

# Stephen Friedman Gallery

## Kehinde Wiley

Born: 1977 in Los Angeles  
Lives and works in New York and Beijing

### Education

2001  
MFA, Yale University, School of Art, New Haven, Connecticut

1999  
BFA, San Francisco Art Institute, San Francisco, California

### Public Works and Commissions

2022  
Artists Inspired by Music: Interscope Reimagined, commissioned by Interscope Records, Los Angeles County Museum of Art, Los Angeles, California  
The Obama Portraits Tour, Los Angeles County Museum of Art, Los Angeles, California; High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Houston, Texas (touring)

2021  
A Portrait of a Young Gentleman, Huntington Library Art Museum & Botanical Gardens, San Marino, California  
Self-Addressed, Deitch Gallery, Los Angeles, California (curation with Jeffrey Deitch)  
The Obama Portraits Tour, Art Institute of Chicago, Chicago, Illinois; Brooklyn Museum, Brooklyn, New York (touring)

2020  
Go, commissioned by Public Art Fund, Moynihan Train Hall, Pennsylvania Station, New York City, New York (permanent installation)

2019  
Rumors of War, commissioned by the Virginia Museum of Fine Arts, Virginia, Times Square, New York (temporary installation); Virginia Museum of Fine Arts, Virginia (permanent installation)

2018  
Barack Obama Presidential Portrait Commission, National Portrait Gallery, Smithsonian Institution, Washington, DC

2014  
Iconic, presented by Sean Kelly at the 26th Annual ADAA Show  
Kehinde Wiley: An Economy of Grace film premier at the Reel Artists Film Festival, Toronto, Canada  
FIFA World Cup Brazil Official Art Print Edition

2011  
Art Production Fund, New York City Taxicab Project  
Parallel Perceptions, New York City Opera Project

2010  
Puma World Cup Project Character Approved Network

2006  
Nike Billboard Project, Los Angeles, California

2005

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VH1 Hip Hop Honors Awards, commissioned by VH1 (portrait series)  
Infiniti in Black, automobile national ad campaign (commercials and print)  
Entry of Paris of the Dauphin, BET Awards Show

## Solo and Two-Person Exhibitions (selected)

2024

Fragments from the treasure house of darkness, Stephen Friedman Gallery, London, UK

2023

An Archaeology of Silence, The Museum of Fine Arts, Houston, Texas (touring)

A maze of power, Musée du Quai Branly, Paris, France

Havana, Sean Kelly, New York

An Archaeology of Silence, de Young Museum, San Francisco, California (touring)

Colorful Realm, Roberts Projects, Los Angeles, California

2022

An Archaeology of Silence, Fondazione Giorgio Cini, Venice, Italy (touring)

SLAY: Artemisia Gentileschi & Kehinde Wiley, Kimbell Art Museum, Fort Worth, Texas (two-person)

2021

The Prelude, Sunley Room, National Gallery, London, UK (catalogue)

2020

Ship of Fools, The Levinsky Gallery, The Box, Plymouth, UK

Painter of the Epic, Centre d'art La Malmaison, Cannes, France

The Yellow Wallpaper, William Morris Gallery, London, UK

Jacques-Louis David Meets Kehinde Wiley, Brooklyn Museum, Brooklyn, New York (two-person, touring)

2019

Jacques-Louis David Meets Kehinde Wiley, Musée national du château de Malmaison, Rueil-Malmaison, France (two-person, touring)

Tahiti, Galerie Templon, Paris, France

Equestrian Portrait of Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, California

2018

Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, Missouri

Lit, Bozar Centre For Fine Arts, Brussels, Belgium

2017

In Search of the Miraculous, Stephen Friedman Gallery, London, UK

Trickster, Sean Kelly, New York City, New York

A New Republic, Oklahoma City Museum of Art, Oklahoma City, Oklahoma; Toledo Art Museum, Toledo, Ohio (touring, catalogue)

