

Stephen Friedman Gallery

David Shrigley

(Officer of the Most Excellent Order of the British Empire)

Born: 1968, Macclesfield, UK
Lives and works in Brighton, England

Education

1988-91
Glasgow School of Art, BA Fine Art, Glasgow, Scotland

Solo Exhibitions (selected)

2020
Do Not Touch the Worms, Copenhagen Contemporary, Denmark
Fond Memories of Giant Bug, Jiri Svestka Gallery, Prague, Czech Republic

2019
Kindness: Prints & Drawings by David Shrigley, Newstead Abbey Historic House & Gardens, Nottinghamshire
Do it (do not do it), Museo de arte Carrillo Gil, Mexico City, Mexico
David Shrigley: To Be of Use, Art Omi, Ghent, New York, USA
Exhibition of Inflatable Swan Things and Other Things, Nicolai Wallner, Copenhagen, Denmark
Fluff War, Anton Kern Gallery, New York, USA
David Shrigley, Two Rooms, Auckland, New Zealand

2018-2019
Exhibition of Inflatable Swan Things, Spritmuseum, Stockholm, Sweden
David Shrigley, Sketch, London, England

2018
David Shrigley: Life Model II, Fabrica, Brighton, UK
David Shrigley: Laughterhouse, Deste Foundation Project Space, Hydra, Athens, Greece
Lose Your Mind, Power Station of Art & Design, Shanghai, China

2017
New Drawings, Yumiko Chiba Associates, Tokyo, Japan
Skip Gallery, London, UK
Hall Art Foundation, Reading, VT
Problem Guitars, Anton Kern Gallery, Independent New York, NY

2016-2017
Lose Your Mind, British Council, Instituto Cultural Cabañas, Guadalajara, Mexico touring to MAC, Santiago, Chile, Storage by Hyundai Card, Seoul and Art Tower Mito, Japan.

2016-2018
Really Good, The Fourth Plinth, Trafalgar Square, London, England

2016
Memorial, Public Art Fund commission, Doris C. Freedman Plaza, New York, NY
Drawings and Paintings, Stephen Friedman Gallery, London, England
Rose Art Museum, Brandeis University, Massachusetts, USA
Colourful Works on Paper, Galleri Nicolai Wallner, Copenhagen, Denmark
Song For The Rat, BQ, Berlin, Germany

Stephen Friedman Gallery

Prix Canson 2016, Drawing Center, New York, USA

2015

David Shrigley, Two Rooms Gallery, Auckland Arts Festival, Auckland, New Zealand

Anton Kern Gallery, New York, USA

Light Switch, Glow Winter Arts Festival, Third Drawer Down, Melbourne, Australia

David Shrigley, La Batie, Festival de Geneve, Bibliotheque Municipale De La Cite, Geneva, Switzerland

Lose Your Mind, British Council, Hospicio Cabañas, Guadalajara, Mexico [cat.]

2014–2018

David Shrigley, Sketch, London, England

2014–2015

David Shrigley: Life and Life Drawing, National Gallery of Victoria, Melbourne, Australia

2014

Drawing, Pinakothek der Moderne, Munich, Germany

Life Model, The Young Gallery, Glasgow, Scotland

Life Model, Galleri Nicolai Wallner, Copenhagen, Denmark

The Peanut Gallery, New York, NY

2013

Big Shoes, BQ, Berlin, Germany

Signs, Anton Kern Gallery, New York, USA

Turner Prize, Derry ~ Londonderry, UK

2012–2013

Animations, Galleri Nicolai Wallner, Copenhagen, Denmark

How Are You Feeling?, Cornerhouse, Manchester, England

David Shrigley, Bradford 1 Gallery, Bradford, England

2012

Drawings, Mumbai Art Rooms, Mumbai, India

Arms Fayre, Stephen Friedman Gallery, London, England

Brain Activity, Hayward Gallery, London, England; touring to Yerba Buena Centre for the Arts, San Francisco, USA

Beginning, Middle and End, Statens Museum for Kunst, Copenhagen, Denmark

2011

Insects, Galleri Nicolai Wallner, Copenhagen, Denmark

Animate, Turku Art Museum, Finland

Yvon Lambert, Paris, France

BQ, Berlin, Germany

2010

Kelvingrove Art Gallery & Museum, Glasgow International Festival of Visual Art, Glasgow, Scotland

