

Stephen Friedman Gallery

Kehinde Wiley

Born: 1977 in Los Angeles
Lives and works in New York and Beijing

Education

2001
MFA, Yale University, School of Art, New Haven, Connecticut

1999
BFA, San Francisco Art Institute, San Francisco, California

Public Works and Commissions

2022
Artists Inspired by Music: Interscope Reimagined, commissioned by Interscope Records, Los Angeles County Museum of Art, Los Angeles, California
The Obama Portraits Tour, Los Angeles County Museum of Art, Los Angeles, California; High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Houston, Texas (touring)

2021
A Portrait of a Young Gentleman, Huntington Library Art Museum & Botanical Gardens, San Marino, California
Self-Addressed, Deitch Gallery, Los Angeles, California (curation with Jeffrey Deitch)
The Obama Portraits Tour, Art Institute of Chicago, Chicago, Illinois; Brooklyn Museum, Brooklyn, New York (touring)

2020
Go, commissioned by Public Art Fund, Moynihan Train Hall, Pennsylvania Station, New York City, New York (permanent installation)

2019
Rumors of War, commissioned by the Virginia Museum of Fine Arts, Virginia, Times Square, New York (temporary installation); Virginia Museum of Fine Arts, Virginia (permanent installation)

2018
Barack Obama Presidential Portrait Commission, National Portrait Gallery, Smithsonian Institution, Washington, DC

2014
Iconic, presented by Sean Kelly at the 26th Annual ADAA Show
Kehinde Wiley: An Economy of Grace film premier at the Reel Artists Film Festival, Toronto, Canada
FIFA World Cup Brazil Official Art Print Edition

2011
Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project

2010
Puma World Cup Project Character Approved Network

2006
Nike Billboard Project, Los Angeles, California

2005

Stephen Friedman Gallery

VH1 Hip Hop Honors Awards, commissioned by VH1 (portrait series)
Infiniti in Black, automobile national ad campaign (commercials and print)
Entry of Paris of the Dauphin, BET Awards Show

Solo and Two-Person Exhibitions (selected)

2023

An Archaeology of Silence, The Museum of Fine Arts, Houston, Texas (touring)
A maze of power, Musée du Quai Branly, Paris, France
Colorful Realm, Roberts Projects, Los Angeles, California

2022

An Archaeology of Silence, Fondazione Giorgio Cini, Venice, Italy (touring)
SLAY: Artemisia Gentileschi & Kehinde Wiley, Kimbell Art Museum, Fort Worth, Texas (two-person)

2021

The Prelude, Sunley Room, National Gallery, London, UK (catalogue)

2020

Ship of Fools, The Levinsky Gallery, The Box, Plymouth, UK
Painter of the Epic, Centre d'art La Malmaison, Cannes, France
The Yellow Wallpaper, William Morris Gallery, London, UK
Jacques-Louis David Meets Kehinde Wiley, Brooklyn Museum, Brooklyn, New York (two-person, touring)

2019

Jacques-Louis David Meets Kehinde Wiley, Musée national du château de Malmaison, Rueil-Malmaison, France (two-person, touring)
Tahiti, Galerie Templon, Paris, France
Equestrian Portrait of Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, California

2018

Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, Missouri
Lit, Bozar Centre For Fine Arts, Brussels, Belgium

2017

In Search of the Miraculous, Stephen Friedman Gallery, London, UK
Trickster, Sean Kelly, New York City, New York
A New Republic, Oklahoma City Museum of Art, Oklahoma City, Oklahoma; Toledo Art Museum, Toledo, Ohio (touring, catalogue)

2016

Lamentation, Petit Palais, Paris, France
A New Republic, Seattle Art Museum, Seattle, Washington; Virginia Museum of Fine Arts, Richmond, Virginia; Phoenix Art Museum, Phoenix, Arizona (touring, catalogue)

2015

A New Republic, Brooklyn Museum, Brooklyn, New York; Modern Art Museum of Fort Worth, Fort Worth, Texas (touring, catalogue)

2014

Memling, Taft Museum, Cincinnati, Ohio
Arts For All, Museum of Contemporary Art North Miami, Miami, Florida
The World Stage: Haiti, Roberts and Tilton, Culver City, California

2013

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The World Stage: Jamaica, Stephen Friedman Gallery, London, UK (catalogue)
The World Stage Israel, Boise Art Museum, Boise, Idaho
Memling, Phoenix Art Museum, Phoenix, Arizona
The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, California

