

Stephen Friedman Gallery

Jeffrey Gibson

Born: Colorado Springs, Colorado, 1972
Lives and works in Hudson Valley, New York

Education

2016 Honorary Doctorate, Claremont Graduate University, Claremont, California
1998 MA, Royal College of Art, London, UK
1995 BFA, School of the Art Institute of Chicago, Chicago, Illinois

Public Commissions and Special Projects

2023
House of Spirits, Royal Botanical Gardens, Kew, London, UK
Copland Dance Episodes, New York City Ballet, New York (set design)

2021
The Hudson Eye Festival, presented by Jonah Bokaer Arts Foundation, Hudson, New York (installation)

2020
She Never Dances Alone, commissioned by Times Square Arts for Duffy Square, Times Square, New York City, New York (video installation)
Nothing is Eternal, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco, California (video installation)
I AM A RAINBOW TOO, commissioned by MTA Arts & Design for Astoria Boulevard Station, New York City, New York (window installation)
Power Full Because They're Different, Art for Action Campaign, Orange Barrel Media, Denver, Colorado (billboard)
ENOUGH of Trump, People for the American Way Campaign, Wisconsin, Michigan, and Pennsylvania (billboard)
unFlagging, Ballroom Marfa, Marfa, Texas (flags)
Art on the Stoop: Sunset Screenings, Brooklyn Museum, Brooklyn, New York (video installation)

2017
Desert X, The Desert Biennial, Coachella Valley, California (sculpture)

2016
Transformed By Light, Houghton Memorial Chapel, Wellesley College, Wellesley, Massachusetts (window installation)

2012
Nephelococcygia (Cloud Cuckoo Land), commissioned by Percent for Art, Department of Cultural Affairs, New York City, New York for PS 264 Bay Ridge Elementary School for the Arts, Brooklyn, New York (permanent mural)

Solo and Two-Person Exhibitions

2024
the space in which to place me, US Pavilion, 60th Venice Biennale, Italy
No simple word for time, Sainsbury Centre, Norwich, UK
DREAMING OF HOW IT'S MEANT TO BE, Stephen Friedman Gallery, London, UK

2023
ANCESTRAL SUPERBLOOM, Sikkema Jenkins & Co., New York City, New York
SHE KNOWS OTHER WORLDS, Visual Arts Center of New Jersey, Summit, New Jersey

Stephen Friedman Gallery

They Teach Love, Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington DC
Jeffrey Gibson, Jessica Silverman Gallery, San Francisco, California
The Body Electric, Frist Art Museum, Nashville, Tennessee (touring)

2022

The Spirits are Laughing, Aspen Art Museum, Aspen, Colorado
They Come From Fire, Portland Art Museum, Portland, Oregon
To Feel Myself Beloved on the Earth, Purdue University Galleries, West Lafayette, Indiana (touring)
This Burning World, Institute of Contemporary Art San Francisco, California
The Body Electric, SITE Santa Fe, Santa Fe, New Mexico (touring)
I AM YOUR RELATIVE, Toronto Biennial of Art, Toronto, Canada
To Feel Myself Beloved on the Earth, The Contemporary Dayton, Dayton, Ohio (touring)

2021

Beyond the Horizon, Kavi Gupta, Chicago, Illinois (catalogue)
INFINITE INDIGENOUS QUEER LOVE, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
To Feel Myself Beloved on the Earth, Benenson Center, Art Omi, Ghent, New York (touring)
The Hudson Eye Festival, presented by Jonah Bokaer Arts Foundation, Hudson, New York
Because Once You Enter My House, It Becomes Our House, deCordova Sculpture Park and Museum, Lincoln, Massachusetts (touring)
Sweet Bitter Love: An Initiative of Toward Common Cause, The Newberry, Chicago, Illinois
She Never Dances Alone, The Momentary at Crystal Bridges Museum of American Art, Bentonville, Arkansas
ALL GOOD FIRES, Sikkema Jenkins & Co., New York City, New York
It Can Be Said of Them, Roberts Projects, Culver City, California

