

Stephen Friedman Gallery

Yinka Shonibare CBE, FGC, RA

(Commander of the Most Excellent Order of the British Empire, Fellow of Goldsmiths College, Royal Academician, The Royal Academy and Fellow of the University of the Arts, London)

Born: 1962 in London, England
Lives and works in London, England

Education

1989-1991
Goldsmiths College, London, England

1984-1989
Byam Shaw School of Art, London, England

Public Sculpture

2023
Aire Park, Leeds, England (commissioned by David Oluwale Memorial Association as part of Leeds 2023)

2021
Material (SG) II, 360 Rosemary, West Palm Beach, Florida

2020-2021
Wind Sculpture (SG) V, The Greenway Public Park, Boston, Massachusetts

2020
Wind Sculpture (SG) IV, Princeton University, Princeton, New Jersey

2019
Material (SG) I, Whitman Walker Health Centre Commission, Washington D.C.

2018
Wind Sculpture (SG) I, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York;
permanent installation: Davidson College, North Carolina

2017
Wind Sculpture VI, Royal Academy Summer Exhibition, Royal Academy Burlington Gardens, London, England

2016
Wind Sculpture VII, Smithsonian Museum of African Art, Washington D.C.
Wind Sculpture VI, British Council UK/Nigeria 2015-16, Lagos, Nigeria, Ndubuisi Kanu Park, Lagos, Nigeria

2014
Wind Sculpture, Howick Place, Victoria, London, England
Wind Sculpture V, Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, New Orleans, Los Angeles

2012
Nelson's Ship in a Bottle, Acquisition National Maritime Museum, Greenwich, London, England (permanent)
Globe Head Ballerina, Royal Opera House, London, England

2010-2012
Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, England

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Solo Exhibitions (selected)

2021

African Spirits of Modernism, Stephen Friedman Gallery, London, England
End of Empire, Museum der Moderne, Salzburg, Austria (catalogue)

2020–2021

The Bird Catcher's Dilemma, Museum of Salzburg, Salzburg, Austria

2020

Radical Hybridity, M WOODS Art Community, Beijing, China
Justice for All, Stephen Friedman Gallery, London, England
Justice for All, The Arts House, Singapore

2019

Cowboy Angels, The British Museum, London, England
The American Library, Speed Art Museum, Louisville, Kentucky
The British Library, Tate Modern, London, England (permanent acquisition)
Yinka Shonibare CBE: Flower Power, Fukuoka Art Museum, Fukuoka, Japan (catalogue)
Creatures of the Mappa Mundi, Hereford Cathedral, Hereford, England (commissioned by Meadow Arts)
Trade Winds, Norval Foundation, Cape Town, South Africa (curated by Portia Malatjijie and Owen Martin)
A Tale of Today, Richard H. Driehaus Museum, Chicago, Illinois (catalogue)
Guns Drawn, Davis Museum, Wellesley College, Wellesley, Massachusetts

2018

The American Library, Van Every/Smith Galleries at Davidson College, North Carolina
Yinka Shonibare MBE, Fitzrovia Chapel, London, England
End of Empire, Glynn Vivian Art Gallery, Swansea, England
Ruins Decorated, Goodman Gallery, Johannesburg, South Africa
Yinka Shonibare MBE, Busan Museum of Art, South Korea
Yinka Shonibare MBE, Howick Place, London, England

2017

Prejudice at Home: A Parlour, A Library, and A Room, James Cohan Gallery, New York

2016

...and the wall fell away, Stephen Friedman Gallery, London, England
Recreating the Pastoral, VISUAL Centre for Contemporary Art, Carlow, Ireland
End of Empire, Turner Contemporary, Margate, UK
Childhood Memories, Pearl Lam Galleries, Singapore
Rotunda Projects: Yinka Shonibare MBE, Memphis Brooks Museum of Art, Memphis, Tennessee
Paradise Beyond, Gemeentemuseum Helmond, Netherlands
British Council UK/Nigeria 2015–16, Lagos, Nigeria
Wind Sculpture IV, Smithsonian National Museum of African Art, Washington D.C.
RA Family Album, Royal Academy of Arts, London, England
Yinka Shonibare MBE, Yale Center for British Art, New Haven, Connecticut

