

# Stephen Friedman Gallery

## Ged Quinn

Born: 1963 in Liverpool, UK  
Lives and works in Cornwall, UK

### Education

1993-1994  
Rijksakademie Amsterdam, Amsterdam, The Netherlands

1988-1990  
Kunstakademie Dusseldorf, Dusseldorf, Germany

1985-1987  
Slade School of Fine Art, London, England

1982-1985  
Ruskin School of Drawing, Oxford, England

### Solo Exhibitions (selected)

2019  
Stephen Friedman Gallery, London, England

2017  
Rose, Cherry, Iron Rust, Flamingo, Pearl Lam Galleries, Hong Kong

2014  
Stephen Friedman Gallery, London, England

2013  
New Art Gallery Walsall, West Midlands, England (catalogue)

2012  
The Endless Renaissance – Six Solo Artists Projects, Bass Museum, Miami, Florida, USA  
FOCUS: Ged Quinn, Modern Art Museum of Fort Worth, Texas, USA

2011  
Stephen Friedman Gallery, London, England

2010  
Somebody's Coming That Hates Us, Wilkinson Gallery, London, England

2007  
My Great Unhappiness Gives me a Right to your Benevolence, Wilkinson Gallery, London, England, (catalogue)

2005  
Wilkinson Gallery, London, England  
The Heavenly Machine, Spike Island, Bristol, England

# Stephen Friedman Gallery

2004

Utopia Dystopia, Tate St. Ives, UK, (catalogue)

1999

New Paintings, Marlene Eleini, London, England

1994

Oxide Cinema, video media installation, Rijksakademie, Amsterdam, The Netherlands

## Two-Person Exhibitions (selected)

2018

Richard Patterson | Ged Quinn, Galleria Mucciaccia, Rome, Italy (catalogue)

2014

Cake and Lemon Eaters. Viktor Pivovarov and Ged Quinn, Galerie Rudolfinum, Prague; Gallery of Fine Arts Ostrava, Czech Republic (touring)

## Group Exhibitions (selected)

2022

Hospital Rooms and Torbay Hospital, MAKE Southwest, Bovey Tracey, England

2021

Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)

New World – The Power of Dreams, Iwaki City Art Museum, Japan (catalogue)

2020

25 Years, Stephen Friedman Gallery, London, England

2019

Living Ruins, Worcester Art Gallery and Museum, Worcester, England

Comeback – Art Historical Renaissances, Kunsthalle Tübingen, Tübingen, Germany

2018

Land, City and Sea: British Masters from the David Ross Collection, The Collection Museum, Lincoln, England

Heads Roll: An Exhibition Curated by Paul Morrison, Graves Gallery, Yorkshire, England

2017

Synthetic landscapes: Reviewing the ideal landscape, Meadow Arts and Shrewsbury Museum and Art Gallery, Weston Park, Shifnal, England

2015

CLASSICITY: Ancient art, contemporary objects, Breese Little, London, England

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

2014

Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

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2013

Landscape 2000, Osnabrück Cultural History Museum and Felix Nussbaum Haus, Osnabrück, Germany

Looking at the View, Tate Britain, London, England

The Future's Not What It Used To Be, Newlyn Art Gallery, Penzance, England

Disaster/The End of Days, Galerie Thaddaeus Ropac, Paris, France

2012

Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague, Czech Republic

Everywhere and nowhere, Reydan Weiss Collection, Oberstdorf, Germany

2010

The Witching Hour, Waterhall, Birmingham Museum & Art Gallery, England (catalogue)

Chambres a part IV: Mascarade, A proposition by Laurence Dreyfus, Paris, France

Restore us and Regain: Ged Quinn, Tommy Grace, Tony Swain, Mackintosh Museum, The Glasgow School of Art, Glasgow, Scotland

Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria (catalogue)

Newspeak: British Art Now, Saatchi Gallery, London, England (catalogue)

2009

Newspeak: British Art Now, State Hermitage Museum, St Petersburg, Russia (catalogue)

Kunskog, Five Hundred Dollars, London, England

Kings, Gods and Mortals, Hamish Morrison Galerie, Berlin, Germany

2008

John Moores 25, Walker Art Gallery, Liverpool, England

Made Up, Liverpool Biennale 2008, Tate Liverpool, England (catalogue)

Jekyll Island, Galerie Charlotte Moser, Geneva, Switzerland

Doktors Traum, Olbricht Collection – New Aspects, Neues Museum Weserburg, Bremen, Germany

Monochrome: Drawing & Prints, Rabley Drawing Centre, Wiltshire, England

2007

Stranger than Paradise, Galerie Charlotte Moser, Geneva, Switzerland

Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany (catalogue)

Salon Nouveau, Engelholm Engelholm Gallery, Vienna, Austria

2006

Collezionami, 2<sup>nd</sup> Biennale of Southern Italy, Bari, Puglia, Italy

2005

The Real Ideal, Millennium Galleries, Sheffield, England

Wonderings..., Waugh & Thistleton, London, England

ShowCASE, City Art Gallery, Edinburgh, Scotland

MOSTYN 2005, Oriel Mostyn, Llandudno, Wales, England

2000

Brooks Quinn Voss, Newlyn Art Gallery, Cornwall, England

1999

Show, Elizabeth Dee Gallery, New York, USA

IWPC 10, Museum of Recent History, Ljubljana, Slovenia

1997

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Performance, Video installation with Oliver Herring, Camden Arts Centre, London, England

1995

Language of the Wall, Museum of Contemporary Art, Ljubljana, Slovenia

## **Publications (selected)**

2021

The Anomie Review of Contemporary British Painting 2', Matt Price, Anomie Publishing  
New World – The Power of Dreams, Iwaki City Art Museum, Japan

2020

25 Years, Stephen Friedman Gallery, London, England

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2014

Cake and Lemon Eaters. Viktor Pivovarov & Ged Quinn, Galerie Rudolfinum, Prague

2013

Ged Quinn, New Art Gallery Walsall, West Midlands, UK

2012

Ged Quinn: FOCUS, Fort Worth Museum of Art, Fort Worth, Texas, USA

2011

Ged Quinn, Stephen Friedman Gallery, London, England

2010

Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems, Krems, Austria  
Newspeak: British Art Now, The Saatchi Gallery, London, England

2009

Newspeak: British Art Now, The State Hermitage Museum, St Petersburg, Russia

2007

My Great Unhappiness Gives me a Right to your Benevolence, Wilkinson Gallery, London, England

## **Awards/Bursaries**

1995

British Council bursary for Slovenia

1993

NUFFIC bursary for Rijksakademie, Amsterdam, The Netherlands

1988

DAAD Scholarship

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1987

Boise Fellowship

## **Public Collections**

Tate, London, UK

British Museum, London, UK

Saatchi Collection, London, UK

Victoria & Albert Museum, London, UK

Olbricht Collection, Essen, Germany

FLAG Art Foundation, New York, USA

Modern Art Museum of Fort Worth, Texas, USA

Tel Aviv Art Museum, Israel