Frieze Art Fair, London, England

M Museum, Leuven, Belgium

Anton Kern Gallery, New York, USA

2009

David Shrigley New Works, Galleri Nicolai Wallner, Copenhagen, Denmark

New Powers, Kunsthalle Mainz, Germany

David Shrigley, Bergen Kunsthall, Bergen, Norway

Fumetto, Kunstmuseum, Luzern, Switzerland

David Shrigley, Galerie Francesca Pia, Zurich, Switzerland

Galerie Yvon Lambert, Paris, France

Stephen Friedman Gallery

2008

David Shrigley, Monotypien, Museum Ludwig, Cologne, Germany
BALTIC Centre for Contemporary Art, Gateshead, England
Jonathan Monk & David Shrigley Corroborative Paintings, Galeria Estrany De La Mota, Barcelona, Spain
David Shrigley, books, prints and ephemerals, Christoph Daviet-Thery, Paris, France
Centre d'Art Santa Monica, Barcelona, Spain
BQ Galerie, Cologne, Germany
Francesca Pia, Zurich, Switzerland
Anton Kern Gallery, New York, USA
BAWAG Foundation, Vienna, Austria

2007

Centro de Arte Caja de Burgos, Burgos, Spain
Everything Must Have a Name, Konsthall, Malmo, Sweden
Stephen Friedman Gallery, London, England
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum, Aspen, USA
Monotypes, Galleri Nicolai Wallner, Copenhagen, Denmark

2006

Yvon Lambert, Paris, France
David Shrigley: Recent Prints, Edinburgh Printmakers, Edinburgh, Scotland
David Shrigley, Dundee Contemporary Arts, Dundee, Scotland
Niels Borch Jensen Gallery, Berlin, Germany
Fish, Frogs, Men, Galleri Nicolai Wallner, Copenhagen, Denmark

2005

Photographs With Text On Them, BQ Galerie, Cologne, Germany
I'm Exhausted, Galleri Nicolai Wallner, Copenhagen, Denmark
Anton Kern Gallery, New York, USA

2004

Stephen Friedman Gallery, London, England
Yvon Lambert, Paris, France
Francesca Pia, Bern, Switzerland

2003

Antidepressants, Galleri Nicolai Wallner, Copenhagen, Denmark
BQ Galerie, Cologne, Germany
Kunsthhaus, Zurich, Switzerland
Billboard Commission, Gloucester Road Underground Station, London, England

2002

Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield FRAC, Bretagne, France
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
UCLA Hammer Museum, Los Angeles, USA
Anton Kern Gallery, New York, USA
Domaine de Kerguehennec, France

2001

Stephen Friedman Gallery, London, England
CCS Museum, Bard College, New York, USA
Yvon Lambert, Paris, France

2000

Galleri Nicolai Wallner, Copenhagen, Denmark

Stephen Friedman Gallery

1999

Francesca Pia, Bern, Switzerland
Galerie Yvon Lambert, Paris, France
Stephen Friedman Gallery, London, England

1998

Galleri Nicolai Wallner, Copenhagen, Denmark
Yvon Lambert, Paris, France
Bloom Gallery, Amsterdam, Netherlands

1997

CCA, Glasgow, Scotland
Stephen Friedman Gallery, London, England
Hermetic Gallery, Milwaukee, Wisconsin, USA
Francesca Pia, Bern, Switzerland
Galleri Nicolai Wallner, Copenhagen, Denmark
Photographers' Gallery, London, England

1996

Catalyst Arts, Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e. V, Glasgow, Scotland
The Contents of the Gap ... Luxus Cont.e.V, Berlin, Germany

1995

Map of the Sewer, Transmission Gallery, Glasgow

Group Exhibitions (selected)

2020–2021

Animals in Art, Arken Museum of Modern Art, Ishøj, Denmark

2020

State of the Arts, Bundeskunsthalle Bonn, Germany

2019–2020

Lines from Scotland, St Andrews Museum, Fife, Scotland; touring to Dunfermlines Carnegie Library & Galleries, Dunfermline, Scotland
Drawn World: Drawings from Menzel to Warhol, Galerie Ludorff, Germany
Playmode, MAAT, Lisbon, Portugal
Stance & Fall: A Wavering World, Marta Herford, Herford, Germany