2015

Pièces de Résistance, DHC/ART Foundation for Contemporary Art, Montréal, Québec
Rage of the Ballet Gods, James Cohan Gallery, New York
Colonial Arrangements, Morris Jumel Mansion, New York
Yinka Shonibare MBE: Wilderness into a Garden, Daegu Museum, Daegu, South Korea (catalogue)
Yinka Shonibare MBE: The William Morris Family Album, William Morris Gallery, London, England

2014

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Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, Germany
The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England

Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania (catalogue)

Yinka Shonibare, Brand New Gallery, Milan, Italy

Making Eden, Blain|Southern, Berlin, Germany

Wroclaw Contemporary Museum, Wroclaw, Poland

MCA Chicago Plaza Project: Yinka Shonibare MBE, Museum of Contemporary Art Chicago, Illinois

Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, France

Party Time: Re-imagine America, The Newark Museum, Newark, New Jersey

2013-2014

Yinka Shonibare, MBE: Dreaming Rich, Pearl Lam Galleries, Hong Kong, Shanghai

Yinka Shonibare MBE, Royal Museums Greenwich, London, England

Selected Works, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland

2013

FABRIC-ATION, GL Strand, Copenhagen, Denmark

FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, England

FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas

POP!, Stephen Friedman Gallery, London, England

Dreaming Rich, Pearl Lam Galleries, Hong Kong, China

2012

Imagined as the Truth, San Diego Art Museum, San Diego, California

Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, Australia

Addio del Passato, James Cohan Gallery, New York

2011

El Futuro del Pasado, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain (catalogue)

2010-2011

Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem

Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan

Looking Up, Nouveau Musée National de Monaco, Monaco

Yinka Shonibare MBE, Friedrichswerder Church, Berlin, Germany

Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London, England

2009-2010

Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY; Travelling to the St Louis Art Museum

2009

Willy Loman: The Rise and Fall, Stephen Friedman Gallery, London, England

Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE, Newark Museum, 1 July - 3 January 2010

A Centenary Commission, 26 February - August 2009

Dublin City Gallery The Hugh Lane, Ireland

A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art, California

A Flying Machine for every Man, Woman and Child, Miami Art Museum, Miami

Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York and National Museum of African Art Smithsonian Institution, Washington D.C

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2008

Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York and the Smithsonian, Washington D.C.
Prospero's Monsters, James Cohan Gallery, New York

2007

Scratch the Surface, National Gallery, London, England
Jardin d'Amour, Musée du Quai Branly, Paris, France
White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, England
Summer Show, New York Gallery, New York

2006

Yinka Shonibare Installation, Speed Museum, Kentucky
Flower Time, Stephen Friedman Gallery, London, England

2005

Mobility, James Cohan Gallery, New York
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York
Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England

2004

Turner Prize, Tate Britain, London
Double Dutch, Boijmans van Beuningen Museum, Rotterdam, The Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)
Vasa, Commission for the opening of Moderna Museet, Stockholm, Sweden
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

2003

Play with me, Stephen Friedman Gallery, London, England

2002–2003

Double Dress, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY and Padiglione d'Arte Contemporanea, Milan, Italy

2002

Christmas Tree Project, Tate Britain, London, England
Britannia project, Tate Britain, London, England
Be-muse, The British School in Rome, Rome, Italy (catalogue)
The Andy Warhol Museum, Pittsburgh (brochure)
Camouflage, Johannesburg, South Africa (catalogue)

2001

Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England

2000

Effective, defective, creative, permanent video installation, Wellcome Wing, Science Museum, London, England
Camden Arts Centre, London, England
Affectionate Men, Victoria & Albert Museum, London, England
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, UK

1999

Dressing Down, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway;
Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriol Mostyn, Llandudno,

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Wales (catalogue)
Brent Sikkema, New York

1998
Diary of a Victorian Dandy, site-specific project on the London Underground, commissioned and produced by INIVA, London, England
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, UK

1997
Stephen Friedman Gallery, London, England
Present Tense, contemporary project series, Art Gallery of Ontario, Toronto, Canada

