

Stephen Friedman Gallery

Thomas Hirschhorn

Born: Bern, Switzerland, 1957
Lives and works in Paris, France

Education

1978–1983
Schule für Gestaltung, Zürich, Switzerland

Solo Exhibitions (selected)

2024
Fake it, Fake it – till you Fake it., Gladstone Gallery, New York, USA

2023
THEREAFTER, ifk, Linz University of Art, Vienna, Austria
M.E.S.S.Y., Dvir Gallery, Brussels, Belgium

2022
Sas de Contamination, Collection Lambert, Avignon, France
ART = SHELTER, Art Station Dubulti, Jūrmala, Latvia

2021
The Purple Line, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy (catalogue)
I-nfluencer-Posters, Galleria Alfonso Artiaco, Naples, Italy
Spinoza-Car, BOZAR, Horta Hall, Brussels, Belgium
Galleria Alfonso Artiaco, Naples, Italy
Community of Fragments, GL Strand, Copenhagen, Denmark
21 ans 'Deleuze Monument', Espace culturel associatif de la Mairie de Saint-Chamand, Avignon, France

2020
Eternal Ruins, Galerie Chantal Crousel, Paris, France

2019
Maps, Focus sur les collections, Musée Jenisch, Vevey, Switzerland
Robert Walser-Sculpture, Fondation Exposition Suisse de Sculpture-ESS/ Stiftung Schweizerische
Plastikausstellung SPA, Place de la Gare, Biel, Switzerland

2018
Resculpt, Ming Contemporary Art Museum (McaM), Shanghai, China
Never Give Up The Spot, Museum Villa Stuck, Munich, Germany
Robert Walser-Modell, Robert Walser Zentrum, Bern, Switzerland
What I can learn from you. What you can learn from me (critical workshop), Remai Modern, Saskatoon, Canada

2017
Pixel-Collage, Kunsthall Aarhus, Denmark
De-Pixelation, Gladstone Gallery, New York, USA
Pixel-Collage, Fotogalleriet 40th anniversary, Fotogalleriet, Oslo, Norway
Behind Facelessness, Galleria Alfonso Artiaco, Naples, Italy

2016
Double Garage/ Doppelgarage, Pinakothek der Moderne, Munich, Germany
Stand-Alone, The Mistake Room, Los Angeles, USA
Pixel-Collage, Galerie Chantal Crousel, Paris, France

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A Ruin is a Ruin, Galerie Susanna Kulli, Zurich, Switzerland
New Pixel-Collage, Dvir Gallery, Tel-Aviv, Israel
Equality Float, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Sommerakademie Guest curator, Zentrum Paul Klee, Bern, Switzerland
Sperr, Biennale 2016, Wiesbaden, Germany

2015

3 "Easycollage" and 6 "Collage-Truth", MAN, Nuoro, Italy
In-Between, South London Gallery, London, England
Aftermath, Kunsthalle Bremen, Bremen, Germany
6 Feuer, n.b.k., Berlin, Germany

2014

Flamme Eternelle, Palais de Tokyo, Paris, France
Höhere Gewalt, (site-specific installation), Schinkel Pavillon, Berlin, Germany
Testigo del Siglo, MAZ, Zapopan, Jalisco, Mexico

2013

Touching Reality, Institute Of Modern Art Brisbane, Brisbane, Australia
Collage Truth, Gallery Susanna Kuli, Zurich, Switzerland
Gramsci Monument, produced by Dia Art Foundation, public work for Forest Houses, The Bronx, New York, USA
Break Through, Galeria Alfonso Artiaco, Milan, Italy

2012

Timeline: Work in Public Space, Dia: Chelsea, The Dia Art Foundation, New York, USA
Concordia, Concordia, Gladstone Gallery 21st street, New York, USA
Les Maitres du Désordre, musée du quai Branly, Paris, France
Contemporary Cartographies - Drawing Thought, Caixa Forum, Barcelona, Spain
World Airport, Mudam Collection, Mudam Luxembourg, Luxembourg

2011

8th Kurt Schwitters Award, Sprengel Museum, Hannover, Germany
Venice Biennale, Swiss Pavilion, Venice, Italy
It's burning everywhere, Kunsthalle Mannheim, Mannheim, Germany
Das Auge, The Power Plant, Toronto, Canada
Equality Float, La Douane/Galerie Chantal Crousel, Paris, France
Fondation PROA, Buenos Aires, Argentina
Wirtschaftslandschaft Davos, Aargauer Kunsthau, Aarau, Switzerland

2010

Black & White Hemisphere, Michael Stevenson, Cape Town, South Africa
Théâtre Précaire 2, Les Ateliers de Rennes – Biennale d'Art contemporain, Rennes, France
Exhibition poetry today: Manuel Joseph, CNEAI, Chatou, France
Ce qui vient (That which comes), Les Ateliers de Rennes, France
Casa Encendida, Madrid, Spain

2009

Too-too Much-Much, Museum Dhondt-Dhaenens, Deurle, Belgium
The Subjecters, Casa Encendida, Madrid, Spain
Thomas Hirschhorn: It's Burning Everywhere, Dundee Contemporary Arts, Dundee, Scotland
One Day Sculpture, New Zealand
Universal Gym, Gladstone Gallery, New York, USA
Poor-Racer, Christchurch Art Gallery, New Zealand
The Bijlmer Spinoza-Festival, Amsterdam, The Netherlands
A La Limite, Galerie Michel Journiac, Paris, France

2008

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Ur-Collage, Susanna Kulli Gallery, Zurich, Switzerland
The Incommensurable Banner, Fabrica, Brighton Photo Biennial
The Eye, Secession, Vienna, Austria
Stand-alone, Museo Tamayo, Mexico
Poor Tuning, Kurimanzutto, Mexico City, Mexico
Fondazione Nicola Trussardi, Milan, Italy

2007

Jumbo Spoons and Big Cake, Musée d'art contemporain de Montréal, Montreal, Canada
Stand-Alone, Arndt & Partner, Berlin, Germany, (catalogue)
Substitution 2, Stephen Friedman Gallery, London, England
Concretion Re, Galerie Chantal Crousel, Paris, France
Collage: The Unmonumental Picture, New York Museum, New York, USA

2006

The Procession, Kestner Gesellschaft, Hannover, Germany
United Nations Miniature, 2000, (Museo de Arte Contemporaneo de Castilla y León, León, Spain
Collection), Hospital de San Juan de Dios, Almagro, Spain
Utopia, Utopia=One World, One War, One Army, One Dress, CCA Wattis Institute of Contemporary Arts, San
Francisco, California, USA
Concretion, Creux de L'Enfer, Thiers, France
Superficial Engagement, Gladstone Gallery, New York, USA
Ingeborg Bachmann Altar, Alexanderplatz Station, Berlin, Germany
The Green Coffin, Alfonso Artiaco, Napoli, Italy
24 hours Foucault, Festival d'Automne, Palais De Tokyo, Paris, France
Musée Précaire Albinet, Cité Albinet, in collaboration with Les Laboratoires d'Aubervilliers, Aubervilliers, France

2005

Anschool II, Museum Serralves, Porto, Portugal
Anschool, Bonnefontenmuseum, Maastricht, the Netherlands
Utopia, Utopia=One World, One War, One Army, One Dress, ICA, Boston, USA
Doppelgarage, North Pole, South Pole, Not In My Name, Pinakothek der Moderne, Munich, Germany

2004

Skulptur-Sortier-Station, Foksal Gallery Foundation, Warsaw, Poland, in co-operation
with Centre Pompidou, Paris, France
Swiss-Swiss Democracy, Centre Culturel Suisse, Paris, France
Unfinished Walls, Stephen Friedman Gallery, London, England
Chalet Lost History, Galerie Chantal Crousel, Paris, France

2003

Doppelgarage in der Schirn, Schirn Kunsthalle, Frankfurt, Germany
United Nations Miniature, CAC, Malaga, Spain
Plan B, Alfonso Artiaco, Pozzuli, Italy
Chantal Crousel Gallery, Paris, France

2002

Cavemanman, Barbara Gladstone Gallery, New York, USA
Otto Freundlich-Kiosk, n°8, Université de Zürich-Irchel, Zürich, Switzerland
Liubov Popova- Kiosk, n°7, Université de Zürich-Irchel, Zürich, Switzerland
Arndt & Partner, Berlin, Germany
Territoires Imprévus 2, Musée d'Art et d'Histoire de Provence, Grasse, France

