

# Stephen Friedman Gallery

## Andreas Eriksson

Born: Björsäter, Sweden, 1975  
Lives and works in Medelplana, Sweden

### Education

1993-1998  
The Royal University College of Fine Arts, Stockholm, Sweden

### Solo and Two-Person Exhibitions (selected)

2021

Andreas Eriksson: 1999 – 2021, Galleri Flach, Stockholm, Sweden  
Promenad, Susanne Ottesen Gallery, Copenhagen, Denmark  
Rochade, Artspace De 11 Linjen Griet Dupont Foundation, Oudenburg, Belgium  
Stephen Friedman Gallery Presents: Mamma Andersson and Andreas Eriksson, 107 S-Chanf, Switzerland  
Andreas Eriksson, i8, Reykjavik, Iceland  
Andreas Eriksson, Skissernas Museum, Lund, Sweden

2020

From Sketch to Tapestry, Nordic Watercolour Museum, Tjörn, Sweden  
Nite Flights, Galerie Neugerriemschneider, Berlin, Germany  
Memories of Snow, Cahiers d'art, Paris, France  
Mapping memories, tracing time, Stephen Friedman Gallery, London, England (catalogue)

2019

High and Low, In-betweens, Hakgojae Gallery, Seoul, South Korea  
Cutouts, Mistakes and Threads, Braunsfelder Family Collection, Cologne, Germany  
Andreas Eriksson and Stephan Balkenhol, Stephen Friedman Gallery at Ticolat Tamura, Hong Kong (two-person)

2018

Kria, Stephen Friedman Gallery, London, England (catalogue)

2017

Galerie Neugerriemschneider, Berlin, Germany  
Public art commission, Nya Karolinska Sjukhuset, Solna, Sweden  
Works in Progress, Skissernas Museum, Lund, Sweden

2016

Röta, bråka, skäkta och häckla, Stephen Friedman Gallery, London, England

2015

Erosion, Baloise Bank, Baloise, Switzerland  
Walking the dog - sitting at the loom, Sommer & Kohl, Berlin, Germany  
Meanderbilder, Galleri Riis, Stockholm, Sweden

2014

Klotz, Sommer & Kohl, Berlin, Germany

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Roundabouts, Bonniers Konsthall, Stockholm, Sweden; Trondheim Kunstmuseum, Norway; Centre PasquArt, Biel, Switzerland and Reykjavik Art Museum, Iceland (touring, catalogue)  
Andreas Eriksson, Stephen Friedman Gallery, Frieze London Art Fair, London, England (catalogue)  
Sken, Galleri Arnstedt, Båstad, Sweden  
Resonant, Galleri Susanne Ottesen, Copenhagen, Denmark

2013

To Levitate in Painting Andreas Eriksson und Michel Majerus, Michel Majerus Estate, Berlin, Germany (two-person)  
Recur, Bror Hjorths Hus, Uppsala, Sweden (catalogue)  
Coincidental Mapping, Stephen Friedman Gallery, London, England  
Landskap (till Kjarval), Galleri Riis, Stockholm, Sweden (catalogue)  
Andreas Eriksson, Lidköping Konsthall, Lidköping, Sweden (catalogue)

2012

Expedition, Galleri Riis, Oslo, Norway

2011

Untitled and other activities, Gallery Riis, Stockholm, Sweden  
Inbetweens, Sommer & Kohl, Berlin, Germany  
Andreas Eriksson, The Nordic Pavilion, 54th International art Exhibition, Biennale di Venezia, Venice Italy (catalogue)

2010

High, Low & In Between, Galleri Susanne Ottesen, Copenhagen, Denmark (catalogue)  
Andreas Eriksson, Galleri BOX, Gothenburg, Sweden

2009

Roundabout the Hardship of Believing, Galleri Riis, Oslo, Norway  
keinen blassen Schimmer, Sommer & Kohl, Berlin, Germany  
Arnstedt & Kullgren, Östra Karup, Sweden

2008

Walking the Dog, Lying on the Sofa, MUMOK, Vienna, Austria (catalogue)  
Content is a Glimpse, Galerie Conrads, Düsseldorf, Germany

2007

Art 38 Basel, Art Statements, Basel, Switzerland  
Promenad, Galleri Stefan Andersson Sandström, Umeå, Sweden

2006

Andreas Eriksson, Galleri Riis, Oslo, Norway  
Cosimo, Skövde Konsthall, Skövde, Sweden (catalogue)

