

# Stephen Friedman Gallery

## **Tom Friedman**

Born: Saint Louis, Missouri, 1965  
Lives and works in Leverett, Massachusetts

### **Education**

1990 MFA, Sculpture, University of Illinois at Chicago, Chicago, Illinois  
1988 BFA, Graphic illustration, Washington University, Saint Louis, Missouri

### **Public Artworks and Commissions**

2021

Hazmat Love, Yorkshire Sculpture Park, Wakefield, UK  
Looking Up, Council Bluffs, Iowa (permanent)  
Looking Up, Channel Gardens, Rockefeller Center, New York

2019

Hazmat Love, Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
Looking Up, Tom Hanafan River's Edge Park, Council Bluffs, Iowa  
Takeaway, Beverly Hills, California

2018

XTCA: Cross Town Contemporary Art, outdoor sculpture exhibition presented by University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, Massachusetts

2017

Looking Up, Saint Louis Science Center and Planetarium, Saint Louis, Missouri (permanent)  
Huddle, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, Texas

2016

Looking Up, 4800 South Lake Shore Drive, Chicago, Illinois  
Looking Up, Park Avenue, New York

2015

Looking Up, The Contemporary Austin, Austin, Texas (permanent)

2014

Up in the Air, Tel Aviv Museum of Art, Tel Aviv, Israel

2012

Circle Dance, The Walk, Waterman Street, Brown University, Rhode Island (permanent)

2011

The Sculpture Park at Frieze Art Fair, London, UK

2007

Aluminium Foil, Lever House Art Collection, New York

### **Solo Exhibitions (selected)**

2024

Tom Friedman: 6S, 5P, 1P, 1C and 1V, William Shearburn Gallery, St. Louis, Missouri

# Stephen Friedman Gallery

2023

In Focus, Lehmann Maupin, New York, USA  
Thinking About What it is Made of, Lehmann Maupin, Palm Beach, Florida  
Cocktail Party, Jeffrey Deitch, Los Angeles, California, USA

2022

Many Things All at Once, Lehmann Maupin, Seoul, South Korea  
Vistamare, Milan, Italy

2019

Eternal Return, projects + gallery, Saint Louis, Missouri

2018

Always the Beginning, Stephen Friedman Gallery, London, UK  
Ghosts and UFOs: Projections for Well-Lit Spaces, Vista Mare Studio, Milan; Parrasch Heijnen Gallery, Los Angeles, California (touring)

2017

Ghosts and UFOs: Projections for Well-Lit Spaces, Luhring Augustine, New York (touring)

2016

Untitled (Foundation), Mead Art Museum, Amherst College, Amherst, Massachusetts

2014

Gravity, Stephen Friedman Gallery, London, UK  
Paint and Styrofoam, Luhring Augustine, New York  
Up in the Air, Tel Aviv Museum of Art, Tel Aviv, Israel

2012

Stephen Friedman Gallery, London, UK  
New Works, Luhring Augustine, New York  
Unique B/W Photo (1997), James Cohan Gallery, New York

2010

Up in the Air, Magasin 3 Stockholm Konsthall, Stockholm; FRAC Montpellier, France (touring)

2009

REAM, Saint Louis Art Museum, Saint Louis, Missouri  
Not Something Else, Tomio Koyama Gallery, Kyoto, Japan  
Galerie Bernard Ceysson Beaubourg, Paris, France

2008

Monsters and Stuff, Gagosian Gallery, London, UK

2006

Gagosian Gallery, Beverly Hills, California  
Pure Invention, Mildred Lane Kemper Art Museum, Saint Louis, Missouri

2005

Feature Inc. New York

2004

South London Gallery, London, UK  
Tomio Koyama Gallery, Tokyo, Japan

2003

Feature Inc., New York

# Stephen Friedman Gallery

2002

Stitching, Fondazione Prada, Milan, Italy (catalogue)  
Stephen Friedman Gallery, London, UK

2001

Tomio Koyama Gallery, Tokyo, Japan  
Fabric Workshop and Museum, Philadelphia, Pennsylvania

2000

Epic in the Everyday, South-Eastern Centre for Contemporary Art, Winston-Salem, North Carolina; Museum of Contemporary Art, Chicago, Illinois; Yerba Buena Center for the Arts, San Francisco, California; Aspen Art Museum, Aspen, Colorado; The New Museum of contemporary Art, New York (catalogue) (touring)  
Feature Inc., New York

1999

Galleria Gian Enzo Sperone, Rome, Italy  
Galeria Foksal, Warsaw, Poland

1998

Tomio Koyama Gallery, Tokyo, Japan  
Institute of Contemporary Art at Maine College of Art, Portland, Oregon  
Stephen Friedman Gallery, London, UK

1997

Feature Inc., New York  
Ynglingagatan, Stockholm, Sweden  
Saint Louis Art Museum, Saint Louis, Missouri (catalogue)  
Christopher Grimes Gallery, Santa Monica, California

1996

Stephen Friedman Gallery, London, UK  
Feature Inc. New York

1995

Projects 50: Tom Friedman, The Museum of Modern Art, New York

1994

Galleria Raucci/Santamaria, Naples, Italy  
Galerie Analix, Geneva, Switzerland

1993

Feature Inc. New York  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

1992

Bonzak Gallery, Saint Louis, Missouri

1991

Feature Inc., New York  
Southeastern Centre for Contemporary Art, Winston-Salem, North Carolina  
Rezac Gallery, Chicago, Illinois

## Group Exhibitions (selected)

2024

# Stephen Friedman Gallery

Grand Dessert – The history of the dessert, Kunstmuseum Den Haag, The Hague, Netherlands

2023

Everything Gets Lighter, Museo Jumex, Mexico City, Mexico  
The Place I Am, Stephen Friedman Gallery, London, UK  
Aranya plein air project, Aranya Jinshanling Art Festival, Beidahe, China  
Drawings by Sculptors, Helena Anrather Gallery, New York  
Qui va là? n°2, Frac Occitanie Montpellier, Montpellier, France

2022

Illusions are Real: Manif d'Art Quebec City Biennial, Quebec, Canada  
Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minneapolis, Minnesota (touring)  
Mind, Art, Experience: 10 Years of Chess & Culture in Saint Louis, World Chess Hall of Fame, Saint Louis, Missouri

2021

States of Being, Lehmann Maupin, Taipei, Taiwan  
Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, Ohio; Speed Art Museum, Louisville, Kentucky (touring)

2020

25 Years, Stephen Friedman Gallery, London, UK (catalogue)  
Le Arti 1966-2020: The Practice of Drawing, Vistamare, Milan, Italy  
Unique, Parkett Space, Zurich, Switzerland  
Energy in All Directions, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

2019

Drawn Together Again, FLAG Art Foundation, New York  
My Head is a Haunted House, Sadie Coles, HQ, London, UK  
Every Day Is Another Day, 601Artspace, New York  
How We Live: Selections from the Marc and Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, New York  
Food, Yoshii Gallery, New York  
Zentrified, Thomas Park, New York

2018

Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts Houston, Houston, Texas  
Knock Knock, Fire Station at South London Gallery, London, UK  
Mad World, Marciano Art Foundation, Los Angeles, California  
Pizza is God!, NRW-Forum Düsseldorf, Düsseldorf, Germany  
Sculpture Milwaukee, Milwaukee, Wisconsin (outdoor)

2017

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, Michigan  
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman, New York  
Blessed Inaction, Kranenburgh Museum, Bergen, The Netherlands  
Get Outta That Spaceship . . .!, Franklin Parrasch Gallery, New York

2016

Tom Friedman (+The Birthday Show), 1969 Gallery, New York  
Bury Art Museum & Sculpture Centre, Bury, UK  
Explode Every Day: An Inquiry Into the Phenomena of Wonder, MASS MoCA, North Adams, Massachusetts (catalogue)

# Stephen Friedman Gallery

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, Maine (catalogue)  
Summer School, FLAG Art Foundation, New York

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UK (catalogue)  
Arts & Foods. Rituals Since 1851, Triennale di Milano, Milan, Italy  
AND, 601Artspace, New York  
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France  
Trittico, Cisterna at the Prada Foundation, Milan, Italy  
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas (catalogue)

2014-2015

Visual Deception II: Into the Future, The Bunkamura Museum of Art, Shibuya-ku, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan (touring) (catalogue)

2014

The Fifth Wall, Armory Center for the Arts, Pasadena, California  
Four Decades of Drawings and Works on Paper, Berggruen Gallery, San Francisco, California  
Hyper-resemblances, The Wallach Art Gallery, Columbia University, New York  
The Peacock, Grazer Kunstverein, Graz, Austria  
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, Texas  
Study from the Human Body, Stephen Friedman Gallery, London, UK  
In \_\_ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio

2013

Seismic Shifts, The National Academy Museum, Manhattan, New York  
Lifelike, Museum of Contemporary Art San Diego, San Diego, California  
A New View: Contemporary Art, Saint Louis Art Museum, Saint Louis, Missouri  
Autocorrect, Josée Bienvenu Gallery, New York  
The Unphotographable, Fraenkel Gallery, San Francisco, California

2012

Rip It Up and Start Again, FRAC Languedoc-Roussillon, Montpellier, France  
Invisible Art: About the Unseen, 1957 - 2012, The Hayward Gallery, London, UK  
Lifelike, Walker Art Center, Minneapolis, Minnesota; New Orleans Museum of Art, New Orleans, Louisiana; San Diego Museum of Contemporary Art, San Diego, California, Blanton Museum of Art, Austin, Texas (touring)  
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Object Fictions, James Cohan Gallery, New York  
After Photoshop, Metropolitan Museum of Art, New York  
Sculpture, Paul Kasmin Gallery, New York  
Luhring Augustine, New York, NY Watch Your Step, FLAG Art Foundation, New York  
Now Here is also Nowhere: Part 1, Henry Art Gallery, Seattle, Washington

2011

All that Glisters, Stephen Friedman Gallery, London, UK  
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, The Harwood Museum of Art, Mandelman-Ribak Gallery, Taos, New Mexico  
One, Another, The FLAG Art Foundation, New York  
Out of the Box: Artists Play Chess, World Chess Hall of Fame, Saint Louis, Missouri

2010

Tom Friedman and Steve Wolfe, Stephen Friedman Gallery, London, UK  
Floor Corner Wall, Fort Worth Contemporary Arts, Fort Worth, Texas  
The Boneyard, Maloney Fine Art, Culver City, California  
Slash: Paper Under the Knife, Museum of Arts and Design, New York

# Stephen Friedman Gallery

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France

2009

Magic Show, QUAD Gallery, Derby, UK

Chasing Napoleon, Palais de Tokyo, Paris, France

Six Artists, John Berggruen Gallery, San Francisco, California

OFF THE WALL, Van de Weghe Fine Art, New York

Shaping Space, James Cohan Gallery, New York

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, California

2008

Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, California

Retrospective, Gagosian Gallery, New York

The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland

Styrofoam, Rhode Island School of Design, Providence, Rhode Island

Transformed, Contemporary Art Center of Virginia, Virginia Beach, Virginia

Collecting Collections, Museum of Contemporary Art, Los Angeles, California

The Complexity of the Simple, L&M Arts, New York

Drawn to Detail, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York

2007

Memory and Obsession, Stephen Friedman Gallery, London, UK

New Dimensions, John Berggruen Gallery, San Francisco, California

Timer, Triennale Bovisa, Milan, Italy

The Shapes of Space, Solomon R. Guggenheim Museum, New York

Into Me, Out of Me, MACRO Future, Rome, Italy

Art in America, Now, MOCA Shanghai, Shanghai, China

Summer Show, Gagosian Gallery, New York

Summer Show, John Berggruen Gallery, San Francisco, California

microwave, five, Josee Bienvenu Gallery, New York

Summer Show, James Cohan Gallery, New York

All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, New York

POP ART IS... Gagosian Gallery, London, UK

INSIGHT?, Gagosian Gallery, Moscow, Russia

Mapping the Self, Museum of Contemporary Art Chicago, Chicago, Illinois

Fit To Print: Printed Media In Collage, Gagosian Gallery, New York

The Complexity of the Simple, L&M Arts, New York

2006

Into me / Out of me, P.S.1 Contemporary Art Center, Long Island, New York

Portraits of Artists, Luhring Augustine Gallery, New York

Chess Collection, Gary Tatintslan Gallery Inc. Moscow, Russia

It's Not What You Know, It's Who You Know, Samson Projects, Boston, Massachusetts

The Last Time They Met, Stephen Friedman Gallery, London, UK

Sculpture, Gagosian Gallery, Beverly Hills, California

Subject: Contemporary Portraiture, Lyman Allyn Art Museum, New London, Connecticut

Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (catalogue)

Yes Bruce Nauman, Zwirner & Wirth, New York

NEW YORK, NEW YORK, Grimaldi Forum, Monaco

Nichts, Schirn Kunsthalle, Frankfurt, Germany

EX.05.03.06103: Big, Small, White, Cartin Collection, Hartford, Connecticut

Aisle 5, Des Moines Art Center, Des Moines, Iowa

Altered, Stitched & Gathered, P.S. 1 Contemporary Art Center, Long Island City, New York