2020

Nothing is Eternal, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco, California
Because Once You Enter My House, It Becomes Our House, MONUMENTS NOW, Socrates Sculpture Park, Long Island City, New York (touring)
BELIEVE! BELIEVE!, Kavi Gupta, Chicago, Illinois (online)
She Never Dances Alone, Times Square Arts, New York, New York
When Fire Is Applied to a Stone It Cracks, Brooklyn Museum, Brooklyn, New York
Every Eye Open, Roberts Projects/Gallery Platform LA (online)

2019

Time Carriers, Esker Foundation, Calgary, Alberta, Canada
CAN YOU FEEL IT, Kavi Gupta, Chicago, Illinois
This Is the Day, Blanton Museum of Art, Austin, Texas (touring, catalogue)
I Was Here, Des Moines Art Center, Des Moines, Iowa
Like a Hammer, Seattle Art Museum, Seattle, Washington and Madison Museum of Contemporary Art, Madison, Wisconsin (touring, catalogue)
The Anthropophagic Effect, New Museum, New York City, New York

2018

I AM A RAINBOW TOO, Sikkema Jenkins & Co., New York City, New York
DON'T MAKE ME OVER, Maria & Alberto de la Cruz Gallery of Art, Georgetown University, Washington DC
This Is the Day, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York and Blanton Museum of Art, Austin, Texas (touring, catalogue)
Like a Hammer, Denver Art Museum, Denver, Colorado and Mississippi Museum of Art, Jackson, Mississippi (touring, catalogue)

2017

IN SUCH TIMES, Roberts Projects, Culver City, California
Speak To Me, Oklahoma Contemporary Arts Center, Oklahoma City, Oklahoma
Look How Far We've Come! Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

Stephen Friedman Gallery

2016

Like a Hammer, SITElines.2016 much wider than a line, SITE Santa Fe Biennial, New Mexico (catalogue)
A Kind of Confession, SCAD Museum of Art, Savannah, Georgia

2015

Jeffrey Gibson, Marc Straus, New York City, New York
Jeffrey Gibson, A. Lange & Söhne, New York City, New York

2014

Jeffrey Gibson, Marc Straus, New York City, New York

2013

Said the Pigeon to the Squirrel, National Academy Museum, New York City, New York (catalogue)
The Spirits Refuse Without A Body, Shoshana Wayne Gallery, Santa Monica, California
Love Song, Institute of Contemporary Art, Boston, Massachusetts (catalogue)
Tipi Poles Performing as Lines, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (catalogue)

2012

Jeffrey Gibson, Marc Straus, New York City, New York
one becomes the other, PARTICIPANT INC, New York City, New York and American Contemporary, New York City, New York (touring)

2011

Jeffrey Gibson, 222 Shelby Street Gallery, Santa Fe, New Mexico
Submerge, Arin Contemporary Art, Laguna Beach, California

2010

The Shades: Jeffrey Gibson and Jackie Saccoccio, Samsøn Projects, Boston, Massachusetts (two-person exhibition)

2009

Totems, Sala Diaz, San Antonio, Texas

2008

Make It Rain, Dust Gallery, Las Vegas, Nevada (two-person exhibition, catalogue)

2006

talkin' smack, Samsøn Projects, Boston, Massachusetts

2005

Indigenous Anomaly, American Indian Community House, New York City, New York

2004

Jeffrey Gibson and Rune Olsen: the urge that binds, Samsøn Projects, Boston, Massachusetts (two-person exhibition)

2001

(re)positions, Bronx Museum of the Arts, New York City, New York

1998

Fever, G.U.N. Gallery, Oslo, Norway

1997

Transitional Bodies, Hockney Gallery, London, UK

Stephen Friedman Gallery

Group Exhibitions (selected)

