Holly Hendry

Born in 1990

Lives and works in London, England

Education

2014-2016	MA Sculpture, Royal College of Art, London, England
2009-2013	BA Fine Art, Slade School of Fine Art, London, England
2008-2009	Farnham Foundation in Art and Design, University of the Creative Arts, Canterbury, England

Solo Exhibitions and Commissions

2024

Watermarks, SCAD Museum of Art, Savannah, Georgia, USA Sottobosco, When Forms Come Alive, Hayward Gallery, Southbank Centre, London, England (commission)

2023

Slackwater, The Artist's Garden, Temple, London, England, commissioned by theCoLAB (commission) Lip Sync, STEAMhouse, Belmont Works building, Birmingham, England, commissioned by Eastside Projects in partnership with Birmingham City University (permanent commission) Muscle memory, Nike, On Air Studio, London, England

2022

Sump, Esch2022, European Capital of Culture, Esch-sur-Alzette, Luxembourg (commission) Fatty Acids, Stephen Friedman Gallery, London, England

2021

Indifferent Deep, De La Warr Pavilion, Bexhill-on-Sea, England

2020

Busy Bodies, 30 Old Burlington Street, Stephen Friedman Gallery, London, England

2019

The Dump is Full of Images, Weston Gallery, Yorkshire Sculpture Park, Yorkshire, England Cenotaph, The Tetley, Leeds, England, commissioned by Liverpool Biennial and Liverpool BID Company 2018, shown as part of the Liverpool Biennial touring programme (commission)

2018

GUM SOULS, Frutta, Rome, Italy

Cenotaph, Exchange Flags, Liverpool, England, commissioned by Liverpool Biennial and Liverpool BID Company (commission)

Phyllis, Selfridges Duke Street, London, England, commissioned by Yorkshire Sculpture Park, Yorkshire, England and Selfridges, London, England (commission)

2017

For a Skeleton to Hang Soft Tissue On, Arratia Beer, Berlin, Germany
The Box, Pippy Houldsworth Gallery, London, England
Wrot, BALTIC Centre for Contemporary Art, Gateshead, England
Holly Hendry, Victoria Gallery & Museum, Liverpool, part of the Liverpool Biennial 2018, Liverpool, England

2016

BACKWASH, Rice + Toye, London, England

2015

More and More, More is More, Bosse & Baum, London, England Plastered, Secret Garden Party, Abbots Ripton, England (commission)

2014

VISITS, The Oval, Hackney, London, England Hollow Bodies, Gallery North, Newcastle, England

Group Exhibitions and Projects (selected)

2024

Baltic Open Submission 2024, Baltic Centre for Contemporary Art, Gateshead, England

2023

FLIP, Galerie Jahn und Jahn, Munich, Germany The Place I Am, Stephen Friedman Gallery, London, England Everything Broken Down, Solid Haus, Melton, Suffolk, England

2022

Subversive tenderness, FRAC Centre-Val de Loire, Orléans, France Pigeon Park 2, Manor House Warehouse, London, England Disrupting the Canon, The Arts Club, London, England Testament, Goldsmiths Centre for Contemporary Art, London, England

2021

Beano: The Art of Breaking Rules, Somerset House, London, England
Female Objectivity: A Perspective of the Marval Collection, Castello di Villanterio, Pavia, Lombardy, Italy
Breaking the Mould, Sculpture by Women since 1945, Arts Council Touring Exhibition, Longside Gallery,
Yorkshire Sculpture Park, Yorkshire, England; The New Art Gallery Walsall, Walsall, England; The Levinsky
Gallery, The Arts Institute, University of Plymouth, England; Djanogly Gallery, Lakeside Arts, University of
Nottingham, England; Ferens Art Gallery, Hull, England (touring)
Las Palmas: Apofenia, Culturgest, Porto, Portugal (touring)

2020

Las Palmas: Apofenia, Fidelidade Arte, Lisbon, Portugal (touring) 25 Years, Stephen Friedman Gallery, London, England (catalogue) If You See Me, Weep, Åplus, Berlin, Germany

2019

Deep Soil Thrombosis, Biennale de Lyon, Lyon, France Fault Lines, Freelands Foundation, London, England Playful Aggressions, Greengrassi, London, England Hyper Mesh, Assembly Point, London

2018

Homeostasis II, Experience #14: L'Esprit Souterrain, Domaine Pommery, Reims, France December Mostra, British School at Rome, Italy Mind the Gap, Rohkunstbau, Schloss Lieberose, Germany Scar/ Face, Ceysson & Bénétière, Paris, France New Relics, Thames Side Studios, London

High Noon, Arratia Beer, Berlin, Germany BERLÍNSKÝ MODEL, Hunt Kastner, Prague, Czechia, a collaboration with Arratia Beer, Berlin, Germany I Had The Landscape In My Arms, Josh Lilley Gallery, London, England 40 40, Soho House 40 Greek Street, London, England

2017

Ho Ho, Frutta, Rome, Italy Nothing You Have To Understand, Galerie Mikeal Andersen, Copenhagen, Denmark The Ned Art Collection, The Ned, London, England Lightness, White Rainbow, London, England EXTRACT VI, GL Strand, Copenhagen, Denmark

2016

Short Term Storage, Holly Hendry and Kate Owens, Limoncello pop-up exhibition at Cork Street, London, England

Identify Your Limitations, Acknowledge the Periphery, VITRINE, London, England

Gettin' the Heart Ready, The Royal Standard, Liverpool, England

Show 2016: The Royal College of Art Graduate Exhibition, Royal College of Art, London, England

Fruits of the Lum, Tžužij, CBS Gallery, Liverpool, England

A Bad Policeman is Always Busy, Gallery North, Newcastle, England

2015

Tru Luv, Turf Projects, Croydon, England

2014

PUTTPUTT#2, Turf Projects, Croydon, England Homeostasis, March Project, Sharjah Art Foundation, Sharjah, United Arab Emirates Vernissage, The Royal Standard, Liverpool, England Domming, Lewisham Art House, London, England Woon Foundation Painting and Sculpture Art Prize, Gallery North, Northumbria, England

Awards and Residencies

2019 Arts Foundation Award in Experimental Architecture, Arts Foundation, Brighton, England

2018 Rome Fellowship in Contemporary Art, British School at Rome, Rome, Italy

2018 PEER Forum, Camden Arts Centre, London, England

2016 Kenneth Armitage Young Sculptor Prize, Kenneth Armitage Foundation, London, England

2015-2016 Student Bursary, Royal College of Art, London, England

2015 Gilbert Bayes Charitable Trust Grant

2014 March Project, Sharjah Art Foundation, Sharjah, United Arab Emirates

2013-2014 Woon Tai Jee Fellowship, BALTIC 39, Newcastle upon Tyne, England

2013 Woon Foundation Prize for Painting and Sculpture, BALTIC Center for Contemporary Art, Newcastle upon Tyne, England

2013 The Julia Wood Prize for excellent use of space, Slade School of Art, London, England

2007 The People's Prize, Guildford House Gallery, Guildford, Surrey; The Arc Caterham, Caterham, England; The Lighthouse, Woking, England

Publications

2022

Prime - Art's Next Generation, Phaidon, London, England

2020

25 Years, Stephen Friedman Gallery, London, England

Public Collections

Arts Council Collection, UK British Council Collection, UK FRAC Grand Large, Dunkirk, France Government Art Collection, UK