2001

La Maison Commune, La Salle de Bains, Lyon, France
Emil Nolde Kiosk, n° 6, Universität Zürich-Irchel, Zürich, Switzerland
Fernand Léger Kiosk, n° 5, Universität Zürich-Irchel, Zürich, Switzerland

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Wirtschaftslandschaft Davos, Kunsthhaus Zürich, Zürich, Switzerland
Skulptur Sortier Station, Station de Métro, Stalingrad, Paris, France (Collection Centre Georges Pompidou)
Laundrette, Stephen Friedman Gallery, London, England
POLE-SELF, Centre Georges Pompidou, Paris, France
Archaeology of Engagement, MACBA, Barcelona, Spain

2000

Focus, The Art Institute of Chicago, Chicago, Illinois, USA
World Airport, The Renaissance Society, Chicago, Illinois, USA
Raymond Carver Altar, The Galleries at Moore, Philadelphia, Pennsylvania, USA
Meret Oppenheim Kiosk, n°4, Université de Zürich-Irchel, Zürich, Switzerland
Emmanuel Bove Kiosk, n°3, Université de Zürich-Irchel, Zürich, Switzerland

1999

Das Bernsteinzimmer, Arndt & Partner, Berlin, Germany
Exchange Value Room (Espacio de Intercambio de Valores), Project Room, ARCO' 99, Madrid, Spain
Robert Walser Kiosk, n°1, Université de Zürich-Irchel, Zürich, Switzerland
Ingeborg Bachmann Kiosk, n°2, Université de Zürich, Zürich, Switzerland (Kunst am Bau project)
Sculpture Direct, Galerie Chantal Crousel, Paris, France
World Corners, Musée d'Art Moderne, Saint-Etienne, France
Exergue 2, Musée d'Art et d'Histoire, Geneva, Switzerland
Sculpture Direct II, III, IV, V, Galerie Erna Hécey, Luxembourg
Raymond Carver Altar, Intervention in public space organised by Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

1998

Swiss Army Knife, Kunsthalle, Bern, Switzerland
Rolex etc., Freundlichs Aufstieg, und Skulptur-Sortier-Station- Dokumentation, Museum Ludwig, Cologne, Germany
Spin Off, Gramercy Art Fair, New York, USA
Swiss Converter, The Herzliya Museum of Art, Herzliya, Israel
Ein Kunstwerk, ein Problem, Portikus, Frankfurt, Germany
World Corners, Chisenhale Gallery, London, England

1997

Galerie Chantal Crousel, Paris, France
Lascaux III, FRAC Aquitaine, Bordeaux, France
Galerie im Künstlerhaus, Bremen, Germany
7/7, 24/24, Blauer, Schwebender Raum, Kunsthof, Zürich, Switzerland
Kunstverein, Hannover, Germany

1996

Arndt & Partner, Berlin, Germany
W.U.E. World Understanding Engine, Salle Rekalde, Area 2, Bilbao, Spain
Galerie Susanna Kulli, St-Gallen, Switzerland
The Hal, Antwerp, Belgium
Merci-Bus II, in collaboration with Galerie Chantal Crousel, Paris, France
Thomas Hirschhorn, Günter Förg, Kunstmuseum, Lucerne, Switzerland
Vor Ort, Langenhagen, Germany

1995

Künstlerhaus Bethanien, Berlin, Germany
Strauss & Adamopoulos, Frankfurt, Germany
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

1994

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Filiale Basel, Basel, Switzerland
APP Bruxelles, Brussels, Belgium

1993

Galerie Francesca Pia, Bern, Switzerland
Raum für aktuelle Kunst, Luzern, Switzerland
Un Hommage à Edouard Manet; Thomas Hirschhorn, Adrian Schiess, Fondation Art et Société Bourgogne,
Dijon, France
Galerie Susanna Kulli, St Gallen, Switzerland
Ecole des Beaux-Arts de Rueil-Malmaison, Rueil-Malmaison, France, text by Manuel Joseph

1992

L'Hôpital Ephémère, Paris, France

1991

Galerie Francesca Pia, Bern, Switzerland

1987

Kaos-Galerie, Cologne, Germany

1986

Bar Floréal, Paris, France

Group Exhibitions (selected)

2023

Haverstock School Curates, Zabłudowicz Collection, London, England
Visual Persuasion, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Customs, Cars, Cultures, UncleBrother, Hancock, New York
La morsure des termites, Palais de Tokyo, Paris, France
Schema: World as Diagram, Marlborough Gallery, New York
Module of Temporality, Kontraktova Poshcha, Kyiv, Ukraine
Incarnations, MAC Lyon, Lyon, France
Collections, Kunsthhaus Pasquart, Biel/Bienne, Switzerland

2022

Je suis la chaise, Galerie Chantal Crousel, Paris, France
On the Edges – Artistic Morphoses, Gallery of the Academy of Fine Art, Leipzig, Germany
Faking the Real, the Art of Enticement, Kunsthhaus Graz, Graz, Austria
Losing by Winning, Museum Stift Stams, Stams, Austria
Dream on, curated by Dimitris Paleocrassas, NEON, Athens, Greece
What a Wonderful World, MAXXI Museum, Rome, Italy
Why can't we live together, Sammlung Peters-Messer in Marburg, Marburger Kunstverein, Marburg, German
Ziiiiuu ennze ziiiiuu nznkrrmüüü?: Kurt Schwitters's Ursonate in the Art of Today, Kunsthalle Wilhelmshaven,
Wilhelmshaven, Germany
Lo(l): Embodied Language, Kunsthhaus Hamburg, Hamburg, Germany
Résister, encore, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Teen Spirit: Adolescence and Contemporary Art, BPS22, Musée d'art de la Province de Hainaut, Charleroi,
Belgium
Les grands Ensembles, L'Onde Théâtre Centre d'art de Vélizy-Villacoublay, Île-de-France, France
Crazy: Madness in Contemporary Art, Chiosstro del Bramante, Rome, Italy

2021

Ich wollte nie eine konstruktivistin sein! Verschollene Collagen von Hannah Höch, Kunstverein Pforzheim im
Reuchlinhaus, Pforzheim, Germany
Art as Connection, Aargauer Kunsthaus, Aarau, Switzerland

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The Way Out, Steirischer Herbst, Graz, Austria
SHARITY – TEILEN, TAUSCHEN, VERZICHTEN, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Swiss Sculpture since 1945, Aargauer Kunsthaus, Aarau, Switzerland
Colección Helga de Alvear, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

2020

00s. Cranford Collection: the 2000s, Hôtel des collections, Montpellier Contemporain (MO.CO), Montpellier, France (catalogue)
Flugplatz Welt/ World Airport, Portrait of a Young Planet, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
The Exhausted Man, Swiss National Museum Landesmuseum, Zürich, Switzerland
Time for Outrage! Art in times of social anger, Kunstpalast, Düsseldorf, Germany
The Image Looks Back, RMIT Gallery, Melbourne, Australia
25 Years, Stephen Friedman Gallery, London, England (catalogue)
Biennale de l'image possible-BIP, 8 Place des Carmes, Liege, Belgium
Living the City. An exhibition about cities, people and stories, Tempelhof Airport, Berlin, Germany
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Choses faites, Collection du Frac PACA, Centre Culturel de Saint-Raphaël, France

2019

End of Future, La Tallera, Cuernavaca, Morelos, Mexico
Theater of Operations. The Gulf Wars 1991–2011, MoMA PS1, New York, USA
Atlas. Cartographie du don, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Age of You, MOCA Toronto, Canada
Hybrid Sculpture: Contemporary Sculpture of the collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, the Netherlands
OpenART Biennale, Örebro Konsthall, Örebro, Sweden
Tomorrow is the Question, ARoS Museum, Aarhus, Denmark
The STREET. Where the world is made, MO.CO. Panacée, Montpellier, France (touring)
Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen Hamburg, Germany
Syncopes et extases. Vertiges du temps, Frac Franche-Comté, Besançon, France
Kochi-Muziris Biennale 2018, Kochi, Kerala, India

2018

Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
The STREET. Where the world is made, MAXXI, Rome, Italy (touring)
Phantoms of Perception, Kunstverein Hamburg, Germany
War is over? Art and conflicts between myth and contemporaneity, Museo d'Arte della città di Ravenna, Italy
Exhibition 30t Centro Pecci, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Women Behind, Museum on The Seam, Jerusalem, Israel
Konstruktion der Welt: Kunst und Ökonomie – 1919-1939 und 2008-2018, Kunsthalle Mannheim, Mannheim, Germany
Field Guide, Inaugural exhibition, Remai Modern, Saskatoon, Canada
Gangwon International Biennale 2018, Gangwon, Korea
Neil Beloufa, L'Ennemi de mon ennemi, Palais de Tokyo, Paris, France
The Liar's Cloth, GRIMM Gallery, Rotterdam, the Netherlands
BRIC-à-brac | The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Naturel pas naturel, Palais Fesch-musée des Beaux-Arts d'Ajaccio, Ajaccio, France
Futuruins, Palazzo Fortuni, Venice, Italy