1995
Sun, Sea and Sand, BAC Gallery, London, England

1994
Double Dutch, Centre 181 Gallery, London, England

1989
Byam Shaw Gallery, London, England
Bedford Hill Gallery, London, England

Curated Exhibitions

2018-2020
Criminal Ornamentation, Arts Council Collection, Attenborough Arts Centre, Leicester; touring to Royal Albert Memorial Museum, Exeter; Longside Gallery, Wakefield; Southampton City Art Gallery, Southampton, UK

2018
Talisman in the Age of Difference, Stephen Friedman Gallery, London, England

Group Exhibitions (selected)

2021
Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)
Ikon in the 1990s, Ikon Gallery, Birmingham, England
Creation/ Re-creation, Fondation Blachère, Apt, France
Diversity/ United: Contemporary Art of Europe, Moscow, Berlin, Paris, Tretyakov Gallery, Moscow
Garmenting: Costume and Contemporary Art, Museum of Arts and Design, New York
Hidden in Plain Sight, Weltkulturen Museum, Frankfurt, Germany
Crazy, Chiostro del Bramante, Rome, Italy
Carnival, Polygon Gallery, Vancouver, Canada
Unnatural History, Herbert Art Gallery and Museum, Coventry, England

2020-2021
Summer Exhibition, Royal Academy of Arts, London, England

2020
25 Years, Stephen Friedman Gallery, London, England (catalogue)
Five Rooms from the Harry David Collection, National Museum of Contemporary Art, Athens, Greece
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Rice University, Texas
Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden, touring to Ateneum Art Museum, Finnish

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National Gallery, Helsinki as 'Inspiration – Contemporary Art & The Classics' (catalogue)

2019–2021

When Home Won't Let You Stay, Institute of Contemporary Art Boston, Massachusetts; Minneapolis Institute of Arts, Minneapolis, Minnesota; Iris and Gerald B. Cantor Center for Visual Arts, Stanford University, Stanford, California (touring) (catalogue)

2019–2020

Counter Acts, University of the Arts, London, England
Bel Canto: Contemporary Artist Explore Opera, SITE Santa Fe, New Mexico

2019

Utopian Imagination, Ford Foundation Gallery Center for Social Justice, New York
Being Human, Wellcome Collection, London, England
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, England
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
Magdalene Odundo: The Journey of Things, The Hepworth Wakefield, Wakefield, England; travelling to Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England

2018

Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington DC
Front International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio
Like Life: Sculpture, Colour and the Body, The Met Breuer, New York
The Great Spectacle, Summer Exhibition, The Royal Academy of Art, London, England
An American City: Eleven Cultural Exercises, Cleveland Triennial for Contemporary Art, Ohio
The Most Real Thing, New Art Centre, Salisbury, England
Powerful Tides, The Dockyard, Chatham, England

2017

Colonial Stories, GL Holtegaard, Holte, Denmark
From Life, The Royal Academy of Arts, London, England
Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of the Modern World, Yale Center for British Art, New Haven, Connecticut toured to Kensington Palace, London, England
Quotidian, Pearl Lam Galleries, Shanghai, China
Summer Exhibition, Royal Academy, London, England
Un bal masqué (A masked ball), Le Chateau de Nyon, Switzerland
Diaspora Pavilion, International Curators Forum Mentoring Programme, Venice Biennale, Italy
Tous, des sang-mêlés, MAC/VAL, Vitry-sur-Seine, France
Public View, Bluecoat, Liverpool, UK

2016

Summer Exhibition, Royal Academy, London, England
Making and Unmaking, Curated By Duro Olowu, Camden Arts Centre, London, England
Found, Foundling Museum, London, England
BODY/PLAY/POLITICS, Yokohama Museum of Art, Yokohama, Japan
Animalia, curated by Jens Hoffmann, Marian Goodman Gallery, London
Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington DC
Across Art and Fashion, Ferragamo Museum, Florence, Italy
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2015

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco
The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

