

Stephen Friedman Gallery

Kendell Geers

Born: Johannesburg, South Africa, 1968
Lives and works in Brussels, Belgium

Solo and Two-Person Exhibitions (selected)

2024

Kendell Geers: The Oculist Witness, Wilde Gallery, Basel, Switzerland

2022

Spookrider, Uitstalling Art Gallery, Genk, Belgium

The Plague is me, Eric Mouchet Gallery, Paris, France

Flesh of the Spirit, Carpenters Workshop Gallery, Paris, France

2021

Voëlvry, Capital C, Amsterdam, Netherlands

2020

Institut Supérieur Des Beaux Arts, Besançon, France

Ornamentum et Krimen, M77 Gallery, Milan, Italy (catalogue)

Love, By Any Means Necessary, Stephen Friedman Gallery, London, England

2019

In Gozi We Trust, Goodman Gallery, Johannesburg, South Africa

The Second Coming (Do What Thou Wilt), Rua Red, Dublin, Ireland

#iPROtesttHEReforelam, ADN Galeria, Barcelona, Spain

2018

Voetstoots, Galerie Ron Mandos, Amsterdam, Netherlands

Hope is a Four Letter Word, La Médiatine, Brussels, Belgium

EsemPlastiK, ACB Gallery, Budapest, Hungary

2017

AfroPunk, Rodolphe Janssen and Galerie Didier Claes, Brussels, Belgium

2016

ProPaganDaDa, ADN Galeria, Barcelona, Spain

2015

SeaSonSinHell, ACB Gallery, Budapest, Hungary

2014

Ani/Mystik/AKtivist, Goodman Gallery, Cape Town, South Africa

The Intoxication of Being Kendell Geers, UnTubo, Siena, Italy

Crossing the Line, Stephen Friedman Gallery, London, England

Solve et Coagula, Yvon Lambert, Paris, France

2013

Endgame, Galleria Continua/ Le Moulin, Boissy-le-Châtel, France

AlphaBête, Galerie Rodolphe Janssen, Brussels, Belgium

Stealing Fire From Heaven, Galerist, Istanbul, Turkey (catalogue)

Kendell Geers 1988-2012, Haus der Kunst, Munich, Germany

Sexe, Argent et Pouvoir, La Maison Particulière, Brussels, Belgium

Heart of Darkness, dialogue with Maro Michalakakos, NEON, Athens, Greece (two-person)

Stephen Friedman Gallery

2012

Songs of Innocence and of Experience, Goodman Gallery, Johannesburg, South Africa
The Marriage of Heaven and Hell, Chateau Blandy-les-Tours, Paris, France (catalogue)

2011

Hellraiser, ADN Galeria, Barcelona, Spain
No Government, No Cry, CIAP, Hasselt, Belgium
Fin de Partie, Galleria Continua, Beijing, China

2010

Third World Disorder, Goodman Gallery, Cape Town, South Africa
Handgrenades from my heart, Galerie Rodolphe Janssen, Brussels, Belgium
Idoles, Boissy-le Chatel, Paris, France

2009

A GUEST + A HOST = A GHOST, Stephen Friedman Gallery, London, England
Irrespektiv, MART, Trento, Italy
The Wasteland, Galerie Yvon Lambert, Paris, France
REAM, Saint Louis Art Museum, Saint Louis, Missouri
Not Something Else, Tomio Koyama Gallery, Kyoto, Japan

2008

PrayPlayPray, Oficina Para Proyectos de Arte (OPA), Guadalajara, Jalisco, Mexico
Irrespektiv, Musée d'Art Contemporain de Lyon (MOCA), Lyon, France
Irrespektiv, DA2 Domus Artium 2002, Salamanca, Spain
PostPunkPaganPop, de Pury & Luxembourg Gallery, Zurich, Switzerland

2007

Kannibale, Galerie Yvon Lambert, Paris, France
Auto-da-fe, BPS22 Space for Contemporary Creation, Charleroi, Belgium
Irrespektiv, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium; BALTIC Centre for Contemporary Art, Gateshead (touring)

2006

The Word Made Flesh, Stephen Friedman Gallery, London, England

2005

Satyr:Ikon, Galleria Continua, San Gimignano, Italy
The Fall, Sorry We're Closed, Brussels, Belgium
Hung, Drawn and Quartered, Contemporary Arts Center, Cincinnati, Ohio, USA; Aspen Art Museum, Aspen, Colorado, USA (touring, catalogue)

2004

The Forest of Suicides, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy (monograph)
In the Flesh, Salon 94, New York, USA
Sexus, Cimaie et Portique, Centre Departemental d'Art Contemporain, Albi, France
Hung, Drawn and Quartered, Contemporary Art Center, Cincinnati, Ohio, USA

2003

NOITU(LOVE)R, Castello di Ama per l'Arte Contemporanea Lecchi, Siena, Italy
Inferno, Centre for Contemporary Art (CCA) Kitakyushu Project Gallery, Fukuoka, Japan (catalogue)
TerroRealismus, Migros Museum of Contemporary Art, Zürich, Switzerland
Prototype, Red sniper (with Patrick Condeyans), Grand salle, Centre Pompidou, Paris, France
Rogue States, Stephen Friedman Gallery, London, England
The Prodigal Son, Goodman Gallery, Johannesburg, South Africa

2002

Stephen Friedman Gallery

Grenzgänger, Galerie Luis Campana, Köln, Germany
Mondo Kane, Galleria Continua, San Gimignano, Italy
A Spy in the House of Love, Camouflage, Brussels, Belgium
Sympathy for the Devil, Palais de Tokyo, Paris, France

2001

Where Angels Fear to Tread, Delfina Project Space, London, England
Televisionaries, Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany

2000

Timbuktu, Museum of Applied Arts (MAK), Vienna, Austria
¡Ya Basta!, Le Consortium, Dijon, France
Ex Africa Semper Aliquid Novi, Marian Goodman Gallery, Paris, France
SHOOT, Inova, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA
Arte all'Arte V edizione, Volterra, Italy