2017

Les utopies modernes, Centre Pompidou Provisoire, Malaga, Spain
Starting Point (Coppel Collection), Sala De Arte Santander, Madrid, Spain
Skulpturen aus Papier. Von Kurt Schwitters bis Karla Black, Städtische Museen, Heilbronn, Germany
The Absent Museum, WIELS, Brussels, Belgium
The Restless Earth, La Triennale di Milano, Milan, Italy
40 Years: Part 3 -- Political, Rhona Hoffman Gallery, Chicago, Illinois, USA

Stephen Friedman Gallery

Affect Me. Social Media Images in Art, KAI 10 / Arthena Foundation, Dusseldorf, Germany
Considérer le Monde, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
Biennale Kulturort Weiertal, Winterthur, Switzerland
Medusa, Musée d'art moderne de la ville de Paris, France
L'autre... De l'image à la réalité 2/3 : Face à l'autre, Maison Populaire, Montreuil, Pas-de-Calais, France
Pallaksh Pallaksh (I don't know just where I'm going), Dvir Gallery, Tel-Aviv, Israel
Skulpturen aus Papier. Von Kurt Schwitters bis Karla Black, Kunsthalle Vogelmann, Heilbronn, Germany

2016

The Sommerakademie, Centrum Paul Klee, Bern, Switzerland
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
Artists' Voices, Centre d'édition contemporain, Genève, Switzerland
A History, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
Poésie balistique, La Verrière Hermès, Brussels, Belgium
A Different Kind of Order, The ICP Triennial, International Center of Photography, New York, USA
Artworks from the Enea Righi Collection, Palazzo Fortuny, Venice, Italy
Radical Democracy, ASAKUSA Art Space, Tokyo
Nothing but blue skies, Rencontres 2016, Arles, France
Systematically Open?: New Forms for Contemporary Image Production, Foundation Luma, Arles, France
Solo Walks A Gallery of Walking, Bündner Kunstmuseum, Chur, Switzerland
Island - The metro is a stranger, Christian Torp, Oslo
La Grande Galerie du Foot, Grande Halle de la Villette, Paris
Quand fondra la neige, ou ira le blanc. Contemporary collecting at the Palazzo Fortuny, Palazzo Fortuny, Venice, Italy
Poésie balistique, La Verrière Hermès, Brussels
Alfonso Artiaco Gallery 30th Anniversary, Alfonso Artiaco Gallery, Naples, Italy
Marcus Steinweg, For the Love of Philosophy, BQ, Berlin, Germany

2015

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
56th International Art Exhibition - All the World's Futures, Venice Biennale, Venice, Italy
Invitation to Travel, Central for Contemporary Art, Brussels, Belgium
Atopolis, Mons 2015, Mons, Belgium
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
Art Station Dubulti, Riga, Latvia
Under the Clouds, Serralves Museum, Porto, Portugal
Jaffa Port, Tel Aviv, Israel
Fotofestival, Mannheim – Ludwigshafen – Heidelberg, Germany
True Story, Proyectos Monclova, Mexico City, Mexico
Reasonable Sized Paintings, Mana Contemporary, Jersey City, USA

2014

Elevation 1049, Between Heaven and Hell, Gstaad Biennale Gstaad, Switzerland
Van-Gogh Live, Fondation Vincent Van Gogh, Arles, France
Ohne Achtsamkeit beachte ich alles, Robert Walser und die bildende Kunst, Aargauer Kunhaus, Aarau, Switzerland
MANIFESTA 10, The European Biennial of Contemporary Art, Saint-Petersburg, Russia
The Human Factor, Hayward Gallery, London, England
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
Paying no attention I notice everything, Robert Walser and the Visual Arts, The Aargauer Kunsthau, Bern, Switzerland

2013

Salon of Fear, Kunsthalle Wien, Vienna, Austria
METAMATIC Reloaded, Museum Tinguely, Basel, Switzerland

Stephen Friedman Gallery

Las Huellas del Camino: CAC Malaga una decada, CAC Malaga Contemporary Art Centre of Malaga, Malaga Spain

Awakening – Where Are We Standing? – Earth, Memory and Resurrection, Aichi Triennale, Japan

Open Plan, Eighty One Gallery, Shoreditch, London, England

Artificial Amsterdam, The city as artwork, De Appel Arts Centre, Amsterdam, Netherlands

Bande à part, Galerie Chantal Crousel, Paris, France

Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, Turkey

A Different Kind of Order, The ICP Triennial, International Center of Photography, New York, USA

[UN] NATRURAL LIMITS, Austrian Cultural Forum, New York, USA

Showing Its Colours, MARTa Herford, Herford, Germany

Only Sculpture!, Kunsthalle Mannheim, Mannheim, Germany

The Art of the Present, Helga de Alevear Collection, Centro Centro, Madrid, Spain

2012

Theatre of the World, Museum of Old and New Art, Hobart, Tazmania

Masters of Chaos, Musée du Quai Branly, Paris, France

Intense Proximity, La Triennale, curated by Okwui Enwezor, Palais de Tokyo, Paris, France

Contemporary Cartographies. Drawing Thought, Caixaforum Barcelona; travelled to Caixaforum Madrid, Spain

Superbody, Galerie Chantal Crousel, Paris, France

2011

Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz, France

Terrible Beauty – Art, Crisis, Change and The Office of Non Compliance, Dublin Contemporary, Ireland

9/11, MoMA PS1, New York, USA

I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, USA

All that Glisters, Stephen Friedman Gallery, London, England

Dislocación: Cultural Location and Identity in Times of Globalization, Kunstmuseum Bern, Switzerland

French Window, Mori Museum, Tokyo, Japan

Of Bridges and Borders, Fundacio Proa, Buenos Aires, Argentina

The Luminous Interval, Guggenheim Museum, Bilbao, Spain

ILLUMinations Venice Biennale, 54th International art exhibition, Venice, Italy

Declining Democracy, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy

The Uncanny Familiar, Images of Terror, C/O Berlin, International Forum for Visual Dialogues, Berlin, Germany

2010

Hareng Sauer: Ensor and Contemporary Art, S.M.A.K., Ghent, Belgium

Intensif-Station, K21, Düsseldorf, Germany

Changing The World, ARNDT, Berlin, Germany

Dislocation, Galeria Metropolitana, Santiago, Chile

89km. Coleccion CGAC, MARCO, Museo de Arte Contemporaneo de Vigo, Spain

The Last Newspaper, New Museum, New York, USA

10,000 Lives, The 8th Gwangju Biennale, curated by Massimiliano Giono, Korea

Habiter poétiquement le monde, Lille Métropole, Musée d'art moderne, d'art contemporain et d'art brut,

Villeneuve d'Ascq, France

Perpetual Battles, Baibakov Art Projects Moscow, Russia

Abstract Resistance, Walker Art Center, Minneapolis, USA

Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA

That which comes, Les Ateliers de Rennes, Rennes, France

Tasters' choice, Stephen Friedman Gallery, London, England

2009

Planet of Signs, Le Plateau, Paris, France

T.I.C.A.B – Tirana International Contemporary Art Biennial, Tirana, Albania

Fotofestival Mannheim: Images Recalled, Kunsthalle Mannheim, Mannheim, Germany

Forms of Resistance in Contemporary Art, Kunstmuseum Thun, Switzerland

Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands

Barocco, Museo Madre, Naples, Italy

Stephen Friedman Gallery

Universal Code, The Power Plant, Toronto, Canada
Walking into My Mind, Haywood Gallery, Southbank Centre, London, England
Mi Vida: From Heaven to Hell. Life Experiences in art from MUSAC Collection, Mücsarnok Kunsthalle, Budapest, Hungary
The Subjecters: Thomas Hirschhorn, La Casa Encendida, Madrid, Spain
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
Images Recalled, Fotofestival, Mannheim, Germany
Paradise & Parades: Here Comes Everybody, Parasol Unit Foundation for Contemporary Art, London, England
Monument to transformation, Tranzit and City Gallery, Prague, Czech Republic
A House is not a Home, La Calmeleterie, Nazelles Négron, France
Listen Darling... The World is Yours, Ellipse Foundation, Alcoitã, Cascais, Portugal
Bijoux de famille, Galerie Chantal Crousel, Paris, France
Sphères, Le Moulin – Galleria Continua, Coulommiers, France

2008

Aurum, Gold in der zeitgenössischen Kunst, Centre PasquArt, Bel-Bienne, Switzerland
German Angst, Neuer Berliner Kunstverein, Berlin, Germany
7 + 1 Project Rooms, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Unmonumental, New Museum, New York, USA
La Bibliothèque de Babel, Centre International d'art et du paysage, Ile de Vassivière, France
Locked-in, The Image Of Humanity in the Age of Intrusion Casino, Luxembourg
Carnegie International, Pittsburgh, USA
Peripheral Vision and Collective BodyMuseum, Bolzano, Italy
Lost Paradise, Zentrum Plaul Klee, Bern, Switzerland
Procession in Art, MMKA, Museum of Modern Art, Arnhem, The Netherlands
SECESSION, Vienna, Austria
Zones of Conflict 1, Pratt Manhattan Gallery, New York, USA
The Artist's Library, Centre international d'art et du paysage, Ile de Vassivière, France
The Impossible Prison, The Police Station, Galleries of Justice, Nottingham, England

2007

Dedica, Palazzo delle Arti, Pan, Napoli, Italy
Airs de Paris, Centre Pompidou, Paris, France
Into Me/Out of Me, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
Art is an Idea: The Moquai Collection, Scottsdale Museum of Contemporary Art, Phoenix, Arizona, USA
Swiss-Made I and II: Precision and Madness. Positions of Swiss Art from Hodler to Hirschhorn, Kunstmuseum, Wolfsburg, Germany
Timer 01: Intimità/Intimacy, Triennale Bovisa, Milan, Italy
Collage: The Unmonumental Picture, New Museum, New York, USA
Volksgarten: Politics of Belonging, Steirischer Herbst Festival, Kunsthaus Graz, Austria
Rethinking Dissent, Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden
Blind Date, Sakip Sabanci Museum, Istanbul

2006

The Gold Standard, P.S.1 Contemporary Art Center, Long Island City, New York, USA
Acquisitions récentes du Cabinet d'art graphique, de Schwitters à Toguo, un choix, Centre Pompidou, Paris, France
Defining the Contemporary, Whitechapel Library, Whitechapel Gallery, London, England
The Unhomely: Phantom scenes in global society, Second International Biennial of Contemporary Art of Seville (BIACS 2), Seville, Spain
How To Live Together, 27th Fundação Bienal de São Paulo, Brazil
Heart of Darkness, Walker Art Center, Minneapolis, USA
Notations: Energy Yes! Philadelphia Museum of Art, Philadelphia, USA
Hannah Arendt Denkraum, International art exhibition in former Jewish girls' school, August Strasse, Berlin, Germany
Transformation from our collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Grand Promenade, Emst, National Museum of Contemporary Art, Athens, Greece

Stephen Friedman Gallery

Into Me/Out of Me, PS1 Contemporary Art Center, Long Island City, New York, USA
Infinite Painting, Contemporary Painting and Global Realism, Villa Manin, Codroipo, Italy

Surprise, Surprise, Institute of Contemporary Arts, London, England
Alexanderplatz Underground Station (line U2), Berlin, organized by NGBK, Berlin, Germany
Metropolitanscape, paesaggi urbani nell'arte contemporanea, Palazzo Cavour, Turin, Italy
Draft Deceit, Kunstnernes Hus, Oslo, Norway
Group Show, Special Exhibition Space, Arndt & Partner, Berlin, Germany
La Force de l'art, Grand Palais, Paris, France
People, Museo d'arte contemporanea Donnaregina, Naples, Italy
Eretica, Civica Galleria d'Arte Moderna, Palermo, Italy
Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany
Dedica, 20 anni della galleria Alfonso Artiaco, PAN, Palazzo delle Arti, Naples, Italy

2005

The Blake Byrne Collection, MOCA, Los Angeles, California, USA
Leçon Zéro, Galerie Chantal Crousel, Paris, France
Take Two: Worlds and Views, Contemporary Art from the Collection, MoMA, New York, USA
Short Cuts, Bass Museum of Art, Miami, Florida, USA
Drawing from the Modern, 1975–2005, MoMA, New York, USA
On Paper, Arndt & Partner, Berlin, Germany
Colección Alfonso Artiaco, fuera de la vista, fuera de la mente, Palacio de Sástago, Zaragoza, Spain
Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London; MCA, Chicago, Illinois, USA
25 Years, Anniversary Exhibition, Galerie Chantal Crousel, Paris, France
De lo Real y lo Ficticio: Arte Contemporáneo de Francia, Museo de Arte Moderno, Mexico
Emergencies, Museo de Arte Contemporáneo de Castilla y León, León
10 Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Dyonisiac, Centre Georges Pompidou, Paris, France
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA;
White Columns, New York, USA
Material Time / Work Time / Life Time, Reykjavik Arts Festival, Living Art Museum, Reykjavik, Iceland
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Paisaje. Humano. Hogares. Concepto y Sentimiento. Gente, CAC, Málaga, Spain
ROMANCE [a novel], Cristina Guerra Contemporary Art, Lisbon, Portugal
On Paper, Arndt & Partner, Berlin, Germany

2004

Los usos de la imagen, fotografía, film y video en la Colección Jumex, MALBA, Colección Constantini, Buenos Aires, Argentina
Nuits Blanches, Palais de Tokyo, Paris, France
Architecture and Arts 1900-2000, Palazzo Ducale, Genoa, (curated by Germano Celant)
Central Station, collection Harald Falckenberg, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Skulptur Sortier Station, Public Space, Warsaw, in collaboration with Foksal Foundation, Warsaw, Poland
The Beauty of Failure/The Failure of Beauty, Fundació Joan Miró, Barcelona, Spain, (curated by Harald Szeemann)
The Real McCoy, Rooseum, Malmö, Sweden
Le Choix Français. Autour du Prix Marcel Duchamp, Les Oeuvres des Artistes du Prix Marcel Duchamp dans les collections privées Françaises, Art Moscow, Moscow, Russia
Pick-Up, Public, Paris, France

2003

The Radiant City, Centre Cultural Bancaixa, Biennale of Valencia, Spain
GNS: Global Navigation System, Palais de Tokyo, Paris, France
Common Wealth, Tate Modern, London, England
Utopia Station, Venice Biennale, Italy (curated by Rirkrit Tiravanija and Hans-Ulrich Obrist)

Stephen Friedman Gallery

Les 20 ans de Frac, Nantes, France
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Urban Diaries: Young Swiss Art, Alcala 31, Sala de Exposiciones, Madrid, Spain
Pantalla Suiza, Museo Nacional, Centro de arte Reina Sofia, Madrid, Spain
Gesellschaftsbilder (Images of Society), Kunstmuseum, Thun, Switzerland
Réalités, Collections sans frontières II, Zacheta National Gallery of Art, Warsaw, Poland
Après la fin de l'Art, Musée d'art moderne, Saint-Etienne, France
Par le chas d'une aiguille, Galerie Chantal Crousel, Paris, France
Buenos Dias Buenos Aires / art contemporain suisse, Museo de Arte Moderno de Buenos Aires, Argentina

2002

Chronologie immédiate, Musée d'art moderne et contemporain, Strasbourg, France
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, USA
Basics, Kunsthalle Bern, Bern, Switzerland
La vie au fond se rit du vrai, works from the FRAC-Collection Aquitaine, Musée d'art contemporain de Bordeaux, Bordeaux, France
Documenta 11, Kassel, Germany
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus Zürich, Zürich, Switzerland
Christoph Rüttimann-Waschsalon, Aargauer Kunsthhaus, Aarau, Switzerland
Chut, chutes, Musée des Beaux-Arts, Nîmes, France

2001

Mirror's Edge, Tramway, Glasgow, Scotland
Mirror's Edge, Charlottenborg, Copenhagen, Denmark
A Small Museum and a Large Library of Contemporary Art, Parkett, New York, USA
Collaborations & Editions since 1984, MoMA, New York, USA
Economie de moyens, MAC, Marseille, France
Jheronimus Bosch, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Junk, Cinéma La Clef, Paris, France
Peinture, vous avez dit peinture?, Ecole Supérieure d'Art d'Aix-en-Provence, Aix-en-Provence, France
Doubles vies, Collège Paul Langevin, Carros, France
Porter la couleur, Digne, France
Street Party, London, England

2000

Conserve, FRAC Aquitaine, Bordeaux, France
Regard sur le monde Regard sur soi, Le Channel, Calais, France
Mirror's Edge, Vancouver Art Gallery, Vancouver, Canada
Mirror's Edge, Castello di Rivoli, Rivoli, Italy
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France
Ein/räumen, Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany
La Beauté, Mission 2000 en France, Avignon, France
Works by Peter Friedl, Thomas Hirschhorn, Lawrence Weiner, Galerie Arndt & Partner, Berlin, Germany
Eiszeit, Kunstmuseum, Bern, Switzerland
Orbis Terrarum, Ways of Worldmaking, Antwerpen Open, Antwerp, Belgium
Partage d'exotisme, Biennale de Lyon, France
Protest & Survive, Whitechapel Art Gallery, London, England
Vivre sa vie, Tramway, Glasgow, Scotland
Bruit de fond, Centre national de la photographie, Paris, France
Rendez-vous 2, Collection Lambert, Hôtel de Caumont, Avignon, France
La forma del mondo / La fine del mondo, Padiglione d'Arte Contemporaneo, Milan, Italy
La santé des restes, Musée Ziem, Martigues, France
Artissima, Arte contemporanea a Torino, Turin, Italy
Objets/Projets, Centre d'Art Shed im Eisenwerk, Frauenfeld, Switzerland
Jumbo Spoons and Big Cake, Art Institute of Chicago, Chicago, Illinois, USA
From Kurt Schwitters to the present day, Sprengel museum, Hannover, Germany

Stephen Friedman Gallery

1999

Ma sorcière bien aimée, Galerie Yvon Lambert, Paris, France
Unfinished History, Museum of Contemporary Art, Chicago, Illinois, USA
France, une nouvelle génération, Circulo de Bellas Artes, Madrid, Spain
Provisorium I, Bonnefanten Museum, Maastricht, the Netherlands
Midnight Walker and City Sleepers, W 139, St. Annenstraat Project, Amsterdam, the Netherlands
Space Place, Kunsthalle Tirol, Hall in Tirol, Austria
Hypothèses de collection, Musée du Luxembourg, Paris, France
Editions, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
França, uma nova geração, Museum de Arte Moderna, Sintra, Portugal
dAPERTutto, Venice Biennale, Italy
Le Repubbliche dell'Arte-Svizzera, Centro d'Arte Contemporanea, Palazzo delle Papesse, Sienna, Italy
Weltuntergang und Prinzip Hoffnung, Kunsthaus Zürich, Zürich, Switzerland
Steilen et l'époque 1900, Musée d'Art et d'Histoire, Geneva, Switzerland
Steadyshot, Centre culturel André Malraux, Vandoeuvre, France
Another Swiss Panorama, 8e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais, Geneva, Switzerland
Mirror's Edge, Bildmuseet, Umea, Sweden
Dach, Benger Park, Bregenz, Atelierhaus der Akademie der Künste, Vienna, Austria, (curated by Ursula Krinzinger)
Mathilde ter Heijne, Thomas Hirschhorn, Susan Turcot, Via Lewandowsky, Galerie Arndt & Partner, Berlin, Germany

1998

Non lieux, Kaskadenkondensator, Basel, Switzerland
Early Forms, Galerie Chantal Crousel, Paris, France
ZUP, FRAC Poitou-Charente, Poitou-Charente, France
Ici et Maintenant (encore), Caisse des Dépôts et Consignations, Paris, France
Berlin Biennale, Berlin, Germany
Freie Sicht aufs Mittelmeer, Kunsthaus, Zürich, Switzerland
One Step Backwards: Books, Prints, Videos, Centre Genevois de Gravure Contemporaine, Geneva Liste' 98, Young Art Fair, Basel, Switzerland
Premises: Invested Spaces in Visual Arts & Architecture from France, 1960s-1990s, Guggenheim Museum, New York, USA
Unfinished History, Walker Art Center, Minneapolis, USA
Suite Substitute III: Swiss Challenge, Hôtel du Rhône, Geneva, Switzerland
Nonchalance Revisited, Akademie der Künste, Berlin, Germany

1997

Fort! Da! Cooperations, Villa Merkel, Esslingen am Neckar, Germany
Parisien(ne)s, Camden Arts Centre, London, England
Skulptur Projekte in Münster, Münster, Germany
Ici et Maintenant, Parc de la Villette, Paris, France
Été 97, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Nonchalance, Centre PasquART, Bienne, Switzerland
Delta, Musée d'Art Moderne de la Ville de Paris, Paris, France
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France

1996

EV + A, Limerick, Ireland
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France
Stilleben – nature morte – Natura Morta – Still life, Helmhaus Zürich, Zürich, Switzerland
How far is Switzerland, BBI, Fribourg, Switzerland
Actions urbaines, FRAC Lorraine, Metz, France
XIIe Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France

Stephen Friedman Gallery

Recaptured Nature/Recast Material, Galerie Barbara Gross, Munich, Germany
Galerie du placard, Saint-Briac, France

1995

1st Biennale of South Africa, Johannesburg, South Africa
Shopping, Bordeaux, France
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst, Stiftung Kunst Heute, Aargauer Kunsthau,
Aarau, Switzerland

1994

Invitations, Galerie Nationale du Jeu de Paume, Paris, France
Résidence secondaire, Galerie Sabrina Grassi, Paris, France
Europa '94, Munich, Germany
Drawings and drawings, Galerie Van Gelder, Amsterdam, the Netherlands
Comunità, Progetto Civitella d'Agliano, Civitella d'Agliano, Italy

1993

Rencontres dans un couloir, private apartment, Paris, France
Arrêt sur image 3, La Zonmé, Montreuil-sous-Bois, France

1992

Shedhalle Zürich, Zürich, Switzerland
Ecole des Beaux-Arts de Reuil-Malmaison, France
En vue des fondations d'une fondation et compte-tenu de la nature des travaux, IAC, Naussac, France

1991

Salon d'Ephémère, Fontenay-sous-Bois, France

1990

Salon d'Ephémère, Fontenay-sous-Bois, France

1989

Babylone Bobigny, Bobigny, France
Arts Rencontres Internationales, Paris, France

1988

Histoires d'Hôtes, Ecole Régionale des Beaux-Arts, Poitiers, France

1987

Galerie Vincenz Sala, Berlin, Germany

Publications and Catalogues

2023

Vitamin C +, Collage in Contemporary Art, London, UK
The Bijlmer Spinoza Festival, The Ambassador's Diary, Hatje Cantz Verlag, Ostfildern, Germany

2022

V.C.R.T., La Fabrica, Bombas Gens Centre d'Art, Madrid, Spain

2021

The Purple Line, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy

2020

00s. Cranford Collection: the 2000s, Hôtel des collections, Montpellier Contemporain (MO.CO), Montpellier,

Stephen Friedman Gallery

France

25 Years, Stephen Friedman Gallery, London, England

2015

Gramsci Monument, Dia, New York City; Koenig Books, London, England

La volonté de Faire, Macula, Paris, France

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2011

It's Burning Everywhere, edited by Ulrike Lorenz, Kunsthalle Mannheim and Kehrer Verlag, Berlin, Germany

2008

Life on Mars, 55th Carnegie International, Pittsburgh, USA

2007

Les Cahiers du Musée national d'art moderne, Centre Pompidou, Paris, France

Checkpoint, Arndt & Partner, Berlin/Zürich

J'ai parlé avec... , collection Documents sur l'art , Les Presses du Réel, Dijon, France

2006

Grand Promenade, National Museum of Contemporary Art (EMST), Athens, Greece

Thomas Hirschhorn, Concretion, Le Creux de l'Enfer, France

The Procession, Kestnergesellschaft, Hannover, Germany

Merzbau as Installative Event-Skulptur, Urban Art against Provinces in Brainscapes, interview by Hans-Ulrich

Obrist, Thomas Hirschhorn's Merzbau, Symposium Merzbau, Cabaret Voltaire, Zürich and Domus, Milan, Italy

Heart of Darkness, Walker Art Center, Minneapolis, USA

Centre Culturel Suisse, Paris, 2003-2005, text by Thomas Hirschhorn, le Centre Culturel Suisse, Paris, France

Land Art, A Cultural Ecology Handbook, essay by Thomas Hirschhorn, Royal Society of the Arts, London, England

Metropolitanscape, paesaggi metropolitani nell'arte contemporanea, Silvana Editoriale, Milan, Italy

