

# Stephen Friedman Gallery

## Claire Barclay

Born: Paisley, Scotland, 1968  
Lives and works in Glasgow, Scotland

### Education

1991-93  
Glasgow School of Art, Glasgow, Scotland

1986-90  
Glasgow School of Art, Department of Environmental Art, Glasgow, Scotland

### Projects (selected)

2023  
Water Finds a Level, Putney, London, England (public artwork commissioned by Tideway, London)

2015  
Underside/Disturbance, Abroath, Scotland (touring, performance in collaboration with choreographer Janice Parker for Hospital House)

2014  
Underside/Disturbance, Inverness Museum & Art Gallery, Inverness, Scotland (touring, performance in collaboration with choreographer Janice Parker for Hospital House)

2013  
Claire Barclay: Another Kind of Balance, Talbot Rice Gallery, Edinburgh, Scotland

2012  
Diabolitical Lifting, Abbotsford, Sir Walter Scott's House, Melrose, Scotland

2010  
Shadow Spans, Whitechapel Gallery, London, England (catalogue)

### Solo and Two-Person Exhibitions (selected)

2025  
Claire Barclay, Glasgow Print Studio, Glasgow, Scotland

2024  
Outwith Festival, Pittencrieff House, Dunfermline, Scotland  
Claire Barclay: RAWLESS, Cample Line, Thornhill, Scotland

2022  
Thrum, The MAC, Belfast, Northern Ireland

2021  
Multiple IV: Claire Barclay, Stephen Friedman Gallery, London, England

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2019

Claire Barclay, Sculpture Court, Edinburgh College of Art, Scotland

2018

Deep Spoils, Mission Gallery, Swansea, Wales

2017

Yield Point, Tramway, Glasgow, Scotland

2015

Longing Lasting, Stephen Friedman Gallery, London, England

2015

Claire Barclay: Overworkings, Touchstones Rochdale, Lancashire, England

2011

Reading off the Surface, Skulpturi, Copenhagen, Denmark

2010

Stephen Friedman Gallery, London, England

Overlap, Glasgow Print Studio, Glasgow International 2010, Glasgow, Scotland

2009

Pale Heights, MUDAM, Luxembourg

Openwide, Fruitmarket Gallery, Edinburgh, Scotland (catalogue)

2008

Shifting Ground, Camden Arts Centre, London, England

After the Field, Washington Garcia, Dumbreck Riding School, Glasgow, Scotland

2007

Fault on the Right Side, Kunstverein Braunschweig, Haus Salve Hospes, Germany (catalogue)

2006

Ill Gotten Gains, The Station, Bristol, England (commissioned for the British Art Show 6, Bristol)

2005

Silver Gilt, Stephen Friedman Gallery, London, England

Foul Play, doggerfisher, Edinburgh, Scotland

2004

Half-Light, Art Now, Tate Britain, London, England

2003

Ideal Pursuits, Dundee Contemporary Arts, Scotland (catalogue)

2002

Some reddish work done at night, doggerfisher, Edinburgh, Scotland

2001

Welcome for Sea and Game, 24 Hour Window, Bulkhead, Glasgow, Scotland

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2000

Homemaking, Project Space, Moderna Museet, Stockholm, Sweden

Take to the Ground, The Showroom Gallery, London, England (catalogue)

1999

Claire Barclay, The Modern Institute, Glasgow, Scotland

1998

Dream Catcher, 200 Gertrude Street, Melbourne, Australia

1997

Out of the Woods, Centre for Contemporary Art, Glasgow, Scotland

1996

Museum Intervention, Colonial Room, The Tasmanian Museum and Art Gallery, Hobart, Australia

Claire Barclay, New Works, Plimsoll Gallery, Centre for the Arts, Hobart, Australia

1994

Claire Barclay, New Works, Transmission Gallery, Glasgow, Scotland

## Group Exhibitions (selected)

2023

The Place I Am, Stephen Friedman Gallery, London, England

Rupture, Rapture: Womxn in Collage, Patricia Fleming Gallery, Glasgow, Scotland (catalogue)

2022

Human Threads, Tramway, Glasgow, Scotland

2021

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

2019

From narrow provinces, Cample Line, Dumfriesshire, Scotland

The Weather Garden: Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne, England

William Hunter and the Anatomy of the Modern Museum, Yale Center for British Art, New Haven, Connecticut, USA (touring)

2018

William Hunter and the Anatomy of the Modern Museum, The Hunterian, Glasgow, Scotland (touring)

Strange Foreign Bodies, The Hunterian, Glasgow, Scotland

2016

Bright Bodies, Glasgow International, Glasgow, Scotland

Gwangju Biennale, Gwangju, South Korea

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2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)  
Vienna Biennale 2015: Ideas for Change, Museum of Applied Arts, Vienna, Austria  
Below another sky, Aberdeen Art Gallery, Aberdeen, Scotland  
Devils in the Making, Gallery of Modern Art, Glasgow, Scotland

2014

Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Below another sky, Aberdeen Art Gallery, Aberdeen, Scotland; Inverness Museum and Art Gallery, Inverness, Scotland (touring)  
Paradigm Store, Howick Place, London, England

2013

Funktion / Dysfunktion. Kunstzentrum Glasgow, Neues Museum, Nürnberg, Germany  
The Sunday Curators, SWG3 Gallery, Glasgow, Scotland