2016

Lamentation, Petit Palais, Paris, France

A New Republic, Seattle Art Museum, Seattle, Washington; Virginia Museum of Fine Arts, Richmond, Virginia;

Phoenix Art Museum, Phoenix, Arizona (touring, catalogue)

2015

A New Republic, Brooklyn Museum, Brooklyn, New York; Modern Art Museum of Fort Worth, Fort Worth, Texas (touring, catalogue)

2014

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Memling, Taft Museum, Cincinnati, Ohio  
Arts For All, Museum of Contemporary Art North Miami, Miami, Florida  
The World Stage: Haiti, Roberts and Tilton, Culver City, California

2013

The World Stage: Jamaica, Stephen Friedman Gallery, London, UK (catalogue)  
The World Stage Israel, Boise Art Museum, Boise, Idaho  
Memling, Phoenix Art Museum, Phoenix, Arizona  
The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, California

2012

The World Stage: Israel, The Jewish Museum, New York City, New York  
An Economy of Grace, Sean Kelly Gallery, New York City, New York  
The World Stage: France, 1880-1960, Galerie Daniel Templon, Paris, France

2011

The World Stage: Israel, Roberts & Tilton, Culver City, California  
Selected Works, SCAD Museum of Art, Savannah, Georgia

2010

The World Stage: India-Sri Lanka, Rhona Hoffman Gallery, Chicago, Illinois  
Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Germany; Topographie de l'Arte, Paris, France; Deitch Projects, New York City, New York, USA, Elms Lesters, London, England; UCCA, Beijing, China

2009

The World Stage: Brazil, Roberts & Tilton, Culver City, California  
The World Stage: Africa, Lagos-Dakar, Artpace, San Antonio, Texas

2008

The World Stage: Africa, Lagos-Dakar, The Studio Museum in Harlem, New York Down, Deitch Projects, New York City, New York  
Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Texas

2007

Kehinde Wiley, Portland Art Museum, Portland, Oregon  
The World Stage: China, John Michael Kohler Arts Center, Milwaukee

2006

Scenic, Rhona Hoffman Gallery, Chicago, Illinois  
Columbus, Roberts & Tilton, Los Angeles, California; Museum of Art, Columbus, Ohio (touring)  
Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium

2005

Rumors of War, Deitch Projects, New York City, New York  
White, Conner Contemporary, Washington, D.C.  
Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, Minnesota

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, New York  
Easter Realness, Rhona Hoffman Gallery, Chicago, Illinois

2003

Faux/Real, Deitch Projects, New York City, New York  
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, California

2002

Passing/Posing, Rhona Hoffman Gallery, Chicago, Illinois

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## Group Exhibitions (selected)

2024

Naomi: In Fashion, Victoria and Albert Museum, London, UK  
The Whole World Smiles with You, Opera Gallery, London, UK  
Century: 100 Years of Black Art, Montclair Art Museum, Montclair, New Jersey  
Entangled Pasts: 1778-now, Royal Academy of Arts, London, UK  
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York

2023

Caspar David Friedrich: Art for a New Age, Hamburg Kunsthalle, Hamburg, Germany  
Strange Weather, Bellevue Arts Museum, Bellevue, Washington  
Crosscurrents, Mott Warsh Gallery, Flint, Michigan  
I Can't Breathe, Brainlab Headquarters, Munich, Germany  
Flowers Forever, Kunsthalle München, Munich, Germany

2022

The Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, Florida  
Biennale of Contemporary African Art: Î 'Ndaffa # / Forger / Out of the fire, 14<sup>th</sup> Dakar Biennial, IFAN Museum, Dakar, Senegal  
Fashioning Masculinities: The Art of Menswear, The Sainsbury Gallery, V&A, London, UK (catalogue)

2021

A face like mine, Mattatuck Museum, Waterbury, Connecticut  
30 Americans, Columbia Museum of Art, Columbia, South Carolina; Arlington Art Museum, Arlington, Texas (touring)

