

Stephen Friedman Gallery

Lisa Brice

Born: Cape Town, South Africa, 1968

Lives and works in London, England

Education

1990

Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa

Solo Exhibitions (selected)

2022

Last Chance Salon, Salon 94, New York, USA

Artist's Studio: A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London, England

2021

Lisa Brice, Charleston Trust, Lewes, England

2020

Smoke and Mirrors, KM21, The Hague, Netherlands (catalogue)

2019

Lisa Brice, Stephen Friedman Gallery, London, England

2018

Art Now: Lisa Brice, Tate Britain, London, England

2017

Boundary Girl, Salon 94, New York, USA

Lisa Brice, Stephen Friedman Gallery, London, England

2015

Well Worn, Goodman Gallery, Johannesburg, South Africa

2014

Cut Your Coat, French Riviera, London, England

2012

Throwing the Floor, Goodman Gallery, Cape Town, South Africa

2009

More Wood For The Fire, Goodman Gallery, Johannesburg, South Africa

2007

Base One Two Three, Goodman Gallery, Cape Town, South Africa

2006

Night Vision, Goodman Gallery, Johannesburg, South Africa

2003

Lisa Brice, Camouflage, Brussels, Belgium

2000

Work in Transit, Goodman Gallery, Johannesburg, South Africa

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1999

Lisa Brice, Hänel Gallery, Cape Town, South Africa (catalogue)
Lisa Brice, Galerie Frank Hänel, Frankfurt, Germany

1998

In The Eyes, Hänel Gallery, Cape Town, South Africa (catalogue)

1997

Staying Alive, Hänel Gallery, Cape Town, South Africa
Staying Alive, Galerie Frank Hänel, Frankfurt, Germany
Life, Goodman Gallery, Johannesburg, South Africa

1995

Power Tools, Galerie Frank Hänel, Frankfurt, Germany

1994

You Strike the Woman You Strike the Rock, Stargarder 18, Galerie Frank Hänel, Berlin, Germany
Plastic makes Perfect, Galerie Frank Hänel, Frankfurt, Germany

1993

Sex Kittens, Galerie Frank Hänel, Frankfurt, Germany

Group Exhibitions (selected)

2022

A Century of the Artist's Studio 1920–2020, Whitechapel Gallery, London, England
Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

2021

Lasting Influences, Goodman Gallery, Johannesburg, South Africa
Mixing It Up: Painting Today, Hayward Gallery, London, England (catalogue)
Life Between Islands: Caribbean-British Art 50s – Now, Tate Britain, London, England (catalogue)

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)
Monster/Beauty: An Exploration of the Female/Femme Gaze, Lychee One, London, England
This Corrosion, Modern Art, London, England
A Contemporary Collection, Hepworth Wakefield, Wakefield, England

2019

Artists I Steal From, Galerie Thaddaeus Ropac, London, England

2018

In Context, Goodman Gallery, Cape Town, South Africa

2017

La Diablesse, Tramps, London, England
New Acquisitions: Standard Bank Corporate Collection, Standard Bank Gallery, Johannesburg, South Africa

2016

Summer Show, Goodman Gallery, Cape Town, South Africa
Home Truths: Domestic Interiors in South African Collections, South African National Gallery, Cape Town, South Africa (curated by Michael Godby) (catalogue)
Making & Unmaking, Camden Art Centre, London, England (catalogue)
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa

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2014

Puppet Show, Gävle Konstcentrum, Gävle, Sweden; Grundy Art Gallery, Blackpool, England (curated by Tom Bloor and Celine Condorelli) (touring)

2013

Lullaby, McCabe Fine Art, Stockholm, Sweden

Copy Shop: The Suit, Cape Town, South Africa

What we did the following year, Ritter Zamet Galerie, London, England

2011

Krakow Photomonth Festival, Krakow, Poland (curated by Adam Broomberg, Oliver Chanarin and Francesca Astenasi)

Beguiling: The Self and Subject, Irma Stern Museum, Cape Town, South Africa (curated by Kirsty Cockerill)

2010

Self-Consciousness, VeneKlasen/Werner, Berlin, Germany (curated by Peter Doig and Hilton Als)

Open End, Goodman Gallery, Cape Town, South Africa

The Marks We Make, Goodman Gallery, Cape Town, South Africa

1910 to 2010: From Pierneef to Gugulective, South African National Gallery, Cape Town, South Africa

BIP2010 (Out of) Control, Musée d'Art Moderne et d'Art Contemporain, Leige, Belgium

Winter Show, Goodman Gallery, Johannesburg, South Africa

2009

Legacies of the Landscape, Michaelis Gallery, Cape Town, South Africa

2007

Lift Off Two, Goodman Gallery, Cape Town, South Africa

2006

ISLEP, Brussels, Belgium

2005

Next Flag: The African Sniper Project, Migros Museum, Zürich, Switzerland (catalogue)

2004

A Decade of Democracy, Iziko South African National Gallery, Cape Town, South Africa (curated by Emma Bedford)

X, Stephen Lawrence Gallery, University of Greenwich, London, England

Les Afriques, Tri Postal, Lille, France (curated by Laurent Jacob)

2003

Away From Home, Wexner Center for the Arts, Columbus, Ohio, USA

Intersections: South African Art from the BHP Billiton Collection, RMIT University, Melbourne, Australia

Bootleg, Spitalfields Market, London, England (curated by Craig Burnett, Sarah Craine Jones, Pernila Holmes, Pablo Lafuenta, Tom Norton and Catherine Patha)

Resident: Works on Paper, CCA7, Port of Spain, Trinidad (curated by Peter Doig and Charlotte Elias)

New Strategies, Johannesburg Art Gallery, Johannesburg, South Africa (curated by David Brodie) (catalogue)

Picnic, Bell-Roberts Gallery, Cape Town, South Africa (curated by Andrew Lamprecht)

Free Nelson Mandela, Klein Karoo National Art Festival, Oudtshoorn, South Africa (curated by Sean O'Toole)

2002

DAK'ART, Dakar Biennale, Dakar, Senegal

Paradise, CCA7, Port of Spain, Trinidad

2001

Young Generations in Transition: China, Germany, Britain, He Xiangning Art Museum, Shenzhen, China

Supermarketed, Victoria & Albert Museum, London, England (curated by Chris Mew)

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2000

Archive, Quartier Contemporary Art Space, The Hague, Netherlands
Secure the Future, South Africa and USA (curated by Marilyn Martin for the International AIDS Conference)
(touring)
Havana Biennale, Havana, Cuba

1998

Triennale der Kleinplastik, Stadttheater Gallery, Goppingen, Germany (curated by Wener Mayer)
FNB Vita Awards, Sandton Civic Gallery, Johannesburg, South Africa
The Body, City, and Society, Saint Gilies, Brussels

1997

Smokkel, 2nd Johannesburg Biennale Fringe, Johannesburg, South Africa
Unplugged, Rembrandt Gallery, Johannesburg, South Africa
30 Minutes: Robben Island Visitors Block, Cape Town, South Africa
Life, Goodman Gallery, Johannesburg, South Africa
End of the Millennium, South African Festival, Nantes, France

1996

Opening Exhibition Hänel Gallery, Cape Town, South Africa
Vita Art Now, Johannesburg Art Gallery, Johannesburg, South Africa
Colours, Haus der Kulturen der Welt, Berlin, Germany (opened by Nelson Mandela)
Groundswell, Mermaid Theatre Gallery, London, England
Don't Mess with Mr Inbetween, Culturgest, Lisbon, Portugal (curated by Ruth Rosengarten)
3 x 10, Hänel Gallery, Cape Town, South Africa

1995

Scurvy – Secret Seven, Newtown Gallery, Johannesburg, South Africa
Springtime in Chile, Museum of Contemporary Art, Santiago, Chile (curated by Wayne Barker)
B Young South African Exhibition, Galerie Frank Hänel, Frankfurt, Germany
The Laager, Johannesburg, South Africa (curated by Wayne Barker)

1994

Three-person Show, Gallery Goetz, Basel, Switzerland (curated by Jean Kampf)
Junge Kunst International, Overbeck, Gessellschaft, Lubeck, Germany
Election X, SAAA, Cape Town, South Africa (curated by Malcolm Payne)

1993

AIDS Show, SAAA, Cape Town, South Africa
Volkskas Atelier Awards, nationwide exhibition, South Africa
Multicultural, Galerie Frank Hänel, Frankfurt, Germany

1992

Three-person Show, Irma Stern Museum, Cape Town, South Africa
Three-person Show, Galerie Frank Hänel, Frankfurt, Germany
Sculpture Exhibition, University Gallery, Stellenbosch, South Africa
Grosse Dusseldorfer Kunstaustellung, Dusseldorfer, Germany
Staff Exhibition, University Gallery, Stellenbosch, South Africa

1991

Cape Triennial, nationwide exhibition, South Africa

1990

Poster Exhibition, Baxter Gallery, Cape Town South Africa
Poster Exhibition, Michaelis School of Fine Art Exhibition, UCT, Cape Town, South Africa

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1989

Mail Art from South Africa – a view from the inside, Soho 20 Gallery, New York, USA

1989

Visual Arts Exhibition, Uluntu Center, Guguletu and Center for African Studies, University of Cape Town, Cape Town, South Africa

1988

Artists for Human Rights, Expo Exhibition Center, Durban, South Africa

Publications (selected)

2022

Artist's Studio: A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London, England
Women Painting Women', Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

2021

Mixing It Up: Painting Today, Hayward Gallery, London, England
Suzanne Valadon: Model, Painter, Rebel, Barnes Foundation, Philadelphia, Paul Hoberton Publishing
African Artists: From 1882 to Now, ed. Phaidon Editors, Chika Okeke-Agulu and Joseph L. Underwood, Phaidon
The Anomie Review of Contemporary British Painting 2, Matt Price, Anomie Publishing
Life Between Islands: Caribbean-British Art 50s – Now, Tate Britain, London, England
Smoke and Mirrors, KM21, The Hague, Netherlands

2020

25 Years, Stephen Friedman Gallery, London, England

2016

Home Truths: Domestic Interiors in South African Collections, South African National Gallery, Cape Town, South Africa
Making & Unmaking, Camden Art Centre, London, England

2011

Vitamin P2: Anthology of International Painting, Phaidon

2010

Art South Africa, Vol. 9.1. Embracing Uncertainty

2009

South African Art Now, ed. Sue Williamson, Harper Collins

2005

Peter Doig StudioFilmClub, Museum Ludwig, Cologne, Germany; Walther König, New York, USA
Lisa Brice: Nightvision, Art South Africa, Vol. 4.2, ed. Sue Williamson
Next Flag: The African Sniper Reader, Migros, Zürich, Switzerland

2004

Artthrob 1998–2003, The Archive, Contemporary Art in South Africa, Cape Town, ed. Sue Williamson
10 Years 100 Artists: Art in a Democratic South Africa, ed. S. Perryer, Bell-Roberts Publishing in association with Struik Publishers, Cape Town, South Africa

2003

South Africa, Massie, A Curator, Away from Home, Columbus College of Art & Design, Canzani Center Gallery, Columbus, Ohio, USA

2002

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Broadcast Quality, The Art of Big Brother II, ed. K. Smith, Cape Town, South Africa
New Strategies, ed. D. Brodie, Johannesburg Art Gallery, Johannesburg, South Africa

1999

Lisa Brice, Galerie Frank Hänel, Frankfurt, Berlin, Germany

1998

In The Eyes, Hänel Gallery, Cape Town, South Africa

1997

Thirty Minutes, multi-media installations in the Visitors Block on Robben Island by nine Cape Town artists, ed. S. Williamson, Robben Island Museum, Cape Town, South Africa

1996

Cape Town Triennial/ Kaapstadse Triennale, ed. C. Till, South Africa National Gallery, Cape Town, South Africa

Public Collections

South African High Commission, London, England

Tate, London, England

Whitworth Art Gallery, Manchester, England

Hammer Museum, Los Angeles, California, USA

San Francisco Museum of Modern Art, San Francisco, California, USA

Smithsonian National Museum of African Art, Washington DC, USA

BHP Billiton Collection, Johannesburg, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

Michaelis Cabinet, University of Cape Town, South Africa

SABC Collection, Johannesburg, South Africa

South African National Gallery, Cape Town, South Africa

X Museum, Beijing, China