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Summer Exhibition, Royal Academy of Arts, London, England
Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano, Milan, Italy
Self: Image and Identity, Turner Contemporary, Kent, England
Chercher le Garçon, MAC/VAL, Paris, France
In Search of Meaning, Museum de Fundatie, The Netherlands
Staying Power: Photographs of Black British Experience 1950s-1990s, Victoria and Albert Museum, London, England
Making Africa: A continent of Contemporary Design, Vitra Design Museum, Weil Am Rhein, Germany
Unravelling Identity: Our Textiles, Our Stories, Textile Museum, The George Washington University Museum, Washington DC
Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale, Italy
10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil
The Inverted Worlds, BPS 22, Charleroi, Belgium
La vida es esto, DA2, Salamanca, Spain

2014-2015

Africa Now – Political Patterns, Seoul Museum, Seoul, Korea
POST POP: EAST MEETS WEST, Saatchi Gallery, London, England
It's All a Masquerade! - Carnival, Masquerade and other Forms of Authorised Anarchy, Kunsthalle Villa Rot, Burgrieden, Germany
The House Of The Flying Wheel, Backlit Gallery, Nottingham, UK; travelled to Morley Gallery, UK
The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian National Museum of African Art, Washington; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England

2014

Progress, The Foundling Museum, London, England
Study from the Human Body, Stephen Friedman, Gallery, London, England
Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto, Canada
Ship to Shore, John Hansard Gallery, Southampton, UK
Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, Germany
The Human Factor, Hayward Gallery, London, England
Interchange Junctions, 5 Howick Place, London, England
Summer Exhibition, Royal Academy of Arts, London, England
Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
Aliens in Parliament, Kiel Parliament, Kiel Country House, Kiel, Germany

2013

Education, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth, UK
Living Archive, Paco Das Artes, Sao Paulo, Brasil
Biennale Cuvee, Offenes Kulturhaus, Linz, Austria
Out of Fashion, g|Holtegaard, Holte, Denmark; travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC
Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska
Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina
Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA
Victoriana: The Art of Revival, Guildhall Art Gallery, London, England
Kunst & Textile, Kunstmuseum, Wolfsburg, Germany

Stephen Friedman Gallery

Miniartextil, Villa Olmo, Como, Italy

2012-2013

The Progress of Love, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas; The Pulitzer Foundation for the Arts, St. Louis, Missouri (catalogue)
The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, Germany

2012

Happening to Be, Lethaby Gallery, Central Saint Martins, London, England
The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin, Germany
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey
Migrations: Journeys into British Art, Tate Britain, London, England
Trade Routes Over Time, Stevenson, Cape Town, South Africa
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
artbindLuxe: Mode D'Emploi, Passage de Retz, Paris, France
Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum, København, Denmark
Cotton: Global Threads, Whitworth Art Gallery, Manchester, England
The Crisis Commission, Somerset House, London, England
Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, Netherlands
Block Party, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, UK
Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada
Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)
African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC

2011

Travelling Light, Whitechapel Art Gallery, London, England
I Know Something About Love, Parasol Unit, London, England
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island
Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania
Environment and Object, Tang Art Museum, New York
Anderson Gallery, Virginia Commonwealth University, Virginia
Middlebury College Museum of Art, Vermont
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California
The African Continuum, the United Nations, New York
Sprit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, Spain
African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum

2010-2011

Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
GSK Contemporary – Aware: Art Fashion Identity, Royal Academy, London

2010

Raw, 242nd Summer Exhibition, Royal Academy, London, England
Lust and Vice: The 7 Deadly Sins from Dürer to Nauman, Art Museum of Bern, Switzerland
Aware: Art Fashion Identity, Royal Academy of Arts, London, England
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
The House of Fairy Tales, Harris Museum and Art Gallery, Preston, UK
Huckleberry Finn, CCA Wattis, San Francisco, California

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Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, Korea
Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn, Germany
Who Knows Tomorrow, Friedrichswerder Church, Berlin, Germany
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, Minneapolis
Size DOES Matter, The FLAG Art Foundation, New York
Contemplating the Void, Guggenheim Museum, New York
Pattern I.D., Akron Art Museum, Akron, Ohio
Nothing is Forever, South London Gallery, London, UK
Performance/Art, Dallas Center for the Performing Arts, Dallas
DaDaFest International, Liverpool