2005

360, Trondheims Kunstmuseum, Norway (touring, catalogue)  
Peripeti, Galleri Flach, Stockholm, Sweden (touring, catalogue)

2004

Peripeti, Galleri Magnus Åklundh, Malmö, Sweden; Kristianstads Konstmuseum, Kristianstad, Sweden; Galleri Riis, Oslo, Norway (touring, catalogue)  
360, Galleri Stefan Andersson Sandström, Umeå; Västerås Konstmuseum, Västerås; Nordiska akvarellmuseet,

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Skärhamn, Sweden (touring, catalogue)

2003

A Second Time, Galleri Flach, Stockholm, Sweden

Interspectives, Galleri Veggerby, Copenhagen, Denmark

2001

Screensaver, Statens Konstråds Galleri, Stockholm, Sweden

## Group Exhibitions (selected)

2021

Towards another world: 25 years of Swedish contemporary art, Gothenburg Museum of Art, Gothenburg, Sweden

On Leaving, Modern Art, London, England

To Build a Collection, Stavanger Art Museum, Stavanger, Norway

Silence, Pace Gallery, Geneva, Switzerland

Postcards, Galleri Magnus Karlsson, Hellvi Kännungs, Gotland, Sweden

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

Drawing Out, De Léon, Bath, England

Silence, Pace Gallery, Geneva, Switzerland

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

NATURE – Home & Workplace, Nuuk Art Museum, Nuuk, Greenland (touring)

2019

Poetics of Landscapes, Elba Benítez, Madrid, Spain

NATURE – Home & Workplace, Ljungberg Museum, Ljungby, Sweden (touring)

2018

NATURE – Home & Workplace, Johannes Larsen Museet, Kerteminde, Denmark; Ljungberg Museum, Ljungby, Sweden (touring)

Lush Strokes, Phantom Forms, Galerie Isa, Mumbai, India

New Materialism, Bonniers Konsthall, Stockholm, Sweden

Monkey and Waterfall – Pictures of Our Climate, Sara Hildén Art Museum, Tampere, Finland

Double Game: Works from the FRAC Auvergne Collection, Aurillac Museum of Art and Archeology, Aurillac, France

On Landscapes: Biennial of Painting, Roger Raveel Museum, Machelen-aan-de-Leie, Belgium

2017

Summer Days, Serlachius Museum, Mäntää, Finland

2016

Sten A Olsson Foundation for Research and Culture cultural grant, Göteborg Konstmuseum, Gothenburg, Sweden

Making and Unmaking, Camden Arts Centre, London, England

Presently, Neugerriemschneider, Berlin, Germany

Swedish Art: Now!, Sven-Harry's Art Museum, Stockholm, Sweden

Samtid, Lidköpings Konstförening, Sweden

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2015

Mise au Vert, Maison Louis Carre, Paris, France

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)

2012

Dehors la flore est à l'orage, Centre Culturel Valery-Larbaud, Vichy, France

Format, Galleri Susanne Ottesen, Copenhagen, Denmark

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo, Brazil

Idea is the Object, D'Amelio Gallery, New York, USA

Pink Caviar – New Acquisitions 2009–11, Louisiana, Humlebæk, Denmark A Second Time / Loves Me, Loves Me Not, Amos Anderson Konstmuseum, Helsinki, Finland (catalogue)