2024

I'm a thousand different people—Every one is real, Leslie-Lohman Museum of Art, New York City, New York
On Earth, Pulitzer Art Foundation, St. Louis, Missouri

To Take Shape and Meaning: Form and Design in American Indian Art, North Carolina Museum of Art, Raleigh, North Carolina

Woven Histories: Modernist Abstraction and Woven Forms, National Gallery of Art, Washington DC and National Gallery, Ottawa, Canada (touring)

Future Minded: New Works in the Collection, Harvard Art Museums, Cambridge, Massachusetts

Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK

Un(Settled): The Landscape in American Art, Montgomery Museum of Fine Arts, Montgomery, Alabama

2023

The Place I Am, Stephen Friedman Gallery, London, UK

Nick Cave & Jeffrey Gibson: Gather, Move, Resonate, Hood Museum of Art, Hanover, New Hampshire

Marking Resilience: Indigenous North American Prints, MFA Boston, Massachusetts

Threads: Artists Weave Their Worlds, Bowdoin College Museum of Art, Brunswick, Maine

Queer Nature, Royal Kew Botanical Gardens, London, UK

The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, DC

Woven Histories: Modernist Abstraction and Woven Forms, Los Angeles County Museum of Art, Los Angeles (touring)

Anthropocene Aesthetics, Allen Memorial Art Museum at Oberlin College, Oberlin, Ohio

Collector's Edition, Virginia Museum of Contemporary Art, Virginia Beach, Virginia

A More Perfect Union: American Artists and the Currents of Our Time, Galerie Xippas, Geneva, Switzerland

Indian Theater: Native Performance, Art, and Self-Determination Since 1969, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York

Uptown Triennial 2023, Wallach Art Gallery, Columbia University, New York City, New York

Love, Cameron Art Museum, Wilmington, North Carolina

Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation / The Church Sag Harbor, New York

These Colors Will Not Run, Nerman Museum of Contemporary Art, Overland Park, Kansas

A More Perfect Union: American Artists and the Currents of Our Time, The Acropolis Museum, Athens, Greece: U.S.

Embassy, Lisbon, Portugal and Xippas Gallery, Geneva, Switzerland (touring)

Dance Party, Art Gallery of Alberta, Alberta, Canada

To Be Free, Salisbury Cathedral, Salisbury, UK

Pour, Tear, Carve: Material Possibilities in the Collection, The Phillips Collection, Washington DC

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Day Jobs, Blanton Museum of Art, University of Texas, Austin, Texas

Re-Materialized: The Stuff That Matters, kaufmann repetto, New York City, New York

Mosaic, James Barron Art, Kent, Connecticut

What Now? (Or Not Yet), The Frances Lehman Loeb Art Center, Vassar College, Ploughkeepsie, New York

Unmasking Masculinity for the 21st Century – THE REMIX, Kalamazoo Institute of Arts, Kalamazoo, Michigan

2022

The Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, Florida

Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, Maine

Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, Australia

Breathing Life Into History: Contemporary Native American Art from the Collection, Fort Wayne Museum of Art, Fort Wayne, Indiana

Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, Miami

Art and Design from 1900 to Now, RISD Museum, Providence, Rhode Island

Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library, Metropolitan Museum of Art, New York City, New York

Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

The Future of Work: Parallel Economies, Art Gallery Burlington, Burlington, Canada