2009

British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, New York
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, Spain
Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia
Persona, Royal Museum for Central Africa, Tervuren, Belgium
Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, Germany
Unbounded: New Art for a New Century, Newark Museum, New Jersey
Body Memory, Princeton University Art Museum, Princeton, New Jersey
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida
Pictures in Series, Fischer Landau Center for Art, Long Island City, New York

2008

Nos, Museu de republica, Rio de Janeiro, Brasil
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York
Space Now!, The Triangle Gallery at Space Studios, London
Angaza Afrika, The October Gallery, London
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York
Body Space, Tullie House Museum & Art Gallery, Carlisle, UK

2007

Crossing the Water, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, UK
Stardust or the last border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Role Exchange, Sean Kelly, New York
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City
Check-List Luanda Pop, African Pavillion, 52nd Venice Biennale
Uncomfortable Truths – the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, UK
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, Luxembourg
War and Discontent, Museum of Fine Arts, Boston, Massachusetts
Scratch the Surface, National Portrait Gallery, London, United Kingdom
Fashion Accidentally, Museum of Contemporary Art, Taipei, Taiwan, Asia

2006

Primitivism Revisited, Sean Kelly Gallery, New York
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, Colorado
Alien Nation, Institute of Contemporary Arts, London, England
William Hogarth, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
Transvideo, Madison Museum of Contemporary Art, Madison, Wisconsin
MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain
DRESSCODE, Historisches und Völkerkundemuseum, St Gallen, Switzerland
Space is the Place, Independent Curators International, New York
Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, California
Africa Remix, Moderna Museet, Stockholm, Sweden

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Acting the Part: Photography as Theatre, National Gallery of Canada
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
A historic Occasion: Artists Making History, MASS MoCA, Massachusetts (catalogue)
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, England
Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London, England
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York
Artificial Afrika, Gigantic ArtSpace, New York (curated by Vernon Reid and C. Daniel Dawson)

2005

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections, Museum of the African Diaspora, San Francisco, California
Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)
Take Two. Worlds and Views, The Museum of Modern Art, New York
Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, IA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York (organized by UIMA curator Kathleen A. Edwards, catalogue)
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London
Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan
African Voices, New Museum of World Cultures, Gothenburg, Sweden
Translation, Palais de Tokyo, Paris, France

2004

African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, Pennsylvania
Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare, Norton Museum in West Palm Beach, Florida
Fashination, Moderna Museet, Stockholm, Sweden
The Fabric Workshop and Museum, New York
Flexible 4: Identities, Landes Museen, Linz, Austria
Between The Lines, James Cohan Gallery, New York
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco, CA, (catalogue)

2003

Looking Both Ways: Art of the Contemporary African Diaspora, The Museum for African Art, New York (catalogue)
Love over Gold, Gallery of Modern Art, Glasgow, Scotland
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York (catalogue)
Flexible 4: Identities, The Whitworth Art Gallery, Manchester
Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, California
(doublures), vêtements de l'art contemporain, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)
Independence, South London Gallery, London, England
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, Ohio

2002

Extension, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan (catalogue)
Documenta 11, Kassel, Germany (catalogue)
Spoleto Festival, Charleston, WV

2001

Authentic/Ex-centric: Conceptualism in Contemporary African Art, 49th Venice Biennale, Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)

Stephen Friedman Gallery

The Short Century, Museum Villa Stuck, Munich; toured (catalogue)
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London
Secret Victorians, Fabric Workshop, Philadelphia, PA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel

2000

Age of Influence: Reflections in the Mirror of American Culture, MCA Chicago, IL
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London
Laboratory. Continental Shift-Artists from the African continent in Europe, Bonnefantenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London
South Meets West, Accra, Ghana and Kunsthalle, Bern, Switzerland

1999

From where-To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool
Mirror's Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
Citibank Private Bank Photography Prize, Photographers' Gallery, London
In the Midst of Things, Bournville Village, Birmingham
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham;
Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles
Sensation, Brooklyn Museum of Art, New York, NY

1998

Cinco Continentes y una Ciudad, Museo de la Ciudad de México, México D.F.
Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
Ethno-antics, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham, North Carolina, NC
Global Vision; New Art from the '90s, Deste Foundation, Athens, Greece