2019

Dog Show, CGP London: The Gallery & Dilston Grove, London, UK
There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
The Lie of the Land, MK Gallery, Milton Keynes, UK
The Stage is Yours, Museum of Contemporary Art KIASMA/The Finnish National Gallery, Helsinki, Finland

2018

Summer Exhibition, Royal Academy of Arts, London, UK
Here & Now, Peter Harrington Gallery, London, UK
TYPE, Hang-Up Gallery, London, UK
Collaborationism, Peter Harrington Gallery, London, UK
BRIT ART, Lawrence Alkin Gallery, London, UK
Sweats & Tears, Saasfee Pavilion, Berlin, Germany
And I Will Take You To Paradise, Kunstmuseet Kube, Ålesund, Norway

Stephen Friedman Gallery

2017

Partizipation Als Künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany
Folkestone Triennial, Folkestone, England, UK
You Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Hang-Up Gallery Collections 2017, Hang-Up Gallery, London, UK
JUMP, Galleri Nicolai Wallner, Copenhagen
News/Prints, International Print Centre, New York City, NY, USA
Donde Esta La Playa? The Summer Show, Galleri Nicolai Wallner, Copenhagen

2016

Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan
Toulouse International Art Festival, Toulouse, France
Alice in Crisis, Dio Horia Gallery, Mykonos, Greece
Found, Foundling Museum, London, UK
The Scottish Endarkenment: Art and Unreason 1945 to the present, Dovecot Gallery Edinburgh, Scotland
Seeing Round Corners, Turner Contemporary, Margate, UK
Joia De Artista, Galeria Bergamin Gomide, São Paulo, Brazil
720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
Problem In Toulouse, Institut Supérieur Des Arts De Toulouse, Printemps de Septembre, Toulouse

2015

I Dropped the Lemon Tart, Lisa Cooley Gallery, New York, USA
Eyes on the Prize, The Travelling Gallery in association with Tramway, Glasgow, Scotland
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
All Of Us Have a Sense of Rhythm, David Robert's Art Foundation, London, England
Drawing Now: 2015, The Albertina, Vienna, Austria
Below Another Sky, Inverness Museum and Art Gallery, Inverness, Scotland
Idiot Box, Kate MacGarry, London, England
Devils in the Making, Gallery Of Modern Art, Glasgow, UK

2014–2015

Private Utopia: Contemporary Art from the British Council Collection, Tokyo Station Gallery, Japan; touring to Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi; Japan and Okayama Prefectural Museum of Art, Japan
ARCHIVE FEVER!, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada

2014

Study from the Human Body, Stephen Friedman Gallery, London, England
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland
Below another sky, Aberdeen Art Gallery, Aberdeen, Scotland
Reclaimed: The Second Life of Sculpture, The Briggait, Glasgow International, Glasgow, Scotland
More Than This, Theodore: Art, Brooklyn, New York, USA
Paradigm Store, Howick Place, London, England

2013–2014

Old School Anachronism in Contemporary Art, Kunsthalle zu Kiel, Kiel, Germany

2013

Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields, London, England
Lightness of Being, Public Art Fund, New York, USA
The Cat Show, White Columns, New York, USA
Ordinary/Extra/Ordinary, The Public, West Bromwich, UK
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Michigan, USA
Homelands, British Council Touring Exhibition, curated by Latika Gupta; travelling to Delhi; Kolkata; Mumbai; Bengaluru, India
SUPER Visions – Drawing and Being, Museum Schloss Moyland, Bedburg-Hau, Germany

Stephen Friedman Gallery

Turquoise Heid, Travelling Gallery, Edinburgh, Scotland

2012

What are you like?, House of Illustration, Holburne Museum, Bath, UK
A Parliament of Lines, Edinburgh City Art Centre, Edinburgh, Scotland
Punkt-Systeme, Wilhelm Hack Museum, Ludwigshafen, Germany
Curators Series 5, The David Roberts Art Foundation, London, England
A Perfect Day, Westergasfabriek, Amsterdam, The Netherlands
Musique Plastique, agnès b. Galerie Boutique, New York, USA
Mothers, Contemporary Art Space Chester, Chester, UK
Zoo, Musée d'Art Contemporain de Montréal, Montreal, Canada
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, Florida, USA
Adventureland Golf, Grundy Art Gallery, Blackpool, UK
Danish and International Art after 1900, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark
Sous influences, arts plastiques et psychotropes, La Maison Rouge, Paris, France