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Phraseology, Bass Museum of Art, Miami Beach, Florida
Waŋna niš niyepi Continuity of Culture, Crow's Shadow, Plains Art Museum, Fargo, North Dakota
Another Justice: Us Is Them, Parrish Art Museum, Water Mill, New York
Art of Enchantment, MUSA Eretz Israel Museum, Tel Aviv, Israel
Shinnecock Monuments | Another Justice: Us Is Them, Parrish Art Museum, Water Mill, New York
Contaminated Landscape, Marc Straus Gallery, New York
This Is Not America's Flag, The Broad, Los Angeles, California
Land Back, Biennale d'art contemporain autochtone (BACA), 6th edition, Galerie d'art Stewart Hall, Centre culturel de Pointe-Claire, Pointe-Claire, Quebec, Canada
Invisible Thread, The Baker Museum, Naples, Florida
What Water Knows, The Land Remembers, Toronto Biennial of Art 2022, 72 Perth Avenue, Toronto, Canada
What is Left Unspoken, Love, High Museum of Art, Atlanta, Georgia
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York City, New York
re: collections, Six Decades at the Rose Art Museum, Brandeis University, Waltham, Massachusetts
OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain
Life Altering: Selections from a Kansas City Collection, Boston University Art Galleries, Boston, Massachusetts
Art Encounters: Ally is a Verb, Rollins Museum of Art, Winter Park, Florida

2021

Artifacts of the Horizon, Part One: Rising from Place, Patel Brown, Toronto, Canada
TEXTiles: The Woven Word, Bookstein Projects, New York City, New York
The Worlds We Make: Selections from the ICA Collection, Kim and Jim Pallotta Gallery, Institute of Contemporary Art Boston, Massachusetts
Well/Being: An Exhibition on Healing and Repair, University Art Museum, University at Albany, Albany, New York
Another Crossing: Artists Revisit the Mayflower Voyage, Fuller Craft Museum, Brockton, Massachusetts
Subliminal Horizons: Part 1 & Part 2, Alexander Gray Associates, Germantown, New York
Subliminal Horizons, Alexander Gray Associates, New York City, New York
Above & Below, Shoshana Wayne Gallery, Los Angeles, California
Portals, NEON, Hellenic Parliament Library and Printing House, Athens, Greece
All Together, Amongst Many: Reflections of Empathy, Bemis Center, Omaha, Nebraska
Leather Throwers: Celebrating the World of Boxing Through Art, Bellagio Gallery of Fine Art, Las Vegas, Nevada
RITUAL: Beating Hearts, Cairns Art Gallery, Cairns, Queensland, Australia
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, New York
Summer Bomb Pop: Collections in Dialogue, The Hyde Collection, Glens Falls, New York
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
Threadbare, Stephen Friedman Gallery, London, UK
An apology, a pill, a ritual, a resistance, Remai Modern, Saskatoon, Saskatchewan, Canada
Crafting America, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Collecting – A Love Story: Glass from the Adele and Leonard Leight Collection, Speed Art Museum, Louisville, Kentucky
In Relation to Power: Politically Engaged Works for the Collection, Nasher Museum of Art At Duke University, Durham, North Carolina
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Reynolda House Museum of American Art, Winston-Salem, North Carolina; Olana State Historic Site, Hudson, New York; Thomas Cole National Historic Site, Catskill, New York and Crystal Bridges Museum of American Art, Bentonville, Arkansas (touring, catalogue)

2020

Material Issues: Strategies in 21st Century Craft, Utah Museum of Contemporary Art, Salt Lake City, Utah
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, Ohio (catalogue)
Transatlantico, Mana Contemporary, Jersey City, New Jersey
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York City, New York
More than a Trace: Native American and First Nations Contemporary Art, K Art, Buffalo, New York
Larger Than Memory: Contemporary Art From Indigenous North America, Heard Museum, Phoenix, Arizona
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum of Art & Gardens, Jacksonville, Florida (touring, catalogue)

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CATALYST: Art and Social Justice, Gracie Manson Conservancy, New York City, New York
To Be Determined, Dallas Museum of Art, Dallas, Texas
Synchronicity, Roberts Projects, Culver City, California
blue., Nassau County Museum, Roslyn Harbor, New York
Telling Stories: Reframing the Narratives, Parrish Art Museum, Water Mill, New York (online)
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, Illinois
Sanctuary, Aga Khan Museum, Toronto, Ontario, Canada

