Spain
The Language of Flowers, CRG Gallery, New York

2009

Textiles Art and the Social Fabric, MUHKA, Museum of Contemporary Art, Antwerp
The Summer Show, CRG Gallery, New York

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The Subject IS you, Weatherspoon Art Museum, The University of North Carolina at Greensboro, North Carolina
Grau Zero, Paço das Artes São Paulo, Brazil
Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Bijoux de Famille/Family Jewels, Galerie Chantal Crousel, Paris, France
Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York

2008

This is not a Void (curated by Jens Hoffman), Galeria Luisa Strina, São Paulo, Brazil
De Perto o de Longe, 4a Mostra Paralela 08, São Paulo, Brazil
Blooming: Brazil-Japan Where you are, Toyota Municipal Art Museum, Japan

2007

It Starts From Here, De La Warr Pavilion, Bexhill, England
III Bienal de Jafre, Girona, Spain
Isobar, Fieldsgate Gallery, London, England
Intimidades/ Jogos Perigosos, Galeria Marília Razuk, São Paulo, Brazil

2006

The British Art Show 06, Hayward Gallery touring exhibition, London, England
Villa Jelmini-the Complex of Respect, Kunsthalle Bern, Switzerland
Skirting the Line, Conceptual Drawing, Richard E. Peeler Art Center, Greencastle, Indiana
You Don't Live Here Anymore, Bard College, New York
Trial Ballons / Globos Sonda, MUSAC, Museo de Arte Contemporáneo de Castilla y Leon, Spain
Contrabando, Galeria Luisa Strina, São Paulo, Brazil
10 + 1, Arte Contemporânea Brasileira, Instituto Tomie Ohtake, São Paulo, Brazil

2005

Material Matters, Hayward Gallery touring exhibition, London, England
EV+A, Limerick City Gallery, Ireland
Think & Wonder, Wonder & Think, V&A Museum of Childhood, London, England
The British Art Show 05, Hayward Gallery touring exhibition, London, England
Art Circus (Jumping from the Ordinary), International Triennale of Contemporary Art, Yokohama, Japan

2004

Beck's Futures, Institute of Contemporary Arts-ICA, London, England
Adaptive Behavior, New Museum, New York
Fluxo de Arte Belém Contemporanea, Museu de Arte de Belém, Brazil
Draught / Trekkur, Klink & Bank Project Space, Reykjavik, Iceland
Instinctive, Andrea Rosen Gallery, New York

2003

White Meat & Sunlite, Galerie Wiensowki & Harbord, Germany; Galeria Fortes Vilaça, São Paulo, Brazil

2002

Magik, VTO Gallery, London, England
PoT, The Liverpool Biennial of Contemporary Art-The Independent, Commercial Unit 6, Square, Liverpool, England
Paralela, São Paulo, Brazil
Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brazil
Primeiro de Abril/ April Fools Day, 2ª edição, Vila Mariana, São Paulo, Brazil
Coleções 3, Galeria Luisa Strina, São Paulo, Brazil
Tónico Lemos Auad / B Pruskin, Galerie Wieland, Berlin, Germany
Fresh Art, Business Design Centre, London, England
Prospects Drawing Prize, Essor Gallery Project Space, London, England
Tónico Lemos Auad / B Pruskin, VTO Gallery, London, England
Rumos-Vertentes da Arte Contemporânea, Instituto Cultural Itaú, São Paulo, Brazil

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2001

Primeiro de Abril/ April Fools Day, Vila Romana, São Paulo, Brazil
Insider Trading, Mandeville Hotel, London, England
Miniature Madness, Winkley Studios, London, England
The Poster/ The Show, Hoxton Distillery, London, England
Gasworks Open Studios Show, Gasworks Gallery, London, England
6,000 sq. ft. project, Unit 8, Wilmer Place, London, England

2000

Zig Zag, Galeria Thomas Cohn, São Paulo, Brazil
Artfutures 2000, Barbican Center, London, England
Assembly, Stepney 1, London, England
Living With The Dutch, 89A Erlanger Road, London, England
Domestic Bliss, South London Gallery, London, England
London, England, VTO Gallery, London, England
It' s a Little Bit Funny, 15C ST. Charles Square, London, England
Goldsmiths College Degree Show, London, England

1999

Spent, Lord Palmers on PUB, London, England
Non Stop Opening, Central Point Gallery, London, England
Goldsmiths College Degree Show, London, England

1998

Beyond The Rainbow, Fundação Armando Álvares Penteado, São Paulo, Brazil
Antartica Artes com a Folha, Galeria Casa Triângulo e Pavilhão Manuel da Nóbrega, São Paulo, Brazil

1996

Antartica Artes com a Folha, Pavilhão Manuel da Nóbrega, São Paulo, Brazil

Projects

2019-2020

Barefoot, curatorial project, Large Glass, London, England

2013

Mythologies By Proxy, curatorial project, Museum of Modern Art of São Paulo, Brazil

Catalogues and Publications (selected)

2023

Latin American Artists: From 1785 to Now, Phaidon Press, New York, USA

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2014

Pedrosa, Adriano and Duarte, Luisa, ABC- Arte Brasileira Contemporânea, published by Cosac Naify

2013

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Labour and Wait, Santa Barbara Museum of Art (2013), detail illustrated p.31 and full installation view illustrate p.93 (exhibition catalogue)

2012

House of Cards: An exhibition of Contemporary Sculpture in Response to Chardin Christie's at the Rothschild Collection at Waddesdon Manor, Christie's, October 2012, pp. 198 – 201

2011

Schlieker, Andrea, Folkestone Triennial: A Million Miles From Home, Folkestone Triennial, September 2011, pp.40 – 47

Petitgas, Catherine, A Collector's View: Tonic Lemos Auad & Alexandre da Cunha, Phillips de Pury & Company, Latin America Sale catalogue, New York 14-15 November 2011, pp. 38-43

2010

Undone. Making and Unmaking in Contemporary Sculpture, Henry Moore Foundation, Leeds, England
Creamier, 10 Curators/100 Contemporary Artists, Phaidon, London, England

2009

Grau Zero, Paco Das Artes, Sao Paulo, Brazil

2008

Blooming: Brazil - Japan Where you are, Toyota Municipal Museum of Art, FOIL Co, Japan

2007

Tonic Lemos Auad, Aspen Art Museum and Luisa Strina, Aspen, Colorado

2004

Adaptative Behaviour, The New Museum of Contemporary Art, New York
Becks Futures 2004, ICA, London, England

2003

Tonic Lemos Auad, Galeria Luisa Strina, São Paulo, Brazil
White Meat & Sunlite, Galerie Wiensowik & Harbord, Berlin, Germany

2002

Pot, Liverpool Biennial of Contemporary Art, Galleria Fortes Vilaca, São Paulo, Brazil
ZigZag, Galeria Thomas Cohn, São Paulo, Brazil

Public Collections

San Diego Museum of Art, California
Santa Barbara Museum of Art, California
Pizzuti Collection, Columbia, Ohio
The West Collection, Pennsylvania
Herbert F. Johnson Museum of Art, New York
The FLAG Art Foundation, New York
Tate Collection, London, England
Zabludowicz Collection, London, England
The Museum of Contemporary Art, Vigo, Spain
British Friends of the Arts Museums of Israel, Israel Museum, Jerusalem, Israel
Instituto Cultural Inhotim, Brumadinho, MG, Brazil
Pinacoteca de São Paulo, São Paulo, Brazil
National Museum of Contemporary Art Athens, Athens, Greece