2011

Ron Arad's Curtain Call, The Roundhouse, London, England; touring to Israel Museum, Jerusalem, Israel
All that Glisters, Stephen Friedman Gallery, London, England
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
You seem the same as always, The Common Guild, Glasgow, Scotland
Placement, Oriel Mostyn, Wales
Relax in Peace, Hard Hat, Geneva, Switzerland
Ceramic Connections: Wales & Scotland, Oriel Davies Gallery, Wales, UK
Clap, Hessel Museum of Art, Annadale-on-Hudson, New York, USA
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2010

Ein tierisches Vergnügen, Sommerköln 2010, Cologne, Germany
Rude Britannia, Tate Britain, London, England
Glasgow International Festival of Visual Art, Glasgow, Scotland
The More I Draw, Museum Fur Gegenwartkunst, Siegen, Germany
The Drawing Room, Annet Gelink Gallery, Amsterdam, The Netherlands
Facemaker, Royal/T, Culver City, California, USA
Nothing is Forever, South London Gallery, London, England
A Sense of Humor, Kohler Arts Center, Sheboygan, Wisconsin, USA
Best of Wonderland, Wonderland Art Space, Copenhagen, Denmark

2009

Running Time: Artist Films in Scotland 1960 to Now, Dean Gallery, Edinburgh, Scotland
Than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Grin & Bear It: Cruel humour in Art and Life, Glucksman Gallery, University College Cork, Ireland
While we are waiting, Gallery Artists, Galleri Nicolai Wallner, Copenhagen, Denmark
Fumetto, International Comix Festival, Kornschutte, Lucerne Town Hall, Switzerland
Born in the Morning. Dead by Night, Leo Koenig Inc., New York, USA
Slightly Unbalanced, Rodman Hall Art Centre/Brock University, Ontario, Canada
Consider the Lobster (w/Rachel Harrison), Bard College, Annandale-on-the-Hudson, New York, USA
Sonic Youth etc.: Sensational Fix, Kunsthalle, Düsseldorf, Germany
Connected Things Collected, Sammlung Haubrok, Berlin, Germany
Individualdiagnose, Kunstmuseum, Lucerne Animated, Centre d'Art Bastille, Grenoble, France
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
BLACK HOLE, Centro Cultural Andratx, Andratx / Mallorca, Spain

2008

Fuck You Human, Maribel López Gallery, Berlin, Germany
Life on Mars - 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA, Curated by Douglas Fogle

Stephen Friedman Gallery

Pendre la crémaillère, Sommer & Kohl, Berlin, Germany
Lots of Things Like This, apexart, New York, USA
Laughing in a Foreign Language, Hayward Gallery, London, England
Overkill, Wonderland Art Space, Copenhagen, Denmark
Irony and Gesture, Kukje Gallery, Seoul, South Korea
Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark

2007

Square, Museum Ritter, Waldenbruch, Germany
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany
Cult Fiction, Hayward Gallery touring exhibition, New Art Gallery, Walsall; touring to Nottingham Castle, Nottingham; Leeds City Art Gallery, Leeds; Aberystwyth Art Gallery, Aberystwyth; Tullie House, Carlisle
Learn to Read, Level 2 Gallery, Tate Modern, London, England
Momentary Momentum, Parasol Unit foundation for contemporary art, London; touring to Kettle's Yard, Cambridge, UK (2008)
Comix, Brandts, Odense, Denmark
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Paper Trails, V1 Gallery, Copenhagen, Denmark

2006

Spank The Monkey, Baltic, Gateshead, UK
Among The Ash Heaps And Millionaires, Ancient and Modern, London, England
Out of Place, New Art Gallery Walsall, UK
Under Gods Hammer: William Blake versus David Shrigley, Art Gallery of Western Australia, Perth, Australia
Humor Me, H&R Block Artspace at the Kansas City Art Institute, Missouri, USA
David Shrigley & Peter Land, Galleri Nicolai Wallner, Copenhagen, Denmark
Dear Friends, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c, Centre d'art contemporain, Bignan, France
Humour Me, Artspace Kansas City, USA
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
Defamation of Character, MoMA PS1, New York, USA
Old News, Dunkers Kulturhus, Helsingborg, Sweden
Six Feet Under, Kunstmuseum, Bern, Switzerland