2019

Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York City, New York
Stretching the Canvas: Eight Decades of Native Painting, National Museum of the American Indian, Smithsonian Institution, New York City, New York
Dress Up, Speak Up: Regalia and Resistance, 21c Museum Hotel, Cincinnati, Ohio
How We Live, Hudson Valley Museum of Contemporary Art, Peekskill, New York
thread., Long Beach Museum of Art, Long Beach, California
Cosmic Rhythm Vibrations, Nasher Museum of Art at Duke University, Durham, North Carolina
Suffering from Realness, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (catalogue)
Open-Ended: New Acquisitions at the Portland Museum of Art, Portland Museum of Art, Portland, Maine
Double Edged: Geometric Abstraction Then and Now, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Undefined Territories: Perspectives on Colonial Legacies, Museum of Contemporary Art of Barcelona, Barcelona, Spain
Whitney Biennial 2019, Whitney Museum of American Art, New York City, New York (catalogue)
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum, Brooklyn, New York
How We See: Materiality and Color, Laumeier Sculpture Park, Saint Louis, Missouri
Aftereffect: Georgia O'Keeffe and Contemporary Painting, Museum of Contemporary Art Denver, Denver, Colorado
WE NEVER LEFT: Artists of Southeast Indian Tribes, Museum of Arts & Sciences, Daytona Beach, Florida
Art for a New Understanding: Native Voices, 1950s to Now, Nasher Museum of Art at Duke University, Durham, North Carolina and IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico (touring, catalogue)
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Nerman Museum of Contemporary Art at Johnson County Community College, Overlook Park, Kansas (touring, catalogue)
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Mandeville Gallery, Union College, Schenectady, New York (touring)

2018

Magic, Roberts Projects, Culver City, California
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas (touring, catalogue)
Material Futurity, Law Warschaw Gallery, Macalester College, Saint Paul, Minnesota
Parallel Lives, Kavi Gupta, Chicago, Illinois
Surface/Depth: The Decorative after Miriam Schapiro, Museum of Arts and Design, New York City, New York
One Way Or Another, Roberts Projects, Culver City, California
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Museum of Contemporary Art North Miami, Miami, Florida and Blue Star Contemporary, San Antonio, Texas and Southwest School of Art and Craft, San Antonio, Texas (touring, catalogue)
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Aidekman Arts Center, Tufts University Art Galleries, Medford, Massachusetts (touring)

2017

Sanctuary, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, California
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Arts, Omaha, Nebraska (touring, catalogue)
From a whisper to a scream, Lehmann Maupin, New York City, New York

Stephen Friedman Gallery

A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Art Museum, Los Angeles, California (touring)

Opulent Landscapes, De Buck Gallery, Saint-Paul de Vence, France

Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, Kentucky (touring, catalogue)

2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina (touring, catalogue)

New Geometries, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania

No Commission, The Dean Collection, New York City, New York

Perfect Day, Roberts Projects, Culver City, California

Obsidian gaze, Riddu Riddu Festival, Troms, Norway

Kindred Beasts: The 2016 Everson Biennial, Everson Museum of Art, Syracuse, New York (catalogue)

March Madness, Fort Gansevoort, New York City, New York

Convence, Nerman Museum of Contemporary Art, Overland Park, Kansas

2015

Greater New York, MoMA PS1, New York City, New York

Affinity Atlas, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

An Evening Redness in the West, IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico

Gray Would Be The Color If I Had a Heart, Marc Straus, New York City, New York

Between History and the Body, The 8th Floor, Shelley and Donald Rubin Foundation, New York City, New York

Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri

2014

Prospect.3: Notes for Now, New Orleans Triennial, New Orleans, Louisiana

American Indian Art Collection, Nerman Museum of Contemporary Art, Overland Park, Kansas

Untitled: Show Down, Denver Art Museum, Denver, Colorado (video)

2013

Outside the Lines (Outside the Lines series), Contemporary Art Museum Houston, Houston, Texas (catalogue)

Fiction/Non-fiction, Esker Foundation, Calgary, Alberta, Canada

Totem, Asya Geisberg, New York City, New York

Hotbox Forever, Steven Wolf Fine Arts, San Francisco, California

Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada (catalogue)

The Old Becomes the New: New York Contemporary Native American Art and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York City, New York (catalogue)

2012

Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York

Changing Hands: Art Without Reservation 3, Museum of Arts and Design, New York City, New York (catalogue)

E-Vapor-8, 319scholes, New York, City, New York

2011

Drift of Summer, RM Gallery and Project Space, Auckland, New Zealand

Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada (catalogue)

An Exchange with Sol LeWitt, Cabinet, Brooklyn, New York and Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (touring, catalogue)

Anthony Greaney x Dan Graham x Samsøn, Cottage Home Gallery, Los Angeles, California

Recent Acquisitions, Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, Massachusetts

Recent Acquisitions, Denver Art Museum, Denver, Colorado

Observe/Recognize: Works from Contemporary American Indian Artists, Berlin Gallery at Legends, Santa Fe, New Mexico

Stephen Friedman Gallery

2010

Collision, Rhode Island School of Design Museum, Providence, Rhode Island
Vantage Point, Smithsonian National Museum of the American Indian, Washington DC
Alluring Subversions, Timken Art Center, California College of the Arts, San Diego, California
Raw State, Shelby Street Gallery, Santa Fe, New Mexico
Everyday Mystics, Patricia Sweetow Gallery, San Francisco, California
LUSH LIFE, Invisible-Exports Gallery, New York City, New York
New Paintings, Staley-Wise Gallery, New York City, New York

2009

Currents, Metro Visual Arts Center, Denver, Colorado and University of Northern Colorado, Greeley, Colorado (touring)
Lover, On Stellar Rays, New York City, New York
Signs Taken for Wonders, Jack Shainman Gallery, New York City, New York (catalogue)
Surveillance, Affirmation Arts, New York City, New York
Solutions, DiverseWorks, Houston, Texas
Recent Acquisitions, Eiteljorg Museum, Indianapolis, Indiana
Eiteljorg Contemporary Art Fellowship 2009-10, Eiteljorg Museum, Indianapolis, Indiana

2008

Fellows, Eiteljorg Museum, Indianapolis, Indiana
The Banality of Good, Claremont Graduate University, Claremont, California
Relevant, The Nathan Cummings Foundation, New York City, New York
BLUEBALLS, Art Production Fund LAB, New York City, New York
Cautionary Tales: A Visual Dystopia, 516 Arts, Albuquerque, New Mexico
Native Voices: Contemporary Indigenous Art/Works on Paper, Kentler International Drawing Space, New York City, New York; Long Island University, Greenvale, New York (touring)
Voices of the Mound, Institute of American Indian Arts, Santa Fe, New Mexico
Visions from Abroad, Flushing Town Hall Projects, Flushing, New York
Shameless, 1x1 Project, Jersey City Museum, Jersey City, New Jersey

2007

Sonotube Forms: Contemporary Art and Transport, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Off the Map: Landscape in the Native Imagination, National Museum of the American Indian, Smithsonian Institution, New York City, New York (catalogue)
Postmillennial Black Madonna, New England School of Art and Design, Boston, Massachusetts; Part One: Paradise, Museum of Contemporary African Diasporan Arts, New York City, New York; Part Two: Inferno, Museum of Contemporary African Diasporan Arts, Skylight Gallery, New York City, New York
Newark Open 2007, Newark, New Jersey

2006

Tropicalisms: Subversions of Paradise, Jersey City Museum, Jersey City, New Jersey
No Reservations: Native American History and Culture in Contemporary Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
Paperworks, Kopeikin Gallery, Los Angeles, California
Brooklyn, Westport Arts Center, Westport, Connecticut
Paumanoka, State University of New York, Stonybrook, New York (catalogue)

2005

Le Désert de Retz, Massimo Audiello, New York City, New York
From the Root to the Fruit, Alona Kagan Gallery, New York City, New York
Out of Bounds, Wave Hill, Glyndor Gallery, New York City, New York (catalogue)
Evolving Pattern, New Jersey City University, Jersey City, New Jersey (catalogue)

Stephen Friedman Gallery

Play, landor Fine Arts, Newark, New Jersey
AIR, Cuchifritos Gallery + Project Space, Artists Alliance Inc, New York City, New York

2004

Super Salon, Samsøn Projects, Boston, Massachusetts
Jersey (New), Jersey City Museum, New Jersey
New American Talent 19, The Jones Center, The Contemporary Austin, Austin, Texas (catalogue)
The Space Between Words, Kean University, Union, New Jersey
Timeless/Timeliness, Aljira Center for Contemporary Art, Newark, New Jersey (catalogue)
Transcultural New Jersey, Zimmerli Art Museum, New Brunswick, New Jersey (catalogue)

Performances

2023

Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York (catalogue)

2022

The Spirits are Laughing, Aspen Art Museum, Aspen, Colorado

2021

Because Once You Enter My House, It Becomes Our House, deCordova Sculpture Park and Museum, Lincoln, Massachusetts (touring)

2020

Because Once You Enter My House, It Becomes Our House, MONUMENTS NOW, Socrates Sculpture Park, Long Island City, New York (touring)

2019

To Name An Other, commissioned for IDENTIFY, National Portrait Gallery, Smithsonian Institution, Washington DC and Esker Foundation, Calgary, Alberta, Canada and New Museum, New York City, New York (touring)

2016

Like a Hammer, SITElines.2016 much wider than a line, SITE Santa Fe Biennial, New Mexico (catalogue)

2014

Onto Objects: Timeline, Museum of Fine Arts, Boston, Massachusetts

Grants, Awards and Residencies

2021

Artist in Residence, Tamarind Institute, Albuquerque, New Mexico

2019

MacArthur Fellow, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
Artist in Residence, INHERITANCE, Department of Education and Public Engagement Winter/Spring R&D Season, New Museum, New York City, New York

2014

Art Matters Foundation Grant, New York City, New York
Artist in Residence, Denver Art Museum, Denver, Colorado

2012

Joan Mitchell Foundation, Painters and Sculptors Award
TED Foundation Fellow, New York City, New York

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2011

Contemporary Arts Grant Jerome Foundation Research and Travel Grant, Smithsonian Institution, National Museum of the American Indian, Washington DC
Jerome Foundation Research and Travel Grant, Saint Paul, Minnesota
Harpo Foundation Grant, Los Angeles, California

2010

Artist in Residence, Headlands Center for the Arts, Sausalito, California
Artist in Residence, Herekeke Arts Center, Questa, New Mexico

2009

Fellowship: Art Quantum 2009, Eiteljorg Contemporary Art Fellowship, Indianapolis, Indiana
Percent for Art Commission, Department of Cultural Affairs, New York City, New York

2008

Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, Oregon
Dubin Fellowship, Indian Arts Research Center, School of Advanced Research, Santa Fe, New Mexico

2007

Art Omi International Artist Residency, Ghent, New York

2005

Visual Art Grant, Creative Capital Foundation, New York City, New York

2004

Artists Alliance / Alianza de Artistas Inc. Studio Program, New York City, New York
Artist in Residence, Newark Museum, Newark, New Jersey
Creative Capital Professional Development Workshop, New York City, New York

2002

Alternate Fellow, National Museum of the American Indian, Smithsonian Institution, Washington DC
Emerge Program, Aljira, a Center for Contemporary Art, Newark, New Jersey

1998

Bundy Project Award

1996

Tribal Scholarship Program, Mississippi Band of Choctaw Indians, Choctaw, Mississippi

Publications (selected)

2023

Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York (catalogue)

2022

Beyond the Horizon, Smart Museum of Art, The University of Chicago, Illinois

2020

Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Thomas Cole National Historic Site, Catskill, New York and Olana State Historic Site, Hudson, New York
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, Ohio

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2019

Suffering from Realness, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Whitney Biennial 2019, Whitney Museum of American Art, New York City, New York
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of Art, Bentonville, Arkansas

2018

Jeffrey Gibson: This Is the Day, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, Prestel
Jeffrey Gibson: Like a Hammer, Denver Art Museum, Denver, Colorado, Prestel

2017

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Arts, Omaha, Nebraska

2016

SITElines.2016 much wider than a line, SITE Santa Fe, New Mexico
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina
Kindred Beasts: The 2016 Everson Biennial, Everson Museum of Art, Syracuse, New York

2014

Outside the Lines, Contemporary Art Museum Houston, Houston, Texas

2013

Jeffrey Gibson: Said the Pigeon to the Squirrel, National Academy Museum, New York City, New York
Jeffrey Gibson: Tipi Poles Performing as Lines, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Jeffrey Gibson: Love Song, Institute of Contemporary Art, Boston, Massachusetts
The Old Becomes the New: New York Contemporary Native American Art and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York City, New York, American Indian Artists Incorporated (AMERINDA)
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada

2012

Changing Hands: Art Without Reservation 3, Museum of Arts and Design, New York City, New York

2011

Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
An Exchange with Sol LeWitt, Cabinet, Brooklyn, New York and Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2009

Signs Taken for Wonders, Jack Shainman Gallery, New York City, New York
Eiteljorg Contemporary Art Fellowship 2009–10, Eiteljorg Museum, Indianapolis, Indiana

2008

Make It Rain, Dust Gallery, Las Vegas, Nevada

2007

Off the Map: Landscape in the Native Imagination, National Museum of the American Indian, Smithsonian Institution, New York City, New York

2006

No Reservations: Native American History and Culture in Contemporary Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Paumanoka, State University of New York, Stonybrook, New York

2005

Out of Bounds, Wave Hill, Glyndor Gallery, New York City, New York

Stephen Friedman Gallery

Evolving Pattern, New Jersey City University, Jersey City, New Jersey

2004

New American Talent 19, Jones Art Center for Contemporary Art, Austin, Texas

Transcultural New Jersey, Zimmerli Art Museum, New Brunswick, New Jersey

Timeless/Timeliness, Aljira Center for Contemporary Art, Newark, New Jersey

Public Collections

Art Bridges Collection, Bentonville, Arkansas

Blanton Museum of Art, Austin, Texas

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Davis Museum at Wellesley College, Wellesley, Massachusetts

Denver Art Museum, Denver, Colorado

Eiteljorg Museum, Indianapolis, Indiana

High Museum of Art, Atlanta, Georgia

Hood Museum, Dartmouth College, Hanover, New Hampshire

Minneapolis Museum of Art, Minneapolis, Minnesota

Museum of Fine Arts, Boston, Massachusetts

Nasher Museum of Art at Duke University, Durham, North Carolina

National Gallery of Canada, Ottawa, Ontario, Canada

National Museum of the American Indian, Smithsonian Institution, Washington DC

Nerman Museum of Contemporary Art, Kansas City, Kansas

Newark Museum, Newark, New Jersey

Philbrook Museum of Art, Tulsa, Oklahoma

Portland Museum of Art, Portland, Maine

RISD Museum, Providence, Rhode Island

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

San Francisco Museum of Modern Art, San Francisco, California

School of Advanced Research, Santa Fe, New Mexico

Seattle Art Museum, Seattle, Washington DC

Smithsonian Institution, Washington DC

Speed Art Museum, Louisville, Kentucky

Tweed Museum of Art, Duluth, Minnesota

Whitney Museum of American Art, New York City, New York