ROMANCE [a novel], Cristina Guerra Contemporary Art, Lisbon, Portugal

Report (Not Announcement), Transitional Report on the State of Mobility at the Beginning of the 21st Century,

BAK, Utrecht, the Netherlands; Revolver, Frankfurt,

Germany

In/visible, collection, productions, Frac Lorraine, Metz, France

The Grande Promenade, National Museum of Contemporary Art, Athens, Greece

Eretica, Civica Galleria d'Arte Moderna, Palermo, Italy

Surprise, Surprise, Institute of Contemporary Arts, London, England

All the Best, The Deutsche Bank Collection and Zaha Hadid, Deutsche Bank Art, Frankfurt, Germany

27a Bienal de São Paulo, How to Live Together, Fundação Bienal de São Paulo, São Paulo, Brazil

The Unhomely, Phantom Scenes in Global Society, Seconde Biennale Internationaled'Art Contemporain, Séville, Spain

Actions ed., Frac Provence-Alpes-Côtes d'Azur, France

Imaginaire mode d'emploi: Art contemporain et lien social, éditions Cercle d'Art, Paris, France

Participation, Whitechapel Gallery, London & MIT Press, Cambridge, contribution by Thomas Hirschhorn (24H Foucault)

U2 Alexanderplatz, 2006, NGBK, Berlin, Germany

2005

Utopia, Utopia=one world, one war, one army, one dress, CCA Wattis ICA, USA

Dionysiac, Centre Pompidou, Paris, France

Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, Skira Editore S.p.A. Milan, Italy

Anschool: Texts, Projects, Letters, 26.05.05-11.09.05 Bonnefantenmuseum, Maastricht, the Netherlands

Swiss-Swiss Democracy Journal, nos. 25-28, 32-34, 38, 39-50

Musée Précaire Albinet, Quartier du Landy, Aubervilliers, 2004, Les Laboratoires d'Aubervilliers, éditions Xavier Barral

Yellow Pages, artistic contribution, Ecarts publications, Geneva and JRP/Ringier, Zürich, Switzerland

Stephen Friedman Gallery

Emergencies, Museo de Arte Contemporáneo de Castilla y León, León, contribution by Thomas Hirschhorn
PressPLAY, contemporary artists in conversation, conversation with Alison Gingeras, Phaidon, London, England
Art Now, vol. 2, Taschen

Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Centre Collections, Walker Art Center

Universal experience: Art, Life, and the Tourist's Eye, MCA, Chicago, USA

Museo de Arte Contemporáneo de Castilla y León, collection Vol. I, Musac, León, Spain

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Material Time / Work Time / Life Time, Reykjavik Arts Festival, Reykjavik, Iceland

The Black Byrne Collection, MOCA, Los Angeles, California, USA

Before the Sun Rises (Walter A. Bechtler Stiftung), JRP-Ringier, Zurich, Switzerland

Drawing from the Modern, 1975 - 2005, MOMA, New York, USA

Collección Alfonso Artiaco, fuera de la vista, fuera de la mente, Diputación Provincial de Zaragoza, Zaragoza, Spain

Nuit blanche 2004, Paris-Musées, Paris, France

Fonds d'art contemporain de la ville Genève, collection 1991-2003, Fonds d'art contemporain de la ville Genève, Geneva, Switzerland

Prêts à prêter, acquisitions et rapport d'activités 2000/2004, Frac Provence-Alpes-Côte d'Azur, Frac Provence-Alpes-Côte d'Azur, France

2004

Mickein, Iris, Thomas Hirschhorn: Prekäre Situationen - Reale Konfrontationen, Kunstforum, no. 168, January/February

Swiss-Swiss Democracy Journal, nos. 1-24

Thomas Hirschhorn, Phaidon, London, England

Thomas Hirschhorn, Musée Précaire Albinet, Éditions Xavier Barral Les Laboratoires d'Aubervilliers

Four Statements, February 2000, Public Art: A Reader, Hatje Cantz Publishers, p. 247

Not Afraid: Rubell Family Collection, Phaidon, New York, London, England

Colección Siglo XXI, Aquisiciones 2003-2004, Spain

Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France

24h Foucault, Journal, 2-3 Octobre 2004, publication with text and two collages by Thomas Hirschhorn

Souvenirs du 24h Foucault, published by Thomas Hirschhorn

Resistance, Third International Symposium on Contemporary Art Theory, Teatro de los Insurgentes, Mexico City, text by Thomas Hirschhorn, Bataille-Monument

Now What? Artists Write!, Bak, Basis voor actuele Kunst, Utrecht, text by Thomas Hirschhorn, Statement Altar

Changing States, Contemporary Art and Ideas in an Era of Globalisation, Gilane Tawadros (ed.), Institute of International Visual Arts, London, England

Contemporary Art, From Studio to Situation, Black Dog Publishing, London, England

1, Place de la Concorde, Galerie Nationale du jeu de Paume, Paris, France

La bellesa del fracàs / El fracàs de la bellesa, Fundació Joan Miró, Barcelona, Spain

Le Choix Français. Autour du Prix Marcel Duchamp, Avant-Garde, Moscow, Russia

X-rayed, dialogue with the collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Pour un art concret, donation Albers-Honegger, Espace de l'Art Concret, Centre National des Arts Plastiques, Paris, France

Ten Years, 1994-2004, Arndt & Partner, Berlin, Germany

Public, Going Public '04, Mappa, confini, nuove geografie, Silvana Editoriale, Milan, Italy

Los usos de la imagen, fotografía, film y video en La Colección Jumex, Colección Costantini, Buenos Aires, Argentina

Central Station, Collection Harald Falckenberg, La Maison rouge, Paris, France

Sensi contemporanei in campania, dalla 50esima esposizione d'arte della Biennale di Venezia, Mario Adda Editore, Bari, Italy

Logiques de l'élémentaire (le dérisoire dans les pratiques contemporaines), Paris, France

2003

Thomas Hirschhorn interviewed by Iris Mickein, Common Wealth, Tate Publishing, London, England

Bataille Maschine, in ten volumes, 256B, text by Thomas Hirschhorn, 256A, text by Marcus Steinweg, Merve Verlag, Berlin, Germany

Stephen Friedman Gallery

In Search of Utopia, collaboration with Marcus Steinweg, Janus magazine, no. 14, Summer, Part of the series Utopia, Utopia=One World, One War, One Army, One Dress, realised with the support of Accessoiremaximalismus, Kunsthalle, Kiel, Germany
United Nations Miniatures, edited by CAC Málaga, Málaga, Spain
Utopia, Utopia=One World, One War, One Army, One Dress, Le Journal des Laboratoires d'Aubervilliers, no. 1, November
Doppelgarage, brochure with texts by Marcus Steinweg, edited by Schirn Kunsthalle, Frankfurt, Germany
L'abcédaire de l'Art contemporain, Flammarion, Paris, France
Interviews, volume I, Hans-Ulrich Obrist, édition Charta
XXD 11, Über Kunst und Künstler der Gegenwart Ein Nachlesebuch zur Documenta 11, Kassel University Press, text by Pierangelo Maset, Was das Bataille Monument und Park
Fiction nicht gemeinsam haben
Common Wealth, interview with Iris Mickein, Tate Publishing
Urban Diaries, Young Swiss Art, Comunidad de Madrid, Madrid, Spain
GNS : Global Navigation System, Palais de Tokyo, Paris, France
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Gesellschaftsbilder, Images of Society, Kunstmuseum, Thun, Switzerland
L'idiotie, art, vie, politique – méthode, Beaux-arts magazine/livres, France
Réalités, Collections sans frontières II, Zachęta National Gallery of Art, Warsaw, Poland
Buenos Dias Buenos Aires / Art Contemporain Suisse, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

2002

Short Guide, texts by Bice Curiger, publication by Thomas Hirschhorn and Barbara Gladstone Gallery, New York, USA
A World History of Art, Hugh Honour and John Fleming (eds.)
Kunst expansiv, Lindinger + Schmid Verlag, Regensburg, Germany
Art Since 1960, new edition, text by Michael Archer, Thames & Hudson
Oeuvre et lieu, essays and documents, Flammarion
Art Now, 137 Artists at the Rise of the New Millenium, Uta Grosenick and Burkhard Reimschneider (eds.), Taschen
Le livre du Frac-collection Aquitaine, panorama de l'art d'aujourd'hui, éditions Le Festin, France
Basics, Kunsthalle Bern, Bern, Switzerland
La commande publique, Ministère de la culture et communication, Délégation aux arts plastiques, France
Public Affairs. Von Beuys bis Zittel : Das Öffentliche in der Kunst, Kunsthau Zürich, Zürich, Switzerland
Kunst expansiv, zwischen gegenkultur und museum, Reihe, Lindinger & Schmid Verlag, Germany
The Empire of the Senses, Thames & Hudson, London, England