1999

States of Emergency, Association of Visual Artists Vienna Secession, Vienna, Austria (catalogue)
Heart of Darkness, South African National Art Gallery, Cape Town, South Africa
Kendell Geers, Stephen Friedman Gallery, London, England
Between the Devil and the Deep Blue Sea, Project Rooms, Goodman Gallery, Arco, Madrid, Spain

1998

Guilty, Fort Klapperkop, Pretoria, South Africa
98.3, ArtPace, San Antonio, Texas, USA (catalogue)
Heart of Darkness, Gallery in the Round, Grahamstown, South Africa (catalogue)

1997

Memento Mori, Vleeshal Center for Contemporary Art, Middelburg, Netherlands

1996

Black on the Inside (with Neil Goedhals), Metroplex Gallery, Johannesburg, South Africa
16 June 1976 (with Willie Bester), Goodman Gallery, Johannesburg, South Africa

1995

Work on Paper, Chalkham Hill Press Gallery, Johannesburg, South Africa
W.C., Villa Arson, Nice, France

1994

Air de Paris, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa
We are Johannesburg Artists and Nothing More, Michaelis Art Gallery, Cape Town, South Africa

1993

The New Patron, Everard Read Contemporary, Johannesburg, South Africa
Threshold: The Exhibition, Everard Read Contemporary, Johannesburg, South Africa
Objects, Natal Technikon Art Gallery, Durban, South Africa

1991

Mediations, Goodman Gallery, Johannesburg, South Africa

1988

Box Theatre, University of the Witwatersrand, Johannesburg, South Africa

Group Exhibitions (selected)

2024

Stephen Friedman Gallery

Artists Against the Bomb, Malta Biennial, Island of Gozo, Malta

2023

Winter Lights, Hayward Gallery, Southbank Centre, London, England

The Place I Am, Stephen Friedman Gallery, London, England

In the Garden, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico (catalogue)

States of Violence, a/political, London, England

2022

Home is Where the Art is, Poort-Visser Collection, Kunsthal Rotterdam, Rotterdam, Netherlands

Avant que j'oublie..., Exposition Ephémère, Ixelles, Brussels

Setouchi Triennale 2022, Setouchi, Japan

ENTRELACS (INTERLACED), La Cité Internationale des Arts, Paris, France

Planet B: Climate Change and the New Sublime, Palazzo Bollani, Venice, Italy (catalogue)

The Circus We Are, Delta Museum, Namur, Belgium

Bienvenue dans le desert du reel, la Collection Lambert, Avignon, France

VIOLENCE & COMPASSION, Saint Martin's Church, Kortrijk, Belgium

2021

Statements, Palazzo della Ragione, Bergamo, Italy

Video Forever #45, Performance (1st Part), Les Filles du Calvaire, Paris, France

FUCK YOU!, Kunsthuis Harelbeke, Harelbeke, Belgium

A Story for the Future: MAXXI's First Decade, MAXXI Museum, Rome, Italy

Inscription #2, noshowspace, Bethnal Green, London, England

Bye Bye His-Story, chapter 5050, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

3 Collectionneurs #8, Été 78, Brussels, Belgium

Höhenrausch (Just like Paradise), OÖ Kulturquartier, Linz, Austria

Lasting Influences, Goodman Gallery, Johannesburg, South Africa

Luttes et Utopies 1971 – 2021: 50 ans d'Art engagé, le Musée de Millau et des Grands Causses, Millau, France

Salon Globalisto, Bonne Espérance Gallery, Paris, France

TraumA: Bruges Triennale 2021, Bruges, Belgium

Paradise Kortrijk Triennial, Kortrijk, Belgium

Glasstress: Window to the Future, The State Hermitage Museum in partnership with Fondazione Berengo, Saint Petersburg, General Staff Building, St Petersburg, Russia

Garden of the Senses, Mario Mauroner Contemporary Art, Salzburg, Austria

Retour, à la rencontre de l'Afrique contemporaine, Galerie l'Atelier, Nantes, France

Bronze Bronze Bronze, Carpenters Workshop Gallery, Southampton, New York, USA

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

INHUMAN (DISUMANO), Il Castello di Barletta, Barletta, Italy

Fonction Critique 2, Aperto, Montpellier, France

2019

Disturbing Narratives, The Parkview Museum, Singapore

Dark Fantasy, UTA Artist Space, Los Angeles, California

JRSLM — Paradise Lost Again, Pilar, Brussels, Belgium

Habiter l'intime, Works on Paper, Collection Cédric Liénard, Foundation Thalie, Brussels, Belgium

Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Gallery, Lisbon, Portugal

Otros Campos, Arte, sociedad y fútbol, CDAN, Centro de Arte y Naturaleza, Huesca, Spain

La rue. Où le monde se crée, La Panacée, Montpellier, France

Body as home, GAD Giudecca Art District, Venice Biennale, Venice, Italy

Glasstress 2019, Fondazione Berengo Art Space, Murano, Italy

Dysfunctional, Galleria Giogrio Franchetti alla Ca' d'Oro, Venice, Italy

Stephen Friedman Gallery

Monde(s) Merveilleux, Galerie Hervé Bize, Nancy, France
MuMo 2 (le Musée Mobile), Eldorado, Lille, Dunkerque, Amiens, Thiérache North and l'Ais, France (touring)
Golden Room, Musée des Beaux-Arts de Lille, Lille, France
Nouveau Brutalisme, Carpenters Workshop Gallery, Paris, France
Festival Van De Controle, CCHA, Hasselt, Belgium
New Works, Carpenters Workshop Gallery, Paris, France