1997

Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY
Portable Personal Histories Museum, Ikon Gallery, Birmingham
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996, Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
What, Trinity Buoy Wharf, London

1996

Pledge Allegiance to A Flag?, London Printworks Trust
Imagined Communities, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London, and Glasgow Gallery of Modern Art, Glasgow, Scotland

Stephen Friedman Gallery

Discreet Charm, Visionfest, Croxteth Hall, Liverpool
Inklusion:Exclusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, 10th Biennale of Sydney, Australia
Painting, Stephen Friedman Gallery, London
Out of Order, Independent Art School, London; Cornerhouse, Manchester

1995

The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London
Seeing and Believing, The Economist Building, London
Original, Gasworks, London

1994

2 out of 4 dimensions, Centre 181 Gallery, London
Where are they now...?, Byam Shaw Gallery, London
Seen/unseen, Bluecoat Gallery, Liverpool
TENQ, group exhibition in Senegal, West Africa

1993

Space Studios Open Exhibition, London

1992

Barclays Young Artists Award, Serpentine Gallery, London

1991

Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH; Goldsmiths College, London

1989

Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
Byam Shaw Final year show, London, England

1988

Byam Shaw Concourse Gallery, London, England

Publications and Catalogues (selected)

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)
IncarNations: African Art as Philosophy, Bozar, Brussels, Belgium, ed. Kendell Geers
When Home Won't Let You Stay, Institute of Contemporary Art Boston, Massachusetts; Minneapolis Institute of Arts, Minneapolis, Minnesota; Iris and Gerald B. Cantor Center for Visual Arts, Stanford University, Stanford, California

2019

Fly Me to the Moon. The Moon Landing: 50 Years on, Kunsthaus Zürich
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, England, p. 130
Yinka Shonibare CBE, A Tale of Today, Richard H. Driehaus Museum, Chicago, Illinois
Stick to the Skin, African American and Black British Art, 1965–2015, University of California Press (UC Press), Berkeley, California, ed. Celeste-Marie Bernier
14–18 Now: WWI Centenary Art Commissions, Profile Books, ed. Angela Koo
Yinka Shonibare CBE: Flower Power, Fukuoka Art Museum, Fukuoka, Japan

2018

Like Life: Sculpture, Colour, and the Body, Met Breuer, New York
Criminal Ornamentation, Hayward Publishing, London, England

Stephen Friedman Gallery

2017

From Life, Royal Academy of Arts Exhibition Catalogue, London, England
Enlightened Princesses, Caroline, Augusta, Charlotte, and the Shaping of the Modern World, Yale Center for British Art, Yale, ed. Joana Maeschner

2016

BODY/PLAY/POLITICS, Yokohama Museum of Art, Japan, ed. Otani Kaoruko

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

Yinka Shonibare MBE: Wilderness into a Garden, Daegu Museum, Daegu, South Korea

2014

Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, France (exhibition catalogue)

Yinka Shonibare MBE, Edited by Rachel Kent, Prestel and the Museum of Contemporary Art, Australia (Revised and expanded edition)

Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania

2013

FABRICA-TION, Yorkshire Sculpture Park, Yorkshire, UK (includes an interview by Hans Ulrich Obrist)

2012

Artwriting, Nation and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century, edited by Mark A. Cheetham, Ashgate, Surrey, UK

The Progress of Love, Center for Contemporary Art, Menil Collection, Texas

2011

I Know Something About Love, Yinka Shonibare (text contribution), Parasol Unit, Koenig Books, London, England

El Futuro del Pasado, Edited by Octavio Zaya and Centro de Arte Moderno, Spain

African Textile Patterns, A & C Publishers Ltd, ed. Catherine Carpenter

2010

Looking Up, Nouveau Musée National de Monaco, Monaco

Before and After Modernism, Byam Shaw, Central Saint Martin's College of Art and Design, London

KulTur i Afrika, The Nordic Africa Institute, Uppsala, Sweden

Pattern ID, Ellen Rudolph, Akron Art Museum, Akron, Ohio

2008

Yinka Shonibare, Museum of Contemporary Art, Sydney, Australia

Yinka Shonibare, MBE, Odile and Odette, published by ACA Gallery of SCAD, Atlanta, Georgia