2001

Material: Public Works–The Bridge 2000, edited by Book Works and Whitechapel Art Gallery, London, England
Beelende Kunst, Collection of Flemish Community Acquisitions 1996/1997/1998, Editions Sabam
A Small Museum and a Large Library of Contemporary Art, Parkett Collaborations & Editions since 1984, Parkett Publishers
Public Art, Kunst im öffentlichen Raum, Florian Matzer, Hatje Cantz Verlag
Spinoza Monument, Point d'Ironie, published by Agnès b
Colección fundación ARCO, Centro Galego De Arte Contemporánea, Spain
Across/Art/Suisse/1975-2000, Lionel Bovier, Skira/Seuil
Le prix Marcel Duchamp 2000, text by Jean-Charles Masséra, ADIAF
Art contemporain, un choix de 200 oeuvres du Fonds national d'art contemporain (1985-1999), éditions du Chêne, France

2000

Deleuze-Monument, les documents, La Beauté, Avignon 2000, publication by Thomas Hirschhorn
Material Public Works–The Bridge 2000, Thomas Hirschhorn, Bookworks
Jumbo Spoons and Big Cake, The Art Institute of Chicago, Chicago, USA
World Airport, texts by James Rondeau, Hamza Walker, interview by Okwui Enwezor,
The Renaissance Society at The University of Chicago, Chicago, USA

Stephen Friedman Gallery

French Theory in America, text by Alison Gingeras, Routledge, London, England
La Beauté, Mission 2000 en France, Avignon, Flammarion, text by Thomas Hirschhorn
Rendez-vous, Collection Lambert, Hôtel de Caumont, Avignon, éditions Actes Sud, text and contribution by Thomas Hirschhorn
Orbis Terrarum, Ways of Worldmaking, Antwerpen Open, Antwerp, éditions Ludion Ghent, text by Thomas Hirschhorn
La forma del mondo / La fine del mondo, text by Thomas Hirschhorn, Padiglione d'Arte Contemporaneo, Milan, éditions Medusa
Protest & Survive, Whitechapel Art Gallery, London, contribution by Thomas Hirschhorn
Vivre sa vie, Glasgow, artistic contribution, text by Jean-Charles Masséra
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France
Partage d'exotisme, Biennale de Lyon, Lyon, France
Eiszeit, Kunstmuseum Bern, Bern, Switzerland
Aller Anfang ist Merz – Von Kurt Schwitters bis Heute, Sprengel Museum, Hannover, Germany
Utopie concrète, 10 ans, vingt-neuf expositions, Espace de l'Art Concret, Mouans Sartoux, France
Continental Shift, Ludwig Forum, Aachen, Germany
Collections 1989/1999, Frac PACA, France
Ein /räumen, Arbeitien im Museum, Hamburger Kunsthalle, Hamburg, Germany
La santé des restes, Musée Ziem, Martigues, France
Les rumeurs urbaines, état des lieux #2, Centre d'art contemporain Fribourg, Fribourg, Switzerland
Unerwünschte Monumente, Moderne Kunst im Stadtraum, Verlag Silke Schreiber, Munich, Germany

1999

Calendrier 1999, edited by Portikus
World Corners: United Emmerdements of New Order, Musée d'Art Moderne de Saint Etienne, text by Jean-Charles Masséra
Thomas Hirschhorn, Käthe Walser, 4. Bauetappe, Kunst an der Universität, Zürich-Irchel
Doug Aitken, Nan Goldin, Thomas Hirschhorn, Parkett, no. 57, Parkett Publishers, texts by Robert Fleck, Alison Gingeras, Philippe Vergne, Marcus Steinweg
France, une nouvelle génération, ADIAF, text by Pascal Beausse
Hypothèses de collection, Musée du Luxembourg, text by Thomas Hirschhorn
Dreams, edited by Francesco Bonami and Hans-Ulrich Obrist, Fondazione Sandretto Re Rebaudengo per l'Arte, Castelveccchi, text by Thomas Hirschhorn
Thomas Hirschhorn, Käthe Walser, Kunst an der Universität, Zürich-Irchel, text by Bernhard Fibicher
La Biennale di Venezia, 48a Esposizione Internazionale d'arte, d'APERTutto, Venice, Italy
Le Repubbliche dell'Arte – Svizzera, Centro d'Arte contemporanea, Palazzo delle Papesse, Siena, Italy
The End of the World – the prince who hope, Kunsthaus Zürich, Zürich, Switzerland
Zone [Espèces d'Espaces], Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
Another Swiss Panorama 8e Biennale de l'Image en Mouvement, Centre pour l'image Contemporaine, Saint-Gervais Genève, Geneva, Switzerland
Mirror's Edge, Bildmuseet, Umea, Sweden

1998

Swiss Army Knife, Kunsthalle, Berne, text by Bernhard Fibicher
Rolex etc., Freundlich's Aufstieg und Skulptur-Sortier-Station- Dokumentation, Museum Ludwig, Cologne, text by Marcus Steinweg
Ein Kunstwerk, ein Problem, Portikus, Frankfurt, text by Angelika Nollert
Thomas Hirschhorn-London Catalogue, Chisenhale Gallery, London, text by Alison Gingeras

33 Ausstellungen im öffentlichen Raum, Schweizerische Graphische Gesellschaft, Zürich
Freie Sicht aufs mittelmeer, Kunsthaus Zürich, Zürich, Switzerland
Premises: Invested Spaces in Visual Arts & Architecture from France, 1960s-1990s, Guggenheim Museum, New York, USA
Unfinished History, Walker Art Center, Minneapolis, USA

1997

Prospectus et Anthropologie I, Galerie Chantal Crousel, Paris, text by Manuel Joseph

Stephen Friedman Gallery

Visitez Lascaux III, texts by Hervé Legros and Adrian Morel, Frac Aquitaine, France
Parisien(ne)s, Camden Arts Centre, London, texts by Hou Hanru and Thomas Hirschhorn
Skulptur. Projekte in Münster 1997, Gerd Hatje, Münster, text by Thomas Hirschhorn
Ici et maintenant, Parc de la Villette, Paris, éditions Actes Sud, text by Thomas Hirschhorn
Ici et maintenant (épilogue), Parc de la Villette, éditions Actes Sud, texts by Thomas Hirschhorn and Bruno Rézairé
Fort ! Da ! Cooperations, Villa Merkel, Esslingen am Neckar, Germany
Nonchalance, Centre PasquART, Bienne, Switzerland
Delta, Musée d'Art Moderne de la Ville de Paris, Paris, France
Projekte der Galerie im KünstlerHaus Bremen, April 1996-Dezember 1997, KünstlerHaus Bremen, Bremen, Germany

1996

Thomas Hirschhorn, Virus-Ausstellung, Arndt & Partner, Berlin, Germany
Thomas Hirschhorn, In Rahmen der Ausstellung, Galerie Susanna Kulli, St. Gallen, Switzerland
Thomas Hirschhorn, Bilbao catalogue, Journal de l'Institut Français de Bilbao, no. 5, April-May-June
Thomas Hirschhorn, Kunstmuseum Luzern, Luzern
Georg Winter, Thomas Hirschhorn, Vor Ort, Kunst in Städtischen
Situationen, Langenhagen, text by Peter Herbstreuth
Thomas Hirschhorn W.U.E. World-Understanding-Engine, Rekalde 2, Bilbao, text by Daniel Castillejo & Pascale Cassagnau
Stilleben - nature morte - Natura Morta - Still life, Helmhaus Zürich, Zürich, Switzerland
Xlle Ateliers du FRAC des Pays de la Loire, conversation with Pierre Leguillon, Saint Nazaire, France

1995

Thomas Hirschhorn, Künstlerhaus Bethanien, Berlin, Germany
Thomas Hirschhorn, Berliner Wasserfall mit Robert Walser Tränen, text by Fabrice Hergott
Les Plaintifs, les Bêtes, les Politiques, Centre Genevois de Gravure Contemporaine, Geneva
Thomas Hirschhorn, Fri-Art, Fribourg
Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst, Stiftung Kunst Heute, Aargauer Kunsthaus, Aarau, Switzerland, text by Thomas Hirschhorn
Shopping, contribution by Thomas Hirschhorn, Capc, Bordeaux, France
Africus: Johannesburg Biennale, Johannesburg, South Africa
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France

1994

Thomas Hirschhorn, published on the occasion of Invitations, Galerie Nationale du Jeu de Paume, Paris, text by Catherine David
Europa 94 - Junge europäische Kunst in München, Munich, Germany

1993

Thomas Hirschhorn, Ecole des Beaux-Arts de Rueil-Malmaison, text by Manuel Joseph

1992

Plaquette de l'exposition à l'Hôpital Ephémère, text by Catherine de Smet
Sylvie Fleury, Daniele Buetti, Thomas Hirschhorn, Alex Hanimann, Shedhalle Zürich, Zürich, Switzerland

1991

Salon de l'Ephémère, Fontenay-sous-Bois, France

1990

Salon de l'Ephémère, Fontenay-sous-Bois, France
Acquisitions 1989, Fonds National d'Art Contemporain, le CNAP, Paris, France

Awards

Stephen Friedman Gallery

2018

Prix Meret Oppenheim, Basel, Switzerland

2011

Kurt Schwitters Prize, Sprengel Museum, Hanover, Germany

2007

Dutch Association Internationale des Critiques d'Art Award

2006

Prix Aica pour Anschool, the best exhibition of the last three years in the Netherlands, awarded by Dutch Aica

2005

Prize for the best œuvre, Art Awards 2005, awarded by Beaux-Arts Magazine

2004

Joseph Beuys-Preis, awarded by Joseph Beuys-Stiftung, Basel, Switzerland

2003

Rolandpreis für Kunst im öffentlichen Raum, awarded by Stiftung Bremer Bildhauerpreis, Bremen, Germany

2000

Prix Marcel Duchamp, awarded by l'ADIAF, Paris, France

Pole-Self, 2001, Centre Georges Pompidou, Paris, France

1999

Preis für Junge Schweizer Kunst, awarded by Zürcher Kunstgesellschaft and Kunsthau Zürich, Switzerland

Wirtschaftslandschaft Davos, 2001, Kunsthau Zürich, Switzerland

Lectures and Workshops

2021

Energy=Yes! Quality= No!, Bombas Gens – Centre d'Art, Valencia, Spain

2020

Robert Walser-Sculpture, Cycle des Hautes Etudes de la culture (ENSAD), Paris, France

Royal Academy of Fine Arts of Ghent (KASK), Ghent, Belgium

Robert Walser-Sculpture, Séminaire sur la relation entre art et crise à l'INHA, Université Sorbonne, Paris, France

Robert Walser-Sculpture, Hamburg Institute for Advanced Study, Hamburg, Germany

Robert Walser-Sculpture, TransArts/ University of Applied Arts Vienna, Austria

2019

Talk with Roland Wenninger at the occasion of 'Never Give Up the Spot', Villa Stuck, Munich, Germany

Grace and Gravity, Engadin Art Talks (E.A.T), Zuoz, Switzerland

2018

What I can learn from you. What you can learn from me, Guest-Talk with F+F Zürich, Kosmos, Zürich, Switzerland

Villa Bleuler Gespräche: Eine Kooperation von SIK-ISEA und Kunstbulletin, Zürich, Switzerland

Art & Science Talks, Schwarzescafé, Zürich, Switzerland

What I can learn from you. What you can learn from me, Ecole du Louvre, Paris, France (organised by Sciences

Po, Thanks for Nothing and Cahiers d'art)

De-Pixelation, Lecture at National Gallery of Pristina, Kosovo

2017

Stephen Friedman Gallery

Nouveaux commanditaires (workshop), L'Académie vivante with Jonathan Weitzman, Université Paris Diderot, Bétonsalon Centre d'art et de recherche, Paris, France
L'amitié entre Art et Philosophie, Colloque, Politiques de l'enseignement. Enseigner La philosophie aujourd'hui, Université Paris, France
Assuming Public Space (workshop), Academy of Tromsø (coordinator: Arne Skaug Olsen)

2016

Sommerakademie Paul Klee (guest curator), Kunsthalle Bern, Switzerland

2015

Humboldt University, Berlin, Germany
Institut d'études politiques de Paris (Sciences-Po), Paris, France
Les Laboratoires d'Aubervilliers, Aubervilliers, France
University of Antwerpen, Antwerpen, Belgium
La Tallera, Cuernavaca, Mexico
Art Station Dubulti, Riga, Latvia
University of Chicago, Chicago, USA
Kunsthalle Bremen, Bremen, Germany

2014

Ecole des Beaux-Arts de Lyon, France
Royal College of Art, London, England
Public Art Oslo, Oslo, Norway
HES, Geneva, Switzerland

2013

Museum Tinguely, Basel, Switzerland

2008

Doing Art Politically: What Does This Mean?, Royal Academy Schools, London, England

2007

Workshop organized by Arte de Conducta, Havana, Cuba
Le Quai-Ecole superier d'art de Mulhouse (workshop), France
Sommerakademie (workshop), Zentrum Paul Klee, Bern, Switzerland
Ideas – Hard Work: Thomas Hirschhorn, Whitechapel Art Gallery, London, Hayward Gallery, London, England
Tate Modern, London, England
Le Quai - Ecole supérieur d'art de Mulhouse, France
Humboldt-Universität zu Berlin, Berlin, Germany
Arndt & Partner Gallery, Berlin, Germany
L'Ecole du Magasin, Grenoble, France
Städelschule, Frankfurt, Germany

2006

L'art dans la cite, organised by Les Mardis des 93, APPEL 93
Café Le Relais, 61, rue Victor Hugo, Pantin, France
University of Mannheim, Bronnbacher Stipendium
Walker Arts Center, Minneapolis, USA
Le Musée, lieu d'intégration culturelle?, Auditorium du Louvre, Paris, France
International conference on Spinoza, The Centre for Ideas, Victorian College of the Arts, Melbourne, Australia
The Showroom Gallery, London, England
Yale School of Art, New Haven, USA
Columbia University, New York, USA

2005

Kunstraum, Innsbruck, Austria
Universite Rennes 2, Department Art Plastiques

Stephen Friedman Gallery

Central Saint Martin's College, University of the Arts, London, England

Public Collections

ArtPace, A Foundation for Contemporary Art, Texas, USA
The Art Institute of Chicago, Chicago, USA
Bard Museum, New York, USA
Bonnenfantemuseum, Maastricht, The Netherlands
Collection Albers-Honegger, Mouans-Sartoux, France
Caisse des dépôts et consignations, Mission Mécénat, Paris, France
La Caixa, Barcelona, Spain
Centro Galego de Arte Contemporánea, The Arco Foundation Collection, Santiago de Compostela, Spain
Direction régionale des affaires culturelles de Provence-Alpes-Côte d'Azur, Aix-en-Provence, France
Fondation Lambert, Avignon, France
Fondazione Marino Golinelli, Bologna, Italy
Fonds d'Art Municipal Contemporain de la ville de Genève, Geneva, Switzerland
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d'Art Contemporain, Aquitaine, Bordeaux, France
Fonds Régional d'Art Contemporain, Corse, Corte, France
Fonds Régional d'Art Contemporain, Lorraine, Metz, France
Fonds Régional d'Art Contemporain, Provence-Alpes-Côte d'Azur, Marseille, France
Hudson Valley Center for Contemporary Art, New York, USA
Institute of Contemporary Art, Boston, USA
Instituto Portugues de Museus, Lisbon, Portugal
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum St.Gallen, St.Gallen, Switzerland
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Mission Mécénat, Caisse des dépôts et consignations, Paris, France
Musée D'Art Contemporain de Montréal, Québec, Canada
Musée d'Art Moderne Grand-Duc Jean, Kirchberg, Luxembourg
Musée d'Art Moderne, Saint-Etienne, France
Musée national d'art moderne, Paris, France
Museo de Arte Contemporaneo de Castilla y León, León, Spain
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
The Museum of Modern Art, New York, USA
The Museum of Contemporary Art, Los Angeles, USA
Pinakothek der Moderne, Munich, Germany
Philadelphia Museum of Art, Philadelphia, USA
The Renaissance Society at The University of Chicago, Chicago, USA
Stedelijk Museum Voor Actuele Kunst, (SMAK), Ghent, Belgium
Serralves Foundation Museum of Contemporary Art, Porto, Portugal
Tate Modern, London, England
Universität Irchel, Bibliothèque, Zürich, Switzerland
Walker Art Center, Minneapolis, USA