

Stephen Friedman Gallery

Sarah Ball

Born: South Yorkshire, England, 1965
Lives near Penzance, Cornwall UK

Education

2003–2005 MFA, Bath Spa University, Bath, England

1983–1986 Newport Art College, Newport, Wales

Awards

2014

Threadneedle Prize for Painting and Sculpture (shortlisted)
National Open Art Competition, Somerset House, London, England (winner: Best from Wales)

2013

Welsh Artist of the Year (winner)

2012

National Open Art Competition, Somerset House, London, England (winner: Best from Wales)

2005

Purchase Prize, Welsh Millenium Centre/ Oriel Y Bont, University of Glamorgan, Wales (shortlisted)

Solo and Two-Person Exhibitions (selected)

2025

Longlati Foundation, Shanghai, China

2024

Tilted, Stephen Friedman Gallery, New York, USA

2022

Stephen Friedman Gallery, London, England (catalogue)

2021

Stephen Friedman Gallery, Frieze New York, USA

2020

Portraits, Ben Hunter Gallery, London, England

2019

Themselves, Anima Mundi, St Ives, England
Bertillon, Conduit Gallery, Dallas, Texas, USA (touring)
An Unlikely Likeness, Grace Museum, Abilene, Texas, USA

2017

Bertillon, Anima-Mundi, St Ives, Cornwall, England (touring)
Kindred, Conduit Gallery, Dallas, Texas, USA

2016

The Garden Room, House of St Barnabas, Soho Square, London, England

Stephen Friedman Gallery

2015

Immigrants, Millennium Gallery, St Ives, Cornwall, England
Immigrants, Tremenheere Sculpture Gardens, Cornwall, England

2014

Accused: Part III, Conduit Gallery, Dallas, Texas, USA

2013

Accused: Part II, Millennium Gallery, St Ives, Cornwall, England

2012

Accused, Millennium Gallery, St Ives, Cornwall, England

2011

Sarah Ball & Meirion Ginsberg, Martin Tinney Gallery, Cardiff, Wales (two-person)

Group Exhibitions (selected)

2024

Being There, No.1 Royal Crescent, Bath, England
X Collection 202: Portrait of a Man, X Museum, Beijing, China
The Infinite Woman, Fondation Carmignac, Porquerolles, France
Contemporary collecting: David Hockney to Cornelia Parker, Gallery 90, British Museum, London, England
From the Ashes, The Truman Brewery, London, England

2023

The Place I Am, Stephen Friedman Gallery, London, England
the artist is a beast: Collection Edwin Oostmeijer, On The Inside, Amsterdam, The Netherlands
A Living Collection, Hepworth Wakefield, Yorkshire, England

2022

Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
The Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, Florida, USA
I'm stepping high, I'm drifting, and there I go leaping, Xiao Museum of Contemporary Art, Rizhao City, China
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, England
Space for Imaginative Actions, Kunstmuseum Bonn, Bonn, Germany

2021

TWO x TWO for AIDS and Art, Rachofsky House, Dallas, Texas, USA
Friend Zone, Half Gallery, New York, USA

2020

Underglass 2, Half Gallery, New York, USA
I See You, Victoria Miro, London, England
Ode to a Nightingale, Anima Mundi, St Ives, Cornwall, England

2019

Protected by Alarms, Anima Mundi, St Ives, Cornwall, England
Till We Have Faces (with Natalia Dias), Ten Gallery, Cardiff, Wales
Summer Exhibition, Royal Academy of Arts, London, England

2018

As The Crow Flies, bo.lee Gallery, London, England
Summer Exhibition, Royal Academy of Arts, London, England

Stephen Friedman Gallery

Threadneedle Prize for painting and sculpture, Mall Galleries, London, England

2017

REALLY? Wilding Cran Gallery, Los Angeles, California, USA (curated by Beth Rudin DeWoody)

2016

From Silence, (organised by Anima Mundi), Herrick Gallery, London, England

Marmite Prize for Painting, Block 336, London, England and High Lanes Gallery, Drogheda, Ireland

Summer Exhibition, Royal Academy of Arts, London, England

Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, England

TWO X TWO, Richard Meier-designed Rachofsky House, Dallas, Texas, USA (benefiting amfAR, The Foundation for AIDS research, Dallas, Texas, USA)

2014

National Open Art Competition, Somerset House, London, England

Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, England

Fourteen (the artists' response), Llantarnam Grange Arts Centre, Wales

One's Self As Another (curated by boo.lee projects), RWA Bristol, England

2013

Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, England

Summer Exhibition, Royal Academy of Arts, London, England

Suspended Sentences, Newlyn, Cornwall, England

Welsh Artist of the Year Exhibition, Cardiff, Wales

2012

National Open Art Competition, Somerset House, London, England

Never, Never, Aberystwyth Arts Centre, Wales

2011

Hunting The Hunted (with Beth Carter and Duncan Cameron), boo.lee Gallery, Bath, England

Wunderkammer, boo.lee Gallery, The Octagon Chapel, Bath, England

2010

RWA 158th Autumn Exhibition, RWA, Bristol, England

Here and Now, Newport Museum and Art Galleries, Newport, England

RWA 3rd Open Painting Exhibition, RWA, Bristol, England

2008

Purchase Prize, Welsh Millenium Centre/ Oriel Y Bont, University of Glamorgan, Wales

2007

RWA Autumn Exhibition, RWA, Bristol, England

Washington Gallery, Penarth, Wales (curated by John Selway)

MA all, Stroud House Gallery, Stroud, England

2005

Undercover, Oriel Davies, Powys, Newtown, Wales

Purchase Prize, Welsh Millenium Centre/ Oriel Y Bont, University of Glamorgan, Wales

Presque Vu, Paintworks, Bristol, England

Publications (selected)

2024

The Anomie Review of Contemporary British Painting 3, Anomie Publishing, London, England

Stephen Friedman Gallery

2022

Sarah Ball, Stephen Friedman Gallery, London, England

Collections

British Museum, London, England
Grace Museum, Abilene, Texas, USA
Hepworth Wakefield, West Yorkshire, England
Kistefos Museum, Jevnaker, Norway
Kunstmuseum Bonn, Germany
Long Museum, Shanghai, China
Pond Society, Shanghai, China
Rachofsky Collection, Dallas, Texas, USA
University of Glamorgan, Pontypridd, Wales
Xiao Museum of Contemporary Art, Rizhao City, China