2005

Situation Comedy, MCA, Chicago, USA
Emotion Pictures, MUHKA, Antwerp, Belgium
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Drawings: A-Z, Funchal, Portugal

2004

splat! boom! pow!, Henie Onstad Kunstsenter, Norway
State of Play, Serpentine Gallery, London, England
Britannia Works, Xippas Gallery, Athens, Greece
Emotion Eins, Frankfurter Kunstverein, Germany
The Birthday Party, Collective Gallery, Edinburgh, Scotland
Needful Things: Recent Multiples, Cleveland Museum of Art, Ohio, USA
Living Dust, Norwich Gallery, Norwich, UK
About Corporeality, Galerie Lelong, Zürich, Switzerland
Seeing Other People, Marianne Boesky Gallery, New York, USA

2003

Love Over Gold, Gallery of Modern Art, Glasgow, Scotland
EU3, Stephen Friedman Gallery, London, England
Sanctuary, Galleria Massimo De Carlo, Milan, Italy
The Unhomely, Kettle's Yard, Cambridge, UK

Stephen Friedman Gallery

The Cat Show, Acme, Los Angeles, USA
Knockabout, Spencer Brownstone Gallery, New York, USA
The Square Show, Bloomberg SPACE, London, England
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, USA,
touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts, Columbus, USA

2002

The Galleries Show, Royal Academy of Arts, London, England
Gags and Slapstick in Contemporary Art, CCAC Institute, San Francisco, USA
Jokes, MAMCO, Geneva, Switzerland
Collection Lambert, Avignon, France
Out of Line, Luckman Fine Arts Complex, CSU, Los Angeles, USA
State University, Los Angeles, USA
Gymnasion, Bregenz Kunstverein, Palais Thurn & Taxis, Bregenz, Germany
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Consejería de Cultura,
Madrid, Spain

2001

Rendezvous III, Collection Lambert, Avignon, France
Televisions, Kunsthalle, Vienna, Austria
Under Bridges and Along The River, Casino Luxembourg
The Fantastic Repetition of Certain Situations, Isabel II, Madrid, Spain (touring)

2000

The British Art Show 5, Edinburgh (touring to Southampton, Cardiff and Birmingham) (catalogue)
Beck's Futures, ICA, London, England, (touring to Cornerhouse, Manchester and CCA, Glasgow) (catalogue)
One in the Other, London, England (with Ewan Gibbs)
Personal History, The Fruitmarket Gallery, Edinburgh, Scotland
Diary, Cornerhouse, Manchester (touring) (catalogue)
Open Country, Musee Cantonal des Beaux Arts, Lausanne, Switzerland

1999

Love Bites, Ikon Gallery, Birmingham, UK; touring to Cornerhouse, Manchester, UK
Zac 99, Musee d'Art Moderne de la Ville de Paris, France
Bildung-information, communication and didactics in contemporary fine arts, Grazer Kunstverein, Graz, Austria
Getting the Corners, Or Gallery, Vancouver, Canada
Shopping, London, (organised by FAT), England
GREEN, Exedra (Foundation for Contemporary Art), Hilversum, Netherlands
Plug In, Salon 3, London, England
Word enough to save a life, Word enough to take a life, Clare College Mission Church, London, England
Common People, British Art between Phenomenon and Reality, Fondazione Sandretto re Rebaudengo per
L'arte, Torino, Italy
Waste Management, Art Gallery of Ontario, Canada
Free Coke, Greene/Naftali Gallery, New York, USA
Ainsi de suite 3 (deuxième partie), Sète, France
Diary, Cornerhouse, Manchester, UK
Lè Grånd Præmière Opénĳng Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark

1998

Surfacing-Contemporary Drawing, ICA, London, England
Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley, Alexander and Bonin, New
York, USA
Real Life, Galeria S.A.L.E.S., Rome, Italy
Young Scene, Secession, Vienna, Austria
Habitat, Centre for Contemporary Photography, Melbourne, Australia

Stephen Friedman Gallery

1997

Blueprint, de Appel Foundation, Amsterdam, Netherlands
Tales of The City, Stills Gallery, Edinburgh, Scotland
Young British Photography, Stadthaus, Ulm, Germany
Caldas Biennale, Caldas da Rainha, Portugal
About Life in the Periphery, Wacker Kunst, Darmstadt, Germany
Appetizer, Free Parking, Toronto, Canada
Slight, Norwich Gallery, Norwich, UK
Biscuit Barrel, Margaret Harvey Gallery, St Albans, UK

1996

Sarah Staton Superstore, Up & Co, New York, USA
Absolut Blue and White, Inverleith House, Edinburgh, Scotland
The Unbelievable Truth, Stedelijk Museum Bureau, Amsterdam, Netherlands; Tramway, Glasgow, Scotland
Fucking Biscuits and Other Drawings, Bloom Gallery, Amsterdam, Netherlands
Big Girl/Little Girl, Collective Gallery, Edinburgh, Scotland
White Hysteria, Contemporary Art Centre of South Australia, Melbourne, Australia
Toons, Gallerie Campbells Occasionally, Copenhagen, Denmark
Upset, James Colman Fine Art, London, England

1995

Scottish Autumn, Bartok 23 Galeria, Budapest, Hungary

1994

Some of My Friends, Gallerie Campbells Occasionally, Copenhagen, Denmark
New Art in Scotland, CCA, Glasgow, Scotland

1992

In Here, Transmission Gallery, Glasgow, Scotland

Other Projects

2020

Artist Carte Blanche, Ruinart Champagne

2018

Guest Director, Brighton Festival, Brighton, UK

2016

London: Everyone Welcome, poster for Art on the Underground, Transport for London Contemporary Art Programme

2013

"Bubblesplatz" - A Space Called Public, Elmgreen & Dragset artistic project, Promenadeplatz, Munich, Germany
Secret 7 Project, Royal College of Art, London, England
Below another sky, The Scottish Print Network, Scotland

2011-2012

Week-End Festival, Cologne, Germany
Sort of Opera: Pass the Spoon (In collaboration with David Fennessy and Nicholas Bone, featuring a live music played by the Red Note Ensemble), The Tramway, Glasgow; touring to Southbank Centre, London, England

Publications and Catalogues (selected)

2016

Stephen Friedman Gallery

Animals, published on the occasion of David Shrigley: Lose Your Mind, British Council

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2014

Weak Messages Create Bad Situations, Canongate Books, London, England

David Shrigley: Life and Life Drawing, National Gallery of Victoria, Melbourne, Australia

2012

David Shrigley: Brain Activity, Hayward Gallery (catalogue)

Relax in Peace, JRP Ringier, Hard Hat, Geneva, Switzerland

2011

Fragments of Torn Up Drawings, BQ, Berlin, Germany

2010

What the Hell Are You Doing, Canongate Books, London, England

2009

Red Book, Redstone Press, London, England

2008

Grip (New Edition), Redstone Press, London, England

Man in a Room, Blue Q, USA

Hand, BQ, Cologne, Germany

2007

David Shrigley, Centro De Arte Caja De Burgos, Burgos, Spain

Ants Have Sex In Your Beer, Redstone Press/Chronicle

Worried Noodles, 104 pages, Tomlab, Cologne, Germany (Box Set with 2 CDs)

2006

Under God's Hammer: William Blake versus David Shrigley, The Art Gallery of Western Australia

This is a Paper Trinket for You to Wear, Bywater Brothers Editions, Toronto, Canada

Shrigley Forced To Speak With Others, Azuli, London (spoken word recording 12" Vinyl & CD), England

Worried Noodles (The Empty Sleeve), Tomlab, Cologne, Germany

2005

The Book of Shrigley, Redstone Press/Chronicle Books, London, England

Photographs with Text, BQ Galerie, Cologne, Germany

Worried Noodles-The Empty Sleeve, Tomlab, Cologne, Germany

2004

Kill Your Pets, Revolver, Frankfurt/ Redstone Press, London, England

Blocked Path, Galleri Nicolai Wallner, Copenhagen, Denmark

It is It, Nieves, Zurich, Switzerland

Let's Wrestle, Redstone Press, London, England

Rules, Redstone Press, London, England (book of postcards)

2003

Yellow Bird With Worm, Kunsthhaus, Zurich, Switzerland

Who I Am and What I Want, Redstone Press, London, England

Leotard, BQ, Cologne, Germany

Joy, Redstone Press, London, England (book of postcards)

Evil Thoughts, Chronicle Books, San Francisco, USA (book of postcards)

Stephen Friedman Gallery

Human Achievement, The Redstone Press, London, England

2002

Recent Developments in British Photography and Video, British Council, London, England

Evil Thoughts, 24 Postcards, The Redstone Press, London, England

David Shrigley, Camden Arts Centre, London, UK; travelling to Mappin Art Gallery, Sheffield, UK

David Shrigley, Domaine de Kerguéhennec, Bignan

2001

The Fantastic Recurrence of Certain Situations, The British Council and Photographers' Gallery, London, England

Do not bend, The Redstone Press, London, England

Collaboration with Yoshitomo Nara in Bijutsu Techo

2000

Weekly cartoon in the Independent on Sunday

Grip, Pocketbooks, Edinburgh, Scotland

Why we got the sack from the Museum, The Redstone Press, London, England

Blank Page and Other Pages, The Modern Institute, Glasgow, Scotland

Hard Work, Galleri Nicolai Wallner, Copenhagen, Denmark

Let Not These Shadows Fall Upon Thee, Tramway, Glasgow, Scotland

1999

The Beast is Near, Redstone Press, London, England (Reprinted 2000)

Fel, Rudins, Sweden (Swedish translation of Err)

1998

To Make Meringue You Must Beat The Egg Whites Until

They Look Like This, Galleri Nicolai Wallner, Copenhagen, Denmark

Centre Parting, The Little Cockroach Press, Toronto, Canada

Order of Service, The Armpit Press, Glasgow, Scotland

Why We Got the Sack From The Museum, Redstone Press, London, England (Reprinted 2002)

1997

Public Relations-New British Photography, Hatje Cantz, Ostfildern

1996

Err, Book Works, London, England (Reprinted 1996, 1998, 2000, 2002, 2003)

Drawings Done Whilst On The Phone To Idiot, The Armpit Press, Glasgow, Scotland

Let Not these Shadows Fall Upon Thee, Tramway, Glasgow, Scotland

1995

Enquire Within, The Armpit Press, Glasgow, Scotland

1994

Blanket of Filth, The Armpit Press, Glasgow, Scotland

1992

Merry Eczema, Black Rose, Glasgow, Scotland

The Bloodied Spear

1991

Slug Trails, Black Rose, Glasgow, Scotland

Magazine Projects (selected)

2007

Stephen Friedman Gallery

Art World Magazine, Issue II, December, Insert

2005-2009

Guardian (weekly cartoon every Saturday)

2001

The Stranger (Seattle, WA)

Cabinet Magazine, Issue 2

1999/2000

Independent On Sunday Review (Weekly Cartoon 1/1999 to 2/2000)

1998

Parkett, Number 53, Insert

Commissions/Awards (selected)

2016

Memorial, Doris C. Freedman Plaza, Central Park, New York, USA

Really Good, Fourth Plinth Commission, Trafalgar Square, London, England

2013

Nominee for the 2013 Turner Prize, London, England

Shortlisted for the Fourth Plinth Commission in Trafalgar Square, London, England

2011

High Line Art (commissioned billboard), New York, USA

2006

Winner of Tiger Short Film Award at Rotterdam Int. Film Festival, The Netherlands (for Who I am and what I want)

Winner of Public Choice Best Film Award at the British Animation Awards, United Kingdom (for Who I am and what I want)

Winner of Best Animated Film at Kino Int. Film Festival, Manchester, United Kingdom (for Who I am and what I want)

Winner of Best Comedy Film at Stuttgart Int. Animation Film Festival, Germany (for Who I am and what I want)

Winner of Special Mention at Granada Int. Film Festival, Spain (for Who I am and what I want)

Winner of Best Animated Film at the Wood Green Int. Film Festival, United Kingdom (for Who I am and what I want)

Winner of Public Choice Award at Ann Arbor Int. Film Festival, USA (for Who I am and what I want)

1999

BMW Financial Services Group Photographic Calendar Project, London, England

Public Collections

The Aldrich Museum of Contemporary Art, Connecticut, USA

Art Institute of Chicago, Illinois, USA

Arts Council Collection, London, England

The British Council, London, England

Cartwright Hall Art Gallery, Bradford, UK

Center for Curatorial Studies, Bard College, New York, USA

Museum of Modern Art, New York, USA

Museum Ludwig, Cologne, Germany

Pinakothek der Moderne, Munich, Germany

Stephen Friedman Gallery

Scottish National Gallery of Modern Art, Edinburgh, Scotland
Statens Museum for Kunst, Copenhagen, Denmark
Tate, London, England
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria