

Stephen Friedman Gallery

Jim Hodges

Born: 1957 in Spokane, Washington
Lives and works: New York

Education

1980
Bachelor of Fine Arts, Fort Wright College, Spokane, Washington

1986
Master of Fine Arts, Pratt Institute, Brooklyn, New York

Public Works

2023
Craig's Closet, New York City AIDS Memorial Park, New York, USA

2021
I dreamed a world and called it Love, Grand Central Station, New York, USA (commissioned by MTA Arts & Design)

2019
Unearthed, Grace Cathedral, San Francisco, California

2016
With Liberty and Justice for All, The Moody Rooftop, The Contemporary Austin, Austin, Texas

2005
Look and see, Albright-Knox Art Gallery, Buffalo, New York

Solo and Two-Person Exhibitions (selected)

2023
Jim Hodges: impossible flower, Baldwin Gallery, Aspen, CO, USA

2022
Location Proximity, Gladstone 64, New York

2021
Jim Hodges, Gladstone Gallery, Brussels, Belgium

2020
LOVE POWER, Massimo de Carlo, Central, Hong Kong

2019
Jim Hodges, Pizzuti Collection of the Columbus Museum of Art, Columbus, Ohio

2018

Stephen Friedman Gallery

silence stillness, Anthony Meier Fine Arts, San Francisco, California

2017

Turning pages in the book of love, Massimo De Carlo, Milan, Italy
Tracing the contour of our days, Baldwin Gallery, Aspen, Colorado

2016

Jim Hodges, Stephen Friedman Gallery, London, England
I dreamed a world and called it Love, Gladstone Gallery, New York

2015

Jim Hodges, Gladstone Gallery, Brussels, Belgium

2014

Jim Hodges, Anthony Meier Fine Arts, San Francisco, California
With Liberty and Justice for All (A Work in Progress), Aspen Art Museum, Aspen, Colorado
Jim Hodges: Give More Than You Take Walker Art Centre, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts; Hammer Museum, Los Angeles, California (touring, catalogue)

2013

Jim Hodges: Give More Than You Take, Dallas Museum of Art, Dallas USA (touring)

2012

Drawings, Baldwin Gallery, Aspen, Colorado (catalogue)

2011

Jim Hodges, Gladstone Gallery, New York

2010

Jim Hodges, Gladstone Gallery, Brussels, Belgium
New Work, Dieu Donne Papermill, New York (pamphlet)

2009

Love et cetera, Centre Pompidou, Paris, France; Camden Art Centre, London, England and Bevilacqua La Masa Foundation, Venice, Italy (touring, catalogue)
You Will See Things, Aspen Art Museum, Aspen, Colorado
Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, FLAG Art Foundation, New York (two-person)

2008

Jim Hodges, Anthony Meier Fine Arts, San Francisco, California
Jim Hodges, CRG Gallery, New York
Jim Hodges, Stephen Friedman Gallery, London, England

2007

I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, Missouri (two person, catalogue)

2005

Look and See, Creative Time Commission at the Ritz Carlton Plaza, Battery Park, New York
This line to you, Centro Galego de Arte Contemporanea, Santiago de Compostello, Spain (catalogue)
Directions – Jim Hodges, Hirschhorn Museum and Sculpture Garden, Washington, DC (catalogue)

Stephen Friedman Gallery

2004

Don't be Afraid, Worcester Art Museum, Worcester, Massachusetts

2003

Jim Hodges, Stephen Friedman Gallery, London, England

Returning, Art Pace, San Antonio, Texas

Coloursound, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Jim Hodges, Henry Art Gallery, Seattle, Washington

Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York;

Weatherspoon Art Museum, Greensboro, North Carolina; Art Cleveland, North Carolina; Museum of

Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, Texas (touring, catalogue)

2002

constellation of an ordinary day, Jundt Art Museum, Gonzaga University, Spokane, Washington DC

Subway Music Box, Day-Ellis Gallery, Museum of Arts and Culture, Spokane, Washington DC

This and This, CRG Gallery, New York

Like This, Dieu Donne Papermill, New York

2001

Jim Hodges, Camargo Vilaca, Sao Paulo, Brazil (catalogue)

Jim Hodges: 3 Drawings, CRG Gallery, New York

2000

Subway Music Box, Tecoah Bruce Gallery of the Oliver Art Centre, California College of Arts and Crafts, Oakland, California

Jim Hodges, Anthony Meier Fine Arts, San Francisco, California

1999

Jim Hodges, Miami Art Museum, Miami, Florida

Jim Hodges, Marc Foxx Gallery, Los Angeles, California

Every way, Museum of Contemporary Art, Chicago, Illinois; touring to Institute of Contemporary Art, Boston, Massachusetts (catalogue)

1998

Jim Hodges, CRG Art, New York

Welcome, The Kempner Museum of Contemporary Art, Kansas City, Missouri (catalogue)

1997

Jim Hodges, Galerie Ghislaine Hussenot, Paris, France

Jim Hodges, Site Santa Fe, Santa Fe, New Mexico (catalogue)

1996

Yes, Marc Foxx, Santa Monica, California

States, The Fabric Workshop & Museum, Philadelphia, Pennsylvania

1995

Jim Hodges, CRC Art, New York (catalogue)

Jim Hodges, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

1994

Everything For You, Interim Art, London, England

Stephen Friedman Gallery

A Diary of Flowers, CRC Art, New York

1993

Our Perfect World, Grey Art Gallery, New York

1992

New Aids Drug, Het Apollohuis, Eindhoven, Netherlands

1991

White Room, White Columns, New York

1989

Historia Abscondita, Gonzaga University Gallery, Spokane, Washington DC

1986

Master of Fine Arts Thesis Exhibition, Pratt Institute, New York

Group Exhibitions (selected)

2023

The Place I Am, Stephen Friedman Gallery, London, England

Everything Gets Lighter, Museo Jumex, Mexico City, Mexico

Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Water Ways, Ruby City, San Antonio, Texas

Together, Arkansas Museum of Fine Arts, Little Rock, Arkansas

2021

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)

2019

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, Illinois

Drawn Together Again, FLAG Art Foundation, New York

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio

Seeing Things as They Really Are: Three-dimensional Paperworks at Dieu Donn , Brooklyn, New York

2018

Archival Exhibition, Dieu Donn , New York

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York

On Reflection, UrbanGlass, New York

2017

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

Artists of Color, The Underground Museum, Los Angeles, California

Fall is Cancelled, Gladstone 64, New York

YOU IN MIND, Converse 45, Portland, Oregon

Stephen Friedman Gallery

Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, Minnesota
Artists of Color, The Underground Museum, Los Angeles, California
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, New Hampshire

2016

Progressive Praxis, de la Cruz Collection, Miami, Florida
Identity Revisited, The Warehouse, Dallas, Texas

2015

Immersed, Linda Pace Foundation, San Antonio, Texas
20 Years / 20 Shows: Fall 2015, SITE Santa Fe, Santa Fe, New Mexico (catalogue)
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)
Space Between, FLAG Art Foundation, New York
Flying over the Abyss, Museum of Contemporary Art of Crete, Crete, Greece
A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York
Still Life: Capturing the Moment, Palm Springs Art Museum, Palm Desert, California Art AIDS America, Tacoma Art Museum, Tacoma, Seattle; The Bronx Museum of the Arts, Bronx, New York (touring)
Coleccion Jumex, In Girum Imus Nocte et Consimimur Igni, Museo Jumex, Mexico City, What We Call Love, Irish Museum of Modern Art, Dublin, Republic of Ireland

2014

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, Texas
Great Escapes: Group Show Featuring 12 Artists, Barry Whistler Gallery, Dallas, Texas
Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, Texas
The Peter Norton Family Christmas Project, Palos Verdes Art Center, Rancho Palos Verdes, California

2013

Something about a Tree, The FLAG Art Foundation, New York
Over, Under, Next, Hirshhorn Museum and Sculpture Garden, Washington DC
More Love: Art, Politics, and Sharing since the 1990's, Ackland Art Museum, Chapel Hill, North Carolina
Fruits of Captiva, Rauschenberg Project Space, New York
Nur Skulptur! Kunsthalle Mannheim, Mannheim, Germany
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, Washington
Para-Real, 601Artspace, New York
Converge, Deutsche Bank, New York
Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space Exhibitions, New York

2012

Shock of the News, National Gallery of Art, Washington D.C.
Shapeshift with Sarah Braman, Iran do Espirito Santo, Jim Hodges and Erin Shirreff, Stephen Friedman Gallery, London, England
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, Texas
Funny, Flag Art Foundation, New York
The Living Years: Art After 1989, Walker Art Center, Minneapolis, Minnesota
Secret Garden, Philadelphia Museum of Art, Philadelphia, Pennsylvania
First Among Equals, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Bower, Hiram Butler Gallery, Houston, Texas
Paramor, FRAC des Pays de la Loire, Carquefou, France
Shock of the News, National Gallery of Art, Washington DC

Stephen Friedman Gallery

2011

All that Glisters, Stephen Friedman Gallery, London, England
One, Another, FLAG Art Foundation, New York
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, Washington
Contemporary Collection, Centre Pompidou, Paris, France
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York
Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, Georgia
Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, Germany
Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco, California
CLAP, CCS Bard Hessel Museum, Annendale-on-Hudson, New York
Wishing and Praying, CRG Gallery, New York

2010

Grass Grows by Itself, Marlborough Chelsea, New York
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Floor Corner Wall: Selected Work from the Rachofsky Collection, Fort Worth Contemporary Arts, Texas
Conversations II, Travesia Cuatro, Madrid, Spain
Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, France
Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal, Whitechapel Gallery, London, England
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, Illinois
Le sourire du chat (opus 2), FRAC des Pays de la Loire, Carquefou, France
A Shot in the Dark, Walker Art Center, Minneapolis, Minnesota
Contemporary Prints, CRG Gallery, New York
Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina

2009

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
A Tribute to Ron Warren, Mary Boone Gallery, New York
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
La nada y el ser, Fundacion/Coleccion Jumex, Ecatepec, Mexico
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, California
Private Universes, Dallas Museum of Art, Dallas, Texas
The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Museum, Palm Springs, California
Event Horizon, Walker Art Center, Minneapolis, Minnesota

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York
New Prints 2008/Spring, International Print Center, New York School of Interior Design Gallery, New York
S & M: Shrines and Masquerades in Cosmopolitan Times, 80 Washington Square East Galleries, New York
Abandon: The Work of Jim Hodges and Storm Tharp, Saranac Art Projects, Spokane, Washington
Attention to Detail, FLAG Art Foundation, New York
Drawn Together, FLAG Art Foundation, New York
A Year in Drawing, Galerie Lelong, New York
Call It What You Like! Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark
Microwave, Six, Josee Bienvenu Gallery, New York
Order, Desire, Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin, Republic of Ireland

Stephen Friedman Gallery

All of This Is Melting Away, Royal-T, Culver City, California
Intimacy, Fireplace Project, East Hampton, New York
La invencion de lo cotidiano, Museo Nacional de Arte, Mexico City, Mexico; Fundacion/Coleccion Jumex, Ecatepec, Mexico (touring)

2007

PURE, Sean Kelly Gallery, New York
Like Colour in Pictures, Aspen Art Museum, Aspen, Colorado
Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Sparkle Then Fade, Tacoma Art Museum, Tacoma, Washington DC
New Prints 2007, International Print Center, New York
Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection, Hangar a Bananes, Nantes, France
Deaf 2. 'From the Audible to the Visible,' Galerie Frank Elbaz, Paris, France For Ree, Marc Foxx Gallery, Los Angeles, California
Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton Hammer Contemporary Collection, Part 1, Hammer Museum, University of Los Angeles, California

2006

Shiny, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
The Last Time They Met, Stephen Friedman Gallery, London, England
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Gay Art Now, Paul Kasmin Gallery, New York
Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, Massachusetts
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, California
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, Florida

2005

Art inside the Park, Memorial Park, Jefferson City, Missouri
Suspended Narratives, Lora Reynolds Gallery, Austin, Texas
Landscape Confection, Wexner Center for the Arts, Columbus, Ohio
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London, England (touring)
Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, California
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Summer Group Show, Russell Bowman Art Advisory, Chicago, Illinois
Drawing from the Modern, 1975-2000, Museum of Modern Art, New York
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Structure, Lucas Schoormans Gallery, New York

2004

Hidden Histories, New Art Gallery Walsall, West Midlands, UK
Whitney Biennale, Whitney Museum of American Art, New York
Shelly Hirsch & Jim Hodges, Roulette at Location One, New York
Treble, Sculpture Center, Long Island City, New York
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, Ohio

Stephen Friedman Gallery

Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, Connecticut

Mad About the Boy, The New Gallery, Walsall, England

Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York

La Colmena, Fundacion/Coleccion Jumex, Ecatepec, Mexico

Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania

Love/Hate: From Magritte to Cattelan, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW), Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia

2003

In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Centre, University of Massachusetts Amherst, Amherst, Massachusetts

CAPP Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, California

Fast Forward: 20 Years of White Rooms, White Columns, New York

In Full View, Andrea Rosen Gallery, New York

Tracing the Sublime, Addison Gallery of American Art, Philips Academy, Andover, Massachusetts

Sight and Insight: An Assemblage of Artists, P.S.1 Contemporary Art Centre, Long Island City, New York

De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York

LEGACY: A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, California

New Material as New Media: The Fabric Workshop and Museum at 25 Years, Fabric Workshop and Museum, Philadelphia, Pennsylvania

Eden, Coleccion Jumex at Antiguo Colegio San Ildefonso, Centro Historico, Mexico City, Mexico

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, Ohio

Staff Selections: Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri

2002

Sugar and Cream, Triple Candie, Harlem, New York

Mirror Mirror, Mass MoCA, North Adams, Massachusetts

Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio

Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago

Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, Florida

Chapter V, Art Resources Transfer, New York

All the Way with Jim + Shel, Jim Hodges and Shelley Hirsch, Portland Institute for Contemporary Art, Portland, Oregon

Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, Massachusetts

Linger, Artimes, Greenberg, Van Doren Gallery, New York

Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, California

Pretty, ATM Gallery, New York

La Teoria del Ocio, Fundacion/Coleccion Jumex, Ecatepec, Mexico

Group Exhibition, CRG Gallery, New York

Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, Australia

Contemporary American Paper Artists: An Invitation Exhibition, Center for Book and Paper Arts, Columbia College Chicago, Chicago, Illinois

Archivo Pons, Koldo Mitxelena Kulturunea, San Sebastian, Spain

de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York

Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina

2001

Uncommon trends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Stephen Friedman Gallery

CAMERA WORKS: The Photographic Impulse in Contemporary Art, Boesky Gallery, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Somewhere over the Rainbow, FRAC Haute-Normandie, Sotteville-les-Rouen, France

2000

Gardens of Pleasure, John Michael Kohler Arts Centre, Sheboygan, Wisconsin
et comme l'esperance est violente., Frac des Pays de la Loire, Carquefou, France
Projects 70-Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois
Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, Texas
ZONA F: An approach to the spaces inhabited by the feminist discourses in contemporary art, EACC, Espai d'Art Contemporani de Castelló, Spain
The Trunk Show, Zoller Gallery, Penn State University, University Park, Pennsylvania
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia (catalogue)
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York
Minimal Affect: Selections from the Permanent Collection, Museum of Contemporary Art, Miami, Florida

1999

1999 Drawings, Alexander and Bonin, New York
Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Washington DC
The American Century: Art and Culture, 1900-2000, Part II, The Whitney Museum of American Art, New York
Natural Dependency, Jerwood Gallery, London, England
Matter of Time, Dorsky Gallery, New York
Collectors Collect Contemporary: 1990-1999, The Institute of Contemporary Art, Boston, Massachusetts
Fresh Flowers, Bellevue Art Museum, Bellevue, Washington DC
Flowers on Fabric: Flora and Friends, Fabric Workshop and Museum, Philadelphia, Pennsylvania

1998

Let Freedom Ring, ICA/VITA BREVIS, Boston, Massachusetts
Abstract Painting Once Removed, Contemporary Arts Museum, Houston, Texas; Kempner Museum of Contemporary Art, Kansas City, Missouri (touring)
Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Geneva, Switzerland
Trace, curated by Ian Berry, CCS Hessel Museum, Bard College, Annadale-On-Hudson, New York
Blooming, Karen Mcready Fine Art, New York
Rights of Spring, P.P.O.W., New York

1997

Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, California
Hanging by a Thread, Hudson River Museum, Westchester, New York
7th Bienal Internacional de Esculturae Desenho des Caldas da Rainha Bienal, Portugal
Longing and Memory, Los Angeles County Museum of Art, Los Angeles, California
Des Fleurs en Mai, FRAC, Nantes, France
Gothic, The Institute of Contemporary Art, Boston, Massachusetts
Poetics of Obsession, Linda Kirkland Gallery, New York
Metamorphosis: Il tempo della mutazione, Claudia Gian Ferrari Art Contemporanea, Milan, Italy

1996

Stephen Friedman Gallery

Just Past: The Contemporary in MOCA's Permanent Collection 1975-1996, Museum of Contemporary Art, Los Angeles, California

UNIVERSALIS, The 23rd International Sao Paulo Bienale, Brazil

Material Matters, A.O.I. Gallery, Santa Fe, New Mexico

Masculine Measures, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Swag & Puddle, The Work Space, New York

Galerie Ghislaine Hussenot, Paris, France

Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao, Galerie Ghislaine Hussenot, Paris, France

1995

New Works, Feigen Gallery, Chicago, Illinois

Late spring, Marc Foxx, Los Angeles, California

Avant-Garde Walk a Venezia in conjunction with the Venice Biennale, Venice, Italy

Mon Voyage á New York, Galerie Elizabeth Valleix, Paris, France

Soucis de Pensées, Art: Concept/Olivier Antoine, Nice, France

Material Dreams, Gallery Takashimaya, New York

In a Different Light, University Art Museum, University of California at Berkeley, Berkeley, California

Sex Sells, Benefit for the University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, California

1994

It's how you play the game, Exit Art/The First World, New York

Ethereal Materialism, Apex Art, New York

DYAD, Williamsburg, Brooklyn, New York

Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, France

Desire, benefit for DIFFA, Charles Cowles Gallery, New York

A Bouquet for Juan (An exhibition in honor of Juan Gonzales), Nancy Hoffman Gallery, New York

Who Chooses Who, Benefit Auction, The New Museum of Contemporary Art, New York

A Garden, Barbara Krakow Gallery, Boston, Massachusetts

1993

Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York

Our Perfect World, Grey Art Gallery, New York

Opening Exhibition, Rowles Studio, Hudson

The Animal in Me, Amy Lipton, New York

Arachnosphere, Ramnarine Gallery, Long Island City, New York

Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington DC

The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, Illinois

Museo Statale d'Arte Medioevale e Moderna, Arezzo, Italy

It's Really Hard, Momenta Art, New York

Brooke Alexander, New York

Outside Possibilities, The Rushmore Festival, Woodbury

Sculpture & Multiples, Brooke Alexander, New York

Selections/Spring '93, The Drawing Center, New York

1992

Collector's Show, Arkansas Arts Center, Little Rock, Arkansas

Healing, Rena Bransten Gallery, San Francisco, California

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York

The Temporary Image, S.S. White Building, Philadelphia, Pennsylvania

Update 1992, White Columns, New York

Stephen Friedman Gallery

1991

Black and White, Nancy Hoffman Gallery, New York

Lyric, Uses of Beauty at the End of the Century, White Columns, New York

1990

Auction for Action, Act-Up Benefit, New York

Jim Hodges, David Nyzio. Vincent Shine, Postmasters, New York

Partnership for the Homeless with Aids, Christie's, New York

Reclamation, Momenta Art Alternatives, Philadelphia, Pennsylvania

1989

Selections From The Artist's File, Artist's Space, New York

1988

Installation, Momenta Art Alternatives, Philadelphia, Pennsylvania

Publications

2021

Jim Hodges, Jane M. Saks, Robert Hobbs, Julie Ault and Tim Hailand, Phaidon

2020

25 Years, Stephen Friedman Gallery, London, England

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2013

Jim Hodges: Give More Than You Take, Walker Art Center, Minneapolis and Dallas Museum of Art, Texas

2012

Jim Hodges: Drawings. Aspen: Baldwin Gallery, 2012. Poem by John Masterson

Littman, Brett. Jim Hodges: Like This. New York: Dieu Donne

2010

Love, eccetera, Fondazione Bevilacqua La Masa de Venezi, Venice, Italy (pamphlet)

New Work, Dieu Donne Papermill, New York (pamphlet)

2009

Storsve, Jonas, ed. Jim Hodges: Love et cetera. Paris: Centre Pompidou, 2009. Texts by Jonas Storsve and Colm Tóibín

Jacobson, Heidi Zuckerman. Thank You Very Much. Aspen: Aspen Art Museum (Online essay)

2007

I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, Missouri

Jim Hodges: 1991, 1992. New York: CRG Gallery, 2007. Text by Nayland Blake

2005

This Line To You: Jim Hodges, Xunta de Galicia/Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Stephen Friedman Gallery

2004

The Wall at WAM, Jim Hodges: Don't Be Afraid, Worcester Art Museum, Worcester, Massachusetts

2003

Jim Hodges, The Francis Yang Tang Teaching Museum and Art Gallery at Skidmore College, New York

2001

Jim Hodges. Galeria Camargo Vilaca, Sao Paulo, Brazil

2000

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Virginia

1999

Cruz, Amanda, ed. Jim Hodges: every way, Museum of Contemporary Art, Chicago, Illinois

1998

Self, Dana. Jim Hodges: Welcome, Kemper Museum of Contemporary Art, Kansas City, Missouri

1997

Jim Hodges: No Betweens and More, Santa Fe: SITE Santa Fe, Santa Fe, New Mexico

1995

Jim Hodges, CRG Gallery, New York, text by Julie Ault

Grants, Awards and Residencies

2006

AICA, Association Internationale des Critiques d'art
Alpert Award in the Arts

2002

Artist in Residence, Pilchuck, Seattle, Washington
Artist in Residence, Dieu Donne Papermill, New York

2001

Albert Ucross Prize

2000

Artist in Residence, California College of Arts and Crafts, San Francisco, California

1999

Capp Street Project Resident
Washington State Arts Commission, Washington

1995

The Louis Comfort Tiffany Foundation

1994

Penny McCall Foundation Grant

1992

Paintings and Works on paper Regional Fellowship, Mid Atlantic Arts Foundation, NEA

Stephen Friedman Gallery

Public Collections

Art Institute of Chicago, Chicago, Illinois
The Capital Research Group, Los Angeles, California
Chase Manhattan Bank, New York
Dallas Museum of Art, Dallas, Texas
Detroit Institute of Arts, Detroit, Michigan
Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington DC
Kemper Museum of Contemporary Art, Kansas City, Missouri
Los Angeles County Museum of Art, Los Angeles, California
Miami Art Museum, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Montreal Museum of Fine Arts, Montreal, Canada
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Whitney Museum of American Art, New York
Albright Knox, Buffalo, New York
Walker Art Centre, Minneapolis, Minnesota
Fonds Régional des Pays de la Loire, Nantes, France
Musée National, Centre Georges Pompidou, Paris, France