2012

The World Stage: Israel, The Jewish Museum, New York City, New York
An Economy of Grace, Sean Kelly Gallery, New York City, New York
The World Stage: France, 1880-1960, Galerie Daniel Templon, Paris, France

2011

The World Stage: Israel, Roberts & Tilton, Culver City, California
Selected Works, SCAD Museum of Art, Savannah, Georgia

2010

The World Stage: India-Sri Lanka, Rhona Hoffman Gallery, Chicago, Illinois
Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Germany; Topographie de l'Arte, Paris, France; Deitch Projects, New York City, New York, USA, Elms Lesters, London, England; UCCA, Beijing, China

2009

The World Stage: Brazil, Roberts & Tilton, Culver City, California
The World Stage: Africa, Lagos-Dakar, Artpace, San Antonio, Texas

2008

The World Stage: Africa, Lagos-Dakar, The Studio Museum in Harlem, New York Down, Deitch Projects, New York City, New York
Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Texas

2007

Kehinde Wiley, Portland Art Museum, Portland, Oregon
The World Stage: China, John Michael Kohler Arts Center, Milwaukee

2006

Scenic, Rhona Hoffman Gallery, Chicago, Illinois
Columbus, Roberts & Tilton, Los Angeles, California; Museum of Art, Columbus, Ohio (touring)
Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium

2005

Rumors of War, Deitch Projects, New York City, New York
White, Conner Contemporary, Washington, D.C.
Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, Minnesota

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, New York
Easter Realness, Rhona Hoffman Gallery, Chicago, Illinois

2003

Faux/Real, Deitch Projects, New York City, New York
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, California

2002

Passing/Posing, Rhona Hoffman Gallery, Chicago, Illinois

Group Exhibitions (selected)

Stephen Friedman Gallery

2024

Entangled Pasts: 1778-now, Royal Academy of Arts, London, UK

2023

Caspar David Friedrich: Art for a New Age, Hamburg Kunsthalle, Hamburg, Germany
Strange Weather, Bellevue Arts Museum, Bellevue, Washington
Crosscurrents, Mott Warsh Gallery, Flint, Michigan
I Can't Breathe, Brainlab Headquarters, Munich, Germany
Flowers Forever, Kunsthalle München, Munich, Germany

2022

The Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, Florida
Biennale of Contemporary African Art: Ī 'Ndaffa # / Forger / Out of the fire, 14th Dakar Biennial, IFAN Museum, Dakar, Senegal
Fashioning Masculinities: The Art of Menswear, The Sainsbury Gallery, V&A, London, UK (catalogue)

2021

A face like mine, Mattatuck Museum, Waterbury, Connecticut
30 Americans, Columbia Museum of Art, Columbia, South Carolina; Arlington Art Museum, Arlington, Texas (touring)

2020

Memling Now, Sint-Janshospitaal, Musea Brugge, Brussels, Belgium
30 Americans, Albuquerque Museum, Albuquerque, New Mexico; Honolulu Museum of Art, Honolulu, Hawaii (touring)
25 Years, Stephen Friedman Gallery, London, UK (catalogue)
Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College, Museum of Art, Northampton, Massachusetts (touring)
Impart Collectors' Show, School of the Arts Singapore, Singapore
TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio
The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri
Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan
Synchronicity, Roberts Projects, Los Angeles, California

2019

Afrocologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany
Street Dreams: how hip hop took over fashion, Kunsthal, Rotterdam, Netherlands
Comeback, Art historical renaissance in contemporary art, Kunsthalle Tbingen, Tbingen, Germany
Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, Massachusetts
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK
Dreamweavers, United Talent Agency Artist Space, Los Angeles, California
30 Americans, Joslyn Art Museum, Omaha, Nebraska; Barnes Foundation, Philadelphia, Pennsylvania; Nelson-Atkins Museum of Art, Kansas City, Missouri (touring)
On Their Own Terms, Windgate Center of Art + Design, University of Arkansas, Little Rock, Arkansas
Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, Ohio
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, California; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Smith College Museum of Art, Northampton, Massachusetts; Frye Art Museum, Seattle, Washington; Utah Museum of Fine Arts, Salt Lake City, Utah (touring)
Michael Jackson: On The Wall, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland (touring)

2018

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30 Americans, Tucson Museum of Art, Tucson, Arizona; Juliet Art Museum, Charleston, West Virginia; McNay Art Museum, San Antonio, Texas (touring)
Michael Jackson: On The Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France (touring)
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
America's Presidents, National Portrait Gallery, Smithsonian, Washington, D.C. (permanent exhibition)
Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, Michigan
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky
Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, Illinois
Go Figure, The Pizzuti Collection, Columbus, Ohio
Reclamation! Pan African Works from the Beth Rudin Dewoody Collection, Taubman Museum of Art, Roanoke, Virginia
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland, California
Spotlight-Selections from Kehinde Wiley's The World Stage: Israel, Skirball Cultural Center, Los Angeles, California
World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, Florida

2017

MOCAA Zeitz Museum, Cape Town, South Africa
30 Americans, Tacoma Art Museum, Tacoma, Washington (touring)
Africa Pop Studio, Tang Museum, Saratoga Springs, New York
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge Massachusetts
The Human Form, Berggruen Gallery, San Francisco, California

2016

Making and Unmaking curated by Duro Olowu, Camden Arts Centre, London, UK
30 Americans, Cincinnati Art Museum, Cincinnati, Ohio (touring)
Remix, Columbia Museum of Art, Columbia, South Carolina
You go to my head, Galerie Templon, Paris, France
The Human Form, Berggruen Gallery, San Francisco, California
A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art, Princeton University Art Museum, Princeton, New Jersey
Framing Beauty, The Grundwald Gallery, Bloomington, Indiana
Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, New York (touring, catalogue)

2015

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina; Ohio State University Arts Space, Columbus, Ohio; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon (touring, catalogue)
30 Americans, Detroit Institute of Arts, Detroit, Michigan; Arkansas Art Center, Little Rock, Arkansas (touring)
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, California
Hip-Hop, Du Bronx Aux Rues Arabes, L'Institut du Monde Arabe, Paris, France
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)
Black SoCal: Art in Practice in an Evolving Landscape, Venice Biennale, Venice, Italy

2014

30 Americans, Contemporary Art Centre, New Orleans, Los Angeles (touring)
Africa Now: Political Patterns, Seoul Museum, Seoul, Korea
San Diego Collects, Museum of Contemporary Art, San Diego, California
The Inverted Worlds, BPS22, Charleroi, Belgium
Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Blacksburg, Virginia
Study from the Human Body, Stephen Friedman Gallery, London, UK
Somos Libres II, Pinacoteca Gianni e Largella Agnello, Turino, Italy

Stephen Friedman Gallery

Masculine / Masculino. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexico

Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, California

Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana

Black Eye, Black Eye Art, New York City, New York

2013

Masculino/Masculino. The Nude Man in Art from 1800 to the Present Day, Musée d'Orsay, Paris, France

Eye to I... 3,000 years of Portraits, Katonah Museum of Art, Katonah, New York

Adventures of Truth, Painting and Philosophy: A Narrative, Maeght Foundation, Saint-aul de Vence, France

Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, Texas

30 Americans, Milwaukee Art Museum, Milwaukee; Frist Center for the Visual Arts, Nashville, Tennessee;

Milwaukee Art Museum, Milwaukee, Wisconsin (touring)

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, Utah

The Human Touch: Selections from the RBC Wealth Management Art Collection, Red Line Gallery, Denver

The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, Tennessee

30 Americans, Chrysler Museum of Art, Norfolk, Virginia (touring)

All I Want is a Picture of You, Angles Gallery, Los Angeles, California

BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, California

The Bearden Project, The Studio Museum in Harlem, New York City, New York

The Human Touch: Selections from the RBC Wealth Management Collection, Scottsdale Museum of

Contemporary Art, Scottsdale, Arizona

Fresh Paint, Stenersen Museum, Oslo, Norway

2011

30 Americans, Corcoran Gallery of Art, Washington D.C.; North Carolina Museum of Art, Raleigh, North Carolina (touring)

Parallel Perceptions, NYC Opera, New York City, New York

Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, Harlem, New York

Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art at Duke University, Durham, North Carolina

Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, Los Angeles, California

Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, Florida

For a Long Time, Roberts & Tilton, Culver City, California

RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, Colorado

2010

Size Does Matter, FLAG Art Foundation, New York City, New York

Passion Fruits, Collectors Room, Berlin, Germany

The Global Africa Project Exhibition, Museum of Arts and Design, New York City, New York

Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Sonoma, California

Pattern ID, Akron Art Museum, Akron, Ohio

Wild Thing, Roberts & Tilton, Culver City, California

Summer Surprises, Pennsylvania Academy of the Fine Arts, Pennsylvania, Philadelphia

Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, North Dakota

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, UK

Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, Kentucky

Stephen Friedman Gallery

The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, Denver, Colorado

From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, Ohio

2009

Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York City, New York

Creating Identity: Portraits Today, 21C Museum, Louisville, Kentucky

Enchantment, Joseloff Gallery, Hartford, Connecticut

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, California

2008

Macrocosm, Roberts & Tilton, Culver City, California

21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, Brooklyn, New York

RECOGNIZE! Hip Hop and Contemporary Portraiture, Smithsonian Institution, National Portrait Gallery, Washington, D.C.

Selected Drawings, Museum of Contemporary Art, Cleveland, Ohio

30 Americans, Rubell Family Collection, Miami, Florida (touring)

2007

New York States of Mind, Queens Museum of Art, Queens, New York

Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, Florida

Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Hoffman Gallery, Chicago, Illinois

The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, North Carolina

Down, Museum of Contemporary Art, Detroit

2006

Do Not Stack, Roberts & Tilton, Los Angeles, California

Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta, National Gallery of Art, Warsaw, Poland

Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York City, New York

Hangar—7 Edition 4, Salzburg Airport, Salzburg, Austria

Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.

Relics and Remnants, Jamaica Center for Arts and Learning, Jamaica, New York

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, Georgia

Neo-Baroque, Tema Celeste, Verona, Italy

Neovernacular, Turner Gallery, Los Angeles, California

Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, D.C.

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, California

Glory, Glamour & Gold, The Proposition, New York City, New York

She's Come Undone, Greenberg Van Doren, New York City, New York

The New York Mets and Our National Pastime, Queens Museum of Art, Queens, New York

Beauty, Kravets Wehby, New York City, New York

African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, California

2003

Peripheries Become the Center, Prague Biennale 1, Galleria Nazionale Veletrzní Palac Dukelskych Hrdinu 47, Prague, Czech Republic

Superreal, Marella, Milan, Italy

New Wave, Kravets Wehby Gallery, New York City, New York

Stephen Friedman Gallery

Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, Illinois

2002

Painting as Paradox, Artists Space, New York City, New York
Mass Appeal, Gallery 101, Ottawa, Canada
Ironic/ Iconic, The Studio Museum of Harlem, New York
Black Romantic, The Studio Museum of Harlem, New York

2001

It's Bigger Than Hip Hop, Rush Arts, New York City, New York

Awards and Grants

2021

Artist of the Year, Apollo Awards, London

2019

The Gordon Parks Foundation Award, New York

2018

W.E.B. Du Bois Medal, Harvard University, Massachusetts

2015

US State Department Medal of Arts

2014

The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013

Cultural Leadership Award, American Federation of Arts

2012

Pratt Legend Award

2011

New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
Canteen Magazine, Artist of the Year Award

2010

USA Network, Character Approved Award

2008

Americans for the Arts, Young Artist Award for Artistic Excellence

2002

Rema Hort Mann Foundation Grant Recipient
Studio Museum Harlem, Artist in Residence

Lectures/ Symposia

2014

Minneapolis Institute of the Arts, Minneapolis
Taft Museum, Ohio
Virginia Tech Center for the Arts, Virginia

Stephen Friedman Gallery

2013

Tate Collective, Tate Britain, London, England
Boise Museum of Art, Idaho
Edna Manley College, Kingston, Jamaica
Ten Years of Painting, Museum of Fine Arts, Boston
The World Stage: Israel, The Contemporary Jewish Museum, San Francisco
Phoenix Art Museum, Azusa

2012

The World Stage: Israel, The Jewish Museum, New York

2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, Georgia
National Museum of African Art, Smithsonian Institution, Washington, D.C. USA
Phoenix Art Museum, Phoenix, Arizona
Los Angeles County Museum of Art, Los Angeles, California

2010

High Museum, Atlanta, Georgia

2009

The Getty Center, Los Angeles
Artpace, San Antonio, Texas
Pennsylvania Academy of Fine Art, Pennsylvania

2008

The Studio Museum of Harlem, New York

2007

Here and Now: African and African American Art and Film Conference, New York University, New York
Pennsylvania State University, State College, Pennsylvania
Portland Art Museum, Portland, Oregon
Nasher Museum of Art at Duke University, Chapel Hill, North Carolina
Yale University, New Haven,
Milwaukee Art Museum, Milwaukee, Wisconsin
John Michael Kohler Arts Center, Sheboygan, Wisconsin

2006

Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Columbus, Columbus Museum of Art, Ohio

2005

Kehinde Wiley Artist Talk, Pratt Institute, Brooklyn

2004

Lecture for Passing/ Posing The Paintings of Kehinde Wiley, Brooklyn Museum, Brooklyn
Artist Lecture Series, Triple Candie, Harlem, New York
Kehinde Wiley, Harvard School of Arts, Boston, Massachusetts

2003

Kehinde Wiley Artist Talk, Boston Museum School of Fine Arts, Boston, Massachusetts

2002

The Artist Voice, The Studio Museum of Harlem, New York

2001

A Conversation with John Wilson, Yale University Art Gallery, New Haven, Connecticut

Stephen Friedman Gallery

Notes on Modernism, Yale University Art Gallery, New Haven, Connecticut

2000

Painting and Popular Culture, Southern Connecticut University, School of Art, Connecticut

Publications (selected)

2022

Fashioning Masculinities: The Art of Menswear, The Sainsbury Gallery, V&A, London, UK
A Portrait of a Young Gentleman, Huntington Library, Art Museum, and Botanical Gardens, San Marino, California

2021

Kehinde Wiley at the National Gallery: The Prelude, National Gallery Company, London, UK

2020

25 Years, Stephen Friedman Gallery, London, UK
Kehinde Wiley: Painter of the Epic, Snoeck Publishers, Ghent, Belgium

2018

The Obama Portraits, Princeton University Press, Princeton, New Jersey
Kehinde Wiley: Saint Louis, Roberts Projects, Culver City, California

2015

Kehinde Wiley: A New Republic, Prestel, New York, New York
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
The World Stage: France 1880-1960, Galerie Daniel Templon, Paris, France

2014

The World Stage: Haiti, Roberts & Tilton, Culver City, California

2013

Kehinde Wiley: Memling, Phoenix Art Museum, Arizona
The World Stage: Jamaica, Stephen Friedman Gallery, London, UK

2012

Kehinde Wiley, Rizzoli, New York, New York

2011

The World Stage: Israel Roberts & Tilton, Culver City, California
The World Stage: India, Sri Lanka, Rhona Hoffman Gallery, Chicago, Illinois

2009

The World Stage: Brazil, Roberts & Tilton, Culver City, California
Black Light, PowerHouse Books, Brooklyn, New York

2008

The World Stage: Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, New York

2007

The World Stage: China, Roberts & Tilton, Los Angeles, California, Deitch Projects, New York, New York; Rhona Hoffman Gallery, Chicago, Illinois

2006

Columbus, Roberts & Tilton, Los Angeles, California; The Columbus Museum of Art, Columbus, Ohio

Stephen Friedman Gallery

2004

Brooklyn, The Brooklyn Museum, Brooklyn, New York

Public Collections

Crystal Bridges Museum of American Art, Arkansas
The Brooklyn Museum of Art, Brooklyn, New York
Chrysler Museum, Virginia
Columbus Museum of Art, Columbus
Corcoran Gallery of Art, Washington
Denver Art Museum, Denver
Detroit Institute of Arts, Detroit
The Flag Art Foundation, New York
The Hammer Museum, Los Angeles
Harn Museum of Art, Gainesville, Florida
Herbert F. Johnson Museum of Art, Ithaca
High Museum of Art, Atlanta
The Jewish Museum, New York
Kansas City Art Museum, Kansas City
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Miami Art Museum, Miami, Florida
Milwaukee Art Museum, Milwaukee
Minneapolis Institute of Art, Minneapolis
Mint Museum of Art, Charlotte
Modern Art Museum of Fort Worth, Fort Worth, Texas
Mougins Museum of Classical Art, France
Nasher Museum of Art, Chapel Hill
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston
Nasher Museum of Art, Chapel Hill
Nerman Museum of Contemporary Art, Overland Park, Kansas
Oak Park Library, Chicago
Oklahoma City Museum of Art, Oklahoma City
Pennsylvania Academy of the Fine Arts
Phoenix Art Museum, Phoenix
rennie collection, Vancouver, Canada
The Rubell Family Collection, Miami, Florida
Saint Louis Art Museum, St Louis, Missouri
San Antonio Museum of Art, San Antonio, Texas
Seattle Museum of Art, Seattle
The Sender Collection, New York
The Studio Museum of Harlem, New York
Toledo Museum of Art, Toledo
Virginia Museum of Fine Arts, Richmond
V&A East, London, England
Walker Art Center, Minneapolis
The Zabudowicz Collection, London, England
Museum of Fine Arts, Saint Petersburg, Russia
21C Museum, Louisville