Yinka Shonibare, MBE, Rachel Kent and Robert Hobbs, Prestel and the Museum of Contemporary Art, Australia

2007

Jardin d'amour, Musée du quai Branly, Paris, France

Fashion Accidently, edited by Hsiangling Lai and Iris Huang, Contemporary Art Foundation / Museum of Contemporary Art, Taipei

2006

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum

Vitamin Ph: New Perspectives in Photography, Phaidon Press

Acting the Part: Photography as Theatre, National Gallery of Canada, Merrell, London

Contemporary Commonwealth, National Gallery of Victoria, Melbourne, Australia

Around the World in Eighty Days, edited by Claire Fitzsimmons, Kit Hammonds, Margot Heller and Jens

Stephen Friedman Gallery

Hoffman, Institute of Contemporary Arts, London and South London Gallery
Ahistoric Occasion: Artists Making History, edited by Nato Thompson, published by Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2005

Acting Out: The Invented Melodrama in Contemporary Photography, essay by Kathleen Edwards, University of Washington Press, Seattle
Zürich Development Center, Zürich Insurance Company, Zürich, Switzerland
Shades of Black, Assembling Black Arts in 1980s Britain, Duke University Press, Durham, NC; inIVA, London
A Sense of Place, inIVA, London
Exploring Art. A Global, Thematic Approach, Thomson Wadsworth
Africa Remix, Contemporary Art of a Continent, Hayward Gallery, London
Samtidskonst för lävare och andra intresserade, Moderna Museet, Stockholm, Sweden
The Israel Museum Jerusalem, Harry N. Abrams Inc. New York
L'art de la friche, essai sur l'art africain contemporain, Flammarion, France

2004

Turner Prize, Tate, London
Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts, MA
Fashionation, Moderna Museet, Stockholm, Sweden
Selvedge...The Fabric of Your Life; The Architecture Issue, London
The Culture Game, University of Minnesota Press, Minnesota, MN
Continental Drift, Norton Museum of Art, West Palm Beach, Florida, FL
Double Dutch, Boijmans van Beuningen Museum, Rotterdam, Netherlands and Kunsthalle Vienna, Austria

2003

Doublures, Musée national des beaux-arts du Québec, Canada
Looking Both Ways-Art of the African Diaspora, edited by Laurie Ann Farrell, published by the Museum for African Art, Long Island City, Queens, New York

2002

Attitude, Contemporary Art Museum Kumamoto, Japan
Double Dress, The Israel Museum, Jerusalem, Israel
Yinka Shonibare, The Studio Museum in Harlem, New York

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Yinka Shonibare. Be-Muse, Museo Hendrik Christian Andersen, Rome, Italy
Enwezor, Okwui, Tricking the Mind: the work of Yinka Shonibare, in Authentic/Eccentric
Conceptualism in African Art, 49th Venice Biennale, Italy
Yinka Shonibare, The Andy Warhol Museum, Pittsburgh, PA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
The Short Century, Museum Villa Stuck, München, Germany
Camouflage, Centre of Contemporary Art of Southern Africa, Johannesburg
Give and Take, Serpentine Gallery, London
Bamgboyé, O. A. What is Print?, in Technology and Culture, Witte de With Center For Contemporary Art, Rotterdam, The Netherlands

2000

Intelligence, Tate Britain, London
South Meets West, Kunsthalle Bern, Switzerland
Other Modernities, The London Institute

1999

Mirror's Edge, Bildmuseet, Umea, Sweden

Stephen Friedman Gallery

Dressing Down, Ikon Gallery, Birmingham
Heaven, Kunsthalle Düsseldorf, Germany
Citibank Private Bank Photography Prize, London

1998
Personal Effects: Sculpture & Belongings, Spacex Gallery, Exeter
Secret Victorians, Arts Council touring exhibition
Crossings, National Gallery of Canada, Ottawa, Canada

1997
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Present Tense, Art Gallery of Ontario, Toronto, Canada
Sensation, Royal Academy of Arts, London
What, Trinity Buoy Wharf, London