2018

The Street. Where the World Is Made, MAXXI, Rome, Italy
Hacer Noche, Convent of Santo Domingo, Oaxaca, Mexico
Us or Chaos: A/Political Collection, BPS 22, Charleroi, Belgium
White Anxieties, White Box, New York, USA
Viennaline, Mario Mauroner Contemporary Art, Vienna, Austria
Multiple, Stephen Friedman Gallery, London, England
Make the city, Elexposition, Party Content, Liège, Belgium
David Balula, Kendell Geers, Thomas Lerooy and Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
Bric-à-Brac- The Jumble of Growth, Galleria Nazionale d'Arte Moderna, Rome, Italy
Road to Justice, MAXXI, Rome, Italy
BELIEVE, Museum of Contemporary Art, Toronto, Canada
Talisman in the Age of Difference, Stephen Friedman Gallery, London, England
Black Mirror, Mario Mauroner Contemporary Art, Salzburg, Austria
Pavillon de l'Exile 03, La galerie du Fleuve de l'Institut français au Sénégal, Escale à Saint-Louis, Senegal
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, Florida

2017

Angst, Museum Dr. Guislain, Ghent, Belgium
South African Pavilion Without Walls, Performa 17, New York, USA
How to say it the way it is!, Rua Red, Dublin, Ireland
The Silences Between, Goodman Gallery, Cape Town, South Africa
Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, Pennsylvania, USA
BXL: Art Contemporain et Cultures Populaires, Centre Wallonie-Bruxelles, Paris, France
NSK State Pavilion, 57th Venice Biennale, Venice, Italy
ANTIDORON. The EMST Collection, Documenta 14, Kassel, Germany
And what, for example, am I now seeing? (Autodispori), Galleria Continua, Les Moulins, Boissy-le-Châtel, France
Afriques Capitales, Gare Saint Sauveur, Lille, France
Time for Outrage, Gaia Art Foundation, Great Eastern Wall Gallery, London, England
All Things Being Equal..., Zeitz MOCAA, Cape Town, South Africa
Superdemocracy, BOZAR Brussels, BPS22, Charleroi, Belgium; Museum of Modern Art, Antwerp, Belgium (touring)
Oh good days!, Biennale9, Ottignies-Louvain-la-Neuve, Belgium
Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, 35th Art Brussels, Brussels, Belgium
Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia, Pennsylvania, USA
Living in Dreams, CC de Bond, Bruges, Belgium
Il Cacciatore Bianco / The White Hunter, FM Centro per l'Arte Contemporanea, Milano, Milan, Italy
Du Verbe à la Communication, Collection Josée and Marc Gensollen, Carré d'Art, Nîmes, France
Ecce Homo. Zie de mens, Marion de Cannière, Belgium
Artistry and Methods: Drawing as Art, Art as Drawings, The Central Academy of Fine Arts, Hangzhou, China

2016

BXL UNIVERSEL, Centrale For Contemporary Art, Brussels, Belgium
Football, à la limite du hors-jeu, Musée d'Aquitaine, Bordeaux, France
Foot Foraine, Gare Saint-Sauveur, Lille, France
Les Possédés, Friche La Belle de Mai, Marseille, France
GlassFever, Dordrechts Museum, Dordrechts, Netherlands
Something Old, Something New, Rodolphe Janssen Gallery, Brussels, Belgium
Everybody is Crazy But Me, La Maison Particulière, Brussels, Belgium
Tribal (in collaboration with Galerie Bernard Dulon), Carpenters Workshop Gallery, Paris, France
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

Stephen Friedman Gallery

New Revolutions: 50th Anniversary Show, Goodman Gallery, Cape Town, South Africa
Bric-à- Brac, The Jumble of Growth, Today Art Museum, Beijing, China
11th edition of the Shanghai Biennale, Shanghai, China
La Traverse des Inquietudes, curated by Lea Bismuth, Le Lab-Labanque de Béthune, France
Portrait de l'artiste en Alter, FRAC Normandie, Rouen, France
Hacking Habitat, Art of Control, Internationale Kunstmanifestatie, Utrecht, Netherlands
Punk. Its Traces in Contemporary Art, MACBA, Barcelona, Spain
The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Moderna, Rio de Janeiro, Brazil;
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil (touring)
Les Mondes Inversés, PBS22, Charleroi, Belgium
Geometrix: Line, Form, Subversion, Curator's Office, Washington DC, USA
Lines of Passage (in medias res), Elgiz Museum, Istanbul, Turkey
Lines of Passage (in media res), curated by Basak Senova, Mytilene Municipal Art Gallery, Lesvos, Greece
Comme si de rien n'était, Musée Van Buuren, Brussels, Belgium

2015

The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Havana, Cuba (touring)
South-South: The Poetry In Between, Goodman Gallery, Cape Town, South Africa
"Give a man a mask and he will tell you the truth" Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium
You Love Me, You Love Me Not: Sindika Dokolo Collection, Almeida Garrett Municipal Library, Porto, Portugal
Punk. Its Traces in Contemporary Art, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Smithsonian National Museum of African Art, Washington DC (touring)
Theorem. You Simply Destroy the Image I Always Had of Myself, Mana Contemporary, Jersey City, New Jersey, USA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Follia Continua! Les 25 ans de la Galleria Continua, Centquatre-Paris, Paris, France
The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium

2014

Study from the Human Body, Stephen Friedman Gallery, London, England
INSERT2014: New Models For Common Ground, Mati Ghar, a cultural exploration of Delhi as a landscape for creativity and transformation, Indira Gandhi National Centre for the Arts, New Delhi, India
Ruffneck Constructivists, ICA, Philadelphia, Pennsylvania, USA
The Drawing Room, Magasin III, Stockholm, Sweden
Surfacing, Goodman Gallery, Cape Town, South Africa
Slow Future, Centrum Sztuki Współczesnej Zamek, Warsaw, Poland
Michelangelo e il Novecento, Galleria Civica di Modena, Modena, Italy
The Disappearance of Fireflies, Prison Sainte Anne, Avignon, France
And the Trees Set Forth to Seek for a King, Museum of the Seam, Jerusalem, Israel
Pace Gems, Linda Pace Foundation Gallery, San Antonio, Texas, USA
As I Run and Run, Happiness Comes Closer, Hotel Beauburn, Paris, France
Paradigm Store, HS Projects, Howick Place, London, England
What Marcel Duchamp Taught Me, The Fine Art Society, London, England
Odd Volumes, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, Connecticut, USA
Der Leone Have Sept Cabeças, CRAC Alsace, Altkirch, France
One Shot! Football e Arte Contemporânea, Museu Brasileiro da Escultura, São Paulo, Brazil
ICONICA, Centennial of the founding of CONI, Art Walk, Rome, Italy
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France
Other People's Problems: Conflicts and Paradoxes, Herzeliya Museum of Contemporary Art, Herzeliya, Israel
Selected Artist's Jewels from Paris/London, Galerie MiniMasterpiece, Paris, France
Personal Choice, Garage Museum of Contemporary Art, Moscow, Russia
The Divine Comedy: Heaven, Hell and Purgatory, Museum of Modern Art, Frankfurt MMK, Germany; SCAD Museum of Art, Savannah, Georgia (touring)