2012

21 Revolutions: Two Decades of Changing Minds, Glasgow Women's Library, Glasgow, Scotland  
Abstract Possible, Tensta Konsthall, Stockholm, Sweden

2011

You, Me, Something Else, Gallery of Modern Art, Glasgow, Scotland  
Structure and Material: Claire Barclay, Becky Beasley, Karla Black, Yorkshire Sculpture Park, Yorkshire, England; The New Art Gallery Walsall, Walsall, England (touring)  
All that Glisters, Stephen Friedman Gallery, London, England  
You Seem the Same as Always, The Common Guild, Glasgow, Scotland

2010

What Matters, Worcester Art Museum, Worcester, Massachusetts, USA

2009

SubjectMatter, CASS Sculpture Foundation, Chichester, England  
Material Intelligence, Kettles Yard, Cambridge, England  
Chance Encounters, Salamanca Arts Centre, Tasmania, Australia

2008

Claire Barclay, Sara Barker, Neil Clements, Sally Osborn, Jonathan Owen, Albrecht Schäfer, doggerfisher, Edinburgh, Scotland  
Contemporary Collection, Gallery of Modern Art, Glasgow, Scotland

2007

Sculpture in the Close, Jesus College, Cambridge, England

2006

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London, England

2005

British Art Show 6, Baltic, Gateshead, England (touring)

2004

Dumbreck Marsh Project, Public Art Commission, Kilsyth, Scotland

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2003

Zenomap, Palazzo Guistinian-Lolin, Venice Biennale, Italy  
This was Tomorrow, New Art Centre, Salisbury, England

2002

Howl, Canberra Contemporary Art Space, Australia  
Dragon Doll, Glasgow Print Studio, Glasgow, Scotland  
Any Where, Centre for Curatorial Studies, Bard College, USA  
EU2, Stephen Friedman Gallery, London, England  
Early One Morning, Whitechapel Art Gallery, London, England  
Tra-La-La: British Sculpture in the Sixties (Early One Morning display), Tate Britain, London, England

2001

Here and Now, Dundee Contemporary Arts, Dundee, Scotland (catalogue)  
The Hoorn of Glasgow, Mariakapel, Hoorn, The Netherlands  
Attacking Mud, Glasgow Project Room, Glasgow, Scotland  
G3 NY, Casey Kaplan Gallery, New York, USA  
Circles 4, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2000

If I Ruled the World, Part 2, CCA, Glasgow, Scotland  
The Blue Chamber, Duff House, Aberdeenshire, Scotland  
Bush Mechanics, Catalyst Arts, Belfast, Northern Ireland  
Museum Magogo, Independent Studios, Glasgow and Stripp Gallery, Melbourne, Australia

## **Publications and Catalogues (selected)**

2020

25 Years, Stephen Friedman Gallery, London, England

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2011

Ed. Kirsty Ogg, The Bloomberg Comission: Claire Barclay: Shadow Spans  
Feeke, Stephen & Raikes Sophie, Henry Moore Undone Making and Unmaking in Contemporary Sculpture,  
Henry Moore Institute, Leeds, England

2010

Gill Saunders and John Mackechnie, eds., Surface Noise, Jerwood Visual Arts

2009

Openwide, Fruitmarket Gallery, Edinburgh, Scotland

2007

Fault on the Right Side, Kunstverein Braunschweig, Braunschweig, Germany

2006

Fortnum, Rebecca, Contemporary British Women Artists, I/B/ Tauris, London, England

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2005

Blazwick, Iwona and Tarsia, Andrea, Eds. Ideal Pursuits, Dundee, Contemporary Arts, Dundee, Scotland  
British Art Show 6, Hayward Gallery Publishing, London, England

2003

Blazwick, Iwona and Tarsia, Andrea, Eds. Early One Morning, Whitechapel Art Gallery, London, England  
Claire Barclay: Ideal Pursuits, Dundee Contemporary Arts, ed. Katrina Brown, Dundee, Scotland

2001

Brown, Katrina, Ed. Here and Now, Dundee Contemporary Arts, Dundee, Scotland  
Take to the Ground, The Showroom Gallery, London, England

## Awards and Residencies

2024

Royal Scottish Academy Academician

2019

Edinburgh College of Art, Scotland

2013

Below another sky, The Scottish Print Network, Scotland

2008

The Hospital Club Creative Award, London, England

2007

Paul Hamlyn Foundation Artist's Award, London, England

2000

Three Year AHRB Fellowship, Glasgow School of Art, Scotland

1997

Scottish Arts Council Artist's Award, Edinburgh, Scotland  
Artist in Residence, 200 Gertrude Street, Melbourne, Australia  
Artist in Residence, Millennium Project, Govanhill, Glasgow, Scotland

1995

Scottish Arts Council Australian Residency, Australia

## Public Collections

Arts Council Collection, London, England  
British Council, England  
Glasgow Museum of Modern Art, Glasgow, Scotland  
Hunterian Art Gallery, Glasgow, Scotland  
Mead Art Gallery, University of Warwick, Coventry, England / Glasgow Museum of Modern Art, Scotland  
Moderna Museet, Stockholm, Sweden  
MUDAM, Luxembourg  
Scottish National Gallery of Modern Art, Edinburgh, Scotland

## Stephen Friedman Gallery

Tate Modern, London, England

Touchstones Rochdale, Lancashire. Purchased with the support of The Art Fund by the Contemporary Art Society, London, England

Worcester Art Museum, Massachusetts, USA