1996
Out of Order, Independent Art Space, London
Annotations 1, Institute of International Visual Arts, London
Inklusion: Exklusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, Tenth Biennale of Sydney, Australia
Pledge Allegiance to A Flag?, London Printworks Trust

1995
Imagined Communities, National Touring Exhibition, The South Bank Centre, London
The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London

1994
Seen/unseen, Bluecoat Gallery, Liverpool

1992
Barclays Young Artists Award, Serpentine Gallery, London

Awards and Residencies

2021
Whitechapel Art Icon Award 2021, Whitechapel Art Gallery, London, England

2019
Awarded the CBE: Officer of the Most Excellent Order of the British Empire

2016
African Art Award, Smithsonian National Museum of African Art, Washington D.C.
Annual Visionaries! Awards, Museum of Art and Design, New York

2013
Royal Academician, The Royal Academy, London, England

2012
Fellow of University of the Arts, London, England

2010
The Royal Academy of Arts Charles Wollaston Award
Honorary Doctorate from the Royal College of Art London, England

2008
Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, England

Stephen Friedman Gallery

2007

Honorary Doctorate Degree, Huron University

2005

Awarded the MBE: Member of the Most Excellent Order of the British Empire

2004

IASPIS, International Artists' Studio Program in Stockholm, Sweden

2003

Fellow of Goldsmiths College, London, England

2001

Residency, Fabric Workshop, Philadelphia

2000

Residency, MCA DePaul University, Chicago

1999

Shortlisted Citibank Private Bank Photography Prize

1998

Paul Hamlyn Foundation Award for Visual Artists

Royal Society of Arts, Art for Architecture Award

1992

Barclays Young Artists Award, Serpentine Gallery, London, England

London Arts Board Artist's Grant

Public Collections (selected)

Museum of Contemporary Art, Chicago

Art Institute of Chicago, Chicago

Norton Museum of Art, West Palm Beach, Florida

Speed Art Museum, Louisville, Kentucky

Los Angeles County Museum of Art (LACMA), Los Angeles

New Orleans Museum of Art, Los Angeles

Worcester Art Museum, Massachusetts

Walker Arts Centre, Minneapolis, Minnesota

Detroit Institute of Arts, Michigan

Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska

Brooklyn Museum of Art, New York

Museum of Modern Art, New York

Studio Museum in Harlem, New York

North Carolina Museum of Art, North Carolina

Toledo Museum of Art, Ohio

Palmer Museum of Art, Penn State University, Pennsylvania

Rhode Island School of Design Museum, Providence, Rhode Island

San Francisco Museum of Modern Art, San Francisco

Seattle Art Museum, Seattle

Modern Art Museum of Fort Worth, Texas

Corcoran Gallery of Art, Washington, D.C

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

National Museum of African Art, Smithsonian Institute, Washington, D.C.

Milwaukee Art Museum, Wisconsin

Stephen Friedman Gallery

Arts Council Collection, London, England
Bristol City Museum and Art Gallery, Bristol, England
British Council, London, England
British Museum, London, England
Government Art Collection, UK
New Art Gallery, Walsall, West Midlands, England
Nottingham Castle Museum & Art Gallery, Nottingham, England
Nottingham Contemporary, Nottingham, England
Royal Maritime Museum, Greenwich, London, England
Scottish National Gallery, Edinburgh, Scotland
Tate Gallery, London, England
Victoria and Albert Museum, London, England
Fondation Blachere, Apt, France
Gerisch-Stiftung, Neumunster, Germany
The Israel Museum, Jerusalem, Israel
MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
National Gallery of Modern Art in Rome, Italy
Nouveau Musée National de Monaco, Monaco
Stichting de Onvoltooide, The Hague, Netherlands
Vandenbroek Foundation, Sassenheim, Netherlands
Wroclaw Museum of Art, Poland
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Magasin 3, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
National Gallery of Victoria, Melbourne, Australia
National Gallery of Canada, Ottawa, Canada
Contemporary Art Museum, Kumamoto, Japan
Guggenheim Abu Dhabi, United Arab Emirates
Zeitz MOCAA, Cape Town, South Africa