

Stephen Friedman Gallery

Andreas Eriksson

Born: Björsäter, Sweden, 1975
Lives and works in Lidköping, Sweden

Education

1993-1998
The Royal University College of Fine Arts, Stockholm, Sweden

Solo and Two-Person Exhibitions (selected)

2024

I sleep on the second floor, Galleri Susanne Ottesen, Copenhagen, Denmark
Andreas Eriksson, Aguélimuseet, Sala, Sweden
of stones and lakes, neugerriemschneider, Berlin, Germany
The house leans, but the curtains hang straight, Lillehammer Kunstmuseum, Lillehammer, Norway
YOUNG DUMB AND BROKE #5, UKS, Oslo, Norway
Real Time, i8 Grandi, Reykjavík, Iceland
Two Columns and a Sunny Day, Stephen Friedman Gallery, New York, USA

2023

Grafik, Galleri Flach, Stockholm, Sweden
Munkäng, Lund Cathedral Crypt, Lund, Sweden
Roots, Vänermuseet and Lidköping Kunsthall, Lidköping, Sweden
Andreas Eriksson and Edvard Munch. Take over, Thielska Galleriet, Stockholm, Sweden
Year in, year out, neugerriemschneider, Berlin, Germany
It takes two, Espace Muraille, Geneva, Switzerland

2022

Multiple V, Stephen Friedman Gallery, London, England
Shoreline, Hakgojae Gallery, Seoul, South Korea

2021

Andreas Eriksson: 1999 – 2021, Galleri Flach, Stockholm, Sweden
Promenad, Susanne Ottesen Gallery, Copenhagen, Denmark
Rochade, Artspace De 11 Linjen Griet Dupont Foundation, Oudenburg, Belgium
Stephen Friedman Gallery Presents: Mamma Andersson and Andreas Eriksson, 107 S-Chanf, Switzerland
Andreas Eriksson, i8, Reykjavik, Iceland
Andreas Eriksson, Skissernas Museum, Lund, Sweden

2020

From Sketch to Tapestry, Nordic Watercolour Museum, Tjörn, Sweden
Nite Flights, Galerie Neugerriemschneider, Berlin, Germany
Memories of Snow, Cahiers d'art, Paris, France
Mapping memories, tracing time, Stephen Friedman Gallery, London, England (catalogue)

2019

High and Low, In-betweens, Hakgojae Gallery, Seoul, South Korea
Cutouts, Mistakes and Threads, Braunsfelder Family Collection, Cologne, Germany
Andreas Eriksson and Stephan Balkenhol, Stephen Friedman Gallery at Ticolat Tamura, Hong Kong (two-person)

Stephen Friedman Gallery

2018

Kria, Stephen Friedman Gallery, London, England (catalogue)

2017

Galerie Neugerriemschneider, Berlin, Germany

Public art commission, Nya Karolinska Sjukhuset, Solna, Sweden

Works in Progress, Skissernas Museum, Lund, Sweden

2016

Röta, bråka, skäkta och häckla, Stephen Friedman Gallery, London, England

2015

Erosion, Baloise Bank, Baloise, Switzerland

Walking the dog - sitting at the loom, Sommer & Kohl, Berlin, Germany

Meanderbilder, Galleri Riis, Stockholm, Sweden

2014

Klotz, Sommer & Kohl, Berlin, Germany

Roundabouts, Bonniers Konsthall, Stockholm, Sweden; Trondheim Kunstmuseum, Norway; Centre PasquArt, Biel, Switzerland and Reykjavik Art Museum, Iceland (touring, catalogue)

Andreas Eriksson, Stephen Friedman Gallery, Frieze London Art Fair, London, England (catalogue)

Sken, Galleri Arnstedt, Båstad, Sweden

Resonant, Galleri Susanne Ottesen, Copenhagen, Denmark

2013

To Levitate in Painting Andreas Eriksson und Michel Majerus, Michel Majerus Estate, Berlin, Germany (two-person)

Recur, Bror Hjorths Hus, Uppsala, Sweden (catalogue)

Coincidental Mapping, Stephen Friedman Gallery, London, England

Landskap (till Kjarval), Galleri Riis, Stockholm, Sweden (catalogue)

Andreas Eriksson, Lidköping Konsthall, Lidköping, Sweden (catalogue)

2012

Expedition, Galleri Riis, Oslo, Norway

2011

Untitled and other activities, Gallery Riis, Stockholm, Sweden

Inbetweens, Sommer & Kohl, Berlin, Germany

Andreas Eriksson, The Nordic Pavilion, 54th International art Exhibition, Biennale di Venezia, Venice Italy (catalogue)

2010

High, Low & In Between, Galleri Susanne Ottesen, Copenhagen, Denmark (catalogue)

Andreas Eriksson, Galleri BOX, Gothenburg, Sweden

2009

Roundabout the Hardship of Believing, Galleri Riis, Oslo, Norway

keinen blassen Schimmer, Sommer & Kohl, Berlin, Germany

Arnstedt & Kullgren, Östra Karup, Sweden

2008

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Walking the Dog, Lying on the Sofa, MUMOK, Vienna, Austria (catalogue)
Content is a Glimpse, Galerie Conrads, Düsseldorf, Germany

2007

Art 38 Basel, Art Statements, Basel, Switzerland
Promenad, Galleri Stefan Andersson Sandström, Umeå, Sweden

2006

Andreas Eriksson, Galleri Riis, Oslo, Norway
Cosimo, Skövde Konsthall, Skövde, Sweden (catalogue)

2005

360, Trondheims Kunstmuseum, Norway (touring, catalogue)
Peripeti, Galleri Flach, Stockholm, Sweden (touring, catalogue)

2004

Peripeti, Galleri Magnus Åklundh, Malmö, Sweden; Kristianstads Konstmuseum, Kristianstad, Sweden; Galleri Riis, Oslo, Norway (touring, catalogue)
360, Galleri Stefan Andersson Sandström, Umeå; Västerås Konstmuseum, Västerås; Nordiska akvarellmuseet, Skärhamn, Sweden (touring, catalogue)

2003

A Second Time, Galleri Flach, Stockholm, Sweden
Interspectives, Galleri Veggerby, Copenhagen, Denmark

2001

Screensaver, Statens Konstråds Galleri, Stockholm, Sweden

Group Exhibitions (selected)

2024

Fabric of Life, Paul Smith, London, England
Liminal Zone | Between Worlds, Kunsthaus Kaufbeuren, Kaufbeuren, Germany

2023

The Place I Am, Stephen Friedman Gallery, London, England
ABERTO/02, Domschke House, São Paulo, Brazil
Some Landscapes, Bortolami Gallery, New York, USA
the power and pleasure of books and possessions, neugerriemschneider, Berlin, Germany

2021

Towards another world: 25 years of Swedish contemporary art, Gothenburg Museum of Art, Gothenburg, Sweden
On Leaving, Modern Art, London, England
To Build a Collection, Stavanger Art Museum, Stavanger, Norway
Silence, Pace Gallery, Geneva, Switzerland
Postcards, Galleri Magnus Karlsson, Hellvi Kännings, Gotland, Sweden
Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)
Drawing Out, De Léon, Bath, England
Silence, Pace Gallery, Geneva, Switzerland

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2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

NATURE – Home & Workplace, Nuuk Art Museum, Nuuk, Greenland (touring)

2019

Poetics of Landscapes, Elba Benítez, Madrid, Spain

NATURE – Home & Workplace, Ljungberg Museum, Ljungby, Sweden (touring)

2018

NATURE – Home & Workplace, Johannes Larsen Museet, Kerteminde, Denmark; Ljungberg Museum, Ljungby, Sweden (touring)

Lush Strokes, Phantom Forms, Galerie Isa, Mumbai, India

New Materialism, Bonniers Konsthall, Stockholm, Sweden

Monkey and Waterfall – Pictures of Our Climate, Sara Hildén Art Museum, Tampere, Finland

Double Game: Works from the FRAC Auvergne Collection, Aurillac Museum of Art and Archeology, Aurillac, France

On Landscapes: Biennial of Painting, Roger Raveel Museum, Machelen-aan-de-Leie, Belgium

2017

Summer Days, Serlachius Museum, Mäntää, Finland

2016

Sten A Olsson Foundation for Research and Culture cultural grant, Göteborg Konstmuseum, Gothenburg, Sweden

Making and Unmaking, Camden Arts Centre, London, England

Presently, Neugerriemschneider, Berlin, Germany

Swedish Art: Now!, Sven-Harry's Art Museum, Stockholm, Sweden

Samtid, Lidköpings Konstförening, Sweden

2015

Mise au Vert, Maison Louis Carre, Paris, France

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)

2012

Dehors la flore est à l'orage, Centre Culturel Valery-Larbaud, Vichy, France

Format, Galleri Susanne Ottesen, Copenhagen, Denmark

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo, Brazil

Idea is the Object, D'Amelio Gallery, New York, USA

Pink Caviar – New Acquisitions 2009–11, Louisiana, Humlebæk, Denmark A Second Time / Loves Me, Loves Me Not, Amos Anderson Konstmuseum, Helsinki, Finland (catalogue)

2011

Carnegie Art Award, Stenersen Museum, Oslo, Norway

First Drop, Galleri Riis, Stockholm, Sweden

2010

Painting: Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden

2009

Latte in Watte, Galleri Riis, Oslo, Norway

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Momentum 2009: 5th Nordic Biennale of Contemporary Art, Moss, Norway
Life forms, Bonniers Konsthall, Stockholm, Sweden
Distant Nearness: Nature in Contemporary Art, Kunstmuseum Bonn, Germany

2008

They told the future backwards, Nationalmuseum, Lavafeld, Berlin, Germany

2007

I love Malmö, Kuntsi, Museum för modern konst, Vasa, Finland
Vildmark – Moderna Museet c/o Smedjebacken, Smedjebacken, Sweden

2006

The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden
Bara Färg, Göteborgs Konstmuseum, Sweden

2004

Bergens Konsthall, Galleri No 5, Norway
Vida Konsthall, Öland, Sweden
The Nature of Site, Gävle Konstcentrum, Gävle, Sweden

2003

The ethics of ecology, Pultusk, Poland
Contemporary art from Sweden, ECB, Frankfurt & Berlin, Germany
Samlingarna, samtidskonsten i fokus, Dunkers Kulturhus, Helsingborg, Sweden

2002

Stop for a moment, painting as a place to be, Gävle Konstcentrum, Gävle, Sweden
Urgent Painting, Musée d'Art moderne de la ville, Paris, France
3/3, Galleri Flach, Stockholm, Sweden
Dangerous encounters facing the others, Pultusk, Poland

2001

Olle Bærtling retrospective, Kunsthalle zu Kiel, Germany
On Location, Forsbacka bruk, Forsbacka, Sweden
Who is afraid of red, blue and yellow?, Liljevalchs Konsthall, Stockholm, Sweden

Awards and Honors (selected)

2015

Sten A Olssons foundation, Gothenburg

2011

Carnegie art award, Stenersen Museum, Oslo, Norway

2007

Baloise Art Prize, Art Statements, Basel, Switzerland

Site-specific works

2007

Stephen Friedman Gallery

Astra Zeneca, Lund, Sweden

2003

Clariton Hotel, Stockholm, Sweden

2002

Roundabout, Dialysen, Södersjukhuset, Stockholm, Sweden

1999

KBC Umeå Universitet, Umeå, Sweden

Publications (selected)

2024

Andreas Eriksson: The house leans but the curtains hang straight, Lillehammer Kunstmuseum, Lillehammer, Norway

2021

Andreas Eriksson, Sveriges Allmänna Konstförening, DCV Books

2020

25 Years, Stephen Friedman Gallery, London, England

Weavings, Stephen Friedman Gallery, London, published to accompany 'Mapping memories, tracing time' at Stephen Friedman Gallery

2019

Andreas Eriksson: Paintings 2014–2018, Sweden, Stephen Friedman Gallery, London, England

2018

Andreas Eriksson: Kria, Stephen Friedman Gallery, London, England

Andreas Eriksson: Skolk, Stephen Friedman Gallery, London, England

2016

Hällekis skola, Word & Object publishing

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England
Hållängen, Word & Object publishing

2014

Andreas Eriksson: Frieze London, Stephen Friedman Gallery, London, England

Andreas Eriksson: Roundabouts, Bonniers Konsthall, Koenig books, Stockholm, Sweden

2013

Landskap (till Kjarvil), Galleri Riis, Stockholm, Sweden

Recur. Bror Hjorts hus, Uppsala, Blå Himmel publishing, Sweden

Andreas Eriksson, Lidköping Konsthall, Lidköping, Sweden

Krux. Lidköpings konsthall. Blå Himmel publishing

2012

A second time, Amos Andersson Art Museum publications, Helsinki, Finland

2011

Andreas Eriksson, The Nordic Pavilion, 54th International art Exhibition, Biennale di Venezia, Venice, Italy, published by Moderna Museet / Sternberg Press

Stephen Friedman Gallery

2010

High, Low & In Between, Blå himmel publishing / Galleri Susanne Ottesen, Copenhagen, Denmark
The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden

2008

Walking the dog, Lying on the sofa, MUMOK, Vienna, Austria

2007

Round About the Pipeline Tree, Astra Zeneca

2006

Cosimo, Skövde Konsthall, Blå Himmel Förlag, Sweden

2004

360, Blå Himmel publishing
Peripeteia, Blå Himmel publishing

2003

A Second Time, Blå Himmel publishing

2002

The seasons reverse or fake lake, Blå Himmel publishing

1999

Blå Himmel, Blå Himmel publishing

1996

Fladdermusprojektet, Blå Himmel publishing

Public Collections

Astra Zeneca, Lund, Sweden

Centre Georges Pompidou, Paris, France

ECB, Frankfurt, Germany

FRAC, Auvergne, France

Göteborgs Konstmuseum, Gothenburg, Sweden

Landstinget, Halland, Sweden

Louisiana Museum of Modern Art, Humlebæk, Denmark

Moderna Museet, Stockholm, Sweden

Museum Moderner Kunst, Vienna, Austria

Nasher and David J. Haemseigger Collection of Contemporary Art, Dallas, Texas, USA

Nasjonalmuseet, Oslo, Norway

Sara Hilden Art Museum, Tampere, Finland

Skövde Konstmuseum, Skövde, Sweden

Statens Konstråd, Stockholm, Sweden

Stavanger Art Museum, Stavanger, Norway

Sten A Olsson Foundation, Sweden

Sundsvalls Museum, Sundsvalls, Sweden

Rubell Family Collection, Miami, Florida, USA

Uppsala Konstmuseum, Uppsala, Sweden

Västerås Konstmuseum, Västerås, Sweden

X Museum, Beijing, China