2013

My Joburg, Staatliche Kunstsammlungen Dresden, Germany; La Maison Rouge, Paris, France (touring)

Stephen Friedman Gallery

Artificial Amsterdam, The City as Artwork, De Appel Arts Centre, Amsterdam, Netherlands
Sex, Money and Power, Maison Particulière, Brussels, Belgium
Transformator, Festival van de metamorfose, Zwevegem, Belgium
From Picasso to Koons: The Artist as Jeweler, curated by Diane Venet, BAAS Museum, Miami, Florida, USA
Beyond Liaisons, World Jewellery Museum, Seoul, South Korea
Monkey Business, Galerie Sophie Scheidecker, Paris, France
Endgame, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
Blago Bung 8, Performance Action Sound Poetry Video, Emily Harvey Foundation, New York, USA

2012

The Progress of Love, Menil Collection, Houston, Texas, USA
Newtopia: The State of Human Rights, Mechelen, Netherlands; touring to various cultural institutions in Mechelen and Brussels, Belgium (touring)
Mexico: Expected/Unexpected, Katzen Arts Centre, Washington DC, USA
The Rainbow Nation: Contemporary Sculpture from South Africa, Museum Beelden aan Zee, El Den Haag-Scheveningen, Netherlands
Struggle(s), Maison Particuliere, Brussels, Belgium
Dark Garnaal, Galerie Rodolphe Janssen, Villa Knokke, Belgium
Manifesta 9, Limburg, Belgium
Néon, Who's afraid of red, yellow and blue? La Maison Rouge, Paris, France

2011

No Government No cry, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
Mexico: Expected/Unexpected, Museum of Latin American Art, Long Beach, California, USA; Museum of Contemporary Art San Diego, California, USA (touring)
All that Glisters, Stephen Friedman Gallery, London, England
Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland (catalogue)
The Luminous Interval, The Daskalopoulos Collection, Guggenheim, Bilbao, Spain (catalogue)
Celluloid Brushes, Etablissement d'en Face, Brussels, Belgium
It won't happen again, Galleria Continua, Beijing, China
Eat me, Goodman Gallery, Cape Town, South Africa
Anonymously Yours, Maison Gregoire, Brussels, Belgium
Mémoires du Futur, La Collection Olbricht, La Maison Rouge, Paris, France
Spheres 4, Galleria Continua Le Moulin, Paris, France
Super-Organism, CAF Art Museum Biennale, Beijing, China
How to Philosophize with a Hammer, White Box, New York, USA
Big Brother, L'Artiste Face aux Tyrans, The Palais des Arts et du Festival, Dinard, France
Glasstress, 54th Venice Biennale, Venice, Italy
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Con Amore - Djurhuus collection, ARoS, Aarhus, Denmark
Nunc et in Hora Mortis Nostrae, Galerie Rodolphe Janssen, Brussel, Belgium

2010

Dominó Caníbal, Proyecto de Arte Contemporáneo Murcia, Murcia, Spain
SCRATCH, ADN Galleria, Barcelona, Spain
Bern Biennale, Museum of Fine Art, Bern, Switzerland
The 29th Bienal de São Paulo, Brazil
New Monuments, Middelheimmuseum, Antwerp, Belgium
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
UltraMegaLore-Fashion Icon, Modemuseum Hasselt, Belgium
One Shot! Football and contemporary art, BPS22 espace de création contemporaine, Charleroi, Belgium
Dada South? Iziko Museums of Cape Town, South Africa
Contemplating the Void, Guggenheim, New York, USA
The Right to Protest, Museum on the Seam, Jerusalem, Israel
UltraMegaLore - Fashion Icon Testimony, Modemuseum Hasselt, Hasselt, Belgium
Strengths and Convictions, Nobel Peace Center, Oslo, Sweden

Stephen Friedman Gallery

Lust and Vice: The Seven Deadly Sins from Dürer to Nauman, Zentrum Paul Klee, Bern, Switzerland; Kunstmuseum Bern, Bern, Switzerland (touring)

México - esperado/inesperado, Espace de création contemporaine, Charleroi, Belgium

Viaggio in Italia, Palazzo Fabroni, Pistoia, Italy

2009

Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium

Time of the Signs, de Pury & Luxembourg, Zürich, Switzerland

SCRATCH! , ADN Galeria, Barcelona, Spain

Visions of paradise: utopias | dystopias | heterotopias, Berezhdivin Collection, Espacio 1414, Puerto Rico

Art Foundation Mallorca, CCA Andratx, Mallorca, Spain

Fonction Critique, quelques apparitions diversement manifestees, sur une proposition de M.Fadat, Aperto, Montpellier, France (catalogue)

Spheres 2009, Galleria Continua, Le Moulin, Paris, France

Locus Solus, Galerie Yvon Lambert, Paris, France

Re:Print, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee, Cultuurcentrum Mechelen, Mechelen, Belgium (catalogue)

Hellwach Gegenwartig, Ausblicke auf die Sammlung Marta, Marta Herford, Germany

Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium

Une collezione trasversale, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte

Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo, Italy

A House is Not a Home, La Calmeleterie, Amboise, France

SONS Shoes Or not Shoes?, Kruishoutem, Belgium

Time of the Signs, de Pury & Luxembourg Gallery, Zürich, Switzerland

Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo, Ireland

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA

Betwixt, Magasin 3, Stockholm, Germany

pendre la crémaillère, Sommer & Kohl, Berlin, Germany

Artist-Citizen / Contextual artistic practices, Cultural Centre of Belgrade, Serbia

Chambre à part II, La Réserve, Paris, France

7+1Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Spain

'My Favorite Object', Vienna art week, Museum of Applied Arts, MAK, Vienna, Austria

Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

Bare Life, Museum on the Seam, Jerusalem, Israel

Neon Bible, Collection Yvon Lambert, Avignon, France

Neighbourhood Secrets, Kvadrat, Stavanger, Norway

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, New York, USA

Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, University of Toronto, Mississauga, Canada

2007

African Pavilion, 52nd Biennale di Venezia, Venice, Italy

Global Cities, Turbine Hall, Tate Modern, London, England

J'embrasse Pas, Collection Yvon Lambert, Avignon, France

Passage du Temps, Collection François Pinault Foundation, Lille, France

My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, Belgium

Werchter Rock Festival, Amuseevous project, Werchter, Belgium

Hidden Cities, Third International Architecture Biennale Rotterdam, Rotterdam, Netherlands

L'emprise du lieu, curated by Daniel Buren, Domaine Pommeroy, Reims, France (catalogue)

One Colour, Galleria Continua, Beijing, China

The Freak Show, Musée d'art contemporain de Lyon, Lyon, France (catalogue)

Stock Zero, Or The Icy Water Of Egoistical Calculation, Moscow Biennale of Contemporary Art, Moscow, Russia

1 Biennial of the Canaries islands, Santa Cruz de Tenerife, Tenerife, Spain (catalogue)

Emerging Wor(l)ds, The Prague Contemporary Art Festival, Prague, Czechia

Il faut rendre à Cézanne..., Collection Yvon Lambert, Avignon, France (catalogue)

Stephen Friedman Gallery

2006

A Fiction of Authenticity-Contemporary Africa Abroad, Blaffer Gallery, Art Museum of the University of Houston, Houston, Texas, USA
Being, In Brussels, ARGOS Centre for Art and Media, Brussels, Belgium
One Star Stop, Galerie Erna Hécey, Brussels, Belgium
SD Observatory, Institut Valencià d'Art Modern, IVAM, Valencia, Spain (catalogue)
HUMAN GAME, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (catalogue)
Take A Walk On The Wild Side, de Pury & Luxembourg, Zürich, Switzerland (catalogue)
Images Publiques, 1ère Triennale d'art public, Liège, Belgium
Ballkünstler, Museum der Bildenden Künste Leipzig, Leipzig, Germany (catalogue)
The Flip Book Show, Fotomuseum, Antwerp, Belgium
Taste. In Viaggio Con Le Diversità Del Gusto, Stazione Leopolda, Firenze, Italy
Metropolitanascope, Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue)
DON JUAN alias Don Giovanni or "Two plus two equals four or "Lust is the only swindle I wish permanence", Kunsthalle Wien, Vienna, Austria (catalogue)
Exces, Nr.12 Beelden en lichamen in buitensporige tijden, Z33, Hasselt, Belgium
Looking both ways, Museum of the African Diaspora, San Francisco, California, USA (catalogue)
George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias, Galerie Rodolphe Janssen, Brussels, Belgium

2005

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Dionysiac, Centre Georges Pompidou, Paris, France
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan, GAMeC-Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)
ADAM, International exhibition of contemporary art, Smart Project Space, Amsterdam, Netherlands (catalogue)
Expérience de la durée, Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue)
Leaps of Faith, curated by Katerina Gregos and Erden Kosova, Nicosia, Cyprus (catalogue)
Daumenkino, The Flip Book Show, Kunsthalle Düsseldorf, Germany (catalogue)
CCA Kitakyushu Artist's Books, Galerie Christophe Daviet-Thery, Paris, France
Brussels South Airport, Krinzing Projekt, Vienna, Austria (catalogue)
Manmano, Galleria Continua, Beijing, China
Looking both ways, Gulbenkian, Lisbon, Portugal; City Art Centre, Edinburgh, Scotland (touring, catalogue)

2004

Wall Drawings, MMSU, 16th International Drawings Exhibition, Rijeka, Croatia (catalogue)
Terminal 5, John F. Kennedy International Airport, New York, USA (catalogue)
Stock Zero-Opera, MNAC, Bucharest, Romania (catalogue)
Art in the Age of Terrorism, Millais Gallery, Southampton Institute, Southampton, England
Channel Zero, Netherlands Media Art Institute, Amsterdam, Netherlands
Democracy is fun, White box, New York, USA
Transcultures, The cultural Olympiad and The National Museum of Contemporary Art (EMST), Athens, Greece
Tijdelijk verblijf/Séjour Ephemère/temporary residence, Stedelijk Museum Kortrijk, Kortrijk, Belgium
Ipeg bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
OK, America! APEX Art, New York, USA
Le Opere e i Giorni, Certosa di San Lorenzo, Padua, Italy (catalogue)
Not Done, Muhka, Antwerp, Belgium (catalogue)
Visions of Paradise, João Ferreira Fine Art, Cape Town, South Africa (catalogue)
Looking both ways, Cranbrook Art Museum, Bloomfield Hills, Michigan; Peabody Essex Museum, Salem, Massachusetts (touring, catalogue)
Les Afriques, Tri Postal, Lille, France

2003

TerroRealismus, Migros Museum, Zürich, Switzerland
Looking Both Ways, Museum for African Art, New York, USA (touring, catalogue)

Stephen Friedman Gallery

Synopsis 3-Testimonies: between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece (catalogue)

Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, USA

A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum Saint Louis, Missouri, USA

Observatório # 5, Costa Reis Compilação de Arte Africana Actual, Camouflage, Brussels, Belgium

Sted//Place Sydafrika//Denmark, Asbaek, Copenhagen, Denmark

M_ARS – Art and War, New Gallery, Graz, Austria (catalogue)

HardCore, Vers un Nouvel Activisme, Palais de Tokyo, Paris, France (catalogue)

Handlungsanweisungen, Kunsthalle Wien project space, Vienna, Austria

Poetic Justice, 8th International Istanbul Biennale, Hagia Sophia Museum, Turkey (catalogue)

Opening Gallery Beaulieu, Oudenaarde, Belgium

Poëzie Zomer, Opzij van het kijken, Watou, Belgium

African Exile Museum, Zürich, Switzerland

A Prove d'Ascolto, Galleria Civica di Arte Contemporanea, Trento, Italy (catalogue)

Time, art and architecture, Biennale of Valencia, Spain (catalogue)

Coollustre, Collection Lambert en Avignon, France, (catalogue)

Goteborgs Internationella Konstbiennial, Goteborg, Sweden (catalogue)

Next Flag, Hans Bogatzke Collection, BPS22, Charleroi, Belgium (catalogue)

Thatcher, The Blue Gallery, London, England

Salon des Refusés, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)

Sted//Place Galerie Asbæk & Kastrupgardsamlingen, Copenhagen, Denmark (catalogue)

Observatorio #5, Camouflage, Brussels, Belgium

Video-Zone@LX, Gulbenkian Foundation, Lisbon, Portugal

2002

Documenta 11, Kassel, Germany (catalogue)

Trauma, Museum of Modern Art, Oxford, England (catalogue)

Tutto Normale, Villa Medici, Rome, Italy (catalogue)

The Short Century, MoMA PS1, New York, USA (catalogue)

Editionen Part One/2002, Galerie & Edition Artelier, Graz, Austria

Tutto Casino, Villa Medici, Rome, Italy (catalogue)

To Actuality, Bolzano, Italy

Video-Zone, 1st International Video-Art Biennial, Tel Aviv, Israel (catalogue)

Refuge Tilflukt, Henie Onstad Art Center, Sandvika, Norway (catalogue)

Handlungsanweisungen - Instructions for Actions, (with Anri Sala) Kunsthalle Wien, Vienna, Austria (catalogue)

...privat, CHARIM GALERIE; Vienna, Austria

zeichnen > <sprache, Galerie Grita Insam, Vienna, Austria

Enactments of the Self, Steirischer Herbst, Graz, Austria

Surviving Apartheid, Maison Européenne de la Photographie, Paris, France

2001

ARS 01, Kiasma, Helsinki, Finland (catalogue)

Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland (catalogue)

Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, California

The Short Century, Museum Villa Stuck, Munich, Germany; House of World Cultures, Berlin, Germany; Martin-Gropius-

Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, Illinois, USA; MoMA PS1, New York, USA; Museum of

Modern Art, New York, USA (touring, catalogue)

Locus Focus, Sonsbeek, Arnhem, Netherlands (catalogue)

Skulptur-Biennale im Münsterland, Kloster Gravenhorst, Horstel, Germany (catalogue)

Casino 2001, 1st Quadriennial of Contemporary Art, SMAK, Ghent, Belgium (catalogue)

Trauma, Dundee Contemporary Arts, Dundee, Scotland; Firstsite, Colchester, England and Museum of Modern Art, Oxford, England (touring, catalogue)

Konverzacija, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)

In cold blood, State University of New York, New York and New Palz, New York, USA

Short Stories, Fabbrica del Vaporeo, Milan, Italy (catalogue)

Berlin Biennale, Jannowitzbrücke, Berlin, Germany (catalogue)

Stephen Friedman Gallery

2000

Pusan International Contemporary Art Festival 2000, Pusan, Korea (catalogue)
Arte all'Arte V edizione, Volterra, Italy (catalogue)
The Sky is the Limit, Taipei Biennial, Taipei, Taiwan (catalogue)
3 Räume–3 Flüsse, Hann.Münden, Kassel, Germany (catalogue)
The Invisible Touch, Kunstraum Innsbruck, Innsbruck, Austria
Echigo-Tsumari Art Triennial, Niigata, Japan (catalogue)
VideoBrasil International Electronic Art Festival, São Paulo, Brazil (catalogue)
Acts of Resistance, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)
Untitled (Sculpture), Luhring Augustine, New York, USA
Inverse Perspectives, Edsvik konst och kultur, Edsberg, Sweden
Positions Attitudes Actions, Foto Biennale Rotterdam, Rotterdam, Netherlands (catalogue)
Atmosfera Metropolitane, Openspace, Milan, Milan, Italy (catalogue)
Memórias íntimas Marcas, MUHKA, Antwerp, Belgium
Continental Shift/For R.EAL, Bonnefantenmuseum, Maastricht, Netherlands (catalogue)
Home, Art Gallery of Western Australia, Perth, Australia (catalogue)
Micropolitiques, Le Magasin, Grenoble, France (catalogue)
South Meets West, Kunsthalle Bern, Switzerland (catalogue)
HB First View, Camouflage, Johannesburg, South Africa

1999

Zeitwenden, Kunstmuseum Bonn, Germany (catalogue)
Bodies of Resistance, Real Art Ways, Hartford, Connecticut, USA (catalogue)
South Meets West, National Museum, Accra, Ghana (catalogue)
Carnegie International, Pittsburgh, Pennsylvania, USA (catalogue)
Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City, Mexico (catalogue)
Patentia, NIFCA Stockholm, Stockholm, Sweden
A3HB, Camouflage, Brussels, Belgium
Extra and Ordinaire, Printemps de Cahors, Cahors, France (catalogue)
Following and to be Followed, Le Consortium, Dijon, France
High Red Centre, Centre for Contemporary Art, Glasgow, Scotland
Power, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)
Traffique, SMAK, Ghent, Belgium (catalogue)
Global Conceptualism: points of Origin 1950s-1980s, Queens Museum of Art, New York, USA (catalogue)

1998

Memórias Íntimas Marcas, Instituto de Arte Contemporânea, Lisbon, Portugal
Europa Afrika, 7 Triennale der Kleinen Plastik Südwest LB, Stuttgart, Germany (catalogue)
Dark Continent; Klein Karoo Arts Festival, Outshoorn, South Africa
Odradek, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
City Canibal, Paço Das Artes, São Paulo Bienal, São Paulo, Brazil (catalogue)
Medialization, Edsvik konst kultur, Sollentuna, Sweden
Cross/ing, Track 16 Gallery, Santa Monica, California, USA (touring, catalogue)

1997

Cross/ing, University of South Florida Art Gallery, Tampa, Florida, USA (touring, catalogue)
Alternating Currents, Johannesburg Biennale, Johannesburg, South Africa (catalogue)
Unplugged II, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
October, Norwich School of Art and Design Art Gallery, Norwich, England
Purple and Green, Pretoria Art Museum, Pretoria, South Africa

1996

Inclusion Exclusion, Künstlerhaus, Graz, Austria (catalogue)
Simunye (We Are One), Adelson Galleries, New York, USA
Colours, Haus der Kulturen der Welt, Berlin, Germany
Egoists at Work, Forum Stadtpark, Graz, Austria
Crapshoot, de Appel, Amsterdam, Netherlands (catalogue)

Stephen Friedman Gallery

Unplugged, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa
The Young and the Restless, Sandton Art Gallery, Sandton, South Africa

1995

On the Road, Africa95, Delfina Studios, London, England (catalogue)
Mayibuye iAfrika, Bernard Jacobson Gallery, London, England
Outside/Inside, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)
Vita Art Now, Johannesburg Art Gallery, South Africa (catalogue)

1994

Quinta Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba (catalogue)
Un Art Contemporain d'Afrique du Sud, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)
VI Biennale d'Arte Sacra, San Gabriele, Teramo, Italy (catalogue)
Identita e Rappresentazioni Cartografiche, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy (catalogue)
The Netherlands Against Apartheid, Amsterdam's Historisch Museum, Amsterdam, Netherlands (catalogue)
Zuiderkruis, Stedelijk Museum, Amsterdam, Netherlands (catalogue)

Curated Exhibitions

2019

Incarnations: African Art As Philosophy, Palais des Beaux-Arts (BOZAR), Brussels, Belgium (catalogue)

2015

Eureka, Galerist, Istanbul, Turkey

Performances (selected)

2014

The Intoxication of Being Kendell Geers, UnTubo, Siena, Italy (Lecture)

2013

The fuckKINGFUCKS aka S-338 (aka Suite 338 aka Red Sniper) (with Patrick Codenys), Transformator, Festival van Metamorfose, Zwevegem, Belgium
Red Snyder, (with Patrick Codenys), Schlagstrom Festival, Berlin, Germany

2011

Red Sniper, Body Farm, Magasin 4, Brussels, Belgium

2009

CODEX GIGAS, Starr Space, Brooklyn, New York, USA
A House is Not a Home, La Calmeleterie, Amboise, France

2008

PostPunkPaganPop, MOCA, Musée d'art contemporain de Lyon, Lyon, France
LostLustLast, Performance and Installation, Royal Monceau Hotel, Paris, France (Destruction Party)
PostPunkPaganPop, Gallery de Pury & Luxembourg, Zürich, Switzerland

2007

Festival 10 days off, the fuckKINGFUCKS, Vooruit, Ghent, Belgium
Kendell Geers and the fuckKINGFUCKS, BPS22, Biennale Charleroi danse, Charleroi, Belgium

2005

Cultuurcentrum Evergem, Evergem, Belgium
Les Grands Spectacles-120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Monchsberg; Austria

Stephen Friedman Gallery

Elektra Festival, Montréal, Canada
Strange, Familiar and Unforgotten, Galerie Erna Hécey, Brussels
Dans le Collimateur, Dieppe Scene Nationale, Dieppe, France

2004

Criminal Brides, Buda, Kortijk, Belgium
Videozone, Center for Contemporary Art, Tel Aviv, Israel
Playlist, Palais de Tokyo, Paris, France
Opera Video, Galleria Continua, San Gimignano, Italy

2003

Rhythm and Chaos, Transart 03, Bolzano, Italy
Rhythm and Chaos, Beaulieu Art Gallery, Oudenaarde, Belgium
Guests, Handelsbeursgebouw, Ghent, Belgium (curated by Luk van Acker)
Guided by Heroes, Z33, Hasselt, Belgium (curated by Raf Simons)
Prototype, Centre Pompidou, Paris, France

Writings by the artist (selected)

2004

Kendell Geers, Macro
Sexus Kendell Geers, Semaine, No. 15
Beyond Good and Evil, published by Centre for Contemporary Art, CCA Kitakyushu, Japan

2003

Point Blank, published by Imschoot Uitgevers, Ghent, Belgium
Guest Editor, Documents Sur l'Art, Dijon, France

2002

My Tongue In Your Cheek, Palais de Tokyo, Paris, France
Scenario, The Queel, Metronome 8B, London, England p. 71
Intersections, RMIT Gallery, BHP Billiton, Melbourne, Australia
The Affluence and the Effluence/Affluenza ed effluenza, Racconti d'identita, La Generazione della Immagini 7, Comune di Milano, Milan, Italy pp. 88-107

2001

The Affluence and the Effluence, The Bastard, Metronome, No. 7, pp. 193-199
What is the Artist's Role Today?, Jerome Sans and Marc Sanchez, Palais de Tokyo, Paris, France, p. 66

1999

Kendell Geers, Secession, Vienna, Austria
Statement en beeldbijdrage, Metropolis M, No. 2, Amsterdam, April-May, pp. 29-32
Cover, Project Pages, Atlantica, No. 22, cover, pp. 56-65
South Meets West, Kunsthalle Bern, NÁWÁO

1998

Title Withheld (portfolio)
The Horror, The Horror, Stopping The Process? Contemporary views on art and exhibitions, NIFCA, Helsinki, Finland, pp. 163-173
The Horror, The Horror, The CAPC Bordeaux, France, May
3 Räume-3 Flüsse Ihr wart ins Wasser eingeschrieben (II), Hann Münden, Germany

1997

Contemporary South African Art-The Gencor Collection, Jonathan Ball Publishers, Johannesburg, South Africa

1995

Stephen Friedman Gallery

For or Against, South African Association of Art Historians National Conference, Wits University, Johannesburg, South Africa, July

Argot, Published by Chalkham Hill Press

First Johannesburg Biennial, ArtPress, May, pp. IV-V

Fuck Art: The Prose of a Con-Artist, National Sculpture Symposium, Pretoria Technikon, South Africa, July

1994

Third World Bites Back, Art Ventilator, Johannesburg, South Africa, September, pp. 12-15

1990

Art as Propaganda Inevitably Self-Destructs, Art From South Africa, MOMA, Oxford, pp. 23-24

Publications (selected)

2023

In the Garden, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2022

Planet B: Climate Change and the New Sublime, Palazzo Bollani, Venice, Italy

2021

African Artists: From 1882 to Now, ed. Phaidon Editors, Chika Okeke-Agulu and Joseph L. Underwood, Phaidon

2020

Ornamentum et Krimen, M77 Gallery, Milan, Italy

25 Years, Stephen Friedman Gallery, London, England

2019

IncarNations. African Art as Philosophy, ed. Sindika Dokolo and Kendell Geers, Silvana Editoriale & BOZAR Books Brussels, Belgium

2018

AniMystikAKtivist, Fonds Mercator and Yale University Press, Brussels, Belgium

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2013

Kendell Geers 1988-2012, Haus der Kunst, Munich, Prestel Publishing, Munich, ed. Clive Kellner

Kendell Geers, Stealing Fire from Heaven, Galerist, Istanbul, Turkey

Kendell Geers: Hand Grenades from My Heart, Blue Kingfisher Limited, Hong Kong, ed. Jérôme Sans

2012

The Marriage of Heaven and Hell, Galleria Continua, San Gimignano, Beijing

2011

The Luminous Interval. The D. Daskalopoulos Collection, Guggenheim Museum Publications, USA

Fin de Partie, Galleria Continua, Beijing

2010

Gregos, Katerina, Out of Africa, Phillips de Pury

2008

PostPunkPaganPop, de Pury & Luxembourg, Zurich, Switzerland

Wall Rockets, Published by The FLAG Art Foundation, Curated by Lisa Dennison, New York, USA

Stephen Friedman Gallery

2007

Irrespektiv, ACTAR, Barcelona, Spain

2006

First Works by 362 Artists, Thames and Hudson, London, England

Take A Walk On The Wild Side, de Pury & Luxembourg, Zürich, Switzerland

2005

Dionysiac, Centre Pompidou, Paris, France

Fingered, edited by Kurt Vanbelleghem, Tikiriki Publications, Brussels, Belgium

Kendell Geers, MACRO Museu d'Arte Contemporanea Roma, Mondadori Electra Spa

Kendell Geers; The Forest of Suicides, Museo D'Arte Contemporanea, Roma, May

Between Good and Evil, Center for Contemporary Art, CCA Kitakyushu, Japan

Point Blank, Imschoot Uitgevers, Ghent, Belgium

2004

Artists Salute Artpace, Artpace San Antonio, Benefit Auction at Christie's, New York, USA

Looking Both Ways, Art of the Contemporary African Diaspora, Ed. Laurie Ann Farrell, Snoeck, Ghent, Belgium

2003

The Plague is me, Onestar Press, Paris, France

2002

My Tongue in Your Cheek, Les presses du Réel, Réunion des Musées Nationaux, France

1995

Argot, Chalkham Hill Press

Museum Collections

Museum Of Contemporary Art, Chicago, Illinois, USA

Museum of Contemporary Art (M HKA), Antwerp, Belgium

Musée d'art de la province de Hainaut (BPS22), Charleroi, Belgium

The Municipal Museum of Contemporary Art (SMAK) Ghent, Ghent, Belgium

Centre Georges Pompidou, Paris, France

Fonds national d'art contemporain (FNAC), Paris, France

Marta Herford Museum for Art, Architecture, Design (MARTa), Herford, Germany

National Museum of Contemporary Art (EMST), Athens, Greece

National Museum of Contemporary Art (EMST Collection), Athens, Greece

National Museum of 21st Century Art (MAXXI), Rome, Italy

Museum of Contemporary Art Rome (MARCO), Rome, Italy

Konsthall, Stockholm, Sweden

Magasin 3, Stockholm, Sweden

Chicago Art Institute, Chicago, Illinois, USA

ArtPace, Austin, Texas, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

San Diego Museum of Art, San Diego (SDMA), California, USA

Sindika Dokolo African Collection of Contemporary Art (SDACCA), Cape Town, South Africa

South African National Art Gallery, Cape Town, South Africa UNISA Art Gallery, Pretoria, South Africa

Iziko South African National Gallery, Cape Town, South Africa

Standard Bank Gallery, Johannesburg, South Africa

Wits Art Museum, Johannesburg, South Africa

University of Johannesburg Art Gallery, Johannesburg, South Africa

BHP Billiton, Johannesburg, South Africa

South African Broadcasting Corporation Collection (SABC), Johannesburg, South Africa

MTN Art Collection, Johannesburg, South Africa

Stephen Friedman Gallery

Johannesburg Art Gallery, Johannesburg, South Africa
South African Foundation for Contemporary Art (SAFFCA) Collection, Johannesburg, South Africa
Unisa Art Gallery, Pretoria, South Africa

Foundation Collections

Mark Vanmoerkerke Collection, Ostend, Belgium
Vanhaerents Art Collection, Brussels, Belgium
Collection Lambert, Avignon, France
Marc & Josee Gensollen collection, Marseille, France
Southern African Foundation for Contemporary Art (SAFFCA), Bordeaux, France
D. Daskalopoulos Collection, Athens, Greece
Olbricht Collection, Berlin, Germany
a/political, London, England
Wendy Fisher Foundation, London, England
David Roberts Foundation, London, England
Linda Pace Foundation, San Antonio, Texas
Margulies Collection, Miami, California
Gencor (Billiton), Johannesburg, South Africa
Isabel & Agustín Coppel Collection, Mexico City, Mexico
Sindika Dokolo Foundation, Luanda, Angola