2011

Carnegie Art Award, Stenersen Museum, Oslo, Norway

First Drop, Galleri Riis, Stockholm, Sweden

2010

Painting: Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden

2009

Latte in Watte, Galleri Riis, Oslo, Norway

Momentum 2009: 5th Nordic Biennale of Contemporary Art, Moss, Norway

Life forms, Bonniers Konsthall, Stockholm, Sweden

Distant Nearness: Nature in Contemporary Art, Kunstmuseum Bonn, Germany

2008

They told the future backwards, Nationalmuseum, Lavafeld, Berlin, Germany

2007

I love Malmö, Kuntsi, Museum för modern konst, Vasa, Finland

Vildmark – Moderna Museet c/o Smedjebacken, Smedjebacken, Sweden

2006

The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden

Bara Färg, Göteborgs Konstmuseum, Sweden

2004

Bergens Konsthall, Galleri No 5, Norway

Vida Konsthall, Öland, Sweden

The Nature of Site, Gävle Konstcentrum, Gävle, Sweden

2003

The ethics of ecology, Pultusk, Poland

Contemporary art from Sweden, ECB, Frankfurt & Berlin, Germany

Samlingarna, samtidskonsten i fokus, Dunkers Kulturhus, Helsingborg, Sweden

2002

Stop for a moment, painting as a place to be, Gävle Konstcentrum, Gävle, Sweden

Urgent Painting, Musée d'Art moderne de la ville, Paris, France

3/3, Galleri Flach, Stockholm, Sweden

# Stephen Friedman Gallery

Dangerous encounters facing the others, Pultusk, Poland

2001

Olle Bærtling retrospective, Kunsthalle zu Kiel, Germany

On Location, Forsbacka bruk, Forsbacka, Sweden

Who is afraid of red, blue and yellow?, Liljevalchs Konsthall, Stockholm, Sweden

## **Awards and Honors (selected)**

2015

Sten A Olssons foundation, Gothenburg

2011

Carnegie art award, Stenersen Museum, Oslo, Norway

2007

Baloise Art Prize, Art Statements, Basel, Switzerland

## **Site-specific works**

2007

Astra Zeneca, Lund, Sweden

2003

Clariton Hotel, Stockholm, Sweden

2002

Roundabout, Dialysen, Södersjukhuset, Stockholm, Sweden

1999

KBC Umeå Universitet, Umeå, Sweden

## **Publications (selected)**

2021

Andreas Eriksson, Sveriges Allmänna Konstförening, DCV Books

2020

25 Years, Stephen Friedman Gallery, London, England

Andreas Eriksson, Mapping memories, tracing time, Stephen Friedman Gallery, London, England

2019

Andreas Eriksson: Paintings 2014–2018, Sweden, Stephen Friedman Gallery, London, England

2018

Andreas Eriksson: Kria, Stephen Friedman Gallery, London, England

Andreas Eriksson: Skolk, Stephen Friedman Gallery, London, England

2016

Hällekis skola, Word & Object publishing

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2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England  
Hållängen, Word & Object publishing

2014

Andreas Eriksson: Frieze London, Stephen Friedman Gallery, London, England  
Andreas Eriksson: Roundabouts, Bonniers Konsthall, Koenig books, Stockholm, Sweden

2013

Landskap (till Kjarvil), Galleri Riis, Stockholm, Sweden  
Recur. Bror Hjorts hus, Uppsala, Blå Himmel publishing, Sweden  
Andreas Eriksson, Lidköping Konsthall, Lidköping, Sweden  
Krux. Lidköpings konsthall. Blå Himmel publishing

2012

A second time, Amos Andersson Art Museum publications, Helsinki, Finland

2011

Andreas Eriksson, The Nordic Pavilion, 54th International art Exhibition, Biennale di Venezia, Venice, Italy,  
published by Moderna Museet / Sternberg Press

2010

High, Low & In Between, Blå himmel publishing / Galleri Susanne Ottesen, Copenhagen, Denmark  
The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden

2008

Walking the dog, Lying on the sofa, MUMOK, Vienna, Austria

2007

Round About the Pipeline Tree, Astra Zeneca

2006

Cosimo, Skövde Konsthall, Blå Himmel Förlag, Sweden

2004

360, Blå Himmel publishing  
Peripeteia, Blå Himmel publishing

2003

A Second Time, Blå Himmel publishing

2002

The seasons reverse or fake lake, Blå Himmel publishing

1999

Blå Himmel, Blå Himmel publishing

1996

Fladdermusprojektet, Blå Himmel publishing

## Public Collections

Astra Zeneca, Lund, Sweden  
Centre Georges Pompidou, Paris, France

## Stephen Friedman Gallery

ECB, Frankfurt, Germany  
FRAC, Auvergne, France  
Göteborgs Konstmuseum, Gothenburg, Sweden  
Landstinget, Halland, Sweden  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Moderna Museet, Stockholm, Sweden  
Museum Moderner Kunst, Vienna, Austria  
Nasher and David J. Haemseigger Collection of Contemporary Art, Dallas, Texas, USA  
Nasjonalmuseet, Oslo, Norway  
Sara Hilden Art Museum, Tampere, Finland  
Skövde Konstmuseum, Skövde, Sweden  
Statens Konstråd, Stockholm, Sweden  
Stavanger Art Museum, Stavanger, Norway  
Sten A Olsson Foundation, Sweden  
Sundsvalls Museum, Sundsvalls, Sweden  
Rubell Family Collection, Miami, Florida, USA  
Uppsala Konstmuseum, Uppsala, Sweden  
Västerås Konstmuseum, Västerås, Sweden  
X Museum, Beijing, China