

Stephen Friedman Gallery

Wayne Gonzales

Born: New Orleans, Louisiana, USA, 1957
Lives and works in New York, USA

Education

BA, 1985, University of New Orleans, Louisiana

Solo Exhibitions (selected)

2019

Stephen Friedman Gallery, London, England

2017

Woman in the Garden, May 68, New York

2016

Wayne Gonzales, Arthur Roger Gallery, New Orleans, Louisiana

2015-2016

Wayne Gonzales, Stephen Friedman Gallery, London, England

2015

The Monro Room, House of St. Barnabas, London, England

2013

Paula Cooper Gallery, New York

2012

Stephen Friedman Gallery, London, England

Wayne Gonzales, Pei Ling Chan Gallery, SCAD, Savannah

2011

Wayne Gonzales: Light to Dark/Dark to Light, New Orleans Museum of Art, Louisiana (pamphlet)

Wayne Gonzales, CAC Málaga, Spain (catalogue)

2010

Recent Paintings, Patrick de Brock Gallery, Knokke-Heist, Belgium

Paula Cooper Gallery, New York

Stephen Friedman Gallery, London, England

2009

Paula Cooper Gallery, New York

2008

Stephen Friedman Gallery, London, England

Wayne Gonzales: Crowd Paintings, Seomi Gallery, Seoul, Korea

Wayne Gonzales: Crowd Paintings, Patrick de Brock, Knokke, Belgium

"Wayne Gonzales: Free and Clear" Online Project Room, Dinter Fine Art, New York

2007

Judge – Vincent Katz and Wayne Gonzales, Paula Cooper Gallery, New York

Paula Cooper Gallery, New York

Stephen Friedman Gallery

2006

Project.3 – Wayne Gonzales, Mason Gross Galleries, Rutgers University, New Brunswick
QED, Los Angeles

2005

Conner Contemporary Art, Washington
Paula Cooper Gallery, New York

2004

Patrick de Brock, Knokke, Belgium
Galerie Almine Rech, Paris, France

2003

Paula Cooper Gallery, New York
Mario Diacono, Boston

2002

Le Consortium, Dijon, France

2001

Paula Cooper Gallery, New York

2000

Reali Arte Contemporanea, Brescia, Italy

1998

Mary Boone Gallery (Small Gallery), New York
Derek Eller Gallery, New York

1997

Lauren Wittels Gallery, New York

1995

Galerie Art & Public (Guest Room), Geneva, Switzerland

Group Exhibitions (selected)

2020

Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, Louisiana

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

2019

Notebook, curated by Joanne Greenbaum, 56 Henry, New York

2018-2019

Everything Is Connected: Art and Conspiracy, The Met Breuer, New York

2018

Notable American Women, MX Gallery, New York
Chaos and Awe: Painting for the 21st Century, First Art Museum, Nashville, Tennessee; toured to The Chrysler Museum of Art, Norfolk, Virginia

2017-2018

Prospect. 4: The Lotus in Spite of the Swamp, Prospect Triennial, New Orleans, Louisiana

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2017

Group Exhibition, Paula Cooper Gallery, New York

2016

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
The Painter of Modern Life, curated by Bob Nickas, Anton Kern Gallery, New York
America is Hard to See, Whitney Museum of Art, New York

2014

The Optical Unconscious, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Another, Once Again, Many Times More, Martos Gallery, East Marion, New York

2013- 2014

Flash Back—November 22, 1963, Addison Gallery, Andover, Massachusetts

2013

LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Flash Back - November 22, 1963, Addison Gallery, Andover, Massachusetts

2012-2013

Painting as a Radical Form, Maramotti Collection, Reggio Emilia, Italy

2012

Dark Matters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington DC (catalogue)

2011

Three Artists: Julie Mehretu, Wayne Gonzales, and Julian Lethbridge, John Berggruen Gallery, San Francisco,
All that Glisters, Stephen Friedman Gallery, London, England
Common Ground, Arthur Roger Gallery, New Orleans, Louisiana
2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, New York
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York
Ball Game, Dunn and Brown Contemporary, Dallas, Texas

2010

Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & Lopez Gallery, New York
Big New Field: Artists in the Cowboy's Stadium Art Program, Dallas Museum of Art, Dallas, Texas
Wait for me at the bottom of the pool, Martos Gallery, New York
ITEM, Mitchell-Innes & Nash, West Street, New York
Reprise, Paula Cooper Gallery, New York

2009

Cave Painting, organized by Bob Nickas, Gresham's Ghost, New York
Infinitesimal Eternity, Yale University School of Art, New York
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara
Blue, James Graham & Sons, New York
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York
Commentary, Paula Cooper Gallery, New York

2008

Reflections, Rhona Hoffman Gallery, Chicago, Illinois
Say Goodbye to... curated by Donna Harkavy and Marion Wilson, The Clifford Gallery at

Stephen Friedman Gallery

Colgate University, Hamilton, New York

White Room; Recent Acquisitions, gifts and works from various exhibitions 1985-2008 / from the collection of Bob Nickas, White Columns, New York

Empires and Environments, curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

Ithaca Collects, Herbert Johnson Museum of Art, Ithaca, New York

Gray, Dinter Fine Art, New York

YOU SAID HE SAID SHE SAID, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland

2007

The Object is the Mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna, Austria; touring to Wilkinson, London, England

Maramotti Collection, Reggio Emilia, Italy

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington

A Roll of the Dice Will Never Abolish Chance, Marfa Ballroom, Texas

People Take Pictures of Each Other, Lamontagne Gallery, Boston

Remix – The Collection, Albright-Knox Art Gallery, Buffalo, New York

Resistance Is, Whitney Museum of American Art, New York

Neonoir, Howard House of Contemporary Art, Seattle, Washington State

Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, England

I drank the kool-aid: (The Experiment Requires That You Continue), Anna Kustera, New York

Judge: Wayne Gonzales and Vincent Katz, 465 W 23rd Street, New York

2006

The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, New York, USA

Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee, New York

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York

2005

The Last Generation, curated by Max Henry, Apex Art, New York, NY, USA; traveling to Jousse Entreprise, Paris, France

Superstars: From Warhol to Madonna, Kunstforum/Kunsthalle Wien, Vienna, Austria

The Painted World, P.S.1 Center for Contemporary Art, Long Island City, New York

The Disasters of War: From Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut, USA

Post No Bills, curated by Matthew Higgs, White Columns, New York

Helga's Art Collection, Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

The Art of Aggression: Iraqi Stories and Other Tales, curated by Jean Cruthchfield and Robert Hobbs, Reynolds Gallery, Richmond, Vancouver, Canada

2004

Editions Fawbush: A Selection, Sandra Gehring Gallery, New York

Last one on is a soft Jimmy, Paula Cooper Gallery, New York

Bill Adams, Wayne Gonzales, Cameron Martin: Paintings, KS Art, New York, NY Word of

Mouth, A Selection: Part 1, Dinter Fine Art, New York

La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France

The Freedom Salon, Deitch Projects, New York

Bush League, Roebling Hall, Brooklyn, New York

Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff), Galleri Charlotte Lund, Stockholm, Sweden

2003

Parallax Views: Art and The JFK Assassination (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen), Hallwals Contemporary Arts Center, Buffalo, New York

150 artists make 150 T-Shirts, Daniel Silverstein Gallery, New York

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Cartoon, Riva Gallery, New York
Melvins, Anton Kern Gallery, New York

2002

The Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, New York
Gravity Over Time, curated by John Pilson, 1000 Eventi, Milan, Italy
From the Observatory," Paula Cooper Gallery, New York
Subject Matters, curated by Norman Dubrow, Kravets/Wehby Gallery, New York
Conner Contemporary Art, Washington D.C.

2001

How is everything? Everything is going to be alright, Elizabeth Cherry Gallery, curated by Bob Nickas, Tucson, Arizona
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Works on Paper From Acconci to Zittel," Victoria Miro Gallery, London, England
Next Wave Prints v. 2.0, Elias Fine Art, Allston, Massachusetts
New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, Florida

2000

Drawings & Photographs, Matthew Marks Gallery, New York
What's So Funny About Color, Elias Fine Art, Boston, Massachusetts
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT Palm Beach Institute of Contemporary Art, Organized by Amy Cappellazzo and Jessica Hough), Florida
PICT: Digital Image Painting, Banff Centre for the Arts, curated by Yvonne Force and Carmen Zita) Alberta, Canada
Paula Cooper Gallery, New York, with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh, Tomio Koyama Gallery, Tokyo, Japan
Hex Enduction Hour, Team Gallery, New York, USA (Curated by Bob Nickas)
(212), Gary Tatintian Gallery, New York (Organized by Irena Popiashvili, catalogue with essay by Christine Kim)
Bit By Bit: Painting & Digital Culture, Numark Gallery, Washington

1999

Sweet & Sour, Galerie Art & Public, Geneva, Switzerland
Digital Sites, Numark Gallery, Washington

1998

Brite Magic, Islip Art Museum, East Islip, New York (Curated by Carolanna Parlato)

1997

Diamond Dogs, Team Gallery, New York
Super Body, Tomio Koyama Gallery, Tokyo, Japan

1996

Face and Figure in Contemporary Art, Museum of Fine Arts, Boston, Massachusetts
AbFab, Feature, New York
Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York (curated by Michael Cohen)
Supastore de Luxe, UP & Co., New York (Curated by Sarah Staton)

1995

Lauren Wittels Gallery (Two-person with Lauren Lesko), New York, New York Momenta Art, Brooklyn, New York
Three Paintings, Lauren Wittels Gallery, New York
Collections! Galerie Art & Public, Geneva, Switzerland

1994

Dysfunction, U.S.A., Arthur Roger Gallery, New Orleans, USA (Curated by Peter Halley and Bob Nickas)
Introductions '94, TERRAIN, San Francisco, California

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Pain, Here, New York, USA (Curated by Steven Overman and Shauna Sampson)

1993

Wayne Gonzales, Robert Levine, Eric Magnuson, TRI Gallery, Los Angeles
NICAFA, Yokohama, Japan (Curated by Christian Leigh)

1992

Twisted Vision/Version, Four Walls, Brooklyn, New York (Organized by Trudie Reiss)

1988

Louisiana Abstraction, Windows, New Orleans, Louisiana (Curated by Peter Frank)

1987

Louisiana Arts and Sciences Center, Baton Rouge, Louisiana (Juried by Lowery Sims)
Contemporary Arts Center, New Orleans, Louisiana (Curated by William Fagaly) Galerie
Simone Stern, New Orleans, Louisiana

Visiting Artist and Lectures

2007

'Core Critic', Graduate Painting Program, Yale University, New Haven, Connecticut

2006

Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
University of Wisconsin, Madison, Wisconsin
Graduate Program City College, New York
Graduate Program Yale University, New Haven, Connecticut
Graduate Painting Program Rutgers University, New Brunswick, Canada, Lecture in conjunction with exhibition

2005

Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York

2004

Visiting Artist, Cooper Union, New York Visiting Assistant Professor Graduate Program, Hunter College, New York

2003

Visiting Assistant Professor, Graduate Program, Hunter College, New York

2002

Cornell University, Ithaca, NY, Graduate Program, Columbia University, New York
School of the Museum of Fine Arts, Boston, Graduate Program

2001

School of Visual Arts, New York, Graduate Program Columbia University, New York

1999

University of New Orleans, Graduate Program, New Orleans, Louisiana

Public Collections

Albright-Knox Art Gallery, Buffalo, New York

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Dallas Museum of Art, Dallas, Texas, New York
Guggenheim Museum, New York
Maramotti Collection, Reggio Emilia, Italy
Microsoft Art Collection, Redmond, Washington
Museum of Fine Arts, Boston, Massachusetts
Neuberger Museum of Art, Purchase, New York
Palm Springs Art Museum, California
Whitney Museum of American Art, New York