2020

Memling Now, Sint-Janshospitaal, Musea Brugge, Brussels, Belgium  
30 Americans, Albuquerque Museum, Albuquerque, New Mexico; Honolulu Museum of Art, Honolulu, Hawaii (touring)  
25 Years, Stephen Friedman Gallery, London, UK (catalogue)  
Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College, Museum of Art, Northampton, Massachusetts (touring)  
Impart Collectors' Show, School of the Arts Singapore, Singapore  
TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio  
The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri  
Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan  
Synchronicity, Roberts Projects, Los Angeles, California

2019

Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany  
Street Dreams: how hip hop took over fashion, Kunsthal, Rotterdam, Netherlands  
Comeback, Art historical renaissance in contemporary art, Kunsthalle Tbingen, Tbingen, Germany  
Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, Massachusetts  
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK  
Dreamweavers, United Talent Agency Artist Space, Los Angeles, California  
30 Americans, Joslyn Art Museum, Omaha, Nebraska; Barnes Foundation, Philadelphia, Pennsylvania; Nelson-Atkins Museum of Art, Kansas City, Missouri (touring)  
On Their Own Terms, Windgate Center of Art + Design, University of Arkansas, Little Rock, Arkansas  
Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, Ohio

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Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, California; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Smith College Museum of Art, Northampton, Massachusetts; Frye Art Museum, Seattle, Washington; Utah Museum of Fine Arts, Salt Lake City, Utah (touring)  
Michael Jackson: On The Wall, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland (touring)

## 2018

30 Americans, Tucson Museum of Art, Tucson, Arizona; Juliet Art Museum, Charleston, West Virginia; McNay Art Museum, San Antonio, Texas (touring)  
Michael Jackson: On The Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France (touring)  
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK  
America's Presidents, National Portrait Gallery, Smithsonian, Washington, D.C. (permanent exhibition)  
Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, Michigan  
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky  
Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, Illinois  
Go Figure, The Pizzuti Collection, Columbus, Ohio  
Reclamation! Pan African Works from the Beth Rudin Dewoody Collection, Taubman Museum of Art, Roanoke, Virginia  
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland, California  
Spotlight-Selections from Kehinde Wiley's The World Stage: Israel, Skirball Cultural Center, Los Angeles, California  
World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, Florida

## 2017

MOCAA Zeitz Museum, Cape Town, South Africa  
30 Americans, Tacoma Art Museum, Tacoma, Washington (touring)  
Africa Pop Studio, Tang Museum, Saratoga Springs, New York  
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge Massachusetts  
The Human Form, Berggruen Gallery, San Francisco, California

## 2016

Making and Unmaking curated by Duro Olowu, Camden Arts Centre, London, UK  
30 Americans, Cincinnati Art Museum, Cincinnati, Ohio (touring)  
Remix, Columbia Museum of Art, Columbia, South Carolina  
You go to my head, Galerie Templon, Paris, France  
The Human Form, Berggruen Gallery, San Francisco, California  
A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art, Princeton University Art Museum, Princeton, New Jersey  
Framing Beauty, The Grundwald Gallery, Bloomington, Indiana  
Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia  
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, New York (touring, catalogue)

## 2015

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina; Ohio State University Arts Space, Columbus, Ohio; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon (touring, catalogue)  
30 Americans, Detroit Institute of Arts, Detroit, Michigan; Arkansas Art Center, Little Rock, Arkansas (touring)  
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, California  
Hip-Hop, Du Bronx Aux Rues Arabes, L'Institut du Monde Arabe, Paris, France  
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)  
Black SoCal: Art in Practice in an Evolving Landscape, Venice Biennale, Venice, Italy

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2014

30 Americans, Contemporary Art Centre, New Orleans, Los Angeles (touring)  
Africa Now: Political Patterns, Seoul Museum, Seoul, Korea  
San Diego Collects, Museum of Contemporary Art, San Diego, California  
The Inverted Worlds, BPS22, Charleroi, Belgium  
Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Blacksburg, Virginia  
Study from the Human Body, Stephen Friedman Gallery, London, UK  
Somos Libres II, Pinacoteca Gianni e Largella Agnello, Turino, Italy  
Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexico  
Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, California  
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana  
Black Eye, Black Eye Art, New York City, New York

2013

Masculino/Masculino. The Nude Man in Art from 1800 to the Present Day, Musée d'Orsay, Paris, France  
Eye to I... 3,000 years of Portraits, Katonah Museum of Art, Katonah, New York  
Adventures of Truth, Painting and Philosophy: A Narrative, Maeght Foundation, Saint-aul de Vence, France  
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, Texas  
30 Americans, Milwaukee Art Museum, Milwaukee; Frist Center for the Visual Arts, Nashville, Tennessee;  
Milwaukee Art Museum, Milwaukee, Wisconsin (touring)

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, Utah  
The Human Touch: Selections from the RBC Wealth Management Art Collection, Red Line Gallery, Denver  
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, Tennessee  
30 Americans, Chrysler Museum of Art, Norfolk, Virginia (touring)  
All I Want is a Picture of You, Angles Gallery, Los Angeles, California  
BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, California  
The Bearden Project, The Studio Museum in Harlem, New York City, New York  
The Human Touch: Selections from the RBC Wealth Management Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Fresh Paint, Stenersen Museum, Oslo, Norway

2011

30 Americans, Corcoran Gallery of Art, Washington D.C.; North Carolina Museum of Art, Raleigh, North Carolina (touring)  
Parallel Perceptions, NYC Opera, New York City, New York  
Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, Harlem, New York  
Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
Becoming: Photographs from the Wedge Collection, Nasher Museum of Art at Duke University, Durham, North Carolina  
Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, Los Angeles, California  
Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, Florida  
For a Long Time, Roberts & Tilton, Culver City, California  
RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, Colorado

2010

Size Does Matter, FLAG Art Foundation, New York City, New York  
Passion Fruits, Collectors Room, Berlin, Germany  
The Global Africa Project Exhibition, Museum of Arts and Design, New York City, New York  
Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Sonoma, California  
Pattern ID, Akron Art Museum, Akron, Ohio

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Wild Thing, Roberts & Tilton, Culver City, California  
Summer Surprises, Pennsylvania Academy of the Fine Arts, Pennsylvania, Philadelphia  
Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, North Dakota  
The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, UK  
Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, Kentucky  
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, Denver, Colorado  
From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, Ohio

2009

Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York City, New York  
Creating Identity: Portraits Today, 21C Museum, Louisville, Kentucky  
Enchantment, Joseloff Gallery, Hartford, Connecticut  
Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, California

2008

Macrocosm, Roberts & Tilton, Culver City, California  
21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, Brooklyn, New York  
RECOGNIZE! Hip Hop and Contemporary Portraiture, Smithsonian Institution, National Portrait Gallery, Washington, D.C.  
Selected Drawings, Museum of Contemporary Art, Cleveland, Ohio  
30 Americans, Rubell Family Collection, Miami, Florida (touring)

2007

New York States of Mind, Queens Museum of Art, Queens, New York  
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, Florida  
Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Hoffman Gallery, Chicago, Illinois  
The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, North Carolina  
Down, Museum of Contemporary Art, Detroit, Michigan

2006

Do Not Stack, Roberts & Tilton, Los Angeles, California  
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta, National Gallery of Art, Warsaw, Poland  
Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York City, New York  
Hangar—7 Edition 4, Salzburg Airport, Salzburg, Austria  
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.  
Relics and Remnants, Jamaica Center for Arts and Learning, Jamaica, New York

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, Georgia  
Neo-Baroque, Tema Celeste, Verona, Italy  
Neovernacular, Turner Gallery, Los Angeles, California  
Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, D.C.