2005

# Stephen Friedman Gallery

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK  
Over + Over: Passion for Process, Addison Gallery of American Art, Andover  
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, California  
Wes Mills - Tom Friedman - Daisy Youngblood, Galerie Albrecht, Munich, Germany  
Ecstasy - In and About Altered States, Geffen Contemporary, MOCA, Los Angeles, California  
Art of Chess, Luhring Augustine Gallery, New York  
Looking at Words, Andrea Rosen Gallery, New York  
De La comtesse De Castiglione a Cindy Sherman, Galerie de France, Paris, France  
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
Miraculous In The Everyday, University of Massachusetts, Amherst  
Fragile, Analix Forever, Geneva, Switzerland  
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York  
Looking at Words, Andrea Rosen Gallery, New York  
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, Michigan  
Paper Pushers, Richard L. Nelson Gallery and Fine Arts Collection, UC Davis, Davis, California  
Portraits d'artistes: De la Comtesse de Castiglione à Cindy Sherman, Galerie de France, Paris, France  
Several Exceptionally Good Recently Acquired Pictures XVII, Fraenkel Gallery, San Francisco, California  
University, East Lansing, Michigan  
Meditative, Feature Inc. New York

## 2004

Symbolic Space, The Hudson Valley Centre for Contemporary Art, Peekskill, New York  
Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln  
Think Small, Illinois State Museum Chicago Gallery, Chicago, Illinois  
View Eight, Mary Boone Gallery, New York  
Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, Japan  
Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
Bug Eyed: Art, Culture, Insects, Turtle Bay Museum, Redding, California  
Disparities and Deformations, Our Grotesque, SITE Santa Fe Fifth International Biennial, Santa Fe, New Mexico  
The Fine Line, Leslie Tonkonow Artworks + Projects, New York  
Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, Ohio  
Noah's Ark, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada

## 2003

Fright Wig, Feature Inc. New York  
Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, California  
Undomesticated Interiors, Smith College Museum of Art, Northampton  
In Full View, Andrea Rosen Gallery, New York  
Stacked, D'Amelio Terras, New York  
American Dre@m, Ronald Feldman Fine Arts, New York  
Intricacy, ICA, Philadelphia, Pennsylvania  
The Moderns, Castello di Rivoli, Rivoli, Italy  
Stranger in the Village, Guild Hall, East Hampton, New York  
The Invisible Thread, Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York

## 2002

Retrospectacle, 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, Colorado  
Face Off: A Portrait, Kettle's Yard, Cambridge, UK  
Plotting, Carrie Secrist Gallery, Chicago, Illinois  
Sunday Afternoon, 303 Gallery, New York  
177th Annual Exhibition, National Academy of Design, New York  
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, AXA Gallery, New York (catalogue)  
Playground, Institute of Contemporary Art at Maine College of Art, Portland, Maine

## 2001

# Stephen Friedman Gallery

Casino 2001: First Quadrennial of Contemporary Art, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (catalogue)

Arte Contemporaneo International, Museo de Arte Moderno, Mexico City, Mexico

Ruido Blanco/Silencio Blanco, Program Centro d Arte, Mexico City, Mexico

One Million Dollars, The 16 Beaver Group, New York (catalogue)

The Spring Exposition, Joseph Silvestro Gallery, Brooklyn, New York (catalogue)

Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)

Een goed in de weg staande tafel, Galerie van Gleder, Amsterdam, the Netherlands

Amused, Carrie Secrist Gallery, Chicago, Illinois, (catalogue)

Point of Departure II, San Francisco Museum of Modern Art, San Francisco, California

2000

Self Portraits from the Permanent Collection, Robert Wood Johnson Galleries, The Metropolitan Museum of Modern Art, New York

Open Ends: Actual Size, The Museum of Modern Art, New York (catalogue)

Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California

Bubbles, Center for Contemporary Non-Objective Art, Brussels, Belgium

ANP: 3ness, Museum Dhondt-Dhaenens, Deurle, Belgium, (catalogue)

Arte Americana, ultimo decennio, Museo d'Arte della Città di Ravenna, Logette Lombardesca, Ravene, Italy, (catalogue)

Almost Warm and Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, Washington; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; PS 1 Contemporary Art Center, Long Island City, New York; Fundació la Caixa, Barcelona, Spain; Crocker Art Museum, Sacramento, California; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Cleveland Center for Contemporary Art, Cleveland, Ohio (touring) (brochure, colouring book)

