

Stephen Friedman Gallery

Wayne Gonzales

Born: New Orleans, Louisiana, USA, 1957
Lives and works in New York, USA

Education

BA, 1985, University of New Orleans, Louisiana

Solo Exhibitions (selected)

2021

Arthur Roger Gallery, New Orleans, Louisiana

2019

Stephen Friedman Gallery, London, England

2017

Woman in the Garden, May 68, New York

2016

Arthur Roger Gallery, New Orleans, Louisiana

2015

Stephen Friedman Gallery, London, England

The Monro Room, House of St. Barnabas, London, England

2013

Paula Cooper Gallery, New York

2012

Stephen Friedman Gallery, London, England

Pei Ling Chan Gallery, SCAD, Savannah, Georgia

2011

Light to Dark/Dark to Light, New Orleans Museum of Art, New Orleans, Louisiana (pamphlet)

CAC Málaga, Spain (catalogue)

2010

Recent Paintings, Patrick de Brock Gallery, Knokke-Heist, Belgium

Paula Cooper Gallery, New York

Stephen Friedman Gallery, London, England

2009

Paula Cooper Gallery, New York

2008

Stephen Friedman Gallery, London, England

Crowd Paintings, Seomi Gallery, Seoul, Korea

Crowd Paintings, Patrick de Brock, Knokke, Belgium

Free and Clear, Online Project Room, Dinter Fine Art, New York (online)

2007

Judge – Vincent Katz and Wayne Gonzales, Paula Cooper Gallery, New York

Paula Cooper Gallery, New York

Stephen Friedman Gallery

2006

Project.3, Mason Gross Galleries, Rutgers University, New Brunswick
QED, Los Angeles

2005

Conner Contemporary Art, Washington DC
Paula Cooper Gallery, New York

2004

Patrick de Brock, Knokke, Belgium
Galerie Almine Rech, Paris, France

2003

Paula Cooper Gallery, New York
Mario Diacono, Boston, Massachusetts

2002

Le Consortium, Dijon, France

2001

Paula Cooper Gallery, New York

2000

Reali Arte Contemporanea, Brescia, Italy

1998

Mary Boone Gallery (Small Gallery), New York
Derek Eller Gallery, New York

1997

Lauren Wittels Gallery, New York
Momenta Art, Brooklyn, New York (two-person)

1995

Galerie Art & Public (Guest Room), Geneva, Switzerland

Group Exhibitions (selected)

2024

Through the Floods, Collezione Maramotti, Reggio Emilia, Italy
Flags: A Group Show, Paula Cooper Gallery, New York, USA
Echoes, ripples, buzz'd whisper, Stephen Friedman Gallery, New York, USA
The Swimmer, The FLAG Art Foundation, New York

2023

The Place I Am, Stephen Friedman Gallery, London, England

2022

America. Between Dreams and Realities, Musée National des Beaux-Arts du Quebec, Quebec, Canada

2021

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020

Stephen Friedman Gallery

Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, Louisiana
25 Years, Stephen Friedman Gallery, London, England (catalogue)

2019

Notebook, 56 Henry, New York

2018

Everything Is Connected: Art and Conspiracy, The Met Breuer, New York (catalogue)
Notable American Women, MX Gallery, New York
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Tennessee; Chrysler Museum of Art, Norfolk, Virginia (touring) (catalogue)

2017

Prospect. 4: The Lotus in Spite of the Swamp, Prospect Triennial, New Orleans, Louisiana
Group Exhibition, Paula Cooper Gallery, New York

2016

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)
The Painter of Modern Life, Anton Kern Gallery, New York
America is Hard to See, Whitney Museum of Art, New York

2014

The Optical Unconscious, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Another, Once Again, Many Times More, Martos Gallery, East Marion, New York

2013

Flash Back—November 22, 1963, Addison Gallery, Andover, Massachusetts
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Flash Back - November 22, 1963, Addison Gallery, Andover, Massachusetts

2012

Painting as a Radical Form, Maramotti Collection, Reggio Emilia, Italy
Dark Matters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington DC (catalogue)

2011

Three Artists: Julie Mehretu, Wayne Gonzales, and Julian Lethbridge, John Berggruen Gallery, San Francisco, California
All that Glisters, Stephen Friedman Gallery, London, England
Common Ground, Arthur Roger Gallery, New Orleans, Louisiana
2011 Bridgehampton Biennial, Bridgehampton, New York
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York
Ball Game, Dunn and Brown Contemporary, Dallas, Texas

2010

Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & Lopez Gallery, New York
Big New Field: Artists in the Cowboy's Stadium Art Program, Dallas Museum of Art, Dallas, Texas
Wait for me at the bottom of the pool, Martos Gallery, New York
ITEM, Mitchell-Innes & Nash, West Street, New York
Reprise, Paula Cooper Gallery, New York

2009

Cave Painting, organized by Bob Nickas, Gresham's Ghost, New York
Infinitesimal Eternity, Yale University School of Art, New York

Stephen Friedman Gallery

Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy (catalogue)
Blue, James Graham & Sons, New York
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York
Commentary, Paula Cooper Gallery, New York

2008

Reflections, Rhona Hoffman Gallery, Chicago, Illinois
Say Goodbye to... The Clifford Gallery at Colgate University, Hamilton, New York
White Room; Recent Acquisitions, gifts and works from various exhibitions 1985-2008 / from the collection of Bob Nickas, White Columns, New York
Empires and Environments, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Ithaca Collects, Herbert Johnson Museum of Art, Ithaca, New York
Gray, Dinter Fine Art, New York
YOU SAID HE SAID SHE SAID, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland

2007

The Object is the Mirror, Layr Wuestenhagen Contemporary, Vienna, Austria and Wilkinson, London, England (touring)
Maramotti Collection, Reggio Emilia, Italy
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington
A Roll of the Dice Will Never Abolish Chance, Marfa Ballroom, Marfa, Texas
People Take Pictures of Each Other, Lamontagne Gallery, Boston, Massachusetts
Remix – The Collection, Albright-Knox Art Gallery, Buffalo, New York
Resistance Is, Whitney Museum of American Art, New York
Neonoir, Howard House of Contemporary Art, Seattle, Washington
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England
I drank the kool-aid: (The Experiment Requires That You Continue), Anna Kustera, New York
Judge: Wayne Gonzales and Vincent Katz, 465 W 23rd Street, New York

2006

The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, New York
Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee, New York
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York

2005

The Last Generation, Apex Art, New York and Jousse Entreprise, Paris, France (touring)
Superstars: From Warhol to Madonna, Kunstforum/Kunsthalle Wien, Vienna, Austria
The Painted World, P.S.1 Center for Contemporary Art, Long Island City, New York
The Disasters of War: From Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut
Post No Bills, White Columns, New York
Helga's Art Collection, Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
The Art of Aggression: Iraqi Stories and Other Tales, Reynolds Gallery, Richmond, Vancouver, Canada

2004

Editions Fawbush: A Selection, Sandra Gehring Gallery, New York
Last one on is a soft Jimmy, Paula Cooper Gallery, New York
Bill Adams, Wayne Gonzales, Cameron Martin: Paintings, KS Art, New York
Word of Mouth, A Selection: Part 1, Dinter Fine Art, New York
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
The Freedom Salon, Deitch Projects, New York
Bush League, Roebling Hall, Brooklyn, New York
Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff), Galleri Charlotte Lund, Stockholm, Sweden

2003

Parallax Views: Art and The JFK Assassination (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen),

Stephen Friedman Gallery

Hallwalls Contemporary Arts Center, Buffalo, New York
150 artists make 150 T-Shirts, Daniel Silverstein Gallery, New York
Cartoon, Riva Gallery, New York
Melvins, Anton Kern Gallery, New York

2002

The Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, New York
Gravity Over Time, 1000 Eventi, Milan, Italy
From the Observatory, Paula Cooper Gallery, New York
Subject Matters, Kravets/Wehby Gallery, New York
Conner Contemporary Art, Washington DC

2001

How is everything? Everything is going to be alright, Elizabeth Cherry Gallery, Tucson, Arizona
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Works on Paper From Acconci to Zittel," Victoria Miro Gallery, London, England
Next Wave Prints v. 2.0, Elias Fine Art, Allston, Massachusetts
New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk
Gallery, Miami, Florida

2000

Drawings & Photographs, Matthew Marks Gallery, New York
What's So Funny About Color, Elias Fine Art, Boston, Massachusetts
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut and Palm Beach
Institute of Contemporary Art, Palm Beach, Florida (touring) (catalogue)
PICT: Digital Image Painting, Banff Centre for the Arts, Alberta, Canada
Paula Cooper Gallery, New York, with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh, Tomio Koyama
Gallery, Tokyo, Japan
Hex Enduction Hour, Team Gallery, New York
(212) Staging Illusion, Gary Tatintsian Gallery, New York (catalogue)
Bit By Bit: Painting & Digital Culture, Numark Gallery, Washington

1999

Sweet & Sour, Galerie Art & Public, Geneva, Switzerland
Digital Sites, Numark Gallery, Washington

1998

Brite Magic, Islip Art Museum, East Islip, New York

1997

Diamond Dogs, Team Gallery, New York
Super Body, Tomio Koyama Gallery, Tokyo, Japan

1996

Face and Figure in Contemporary Art, Museum of Fine Arts, Boston, Massachusetts
AbFab, Feature, New York
Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York (catalogue)
Supastore de Luxe, UP & Co., New York

1995

Three Paintings, Lauren Wittels Gallery, New York
Collections! Galerie Art & Public, Geneva, Switzerland

1994

Dysfunction, U.S.A., Arthur Roger Gallery, New Orleans, Louisiana
Introductions '94, TERRAIN, San Francisco, California
Pain, Here, New York

Stephen Friedman Gallery

1993

Wayne Gonzales, Robert Levine, Eric Magnuson, TRI Gallery, Los Angeles
NICAFA, Yokohama, Japan

1992

Twisted Vision/Version, Four Walls, Brooklyn, New York

1988

Louisiana Abstraction, Windows, New Orleans, Louisiana

1987

Louisiana Arts and Sciences Center, Baton Rouge, Louisiana
Contemporary Arts Center, New Orleans, Louisiana
Galerie Simone Stern, New Orleans, Louisiana

Publications

2020

25 Years, Stephen Friedman Gallery, London, England

2018

Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Tennessee; Chrysler Museum of Art, Norfolk, Virginia
Everything Is Connected: Art and Conspiracy, The Met Breuer, New York

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

2012

Dark Matters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington DC

2011

Wayne Gonzales, CAC Málaga, Spain

2009

Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy

2000

(212) Staging Illusion, Gary Tatintsian Gallery, New York
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1996

Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Dallas Museum of Art, Dallas, Texas, New York
Guggenheim Museum, New York
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Maramotti Collection, Reggio Emilia, Italy
Microsoft Art Collection, Redmond, Washington
Museum of Fine Arts, Boston, Massachusetts
Neuberger Museum of Art, Purchase, New York

Stephen Friedman Gallery

Palm Springs Art Museum, California
Whitney Museum of American Art, New York