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, California  
Glory, Glamour & Gold, The Proposition, New York City, New York  
She's Come Undone, Greenberg Van Doren, New York City, New York  
The New York Mets and Our National Pastime, Queens Museum of Art, Queens, New York  
Beauty, Kravets Wehby, New York City, New York

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African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, California

2003

Peripheries Become the Center, Prague Biennale 1, Galleria Nazionale Veletrzni Palac Dukelskych Hrdinu 47, Prague, Czech Republic  
Superreal, Marella, Milan, Italy  
New Wave, Kravets Wehby Gallery, New York City, New York  
Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, Illinois

2002

Painting as Paradox, Artists Space, New York City, New York  
Mass Appeal, Gallery 101, Ottawa, Canada  
Ironic/ Iconic, The Studio Museum of Harlem, New York  
Black Romantic, The Studio Museum of Harlem, New York

2001

It's Bigger Than Hip Hop, Rush Arts, New York City, New York

## Awards and Grants

2021

Artist of the Year, Apollo Awards, London

2019

The Gordon Parks Foundation Award, New York

2018

W.E.B. Du Bois Medal, Harvard University, Massachusetts

2015

US State Department Medal of Arts

2014

The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013

Cultural Leadership Award, American Federation of Arts

2012

Pratt Legend Award

2011

New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award  
Canteen Magazine, Artist of the Year Award

2010

USA Network, Character Approved Award

2008

Americans for the Arts, Young Artist Award for Artistic Excellence

2002

Rema Hort Mann Foundation Grant Recipient  
Studio Museum Harlem, Artist in Residence



# Stephen Friedman Gallery

## Lectures/ Symposia

2014

Minneapolis Institute of the Arts, Minneapolis  
Taft Museum, Ohio  
Virginia Tech Center for the Arts, Virginia

2013

Tate Collective, Tate Britain, London, England  
Boise Museum of Art, Idaho  
Edna Manley College, Kingston, Jamaica  
Ten Years of Painting, Museum of Fine Arts, Boston  
The World Stage: Israel, The Contemporary Jewish Museum, San Francisco  
Phoenix Art Museum, Azusa

2012

The World Stage: Israel, The Jewish Museum, New York

2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, Georgia  
National Museum of African Art, Smithsonian Institution, Washington, D.C. USA  
Phoenix Art Museum, Phoenix, Arizona  
Los Angeles County Museum of Art, Los Angeles, California

2010

High Museum, Atlanta, Georgia

2009

The Getty Center, Los Angeles  
Artpace, San Antonio, Texas  
Pennsylvania Academy of Fine Art, Pennsylvania

2008

The Studio Museum of Harlem, New York

2007

Here and Now: African and African American Art and Film Conference, New York University, New York  
Pennsylvania State University, State College, Pennsylvania  
Portland Art Museum, Portland, Oregon  
Nasher Museum of Art at Duke University, Chapel Hill, North Carolina  
Yale University, New Haven,  
Milwaukee Art Museum, Milwaukee, Wisconsin  
John Michael Kohler Arts Center, Sheboygan, Wisconsin

2006

Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
Columbus, Columbus Museum of Art, Ohio

2005

Kehinde Wiley Artist Talk, Pratt Institute, Brooklyn

2004

Lecture for Passing/ Posing The Paintings of Kehinde Wiley, Brooklyn Museum, Brooklyn  
Artist Lecture Series, Triple Candie, Harlem, New York

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Kehinde Wiley, Harvard School of Arts, Boston, Massachusetts

2003

Kehinde Wiley Artist Talk, Boston Museum School of Fine Arts, Boston, Massachusetts

2002

The Artist Voice, The Studio Museum of Harlem, New York

2001

A Conversation with John Wilson, Yale University Art Gallery, New Haven, Connecticut

Notes on Modernism, Yale University Art Gallery, New Haven, Connecticut

2000

Painting and Popular Culture, Southern Connecticut University, School of Art, Connecticut

## **Publications (selected)**

2024

Queer Art: From Canvas to Club, and the Spaces Between, Frances Lincoln, London, UK

2022

Fashioning Masculinities: The Art of Menswear, The Sainsbury Gallery, V&A, London, UK

A Portrait of a Young Gentleman, Huntington Library, Art Museum, and Botanical Gardens, San Marino, California

2021

Kehinde Wiley at the National Gallery: The Prelude, National Gallery Company, London, UK

2020

25 Years, Stephen Friedman Gallery, London, UK

Kehinde Wiley: Painter of the Epic, Snoeck Publishers, Ghent, Belgium

2018

The Obama Portraits, Princeton University Press, Princeton, New Jersey

Kehinde Wiley: Saint Louis, Roberts Projects, Culver City, California

2015

Kehinde Wiley: A New Republic, Prestel, New York, New York

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

The World Stage: France 1880-1960, Galerie Daniel Templon, Paris, France

2014

The World Stage: Haiti, Roberts & Tilton, Culver City, California

2013

Kehinde Wiley: Memling, Phoenix Art Museum, Arizona

The World Stage: Jamaica, Stephen Friedman Gallery, London, UK

2012

Kehinde Wiley, Rizzoli, New York, New York

2011

The World Stage: Israel Roberts & Tilton, Culver City, California

The World Stage: India, Sri Lanka, Rhona Hoffman Gallery, Chicago, Illinois

2009

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The World Stage: Brazil, Roberts & Tilton, Culver City, California  
Black Light, PowerHouse Books, Brooklyn, New York

2008

The World Stage: Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, New York

2007

The World Stage: China, Roberts & Tilton, Los Angeles, California, Deitch Projects, New York, New York; Rhona Hoffman Gallery, Chicago, Illinois

2006

Columbus, Roberts & Tilton, Los Angeles, California; The Columbus Museum of Art, Columbus, Ohio

2004

Brooklyn, The Brooklyn Museum, Brooklyn, New York

## Public Collections

Crystal Bridges Museum of American Art, Arkansas  
The Brooklyn Museum of Art, Brooklyn, New York  
Chrysler Museum, Virginia  
Columbus Museum of Art, Columbus  
Corcoran Gallery of Art, Washington  
Denver Art Museum, Denver  
Detroit Institute of Arts, Detroit  
The Flag Art Foundation, New York  
The Hammer Museum, Los Angeles  
Harn Museum of Art, Gainesville, Florida  
Herbert F. Johnson Museum of Art, Ithaca  
High Museum of Art, Atlanta  
The Jewish Museum, New York  
Kansas City Art Museum, Kansas City  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Miami Art Museum, Miami, Florida  
Milwaukee Art Museum, Milwaukee  
Minneapolis Institute of Art, Minneapolis  
Mint Museum of Art, Charlotte  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Mougins Museum of Classical Art, France  
Nasher Museum of Art, Chapel Hill  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Boston  
Nasher Museum of Art, Chapel Hill  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Oak Park Library, Chicago  
Oklahoma City Museum of Art, Oklahoma City  
Pennsylvania Academy of the Fine Arts  
Phoenix Art Museum, Phoenix  
rennie collection, Vancouver, Canada  
The Rubell Family Collection, Miami, Florida  
Saint Louis Art Museum, St Louis, Missouri  
San Antonio Museum of Art, San Antonio, Texas  
Seattle Museum of Art, Seattle  
The Sender Collection, New York  
The Studio Museum of Harlem, New York

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Toledo Museum of Art, Toledo  
Virginia Museum of Fine Arts, Richmond  
V&A East, London, England  
Walker Art Center, Minneapolis  
The Zabłudowicz Collection, London, England  
Museum of Fine Arts, Saint Petersburg, Russia  
21C Museum, Louisville