

# Stephen Friedman Gallery

## Ged Quinn

**British artist Ged Quinn is known for his richly layered paintings that combine symbolic and surreal elements and transform art historical references into contemporary experience.**

Ged Quinn was born in 1963 in Liverpool, UK. He now lives and works in Cornwall.

Rich with meaning and symbolism, Quinn's works combine complex histories and mythological references with the traditions of landscape, still-life and genre painting. Themes of religion, politics, literature and film permeate his practice. There has been a decisive shift in the artist's practice towards a more poetic and abstract style in recent years. Inspired by André Derain's Fauvist techniques and the emotional currents of abstract expressionism, Quinn's work becomes a playground for the unfettered freedom of mark-making, his paintings resisting straightforward interpretation.

Notable solo and two-person exhibitions include: 'Ged Quinn', Stephen Friedman Gallery, London, UK (2019–2020); 'Richard Patterson | Ged Quinn', Galleria Mucciaccia, Rome (2018); 'Rose, Cherry, Iron Rust, Flamingo', Pearl Lam Gallery, Hong Kong, (2017); 'Ged Quinn', Stephen Friedman Gallery, London, UK (2014); 'Ged Quinn', New Art Gallery Walsall, West Midlands, England (2013–2014); 'Endless Renaissance', Bass Museum, Miami Beach, Florida (2012–2013); FOCUS, Modern Art Museum of Fort Worth, Texas, USA (2012); 'Ged Quinn', Stephen Friedman Gallery, London, UK (2010); 'The Heavenly Machine', Spike Island, Bristol, England (2005) and 'Utopia Dystopia', Tate St Ives, St Ives, UK (2004).

Major group exhibitions include 'Comeback: Art-Historical Renaissances', Kunsthalle Tübingen, Germany (2019); 'Living Ruins', Worcester Art Gallery and Museum Worcester, England (2019); 'Land, City and Sea: British Masters from the David Ross Collection', The Collection Museum, Lincoln, England (2018–2019); 'Heads Roll: An Exhibition Curated by Paul Morrison', Graves Gallery, Yorkshire, England (2018); 'Cake and Lemon Eaters: Viktor Pivovarov and Ged Quinn', Galerie Rudolfinum, Prague and The Gallery of Fine Arts in Ostrava, Czech Republic (2014); 'Looking at the View', Tate Britain, London, England (2013); 'The Witching Hour', Water Hall, Birmingham Museum & Art Gallery, Birmingham, England (2010); 'Lust for Life & Dance of Death', Kunsthalle Krems, Krems an der Donau, Austria (2010) and 'Newspeak: British Art Now', Saatchi Gallery, London and State Hermitage Museum, Saint Petersburg, Russia (2009).

Quinn's works are included in prominent collections internationally, including: Tate, London, England; Victoria & Albert Museum, London, England; British Museum, London, England; Olbricht Collection, Essen, Germany; FLAG Art Foundation, New York, USA; Modern Art Museum of Fort Worth, Texas, USA and Tel Aviv Art Museum, Israel.