

# Stephen Friedman Gallery

## **Andreas Eriksson**

***Hovering between abstraction and figuration, Andreas Eriksson's meditative works can be interpreted as patchwork topographies or details of organic forms such as trees, earth and rock formations.***

Andreas Eriksson was born in 1975 in Björsäter, Sweden. He lives and works in Lidköping, Sweden.

Eriksson's artistic practice encompasses a wide range of media including painting, photography, sculpture, tapestry and installation. Rendered in earthy and botanical hues, his works are understated yet possess a poetic quality which has a lasting effect on the viewer.

The emotional intensity of Eriksson's work is the result of a sustained exploration of his response to the natural world. Since 2000 the artist has lived in a house situated in a forest on the edge of a lake. Small events and phenomena from his everyday life and the surrounding landscape give his formal and conceptual decision-making process a firm context.

A major solo exhibition of Eriksson's work opened at Lillehammer Kunstmuseum in 2024, accompanied by a catalogue. A significant monograph on the artist's practice was also released by Sveriges Allmänna Konstförening in December 2021, alongside an exhibition at Galleri Flach, Stockholm. Eriksson had a major solo presentation at Skissernas Museum, Lund in June 2021 and an exhibition of watercolours, drawings and tapestries at Nordic Watercolour Museum, Tjörn in September 2020. Eriksson was commissioned to create a public painting for the main entrance of New Karolinska Hospital in Stockholm in 2017. His work was exhibited at the 30th São Paulo Biennial, São Paulo (2012) and The Nordic Pavilion, 54<sup>th</sup> Venice Biennale in 2011.

Other notable solo exhibitions include: 'Roots', Vänermuseet and Lidköping Kunsthall, Lidköping, Sweden (2023); 'Andreas Eriksson', Artspace de 11 Linjen Griet Dupont Foundation, Oudenburg, Belgium (2021); 'Cutouts, Mistakes and Threads', Braunsfelder Family Collection, Cologne, Germany (2019); 'Work in Progress', Skissernas Museum, Lund, Sweden (2017); 'Roundabouts', Bonniers Konsthall, Stockholm, Sweden which toured to Trondheim Kunstmuseum, Trondheim, Norway; Centre PasquArt, Biel, Switzerland and Reykjavik Art Museum, Reykjavik, Iceland (2014–2015). 'Roundabout the hardship of believing' and 'Walking the Dog, Lying on the Sofa,' MUMOK, Vienna, Austria (2008).

Eriksson's works are included in prominent collections internationally including Centre Pompidou, Paris, France; FRAC, Auvergne, France; MUMOK, Vienna, Austria; Nasjonalmuseet, Oslo, Norway; Gothenburg Museum of Art, Gothenberg, Sweden; Moderna Museet, Stockholm, Sweden; Skövde Art Museum, Skövde, Sweden; National Public Art Council, Sweden; Sundsvall Museum, Sundsvall, Sweden; Uppsala Art Museum, Uppsala, Sweden; British Museum, London, England and X Museum, Beijing, China.