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, Colorado

The Greenhouse Effect, Serpentine Gallery, London, UK (catalogue)

Vanitas Personæ: An Exploration of the Self and Other Related Characters, Robert Miller Gallery, New York

Domestic Bliss, South London Gallery, London, UK

Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina (catalogue)

American Bricolage, Sperone Westwater, New York (catalogue)

Extra Ordinary, James Cohan Gallery, New York

Hairy Forearm's Self-Referral, Feature Inc. New York

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, California

Grok Terence McKenna Dead, Feature Inc. New York

Snap! Photography from the Collections, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Hand made in America, Sprovieri Gallery, London, UK

Collector's Choice, Exit Art, New York (selected by Gregory Allen)

Drawing, Stephen Friedman Gallery, London, UK

1999

Waste Management, Art Gallery of Ontario, Canada

On the Ball: The Sphere in Contemporary Sculpture, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts

Collectors Collect Contemporary Art: 1990-1999, Institute of Contemporary Art, Boston (catalogue)

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, Connecticut (catalogue)

Ideas in Things, Irvine Fine Arts Center, Irvine, California

Holding Court, L & R Entwistle & Co Ltd, London, UK

Stuff, TBA Exhibition Space, Chicago, Illinois

1998

More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art, New York

Hindsight: Recent Work from the Permanent Collection, Whitney Museum of Contemporary Art, New York

Young Americans Part II, Saatchi Gallery, London, UK



# Stephen Friedman Gallery

Poussière (Dust Memories), Fonds Regional d'art Contemporain de Bourgogne, Dijon, France; Fonds Regional d'Art Contemporain Bretagne, Galerie du Trib, Rennes, France (catalogue)  
Blunt Object, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois  
Drawing the Question, Dorsky Gallery, New York (brochure)  
Dust Breeding, Fraenkel Gallery, San Francisco, California; Luhring Augustine Gallery, New York (touring) (catalogue)  
Transience and Sentimentality: Boston and Beyond, The Instate of Contemporary Art, Boston, Massachusetts  
Humble County, D'Amelio Terras, New York  
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield (catalogue)  
Word perfect, Gallery 400, University of Illinois at Chicago, Chicago, Illinois  
Bob and Wheel, dfn Gallery, New York  
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, Johnson Museum of Art, Cornell University, Ithaca, New York; Meyerhof Galleries, Maryland Institute of Art, Baltimore, Maryland; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Virginia Beach Centre for the Arts, Virginia Beach, Virginia; Santa Monica Museum of Modern Art, Santa Monica, California; Edmonton Art Gallery, Edmonton, Alberta, Canada (touring)

1997

A Lasting Legacy: Selections from the Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles  
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco (catalogue)  
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee (catalogue)  
Inaugural installation of the new galleries of contemporary art, The Art Institute of Chicago  
Dane County Collects, Madison Art Centre, Madison (brochure)  
Frankensteinian, Caren Golden Fine Art, New York  
Lovecraft, Centre for Contemporary Art, Glasgow; Cabinet Gallery, London, UK (touring)

1996

Universalis: 23, Biental Internacional Sao Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibrapuera, Sao Paulo, Brazil, (catalogue)  
Affinities: Chuck Close and Tom Friedman, Art Institute of Chicago, Chicago, Illinois (brochure)  
XXIII Bienal Internacional de São Paulo, São Paulo, Brazil (catalogue)  
Feature Inc., New York  
Stretch the Truth, Art: Concept, Nice, France  
Currents in Contemporary Art, Christie's East, New York  
Hero, Fieldwork/Project Room, Commonwealth Gallery, Madison, Wisconsin  
More Than Real, Royal Palace, Caserta, Italy (catalogue)  
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas (catalogue)  
A Collection of Sculptures, The Classic Collection, Rotterdam, Netherlands (catalogue)

1995

Strung Into the Apollonian Dream... Feature, New York  
I Gaze a Gazely Stare, Feature, New York  
Oltre la Normalità Concentrica, Palazzo da Zara, Padua, Italy  
lo-fi, Lauren Wittles, New York  
Pulp Fictions: Works on Paper, Gallery A, Chicago, Illinois  
b/w photos, Feature, New York

1994

Three Person Exhibition, Richard Telles Fine Art, Los Angeles, California  
precept/image/object, Lannan Foundation, Los Angeles, California  
Objects: Tom Friedman and Linda Horn, Evanston Art Centre, Evanston (brochure)  
Critical Mass, A&A Gallery, Yale University School of Art, New Haven, Connecticut; Dallas Artists Research and Exhibition, The McKinney Avenue Contemporary, Dallas, Texas (touring)  
Galerie Jennifer Flay, Paris, France  
Common/Uncommon, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois  
Rien a Signaler, Galerie Analix, Geneva, Switzerland

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1993

Jeanne Dunning, Tom Friedman, Julia Fish: subject matters, Kendall College Art Gallery, Grand Rapids  
The American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York  
Mixed Messages: A Survey of Recent Chicago Art, Forum for Contemporary Art, Saint Louis  
Times, Anderson O'Day Gallery, London, UK  
Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Quebec (catalogue)  
New Works, Feigen, Inc. Chicago, Illinois  
Once Upon A Time....A Loose Form of Narrative, Gallery A, Chicago, Illinois (catalogue)

1992

Hair, John Michael Kohler Arts Centre, Sheboygan, Wisconsin  
Healing, Wooster Gardens, New York, New York; Rena Bransten Gallery, San Francisco, California (touring)  
Misadventures, Foster Gallery, University of Wisconsin at Eau Claire, Eau Claire, Wisconsin (catalogue)  
Lying on the Top of a Building the Clouds Seemed No Nearer Than When I Was Lying in the Street, Galerie Monika Sprüth, Cologne, Germany  
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois (catalogue)  
Feigen, Inc. Chicago, Illinois

1991

Four person exhibition (with Huma Bhabha, David Shaw, and Sally Webster), Feature, New York  
Casual Ceremony, White Columns, New York (catalogue)  
White Bird, Gallery 400, University of Illinois, Chicago, Illinois  
Itch, N.A.M.E. Gallery, Chicago, Illinois

1990

The Thing Itself, Feature, New York  
Looking at Labor: What Price Beauty, Randolph Street Gallery, Chicago, Illinois  
Godhead, Feature Inc. New York  
Minus, Robbin Lockett Gallery, Chicago, Illinois  
Thesis: Tom Friedman, Brian Sikes, Gallery 400, University of Illinois at Chicago, Chicago, IL

## ***Publications (selected)***

2022

Hydra School Projects, Hydra, Greece

2021

Vitamin D3: Today's Best in Contemporary Drawing, Phaidon

2020

25 Years, Stephen Friedman Gallery, London, UK

2019

How We Live: Selections from the Marc and Livia Straus Family Collection, 30-31, Peekskill, New York: Hudson Valley MOCA

2018

Always the Beginning, Tom Friedman's Sketches and Notes (1980-2018), Stephen Friedman Gallery, London, UK  
The FLAG Art Foundation 2008-2018, 20, 23, 52, 97, New York: FLAG Art Foundation, 2018. Sculpture  
Milwaukee, 40-41, Milwaukee: Sculpture Milwaukee  
Two x Two x Twenty: Two Decades Supporting Contemporary Art at the Dallas Museum of Art, 68-70, Dallas: Dallas Museum of Art

# Stephen Friedman Gallery

2017

Visitors for Art: Michigan's Alumni Collectors, Ann Arbor: University of Michigan Museum of Art  
Dezeuze, Anna, *Almost Nothing: Observations on Precarious Practices in Contemporary Art*, 243–45  
Manchester, UK: Manchester University Press  
Storr, Robert, Tom Friedman, *In Interviews on Art*, 185–193, London: HENI

2016

*Explode Every Day: An Inquiry into the Phenomena of Wonder*, pp. 264–69, New York: DelMonico  
*Geometries On and Off the Grid: Art from 1950 to the Present*, Dallas: The Warehouse  
*This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, 114, 226–27, New Haven: Yale University Press

2015

*20 Years*, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, UK  
*Body of Art*, London: Phaidon Press  
*The Broad Collection*, pp. 232–33, Munich: DelMonico Books  
*Fig, Joe, Inside the Artist's Studio*, pp. 92–99, New York: Princeton Architectural Press  
Fullaondo, María, *The Drawing Bazaar*, Madrid: Universidad Europea Madrid

2014

*Visual Deception II: Into the Future*, pp. 60–61, Nagoya: Chunichi Shimbun  
George, Herbert, *The Elements of Sculpture—A Viewer's Guide*, 87, London: Phaidon  
Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams, *The Twenty-First Century Art Book*, 90–91, London: Phaidon

2013

Tom Friedman: *Up in the Air*, exh. cat. Milan: Skira Editore  
*Works on Paper*, pp. 36–37, Reykjavík: Crymogeia  
Getlein, Mark, *Living with Art: Tenth Edition*, pp. 45–46, New York: McGraw-Hill, Holzwarth, Hans Werner, ed.  
*ART NOW Vol. 4*, 152–55. Cologne: Taschen  
Moszynska, Anna, *Sculpture Now*, 27–28, London: Thames and Hudson

2012

Tom Friedman at Luhring Augustine, New York: Luhring Augustine  
Rugoff, Ralph, *Invisible: Art about the Unseen: 1957–2012*, p. 57, London: Hayward Gallery  
Sacamoto, Carla, *For Which It Stands: Americana in Contemporary Art*, pp. 134–37, New York: The Curated Collection  
Tovar, Joao, *Paper*, 52. Nice: Association T, Musée d'Art Modern et d'Art Contemporain  
Migone, Christof, *Sonic Somatic: Performances of the Unsound Body*, 39–41, Los Angeles and Berlin: Errant Bodies Press

2011

Berry, Ian, and Jack Shear, eds. *Twice Drawn*, 251, Saratoga Springs, New York: Frances Young  
Johnson, Ken, *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*, 113, 166, 169, Munich: Prestel  
Spies, Werner, *Verboten 7*, Zurich: Thomas Ammann Fine Art

2010

Tom Friedman: *Up In The Air*, Magasin 3 Stockholm Konsthall  
Wolf, Sylvia, *The Digital Eye: Photographic Art in the Electronic Age*, Seattle: Henry Art Gallery

2009

Latreille, Emmanuel, Tom Friedman, Ceysson Publication  
Wahler, Marc-Olivier, Mark Alizart, and Frédéric Grossi, *From Yodeling to Quantum Physics Volume 3*, Paris: Palais de Tokyo

2008

# Stephen Friedman Gallery

Danto, Arthur, Tom Friedman, Yale University Press  
Rugoff, Ralph. Tom Friedman, London: Gagosian Gallery

2007

Collins, Judith. Sculpture Today, London: Phaidon

2006

Tom Friedman: Ream, Gagosian Gallery  
Goodeve, Thyrsa Nichols, Lawrence Douglas and Alexander George, Tom Friedman, Gagosian Gallery

2005

Getlen, Mark. Gilbert's Living with Art, New York: McGraw-Hill  
Molon, Dominic, and Michael Rooks, Situation Comedy: Humor in Recent Art, 38, New York: Independent Curators International

2003

Tom Friedman: Oh Too O Three, Feature Inc.

2002

Tom Friedman, Fondazione Prada  
Tom Friedman, South London Gallery  
Tom Friedman Kids' Pack, South London Gallery

2001

Cooper, Dennis, Bruce Hainley and Adrian Searle, Tom Friedman, Phaidon  
Estrela, Alexandre and Harrison, Scott, Manual, Lisbon, Portugal, p. 38 (reproduction)  
Tom Friedman, Mercantile/Image Press  
Portfolio, Arena +, Spring/Summer, p. 251, (reproduction of artwork)  
Art at the Edge of the Law, Ridgefield, Connecticut: Aldrich Museum of Contemporary Art

2000

Tom Friedman, Prada Foundation  
Tom Friedman, SECCA, North Carolina  
Tom Friedman, Stephen Friedman Gallery, London, UK  
IONS Noetic Sciences Review, March-May, (cover, reproduction)  
Tom Friedman, IN, vol. 1, issue 2, New York, (reproductions)  
Discover, vol. 23, no.8, August, Fuel for Thought, p. 29, (reproduction)  
Parkett, no. 64, Zürich, Switzerland, texts by Dab Cameron, Midori Matsui, John Waters, pp. 50-92, (reproductions)  
Untitled, 2002, Benefit edition for Parkett Editions, Zürich, Switzerland  
There, 2002, Benefit edition for New Museum, New York, NY  
K48, Fall/Winter, pp. 34-35, (artist's project)  
Lauer, David A. and Pentak, Stephen, Design Basics, Forth Worth, Texas  
Harcourt Brace College Publishers, 278, pp. 28-29, (reproduction)  
Peres, Daniel, Letter from the Editor, Details, November, p. 26, (reproduction)

1999

Tom Friedman, Galeria Foksal, Warsaw & Feature Inc. New York  
Staring, Stare, Spring, p. 51, (reproduction of artwork)  
Stockel, Tommy, It's a small world, Art-Land, vol. 5, no. 1, pp. 22-23, (reproduction of artwork)  
Strick, Jeremy guest editor, Museum Studies, Volume 25, No. 1 Modern and Contemporary Art: The Lannan Collection at the Art Institute of Chicago, Chicago Illinois; The Art Institute of Chicago, 104, pp. 88-81, p. 89, p. 99, text by Daniel Schulman, (reproduction)

1998

cream, London, Phaidon Press Ltd, 464 pages, (reproduction)  
Adams, Brooks, and Lisa Liebmann. Young Americans 2: New American Art at the Saatchi Gallery, London:

# Stephen Friedman Gallery

Saatchi Gallery

Dagognet, François, Poussière (Dust Memories), Rennes: Fonds Régional d'Art Contemporain Bretagne

Tom Friedman 14 Harris, Susan, and Jennifer Gross

Drawing the Question / Drawing a Conclusion, New York: Dorsky Galler

Klein, Richard, Dominique Nahas, and Ingrid Schaffner, Pop Surrealism. Ridgefield, Connecticut: Aldrich Museum of Contemporary Art

Smith, Courtenay, ed. Blunt Object, Chicago: David and Alfred Smart Museum of Art, University of Chicago

1997

Tom Friedman, Saint Louis Art Museum

Castelnuovo, Sheri, Stephen Fleischman, and Toby Kamps, Dane County Collects, Madison, WI: Madison Art Center

Haas, Elise S. Garry Garrels, and Janet Bishop, New Work: Drawings Today, San Francisco: San Francisco Museum of Modern Art

Rugoff, Ralph, and Susan Stewart, At the Threshold of the Visible: Minuscule and Small Scale Art New York: Independent Curators

Sobel, Dean, and Marc J. Ackerman, Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee: Milwaukee Art Museum

1996

Affinities: Chuck Close, Tom Friedman, Art Institute of Chicago

Tom Friedman: Work Book, New York: Feature, Inc, 20 pages

jst, (Portfolio), Grand Street no. 57, Summer, pp. 23-34, text by Robert Storr

Timothy Paul Smith, Worlds Within Worlds, The Sciences, July/August, pp. 28-33

1994

Romano, Gianni editor, Postmedia, Autumn, (artist's project)

1995

Friedman, Tom, and Robert Storr. Projects 50: Tom Friedman. New York: Museum of Modern Art

1994

Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, New York: Louis Comfort Tiffany Foundation

Polla, Barbara S. et al. Rien à signaler, Geneva: Galerie Analix

Rowe-Sheilds. Objects: Tom Friedman and Linda Hor, Evanston: Evanston Art Center

1993

Basha, Régine, et al. Substitute Teachers. Montreal: Sadie Bronfman Cultural Center

Cottong, Kathy, and Norman Dubie. Once upon a Time, A Loose Form Narrative, Chicago: Gallery A

1992

Arning, Bill, and Ben Kinmont. Casual Ceremony, New York: White Columns

Hudson, The Mud Club: Winchester Cathedral and Lake Nairobi, Glen Ellyn, Gahlberg Gallery, College of DuPage

Peterman, Dan, Misadventures. Eau Claire: Foster Gallery, University of Wisconsin-Eau Claire

1991

Snodgrass, Susan, Tom Friedman, Chicago: Rezac Gallery

## ***Award and Honours (selected)***

2001

Grant Award, The Joan Mitchell Foundation, Inc. New York

2000

# Stephen Friedman Gallery

Finalist, Hugo Boss Prize

1993-95

Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown

1993

The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media (catalogue)

Illinois Arts Council, Individual Artist's Fellowship

Academy Award in Art, American Academy of Arts and Letters, New York

1990

Faculty Prize for Graduate Study in Studio Arts, University of Illinois at Chicago, Chicago

## **Public Collections**

Aspen Art Museum, Aspen, Colorado

Crocker Art Museum, Sacramento, California

Fotomuseum Winterthur, Winterthur, Switzerland

Guggenheim Museum, New York City, New York

Lisser Art Museum, Lisse, Netherlands

Metropolitan Museum of Art, New York City, New York

Museum of Modern Art, New York City, New York

Museum Of Contemporary Art, Chicago, Illinois

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Mildred Lane Kemper Art Museum, St. Louis, Missouri

Museum of Contemporary Art, Los Angeles, California

National Museum of Contemporary Art Athens, Athens, Greece

San Francisco Museum of Modern Art, San Francisco, California

Tel Aviv Museum of Art, Tel Aviv, Israel

The Contemporary Austin, Austin, Texas

Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina