Jiro Takamatsu

Born: Tokyo, Japan, 1936
Died: Tokyo, Japan, 1998

Education

1954-1958
Department of Painting National University of Fine Arts and Music, Tokyo, Japan

Solo and Two-Person Exhibitions (selected)

2021
Space in Two Dimensions, Stephen Friedman Gallery, London, England
Jiro Takamatsu, Yumiko Chiba Associates, Tokyo, Japan

2019
Jiro Takamatsu and Keiji Uematsu in Conversation, Royal Society of Sculptors, London, England (2-person)

2017
Jiro Takamatsu: From Shadow to Compound, Fergus McCaffrey, New York, USA
Jiro Takamatsu: The Temperature of Sculpture, Henry Moore Institute, Wakefield, England (catalogue)

2016
Visiting an Artist's Studio, Yumiko Chiba Associates, Tokyo, Japan (catalogue)
Kayne Griffin Corcoran, Los Angeles, USA

2015
Stephen Friedman Gallery, London, England (catalogue)
Jiro Takamatsu: Trajectory of Work, National Museum of Art, Osaka, Japan

2014
Jiro Takamatsu: Mysteries, National Museum of Modern Art, Tokyo, Japan (catalogue)

2013
Jiro Takamatsu, Stephen Friedman Gallery, London, England (catalogue)

2012
Smashing of Everything, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo Japan

2011
Jiro Takamatsu, McCaffrey Fine Art, New York, USA
Jiro Takamatsu Light and Shadow, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo, Japan
Jiro Takamatsu Words and Things, Refinement and Tautology, NADiff Gallery, Tokyo, Japan

2010
Jiro Takamatsu Shadow Paintings, McCaffrey Fine Art, New York, USA
Jiro Takamatsu Early Works, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo, Japan

2009
Point Line, Form of Absence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Space, Yumiko Chiba Associates/ Viewing Room Ginza, Tokyo, Japan
Enokura, Nomura, Tkamatsu: Photographs 1968-79, McCaffrey Fine Art, New York, USA

2008

Photograph of Photograph, Yumiko Chiba Associates/ Viewing Room Ginza, Tokyo, Japan
Light and Shadow, Yumiko Chiba Associates/ Viewing Room Ginza, Tokyo, Japan

2006
Drawings of Shadows, Miyake Fine Art, Tokyo, Japan

2004
Yusuke Nakahara Selects: Jiro Takamatsu, NADiff, Tokyo, Japan
Universe of His Thoughts, Fuchu Art Museum, Tokyo, Japan

2003
Jiro Takamatsu Works, Gallery Yume, Tokyo, Japan
Re-verification: Paintings of Jiro Takamatsu from his studio, Mitaka City Gallery of Art, Tokyo, Japan

2002
Jiro Takamatsu Exhibition, Viewing Room Yoyogi Garage/ Yumiko Chiba Associates, Tokyo, Japan

2001
Wave, Series, Sculpture and Drawing, Jiro Takamatsu No.4, Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo, Japan

2000
1970s Three-dimensional Works and Others, Chiba City Museum of Art, Japan
Space in Two Dimensions, Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo, Japan

1999
Jiro Takamatsu part Ⅰ: early drawings (before 'Point' series), Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo, Japan
Jiro Takamatsu part Ⅱ: Oneness of Paper series ('70s), Viewing Room Yotsuya/ Yumiko
Chiba Associates, Tokyo, JapanShadow,The National Museum of Art,Osaka, Japan

1998
Jiro Takamatsu New Works, Akira Ikeda Gallery, Tokyo, Japan

1997
Jiro Takamatsu Recent Works, Akira Ikeda Gallery, Tokyo, Japan

1996
Space in Two Dimensions, Akira Ikeda Gallery, Kanagawa, Japan
Jiro Takamatsu Works, Gallery Yume, Tokyo
Jiro Takamatsu at Present, Niigata City Art Museum, Niigata, Japan

1995
Space in Two Dimensions, Akira Ikeda Gallery, Tokyo
Tropical Zone, Akira Ikeda Gallery, Aichi, Japan

1994
Origin, Akira Ikeda Gallery, Tokyo, Japan
Origin, Akira Ikeda Gallery, Aichi, Japan
String, Slack of Net (60s—70s), Akira Ikeda Gallery, Tokyo, Japan
Oneness (70s), Akira Ikeda Gallery, Tokyo, Japan

1993
Jiro Takamatsu Old Works, Akira Ikeda Gallery, Tokyo, Japan
Jiro Takamatsu Old Works, Akira Ikeda Gallery, Tokyo, Japan

1992

Tropical Zone, Akira Ikeda Gallery, Tokyo, Japan
Jiro Takamatsu New Works, Akira Ikeda Gallery, Aichi, Japan

1991
Jiro Takamatsu Exhibition, Yoshimitsu Hijikata Gallery, Aichi, Japan

1990
Andromeda 4 Series, AC&T Corporation, Tokyo, Japan
Jiro Takamatsu Prints, Gallery Kuranuki, Osaka, Japan
Jiro Takamatsu New Paintings, Akira Ikeda Gallery, Tokyo, Japan

1989
Jiro Takamatsu Drawings, Akira Ikeda Gallery, Aichi, Japan

1987
Jiro Takamatsu, Tokyo Gallery, Tokyo, Japan

1986
Thinking Perceptions, The Contemporary Art Gallery (Seibu Department Store Ikebukuro), Tokyo, Japan

1984
Jiro Takamatsu Exhibition, Gallery Shinkyo, Osaka, Japan
Painting and Woodblock Prints from Ancient Japanese Myths, Gallery White Avenue,Osaka, Japan
Jiro Takamatsu Exhibition, Suzukawa Gallery, Osaka, Japan
Drawings and Woodblock Prints, Galerie Humanite, Aichi, Japan
Jiro Takamatsu Exhibition, Shihou Gallery, Tokushima, Japan
Jiro Takamatsu, Galerie de L'Institut Franco-Japonais de Tokyo, Tokyo, Japan

1982
Jiro Takamatsu Exhibition, Tokyo Gallery, Tokyo, Japan

1980
Jiro Takamatsu Small Works from the Gallery Collection, Kaneko Art Gallery,Tokyo,Japan
Jiro Takamatsu Exhibition, Tachi Gallery, Ibaraki, Japan

1979
Exhibition of Jiro Takamatsu's newly-published picture book, Tokyo Gallery,Tokyo,Japan

1978
Jiro Takamatsu, Tokyo Gallery, Tokyo, Japan
Jiro Takamatsu Color Drawings, Kaneko Art Gallery, Tokyo, Japan

1976
Jiro Takamatsu Drawings, Kaneko Art Gallery, Tokyo, Japan
Jiro Takamatsu, Tokyo Gallery, Tokyo, Japan

1973
Jiro Takamatsu, Centro de Arte y Comunicacion (CAYC), Buenos Aires, Argentina
Jiro Takamatsu, Oneness, on Paper Chandler Coventry, Australia

1971
Jiro Takamatsu Exhibition, Tokyo Gallery, Tokyo, Japan

1970
Jiro Takamatsu 1961～70, Pinnar Gallery, Tokyo, Japan

1969

Jiro Takamatsu, Tokyo Gallery, Tokyo, Japan

1967
Jiro Takamatsu Exhibition, Galleria d'Arte del Naviglio, Milano, Italy
Jiro Takamatsu Exhibition, New Smith Gallery, Brussels, Belgium

1966
Identification, Tokyo Gallery, Tokyo, Japan

1959
Jiro Takamatsu Exhibition, Gallery Hiroshi, Tokyo, Japan

Group Exhibitions (selected)

2024
You Left Me Breathing, Pool Side Gallery, Ishikawa, Japan
Absolute Chairs, The Museum of Modern Art, Saitama, Japan

2023
Sol LeWitt, Jiro Takamatsu: Line for Earth Project, Yumiko Chiba Associates, Tokyo, Japan

2022
Monochrome Expression: Focused on Prints and Photographs, Yokohama Civic Art Gallery, Kanagawa, Japan
HI–RED CENTER: The Art of Direct Action in 1960s Japan, Whitestone Gallery, Taipei, Taiwan

2021
Fifty Years of Printmaking at Tama Art University, Tama Art University Museum, Tama, Japan
Three Masters of Contemporary Art: Jiro Takamatsu, Isamu Wakabayashi, and Lee Ufan, Setagaya Art Museum, Tokyo, Japan
Kirikae: From Mono–ha to Simulationism, Each Modern, Taipei, Taiwan
The Childhood, The Tokushima Modern Art Museum, Tokushima, Japan

2020–2021
Photographic Images and Matter: Japanese Prints of the 1970s, Salah Taher Gallery, Cairo Opera House grounds, Cairo, Egypt (organised by The Japan Foundation, Cairo)

2020
25 Years, Stephen Friedman Gallery, London, England (catalogue)

2018
Jiro Takamatsu, Hi Red Center, Hirata Minoru, Kim Ku Lim, David Roberts Art Foundation, London, England

2016
Post-War: Art Between the Pacific and the Atlantic 1945 – 1965, Haus Der Kunst, Munich, Germany

2015
Galerie de L'Epoque, Stephen Friedman Gallery, London, England
For a New World to Come: Experiments in Japanese Art and Photography 1986-1979, Museum of Fine Arts, Houston, Texas, USA
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, USA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

2014
4x4, Stephen Friedman Gallery, London, England
Study from the Human Body, Stephen Friedman Gallery, London, England
Other Primary Structures, The Jewish Museum, New York, USA

Artevida, Casa França-Brasil, Rio de Janeiro, Brazil
Geometric Perspectives on Japanese Abstraction, BTAP, Tokyo, Japan
Image and Matter in Japanese Photography from the 1970s, Curated by Yumiko Chiba, Marianne Boesky Gallery, New York, USA

2013-2014
Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s, The Warehouse, Dallas, Texas, USA
Hi-Red Center: The Document of Direct Action, Nagoya City Museum, Nagoya, Japan

2013
Something interesting in your father's photos, isn't it? Meguro Museum of Art, Tokyo, Japan
Tricks and Vision to Mono-ha, Tokyo Gallery + Beijing Art Projects
4 Exhibitions from The Collection of Toyota Municipal Museum of Art, Toyota Municipal
Umi-Mori Art Museum, Hiroshima, Japan
Jr Tower Planis Hall, Hokkaido, Japan
Himeji City Museum of Literature, Hyogo, Japan
Setagaya Literary Museum, Tokyo, Japan
Sumpu Museum, Shizuoka, Japan
The 70s in Japan, 1968-1982, The Museum of Modern Art, Saitama, Japan
Hiroshima City Museum of Contemporary Art, Japan
Best Selection - 100 Years of Modern Japanese Art: In celebration of the 60th Anniversary of The National Museum of Modern Art Tokyo, The National Museum of Art, Tokyo, Japan
Tokyo Art Meeting (III) Search for New Synesthesia, Museum of Contemporary Art Tokyo, Japan
Now is the Time: Recent Acquisition, The Solomon R. Guggenheim, New York, USA
Tokyo 1955 - 1970 New Advanced Guard, The Museum of Modern Art, New York, USA
Tama and the Present Time, Permanent Exhibition, Fuchu Art Museum, Aichi, Japan
Jiro Takamatsu, Kenichiro Ishiguro, Yoshihiro Suda, Gallery Kogure, Tokyo, Japan
Re:Quest, Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea

2012
The Heart of Succumb Not To The Rain, Kenji Miyazawa Universe of Poetry and Pictures, Daimaru Museum, Kyoto, Japan
Sogo Museum of Art, Yokohama, Japan
Iwaki City Art Museum, Fukushima, Japan
Requiem for the sun: The Art of Mono-ha Blum & Poe, USA
Gladstone Gallery, New York, USA
Independent, New York, USA
Art Osaka 2012 the 10th Anniversary Action and Abstraction Japanese Post-War Art, Gutai, Japan
Mono-ha Avangarde, Nakanoshima Design Museum, Osaka, Japan
The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan
Collection: Focus on Mono-ha—Japanese Art of the'70s, The National Museum of Art, Osaka, Japan
The World of Ishiko Junzo: From Art via Manga to Kitsch, Fuchu Art Museum, Tokyo, Japan

2011
Akari, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo, Japan
Depicting the Uncanny: Tricks and Humor, The Yokosuka Museum of Art, Kanagawa, Japan
To the 1970s Turning Point of Photography & Art Copying, Reflection, and Projection Period I Choosing Photos: Checking Vision, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo, Japan
Hachinohe City Museum of Art, Aomori, Japan
Takamatsu City Museum of Art, Kagawa, Japan
At/Form Tamagawa 1964-2009: Contemporary Japanese Art from a Graphical Viewpoint
Fuchu Art Museum, Tokyo, Japan

2010
Shadows Works from the National Museums of Art, The National Art Center, Tokyo, Japan
29ª Bienal de São Paulo Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, Brazil

MOT Collection Chronicle 1947-1963, Days of Independent Art Exhibitions, Museum of Contemporary Art Tokyo Collection Gallery, Tokyo, Japan
Kushiro Art Museum, Hokkaido, Japan
Mie Prefectural Art Museum, Japan
Fukuyama Museum of Art, Hiroshima, Japan
Seiji Togo Memorial Sompo, Japan Museum of Art, Tokyo, Japan
Nagano Prefectural Shinano Art Museum, Nagano, Japan
The Miyagi Museum of Art, Japan

2009
World of Trick Art, Toyohashi City Museum Art and History, Aichi, Japan
Where Light Comes Together With Other Light, Fuchu Art Museum, Tokyo, Japan
The 8th Dazaifu Tenmangu Art Program Jiro Takamatsu/Ryudai Takano, Photograph of Photograph and Photograph, Dazaifu Tenmangu, Fukuoka, Japan
Masterworks from Japanese Art Museum Collections, The Japan Association of Art , Japan
Museum 25th Anniversary, Tokyo Metropolitan Art Museum, Tokyo, Japan
Visual Deception, Nagoya City art Museum, Aichi, Japan
The Bunkamura Museum of Art, Tokyo, Japan
Hyogo Prefectural Museum of Art, Hyogo, Japan
Permanent Display, Niigata City Art Museum, Niigata, Japan
Thickness of painting: Exhibition from the Nerima Art Museum,Tokyo, Japan
Enokura, Nomura, Takamatsu: Photographs 1968-79, McCaffrey Fine Art, New York, USA
30 years of Fukuoka Art Museum: Collection/Connection, Fukuoka Art Museum, Fukuoka, Japan
From Home to the Museum: Tanaka Tsuneko Collection, The Museum of Modern Art, Wakayama, Japan
Syuen A Treasured Article, Uramatsu Gallery, Tokyo, Japan
Permanent Display II, Niigata City Art Museum, Niigata, Japan
Forest of Art: Japanese Artists of the Post-War, Kawamura Memorial Museum of Art, Chiba, Japan

2008
The Masked Portrait, Marianne Boesky Gallery, New York, USA
Self / Other, The National Museum of Modern Art, Tokyo, Japan
Permanent Display 1, Niigata City Art Museum, Niigata, Japan
Collection 1 Hiroshima Mon Amour, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
20th Century Photography Chiba City Museum of Art, Chiba, Japan
The 30th Anniversary: Collection of the National Museum of Art, Osaka, Japan

2007
Living in the Material World: Things in Art of the 20th Century and Beyond, The National Art Center, Tokyo, Japan
Journey to the Fukuyama Museum of Art Collection, Searching for Beauty from Ryusei Kishida to Tadanori Yokoo, Kawagoe City Art Museum, Saitama, Japan
Exhibition of the Whole Collection, Part II Prints, Niigata City Art Museum, Niigata, Japan
Surrealism and Art Image and Reality, Utsunomiya Museum of Art, Tochigi, Japan
Toyota Municipal Museum of Art, Aichi, Japan
Yokohama Museum of Art, Kanagawa, Japan
Exhibition of All Artists in Niigata City Art Museum Collection II Prints, A Dream Print Gallery 2nd Period, Stroll in the Labyrinth, Books of the Collected Poems with Pictures, And Series of Prints, Niigata City Art Museum, Niigata, Japan
Views of Water: from Monet and Taikan to the Present, Yokohama Museum of Art, Kanagawa, Japan
The Photograph: What You See & What You Don't, The University Art Museum, Tokyo, Japan University of The Arts, Tokyo, Japan
What is Mono-ha?, Tokyo Gallery + BTAP , Beijing, China
The Latest Works of Japanese Modern Artists, Hyogo Prefectural Museum of Art, Hyogo, Japan Matsumoto City Museum of Art, Nagano, Japan
The Suiboku Museum Toyama, Toyama, Japan
ANZAÏ: Personal Photo Archives 1970-2006, The National Art Center, Tokyo, Japan

2006
Tokyo—Berlin / Berlin—Tokyo, Mori Art Museum, Tokyo, Japan
Art of Nerima 2006, Excellent Works from the Collection—100 works of the Century　Nerima Art Museum, Tokyo, Japan
Permanent Display I, Niigata City Art Museum, Niigata, Japan
The World of Trick Art the Fun of Getting Tricked, Takasaki Museum of Art, Gunma, Japan
Exhibition of the Family Scene Study Families in Japan, The Museum of Modern Art,Ibaraki, Japan
20th Century Art Through the Eyes of a Collector Tomio Isahai: Labyrinths and Art Museums, Takasaki Musseum of Art, Gunma, Japan
The Museum of Modern Art, Gunma, Japan
The Shoto Museum of Art, Tokyo, Japan

2005
The National Museum of Modern Art, Tokyo, Japan
The 5th Anniversary of the Museum Opening: Fluxus Art into Life, Urawa Art Museum, Saitama, Japan
Drifting Objects of Dreams: The Collection of Shuzo Takiguchi, Setagaya Art Museum,Tokyo, Japan
The Museum of Modern Art, Toyama, Japan
The Fascination of 20th Century Paintings, Toyohashi City Art Museum, Aichi, Japan
The 50th Anniversary Exhibition of the Museum: Make an Art Textbook from the Museum Collection, NiigataCity Art Museum, Niigata, August2—September 4
Xerography and 70s Art Space by Fuji Xerox, Tokyo, Japan
Reconsidering Mono-ha, The National Museum of Art, Osaka, Japan
Reading Art, The Tokushima Modern Art Museum, Japan
Colorful Hot Spring, Hot Spring of Painting, Mitaka City Gallery of Art, Tokyo, Japan
ABC in Contemporary Art, Art is close to you, Fukui City Art Museum (Art Lab Fukui),
Fukui, Japan
Niitsu Art Forum, Niigata, Japan
Yawatahama Citizens Gallery (Mecenat Yawatahama), Ehime, Japan
Shunan City Museum of Art and History, Yamaguchi, Japan

2004
Birth of New Art, Post-War Art, Kagawa Prefectural Culture Hall, Japan
Remaking Modernism in Japan 1900-2000, The University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Museum of Contemporary Art Tokyo, Japan
Portray People, Works from Nerima Art Museum Collection, Nerima Art Museum, Tokyo, Japan
Shoroku Hatakeyama Collection, Yorozu Tetsugoro Memorial Museum of Art, Iwate, Japan
Kuma Museum of Art, Ehime, Japan
Traces: Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan
Locus of a Collection of a Businessman, Place for Post-War Japanese Art, Shunan City Museum of Art and History, Yamaguchi, Japan
Mitaka City Gallery of Art, Tokyo, Japan
Fukui Fine Arts Museum, Japan
Another History: Contemporary Japanese Art from the Collection of The Museum of Modern Art, Kamakura & Hayama, The Museum of Modern Art Hayama, Kanagawa, Japan
Deceiving Space, Fifteen Patterns of Contemporary Perspective, Urawa Art Museum, Saitama
Permanent Display II Special Exhibition Variety of Landscapes, Niigata City Art Museum, Niigata, Japan

2003
Modern Japanese Art from the Museum Collection, The National Museum of ModernArt, Tokyo, Japan
Come to See Art, Kagawa Prefectural Culture Hall, Japan
Eleven Japanese, Kawamura Memorial Museum of Art, Chiba, Japan
About Drawing Sound of Paper and Outline of Thoughts, The Hiratsuka Museum of Art, Kanagawa, Japan
Period of Pop, Takamatsu City Museum of Art, Kagawa, Japan
Jiro Takamatsu and Akira Shimizu Jiro / Takamatsu and His Era, Viewing Room Yoyogi Garage/ Yumiko Chiba Associates, Gallery Jugenmon, Tokyo, Japan
Invitation to Contemporary Art Exhibition of the Collection, Hirano Museum of Art, Shizuoka, Japan

Project Exhibition from the Collection by Junior Curators, Wonder Beautiful, Nerima Art Museum, Tokyo, Japan
Art in Nerima 2003:Print/Semipainting/Antipainting Representation and Technique, Nerima Art Museum, Tokyo, Japan
Permanent Display II, Niigata City Art Museum, Niigata, Japan

2002
The Unfinished Century: Legacies of 20th century Art, The National Museum of Modern Art, Tokyo, Japan
About Western Painting from the Museum Collection, Nerima Art Museum, Tokyo, Japan Tracing Museum's Dream with Collections of Matsukata, Ohara and Yamamura, Hyogo Prefectural Museum of Art, Japan
Retrospective of the Museum of Contemporary Art Nagaoka Award 1964-1968 Museum Reflecting the Times and Young Passionate Artists, The Niigata Prefectural Museum of Modern Art, Art and Culture Hall, The Nagaoka Chamber of Commerce & Industry 1F, Niigata, Japan
Contemporary Prints Museum of Contemporary Art, Sapporo, Hokkaido, Japan
As a Historical Painting Trial to Crossing Genres of Japanese, Western and Contemporary Painting, Toyota Municipal Museum of Art, Aichi, Japan
The Best Exhibition, Shizuoka Prefectural Museum of Art, Japan
Chat @ Museum/Picasso,Ryusei Kishida,Warhl etc., Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Art Recognizes Virtual Images Between Mona Lisa and Mammon, The Hiratsuka Museum of Art, Kanagawa, Japan
1960's graphism, Printing Museum, Tokyo, Japan
Vitality in Modernism: Collection from Iwaki City Art Museum, Utsunomiya Museum of Art, Tochigi, Japan
Permanent Display II, Niigata City Art Museum, Niigata, October 6—December 23
Excellent Works from the Collection, II, Permanent Display for 2002, Part II, Hyogo Prefectural Museum of Art, Japan
Reconsidered Modern Art in Japan the 50th Anniversary of Museum Opening, The Museum of Modern Art Kamakura & Hayama, Japan
Through a Collector's Eye: Japanese Art after 1945 The Museum of Modern Art, Gunma, Japan

2001
Small, Very Small Exhibition, Anatomy and Its Expressions, Fukui City Art Museum, Fukui,
Vision, Selected Works from the Collection, Toyota Municipal Museum of Art, Aichi, Japan
Permanent Collection Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Enlarged Exhibition from the Museum Collection Site of Thought, Iwaki City Museum of Art, Fukushima, Japan
Shuzo Takiguchi Floatage in Dreams, Toyama Citizens' Hall Art Museum, Japan
Try, Letters Exhibition from the Collection of Hakodate Museum of Art, Hokkaido Kushiro City Museum of Art, Hokkaido, Japan
Invitation to Contemporary Art Japanese Avant-garde in 1960s, Tottori Prefectural Museum, Japan
Permanent Display I, Niigata City Art Museum, Niigata, Japan
Permanent Display II, Niigata City Art Museum, Niigata, Japan

2000
Nine Artists of Post-War Art from the Museum Collection, Takamatsu City Museum of Art, Kagawa, Japan
Contemporary Japanese Art '60-'80, Kamakura Gallery, Kanagawa, Japan
Fifteen Springs to Commemorate the 15th Anniversary of Museum Opening, Project Exhibition and the Collection, Niigata City Art Museum, Niigata, Japan
A Hundred Years of Modern Printsthe West and the East, Aioi Shinrin Museum of Art, Tokushima, Japan
Person Painting of the 20th Century from the Collection of the Tokushima Modern Art Museum, Kushiro City Museum of Art, Hokkaido, Japan
Department Store of Contemporary Art, Yamanashi Prefectural Museum of Art, Japan Another Door the 20th Century Artists' Books, Urawa Art Museum, Saitama, Japan
Art Adventure IV, Surprising Dreams! The Museum of Modern Art, Shiga, japan
The Exhibition for Children 2000: Learning in and through Art Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
To Draw, To Live Mitaka City Collection of Painting, Mitaka City Gallery of Art, Tokyo, Japan
Japanese Art in the 20th Century 100 Years Depicted by Art Museum of Contemporary Art, Tokyo, Japan

MA Twenty Years On The University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Recording on Contemporary Art By Shigeo Anzai1970-1999, The National Museum of Art, Osaka, Japan
Permanent Display I, Niigata City Art Museum, Niigata, Japan
The Modernity of Japanese Art, Kunstsammlungen Chemnitz, Chemnitz, Germany
Schirn Kunsthalle Frankfurt, Frankfurt, Germany

1999
Contemporary Japanese Art I, 1950s-1970s from the Collection,The 10th Anniversary of Museum Opening, Introducing Newly Collected Works, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Eyes Watching the Space, Enjoying Painting and Space, Niigata City Art Museum, Niigata, Japan
Japanese Prints 1945-1999, Expressions and Anti-Expressions of the Times, Machida City Museum of Graphic Arts, Tokyo, Japan
Against Educational Course of Contemporary Art, The 20th Anniversary of Museum Opening, Itabashi Art Museum, Tokyo, Japan
NICAF TOKYO '99, The 6th International Contemporary Art Festival, Tokyo International Forum, Tokyo, Japan
Listening to Kaoru Abe, Ota Fine Arts, Tokyo, Japan
Out of Actions: Between Performance and the Object 1949-1979, The Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, USA
MAK-Austrian Museum of Applied Arts, Vienna, Austria
Museu d'Art Contemporani, Barcelona, Spain
Museum of Contemporary Art Tokyo, Japan

1998
Observation of People's Lives, Kariya City Art Museum, Aichi, Japan
Heated Expressions from 1960s Works, Muramatsu Gallery, Tokyo, Japan
Making it Visible: Graphic Elements in 20th Century Art, The National Museum of Modern Art, Tokyo, Japan
Aspects of Line, The National Museum of Art, Osaka, Japan
Art Exhibition for Children '98, Looking with Eyes, Body and Heart. How I See It and Feel It, The Niigata Prefectural Museum of Modern Art, Japan
Special Exhibition Portraits of Women, Faces in Japanese Contemporary Art, The Shoto Museum of Art, Tokyo, Japan

1997
Contemporary Art Seen By A Collector, Yamamura Collection, Hyogo Prefectural Museum of Art, Japan
Special Exhibition, The 20th Century Prints from the Collection, Tokushima Modern Art Museum, Japan
1997 Nagoya Contemporary Art Fair V, Nagoya City Museum, Aichi, Japan
Special Exhibition Print in the 1970s, The Shoto Museum of Art, Tokyo, Japan
The Twentieth Anniversary Exhibition: from the Permanent Collection, The National Museum of Art, Osaka, Japan
Japanese Art, 1960s First Phase: Japanese Summer 1960-64 I Don't Give a Damn Anymore! Art Tower Mito/ Contemporary Art Gallery, Ibaraki, Japan
A 20-th Aniversare a Infratijii Yokohama si Constanta Colectia Galeriei Cetatenesti Yokohama, (Celebrating the 20th anniversary of the Town twinning between Yokohama and Constanta), Muzeul de Aeta Constanta, Romania
Gravity Axis of Contemporary Art, The National Museum of Art, Osaka, Japan
Special Exhibition Toward Light, Kyoto Municipal Museum of Art, Kyoto, Japan
Expressions of Colors Winter Color, Spring Color, Looking At Changing Seasons, Kariya City Art Museum, Aichi, Japan

1996
Japanese Art 1964 Revived, Museum of Contemporary Art Tokyo, Japan
Introduction to Contemporary Art for Parents and Children, The Museum of Modern Art, Gunma, Japan
Art in Tokyo Series No.8, Inside and Outside of Art, Why Viewpoints Changed, Itabashi Art Museum, Tokyo, Japan
Post-War Art Avant-garde in 1960s, Kurashiki City Museum of Art, Okayama, Japan
1996 Nagoya Contemporary Art Fair V, Nagoya City Museum, Aichi, Japan

Ten Years of Avant-garde Artists—Self-transformation and Sustainability Itabashi Art Museum, Tokyo
Prints in 1970s, The Shoto Museum of Art, Tokyo, Japan
Excellent Works from Chiba City Collection, Chiba City Museum of Art, Chiba, Japan
Dialogue with Landscape Expressions of Nature Seen in the Collection, The 10th Anniversary of Museum Opening, Shizuoka Prefectural Museum of Art, Japan
How Women Have Been Depicted, The Okayama Prefectural Museum of Art, Japan
A Section of Post-War Art Yamamura Collection Loaned by Hyogo Prefectural Museum of Art, Chiba City Museum of Art, Chiba, Japan
Matter and Perception 1970: Mono-ha and the Search for Fundamentals, The Museum of Fine Arts Gifu, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Kitakyushu Municipal Museum of Art, Fukuoka, Japan
The Museum of Modern Art, Saitama, Japan
Japan 1970, Matiere et Perception: Le Mono-ha et la Recherche des Fondements de l'Art, Musee d'Art Moderne Saint-Etienne, Saint-Etienne, France

1995
Small Sculptures and Drawings for Sculpture, Muramatsu Gallery, Tokyo, Japan
Small Two Dimensional Plain Works by 50 People, Muramatsu Gallery, Tokyo, Japan
Hyogo AID '95 by Art, Exhibition of Posters to Support Restoration after Hanshin-Awaji Earthquake, Duo Kobe, Hyogo, Japan
Mito Annual '95, Painting Container and Measure, Art Tower Mito Contemporary Art Center, Ibaraki, Japan
A Panorama of Modern Japanese Prints, Part II from the Museum Collection, Niigata City Art Museum, Niigata, Japan
1995 Nagoya Contemporary Art Fair, Nagoya City Museum, Aichi, Japan
Japanese Culture: The Fifty Post-War Years, Meguro Museum of Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Japan
Hyogo Prefectural Museum of Art, Japan
Fukuoka Prefectural Museum of Art, Japan
Iwaki City Museum of Art Collection, From Post-War to the Present, Iwaki City Museum of Art, Fukushima, Japan
Art in Tokio Series No.7, About Lines Nonexistent Modernism, Invisible Realism, Itabashi Art Museum, Tokyo, Japan
ASIANA: Contemporary Art from the Far East, Palazzo Vendramin Calergi, Venice, Italy
Small Sculptures, Akira Ikeda Gallery, Tokyo, Japan
Special Exhibition of the Collection, Development of Human Figures, The Tokushima Modern Art Museum, Japan
Summer Show, Akira Ikeda Gallery, Tokyo, Japan
Invitation to Abstract Art, The National Museum of Art, Osaka, Japan
Method of Contemporary Art 1 Collage, Nerima Art Museum, Tokyo, Japan Contemporary History Engraved Prints of the World in 50 Years after the War, Kanagawa Prefectural Gallery, Japan
Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art, Kanagawa, Japan
Guggenheim Museum Soho, New York, USA,
San Francisco Museum of Modern Art in Association with the Center for the Arts at Yerba Buena Gardens, San Francisco, USA
Hiroshima A Message for the 21st Century, Kumamoto Prefectural Museum of Art,
Daimaru Museum, Umeda, Osaka, Japan
Koriyama City Museum of Art, Fukushima, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Art Exhibition for Children '95 Light of Art, Art of Light, Hokkaido Museum of Modern Art, Japan
Fukushima Prefectural Museum of Art, Japan
Yamanashi Prefectural Museum of Art, Japan
The Niigata Prefectural Museum of Modern Art, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1994
Permanent Display VI, Niigata City Art Museum, Niigata, Japan
Akira Ikeda Gallery, Tokyo, Japan

Art in Tokyo Series No.6, When KaradaTurns Into Art (Organs and Body become Substance), Itabashi Art Museum, Tokyo, Japan
1994 Nagoya Contemporary Art Fair, Nagoya City Museum, Aichi, Japan
Introduction to Contemporary Art Easy to Understand Contemporary Art, Change in Art in the Post-War Period, Iwaki City Museum of Art, Fukushima, Japan
Summer Selection Paper Work, Galerie Humanite, Tokyo, Japan
Self Portrait in Japan I Looking At Myself, Mitaka City Gallery of Art, Tokyo, Japan
Permanent Display Ⅴ, Niigata City Art Museum, Niigata, Japan
Collection of Mitaka City Vol.1, Mitaka City Gallery of Art, Tokyo, Japan

1993
1993 Nagoya Contemporary Art Fair, Nagoya City Museum, Aichi, Japan
Spring Permanent Display, The Fukuyama Museum of Art, Hiroshima, Japan
Modern Japanese Art from the Museum Collection, The Museum of Modern Art, Tokyo, Japan
Taikoh Collection, Foreseeing View...Reconstructed: to Commemorate the Opening of the Niigata Prefectural Museum of Modern Art, The Niigata Prefectural Museum of Modern Art, Japan
Art in Tokyo Series No.5, Reproduction and Quotation, Itabashi Art Museum, Tokyo, Japan

1992
1992 Nagoya Contemporary Art Fair, Nagoya City Museum, Aichi, Japan
Diverse Aspects of Small Groups, Formation of Post-War Art, Part 1 Ushio Shinohara and the Times 1961～1969, Muramatsu Gallery, Tokyo, Japan
Universe of Books Container to Carry Poetic Sentiment, Tochigi Prefectural Museum of Fine Arts, Japan
New Drawings, Akira Ikeda Gallery, Nagoya, Aichi, Japan
Contemporary Japanese Art '92 Destination of Expressions IV Mitsukoshi Department Store, Nihonbashi, Tokyo, Japan
Original Works for the Picture Books Part II, Niigata City Art Museum, Niigata, Japan
World of Contemporary Art from the Collection of Hyogo Prefectural Museum of Art Shimane Prefectural Museum, Japan
Adam and Eve, The 10th Anniversary of Museum Opening, The Museum of Modern Art, Saitama, Japan

1991
Painting of the Showa Period Post-War, Himeji City Museum of Art, Hyogo, Japan
Contemporary Art, USA and Japan from the Collection of the Museum of Modern Art Shiga, The Museum of Modern Art, Saitama, Japan
Family Museum '91, World of Children's Stories / Kenji Miyazawa, The Museum of Modern Art, Ibaraki, Japan
Line in Contemporary Art The Destination of Eyes and Hands, The Museum of Modern Art, Saitama, Japan
Painting of the Showa Period, Part 3, Post-War Regeneration and Development, The 10th Anniversary of Museum Opening, The Miyagi Museum of Art, Japan
Japanese Anti Art: Now and Then, The National Museum of Art, Osaka, Japan
Modernism and Beyond, The 20th Century Japanese Painting, The 3rd Anniversary of Museum Opening, The Fukuyama Museum of Art, Hiroshima, Japan
Contemporary Japanese Art Twelve Crossing Loci, Kawamura Memorial Museum of Art, Chiba, Japan

1990
A Section of 1960s Contemporary Art, Gallery Ueda, Tokyo, Japan
Akira Ikeda Gallery, Tokyo, Japan
1990 Nagoya Contemporary Art Fair III, Nagoya Electricity Museum Building, Aichi, Japan
Pharmakon '90 Posters and Bags, Akira Ikeda Gallery, Tokyo, Japan
Pharmakon '90, Contemporary Art Exhibition Nippon Convention Center, Makuhari Messe, Chiba, Japan
Art and Vision from Japanese Modern Art, The Miyagi Museum of Art, Japan
Lines as the words of picture, Niigata City Museum, Niigata, Japan
Our All time Favourites Western Style Art Masterworks of the Showa Period
Matsuya Ginza Gallery, Tokyo, Japan
Mitsukoshi Hiroshima Gallery, Hiroshima, Japan
Daimaru Shinsaibashi Gallery, Osaka, Japan

1989
Painting and Letter, Painted Letters and Written Paintings, Hakodate Museum of Art, Hokkaido, Japan
The Space: Material, Tension, Vacancy in Japanese Contemporary Art, The Museum of Modern Art, Saitama, Japan
Contemporary Japanese Prints, Taipei, Taiwan
The Yamamura Collection Complete Works, The Museum of Modern Art, Hyogo, Japan
Himeji Shirotopia Expo '89, Art in Himeji Beautiful Castle, People and Time, Himeji City Museum of Art, Hyogo, Japan
1989 Nagoya Contemporary Art Fair, Nagoya Electricity Museum Building, Aichi, Japan
Art Today the Museum Collection, Iwaki City Museum of Art, Fukushima, Japan
Print Works by Twelve Artists, Heineken Village, Tokyo, Japan
Painting & Relief, Akira Ikeda Gallery, Tokyo, Japan
Art of the Showa Period from the Museum Collection, The National Museum of Modern Art, Tokyo, Japan
Drawing as Itself, The National Museum of Art, Osaka, Japan
On Kawara Again and Against, ICA Nagoya, Aichi, Japan
Contemporary Japanese Art after 1945 Collection of the National Museum of Modern Art, Tokyo Hachinohe City Museum of Art, Aomori, Japan
Aichi Prefectural Museum of Art, Japan
Sumpu Museum, Shizuoka, Japan
Sogo Museum of Art, Kanagawa, Japan

1988
Museum for Children and Parents '88, Looks So Real Realistic World, Hokkaido Museum of Modern Art, Japan
Homage to Tomio Miki, 10th Anniversary of His Death, Galerie Tokoro, Tokyo, Japan
The 13th Original Works for Picture Books, Special Exhibition World of Kenji Miyazawa Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
Paintings of the Twentieth Century to Commemorate the Museum Opening, Nagoya City Art Museum, Aichi, Japan
Contemporary Art 1988 by Eleven Artists Kahitsukan, Museum of Contemporary Art, Kyoto, Japan
Permanent Display Human Nature, Niigata City Art Museum, Niigata, Japan

1987
Icons in Contemporary Art Within Paper, Humans, Things and Time, The Museum of Modern Art, Saitama, Japan
Housaku Saito and Japanese Pointillism, The Museum of Modern Art, Saitama, Japan
Contemporary Painting of Japan from the Perspective of Avant-garde, Kumamoto Prefectural Museum of Art, Japan
Japon des Avant-gardes 1910-1970 (Japanese Avant-gardes), Le Centre National d'Art et de Culture Georges Pompidou, Paris, France

1986
The Frederick R.Weisman Foundation Collection of Art Laforet Harajuku, Tokyo, Japan
Institute of Contemporary Arts Nagoya, Aichi, Japan
Navio Museum, Osaka, Japan
Sogo Museum of Art, Kanagawa, Japan
Original Works for the Picture Books, Niigata City Art Museum, Niigata, Japan
Today's Watercolor '86, Kaneko Art Gallery, Tokyo, Japan
The 14th Ryu Contemporary Art Sakaide Civic Art Museum, Kagawa, Japan
Contemporary Japanese Art, The Taipei Fine Arts Museum, Taiwan
Black and White in Art Today, The Museum of Modern Art, Saitama, Japan
Kanagawa Art Dialogue for Peace, Okurayama Memorial Hall, Kanagawa, Japan
Culture of Water, Effects of Trees, Ishinomaki Culture Center, Hokkaido, Japan
Twelve Months by Twelve Artists, Tokyo Gallery, Tokyo, Japan
1985 Japanese Prints, Tochigi Prefectural Museum of Fine Arts, Japan
A Panorama of Modern Japanese Prints from the Museum Collection, Niigata City Art Museum, Niigata, Japan
Reconstructions: Avantgarde Art in Japan 1945-1965, Museum of Modern Art Oxford, Oxford, England
Fruitmarket Gallery, Edinburgh, England

1985
Special Exhibition Series 1 ... from 1960s, Tokyo Gallery, Tokyo, Japan
The 10th Anniversary of Museum Opening, Contemporary Sculpture in Japan, Wood Kanagawa Prefectural Gallery, Japan
Locus of Contemporary Prints; Post-War Prints by 43 Artists, Fukushima Prefectural Museum of Art, Japan
Conceptual Art, Kamakura Gallery, Kanagawa, Japan
Self-Portrait Today, The Museum of Modern Art, Saitama, Japan
10th Anniversary of New Building 40 Years of Japanese Contemporary Art, Tokyo Metropolitan Art Museum, Japan
Imaginary Monuments Vision, Dream, Image, Kaneko Art Gallery, Tokyo, JapanWith Contemporary Art—Anniversary of Gallery's Opening Soh Gallery, Tokyo, japan
Group Show of Mitsuo Kano, Jiro Takamatsu, and Koichi Tanigawa, Galerie Humanite, Tokyo, Japan
Yamamura Collection Research Meeting, The National Museum of Art, Osaka, Japan

1984
Three Sculptors and Painters Koshimizu, Takamatsu, Miyawaki II, L'Institut franco-japonais de Tokyo, Japan
Japanese Contemporary Paintings; 1960-1980, The Museum of Modern Art, Gunma, Japan
Original Works of New Picture Books: Jiro Takamatsu for Kenji Miyazawa's The Fourth Day of the Narcissus Month, and Ufan Lee for Miyazawa's Acorns and Wildcat, Tokyo Gallery, Tokyo, Japan
The 3rd Tokyo Gallery Human Documents '84, '85, Tokyo Gallery, Tokyo, Japan
To Commemorate the Opening of Tsurui Yoseimura Hospital and Yoseimura Art Museum Sasaki Gallery, Hokkaido, Yoseimura Art Museum, Japan
Tsurui Yoseimura Hospital, Hokkaido, Japan
Trends of Contemporary Japanese Art 1970-1984; Its International Quality and Uniqueness, Tokyo Metropolitan Art Museum, Japan
Artists To-day '84, Contemporary Expression of Faces, Yokohama Civic Art Gallery, Kanagawa, Japan
Diversified Contemporary Art, Sculpture and Prints Museum Collection and More, Iwaki City Museum of Art, Fukushima, Japan

1983
Shape and Spirits in Wood Works, The Museum of Modern Art, Saitama, Japan
DADA in Japan: Japanische Avangarde 1920-1970 (Exhibition of documentary photos), Kunstmuseum Dusseldorf, Dusseldorf, Germany
Now Frontier of Art, Isetan Art Museum, Tokyo, Japan
Realism Now, Museum of Modern Art, Saitama, Japan
Trends of Japanese Art in the 1960s Departure for Diversity, Tokyo Metropolitan Art Museum, Japan

1982
Modern Japanese Art Part 1 (1945); the 30th Anniversary Exhibition from the Museum Collection, The Museum of Modern Art, Tokyo, Japan
Today's Illustration, The Miyagi Museum of Art, Japan
A Panorama of Contemporary Art in Japan Oil Painting, The Museum of Modern Art, Toyama, Japan
The 1960s A Decade of Change in Contemporary Japanese Art, The National Museum of Modern Art, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan
Art of Miyagi from Museum Collection, Special Opening Exhibition Part 2, The Miyagi Museum of Art, Japan

1981
The world in Contemporary Prints 1955 – 1980, Tokyo Metropolitan Art Museum, Japan
Tochigi Prefectural Museum of Fine Arts, Japan
Hiroshima Prefectural Art Museum, Japan
New Art Collection of Iwaki City in 1980 15th Anniversary of Iwaki City, Iwaki Culture Center, Fukushima, Japan
Toyama Now '81 New Art Around the Pacific, The Museum of Modern Art, Toyama, Japan
A Scene of Contemporary Japanese Art 1st Anniversary of Museum Opening, The Miyagi Museum of Art, Japan
Japanese Contemporary Art, Japanese Art from 1970s, Korean Cultural Center's Art Hall, Seoul, Korea
Small Works, Tokyo Gallery, Tokyo, Japan

Special Museum Collection, Tokyo Gallery, Japan

1980
Artists Today 2 Jiro Takamatsu Sadamasa Motonaga, The National Museum of Art, Osaka, Japan
Form and Spirit in Japanese Art, The Albuquerque Museum, Albuquerque, New Mexico, USA
Collages, Jiyugaoka Gallery, Tokyo, Japan
Expressions with Paper, Tokyo Gallery, Tokyo, Japan
One Aspect of Contemporary Prints, Tokyo Metropolitan Art Museum, Japan
Contemporary Asian Art Show II, 1st Anniversary of Museum Opening Fukuoka Art Museum, Fukuoka, Japan
Small Works (New Works and Works from 1969s), Tokyo Gallery, Tokyo, Japan

1979
Japanese Abstract Art Blooming in 1960s, Galerie Humanite, Nagoya, Aichi, Japan
Course of Modern Japanese Art from Meiji, Taisho to Showa Period, Tokyo Metropolitan Museum of Art, Japan
Kyoto Municipal Art Museum, Japan
Kusuo Shimizu and Artists, Minami Gallery, Tokyo, Japan
Great Artists Series III Post-War Contemporary Art, The Museum of Modern Art Kamakura & Hayama, Kanagawa, Japan
Small Works, Tokyo Gallery, Tokyo, Japan
MA Espace Temps du Japon, Musee d'Arts Decoratifs Paris, France
MA Space Time in Japan, Cooper-Hewitt Museum, The Smithsonian Institutions, National Museum of Design, New York, USA

1978
Tokyo Gallery Exhibition, Tokyo Gallery, Tokyo, Japan
Testimony of Age; Paris Biennale '59-'73, Contemporary Art Where it is heading, Sezon Museum of Art, Tokyo, Japan
Shapes of Chairs from Design to Art, The National Museum of Art, Osaka, Japan

1977
Tokyo Gallery Exhibition, Tokyo Gallery, Tokyo, Japan
Five Contemporary Artists Drawing and Watercolor, Kaneko Art Gallery, Tokyo, Japan
Painting and Photography from 1980 to Today, Kunsthaus Zurich, Zurich, Switzerland
Documenta 6, Kassel, Germany
Drawings by Five Artists, Minami Gallery, Tokyo, Japan
Forms Today Architecture and Sculpture, Tokyo Central Annex, Tokyo, Japan
Contemporary Art in Japan Domestic Art and International Art, 5th Anniversary of Tochigi Prefectural Museum of Fine Arts, Tochigi Prefectural Museum of Fine Arts, Japan
Artists Today '77 The Richness of Painting, Yokohama Civic Art Gallery, Kanagawa, Japan
The 10th Japan Art Festival, Nihonbashi Takashimaya Department Store, Tokyo, Japan

1976
Seven Italian Artists and Seven Japanese Artists, Italian Cultural Institute Hall, Tokyo, Japan

1975
Modern Japanese Art, The National Museum of Modern Art, Tokyo, Japan
A Quarter Century of Contemporary Art 1970-1975, Tokyo Central Museum, Tokyo, Japan
View of Japanese Contemporary Art, Sezon Museum of Art, Tokyo, Japan
Tokyo Gallery '76, Tokyo Gallery, Tokyo, Japan
Exhibition of Eight Artists
Japan in Louisiana, Louisiana Museum for Moderne Kunst Humlebaek, Denmark
Goteborgs Konst Museum med Konsthallen, Sweden
Henie Onstad Kunstsenter Hovikodden, Norway

1974
Aspect '74, Fukuoka Prefectural Culture Hall, Japan

Japan: Tradition and Modernism, Stadtlische Kunsthalle, Dusseldorf, Germany
The 11th Tokyo Biennale, Tokyo Metropolitan Art Museum, Japan
Kyoto Municipal Museum of Art, Japan
Fourth British International Print Biennale, Cartwright Hall, Bradford, Yorkshire, England
Nomura Multiple Art, Takashimaya Department Store, Tokyo, Japan
Today's Japanese Art '74, Musee d'Art Contemporain de Montreal, Montreal and other locations, Canada

1973
The 11th Contemporary Art Exhibition of Japan, Twenty Years of Contemporary Art, Tokyo, Japan
Metropolitan Art Museum, Tokyo, Japan
The 8th Japan Art Festival, Japan Exhibition, Tokyo Central Museum, Tokyo, Japan
Japan Art Festival, Moderna Galeria Ljubljana, Jugoslavia
Stadtmuseum, Dusseldorf, Germany
The Art of Surface: a Survey of Contemporary Japanese Art, Art Gallery of New South Wales, Sydney, Australia and other locations in Australia
The 12th Sao Paolo Biennale, Sao Paulo, Brazil
Show windows by Contemporary Artists, Yamagiwa Show Window, Tokyo, Japan
The 1st Contemporary Japanese Graphics Exhibition, Institute of Contemporary Art, ICA, London, England
Seibu Department Store Shibuya, Tokyo, Japan
The 8th International Biennale of Prints, The National Museum of Modern Art, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan

1972
Development of Post-War Japanese Art: Figurative Art, The National Museum of Modern Art,Tokyo, Japan
Japan Art Festival, Museo de Ciencias y Arte de la UNAM, Mexico City, Mexico
Birds Eye View of Japanese Contemporary Art, The National Museum of Modern Art, Kyoto, Japan
Exhibition of Parts, Shinanobashi Gallery Apron, Osaka, Japan
Vesuvius Project, Japan Version, Minami Gallery, Tokyo, Japan
Galleria Il Centro, Napoli, Italy
Catastrophe, Pinnar Gallery, Tokyo, Japan
La Galleria San Fedele, Milano, Italy
The 1st Contemporary Print Exhibition, Institute of Contemporary Arts (ICA), London, England
Gohyo-kai (with "Juku" members), Mitaka, Tokyo, Japan

1971
6th Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, USA
Words and Image, Pinnar Gallery, Tokyo, Japan
Chronicle of Post-War Art, The Museum of Modern Art Kamakura & Hayama, Japan
Tokyo Gallery Exhibition 1971, Tokyo Gallery, Tokyo／Pinnar Gallery, Tokyo／Saikodo Gallery, Tokyo, Japan
The 10th Contemporary Art Exhibition of Japan: Humans and Nature, Tokyo Metropolitan Art Museum, Japan
Kyoto Municipal Museum of Art, Japan
Aichi Cultural Hall, Japan
Miyazaki Prefectural Museum of Nature and History, Japan
Sasebo Central Citizens Hall, Nagasaki, Japan
Fukuoka Prefectural Culture Hall, Japan
Beaupin Exhibition, Pinnar Gallery, Tokyo, Japan
The 1st Anniversary Exhibition & 100th Anniversary of Mainichi Shimbun, Today's 100 People, Hyogo Prefectural Museum of Art, Japan
Contemporary Japanese Prints, Yokohama Civic Art Gallery, Kanagawa, Japan
Contemporary Japanese Art, Staempfi Gallery, New York, USA
The 5th Japan Art Festival, Solomon R. Guggenheim Museum, New York, USA
The 7th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan
The 5th Japan Art Festival, Solomon R. Guggenheim Museum, New York, USA
Contemporary Japanese Art, Staempfi Gallery, New York, USA
The 5th Japan Art Festival, Solomon R. Guggenheim Museum, New York, USA

The 7th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo, Japan
The National Museum of Modern Art, Kyoto, February 20—March 21
The 5th Japan Art Festival, Solomon R. Guggenheim Museum, New York, USA

1970
EXPO '70, Museum of Sunday Plaza, Osaka, Japan
The 10th Tokyo Biennale '70; Human and Materials, Tokyo Metropolitan Art Museum, Japan
Kyoto Municipal Museum of Art, Japan
Aichi Cultural Hall, Japan
Tokyo Gallery Human Documents '70, 3 groups, Tokyo Gallery, Tokyo, Japan
Art Clock, Mitsukoshi Department Store, Nihonbashi, Tokyo, Japan
August 1970; Aspects of New Japanese Art, The National Museum of Modern Art, Tokyo, Japan
Open Atelier with Renjin Tajima and Chokichi Kawaiat his residence, Tokyo, Japan

1969
The 9th Contemporary Art Exhibition of Japan, Part 2, Frontier of Contemporary Art Three-dimensional and Concept, Tokyo Metropolitan Art Museum, Tokyo, Japan
Kyoto Municipal Museum of Art, Japan
Aichi Prefectural Museum of Art, Japan
Contemporary Art: Dialogue between the East and the West, The National Museum of Modern Art, Tokyo, Japan
The 1st International Exhibition of Contemporary Sculpture, Hakone Open Air Museum, Kanagawa, Japan
Excellent Works of Contemporary Art, Exhibition to commemorate 100th Anniversary of Cultivation of Kushiro City, Marusan Tsuruya, Hokkaido, Japan
The 6th Paris Biennale, Musee d'Art Moderne de la Ville, Paris, France
Three dimensional Out and In, Ginza Tajima, Tokyo, Japan
Japanese Contemporary Art (Tour of ICA London exhibition), Tokyo Gallery, Tokyo／
Minami Gallery, Tokyo, Japan
Fluorescent Chrysanthemum, Institute of Contemporary Arts, London, England

1968
Preview exhibition of the 34th Venice Biennial Exhibits from Japan, The National Museum of Modern Art, Tokyo, Japan
Tricks and Vision, Tokyo Gallery, Tokyo, Japan
Muramatsu Gallery, Tokyo, Japan
The 34th Venice Biennale, Venice, Italy
Mutual Influences between Japanese and Western Arts, The National Museum of Modern Art, Tokyo, Japan
The 5th Exhibition of the Museum of Contemporary Art Nagaoka Award, Seibu Department Store Ikebukuro, Tokyo, Japan
The 2nd Japan Art Festival, Ilicai, Honolulu, Hawaii, USA
Maison Blanche Department Store, New Orleans, USA
The May Department Store, Cleveland, USA
Natural Gaz, Houston, USA
Southern Methodist University, Dallas, USA

1967
The 9th Tokyo Biennale '67, Tokyo Metropolitan Art Museum, Japan
Kyoto Municipal Museum of Art, Japan
Takamatsu City Museum of Art, Kagawa, Japan
Kitakyushu Municipal Museum of Art, Fukuoka, Japan
Sasebo Central Citizens Hall, Nagasaki, Japan
Nagasaki Prefectural Art Museum, JapanAichi Prefectural Museum of Art, Japan
The 2nd Preliminary Show of Japan Art Festival, The National Museum of Modern Art, Tokyo, Japan
Inconvenience of Expressions, Muramatsu Gallery, Tokyo, Japan
The 5th Paris Biennale, Musee d'Art Moderne de la Ville de Paris, Paris, France
Object 67, Galerie Fels et Cie, Paris, France
Art in Wonderland, Tokyo Gallery, Tokyo, Japan
AN 10 Exhibition, New Smith Gallery, Brussels, Belgium

1966
New Generation of Contemporary Art, The National Museum of Modern Art, Tokyo, Japan
Contemporary Portraits, Baikatei Gallery, Tokyo, Japan
Trends in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan
Modern Art of Japan, Galleria d'Arte del Cavallino, Venice, Italy
The 10th Shell Art Award Exhibition, Shirakiya Gallery, Tokyo, Japan
Artists Today Exhibition 1966, Yokohama Civic Art Gallery, Kanagawa, Japan
From Space to Environment, Matsuya Department Store Ginza, Tokyo, Japan

1965
Big Fight, Tsubaki Kindai Gallery, Tokyo, Japan
The 9th Shell Art Award Exhibition, Gallery Itoh, Tokyo, Japan
The 2nd Exhibition for the First Prize of the Museum of Contemporary Art, Nagaoka
The Museum of Contemporary Art, Niigata, Japan
Critical Art Exhibition, Part 2, Baikatei Gallery, Tokyo, Japan

1964
Large Panorama Exhibition, Naiqua Gallery, Tokyo, Japan
OFF MUSEUM, Tsubaki Kindai Gallery, Tokyo, Japan
Independent '64 Exhibition, Tokyo Metropolitan Art Museum, Japan
The 8th Shell Art Award Exhibition, Nihonbashi Shiraki-ya, Tokyo, Japan

1963
The 15th Yomiuri Independent, Tokyo Metropolitan Art Museum, Japan
The 5th Mixer Plan, Shinjuku Daiichi Gallery, Tokyo, Japan
The 6th Mixer Plan, Miyata Naika, Tokyo, Japan
Room in Alibi, Naiqua Gallery, Tokyo, Japan
Market Exhibition, NHK Studio, Tokyo, Japan
Naiqua Collection, Naiqua Gallery, Tokyo, Japan

1962
The 14th Yomiuri Independent, Tokyo Metropolitan Art Museum, Japan
Yamanote Line Festival, Yamanote Line and Platform, Japan

1961
The 13th Yomiuri Independent, Tokyo Metropolitan Art Museum, Japan

1960
Group Exhibition of Artists in their 20s, Mitsukoshi Department Store Ikebukuro, Tokyo, Japan

1959
The 11th Yomiuri Independent, Tokyo Metropolitan Art Museum, Japan

1958
The 10th Yomiuri Independent, Tokyo Metropolitan Art Museum, Tokyo, Japan

1957
The 5th Nippon Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan

Publications (selected)

2020
25 Years, Stephen Friedman Gallery, London, England

2016

Jiro Takamatsu: Visiting an Artist's Studio, Yumiko Chiba Associates, Tokyo, Japan

2015
Jiro Takamatsu, Stephen Friedman Gallery, London, England (exhibition catalogue)
20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (exhibition catalogue)
Jiro Takamatsu: Trajectory of work, The National Museum of Art, Osaka, Japan (exhibition catalogue)

2014
Takamatsu Jiro: Mysteries, The National Museum of Modern Art Tokyo, Japan (exhibition catalogue)
Shiro Kuramata & Jiro Takamatsu: The Shadows of Cazador: where have they gone?, Yumiko Chiba Associates, Tokyo, Japan
Reading Jiro Takamatsu, Suiseisha, Tokyo, Japan

2013
Jiro Takamatsu, Stephen Friedman Gallery, London, England (exhibition catalogue)

2012
Words and Things: Jiro Takamatsu and Japanese Art, 1961-72, Yumiko Chiba Associates, Tokyo, Japan and McCaffrey Fine Art, New York, USA
Jiro Takamatsu Critical Archive, Yumiko Chiba Associates, Japan

2009
Jiro Takamatsu: Collection in Hiroshima, Japan
Jiro Takamatsu: All Drawings, Daiwa Press, Hiroshima, Japan, Yumiko Chiba Associates, Tokyo, Japan

2008
Photograph: Jiro Takamatsu, Akaaka, Tokyo, Japan

2004
Takamatsu Jiro: Universe of His Thought, Fuchu Art Museum, Kitakyushu Municipal Museum of Art, Japan

2003
Jiro Takamatsu: The World Expansion Project, Suiseisha, Tokyo, Japan
Jiro Takamatsu: Quest for Absence, Suiseisha, Tokyo, Japan

Awards

1968
Carlo Cardazzo Prize

1967
Theodoran Foundation Special Prize, 5e Biennale de Paris, Menifestation Bennale at Internationale des Jeunes Artistes, Musee d'Art Moderne de la Ville de Paris, Paris, France

Public Collections

Aomori Museum of Art, Japan
Dallas Museum of Art, USA
Fuchu Art Museum, Tokyo, Japan
The Hiratsuka Museum of Art, Japan
Hyogo Prefectural Museum of Art, Kobe, Japan
Iwaki City Art Museum, Iwaki, Japan
Le Musée de l'Objet, Blois, France
Mie Prefectural Art Museum, Tsu City, Japan

The Museum of Modern Art, Kamakura & Hayama
The Museum of Modern Art, New York, USA
The Minneapolis Institute of Arts, USA
Miami Art Museum, USA
Mitaka City Gallery Of Art, Japan
The Miyagi Museum of Art, Japan
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Niigata City Art Museum, Japan
Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Solomon R. Guggenheim Museum, New York, USA
Tate Modern, London, England
Toyota Municipal Museum of Art, Toyota Aichi, Japan
Utsunomiya Museum of Art, Japan