Caroline Walker

Born: Dunfermline, Scotland, 1982

Lives and works in Dunfermline, Scotland

Education

2007–2009 MA Painting, Royal College of Art, Kensington, London, England

2000–2004 BA Painting, Glasgow School of Art, Glasgow, Scotland

Awards and bursaries

2024

Royal Scottish Academy Academician

2010

Shortlisted, Threadneedle Prize

2009

Valerie Beston Young Artist Award, Royal College of Art, London, England

Neville Burston Award, Royal College of Art, London, England

Tom Bendhem Drawing Prize, Royal College of Art, London, England

2008

Jerwood Contemporary Painters

2007

Dewar Arts Award

NADFAS Bursary, Royal College of Art, London, England

Solo and Two-Person Exhibitions (selected)

2026

Stephen Friedman Gallery, London, England

Mothering, Pallant House Gallery, Chichester, England (touring)

2025

Mothering, Hepworth Wakefield, West Yorkshire, England; Pallant House Gallery, Chichester, England (touring, catalogue)

The Holiday Park, GRIMM, New York, USA

2024

Nurture, Ingleby Gallery, Edinburgh, Scotland

2022

Laura Knight & Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham, England (two-person)

Lisa, Stephen Friedman Gallery, London, England

Birth Reflections, Street Gallery, University College London Hospital Arts, London, England (catalogue)

Birth Reflections, Fitzrovia Chapel, London, England (catalogue)

Women Observed, K11, Shanghai, China

2021

Windows, KM21, The Hague, Netherlands (catalogue)

Women's Work, Midlands Arts Centre, Birmingham, England (catalogue)

Nearby, GRIMM, New York, USA

2020

Janet, Ingleby Gallery, Edinburgh, Scotland (catalogue)

2019

A Woman Sewing, GRIMM, Amsterdam, Netherlands

2018

Home, Art Exchange, University of Essex, Colchester, England

Service, GRIMM, New York, USA

Actions Part 2: Home, Kettle's Yard, Cambridge, England

Sunset, Anat Ebgi, Los Angeles, USA

2017

Night Scenes, ProjectB, Milan, Italy

Painted Ladies, Space K, Gwacheon, South Korea

2016

The Racquet Club, GRIMM, Amsterdam, Netherlands

2015

Bathhouse, Space K, Seoul, South Korea

2014

Set Piece, ProjectB, Milan, Italy

Bathhouse, Budapest Art Factory (Residency), Budapest, Hungary

Works on Paper, Enitharmon Editions, London, England

2013

In Every Dream Home, Pitzhanger Manor Gallery, London, England

Glass to the Wall, ProjectB, Milan, Italy

2011

Vantage Point, Ana Cristea Gallery, New York, USA

2010

Anonymous Was a Woman, Ivan Gallery, Bucharest, Romania

The Valerie Beston Artist Trust Prize Winner, Marlborough Fine Art, London, England

Group Exhibitions (selected)

2025

M(otherhood)s, Denison Museum, Granville, Ohio, USA

Connection, Modern One, National Galleries of Scotland, Edinburgh, Scotland

Blusher: Art, Makeup, Materiality, Leicester Gallery, De Montfort University, Leicester, England

A Century of Kirkcaldy Galleries, Kirkcaldy Galleries, Fife, Scotland

Summer, Frestonian Gallery in partner with Anomie Publishing, London, England (catalogue)

RSA 199th Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland (catalogue)

Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland (touring, catalogue)

Good Mom/Bad Mom: Unraveling the Mother Myth, Centraal Museum Utrecht, Netherlands (catalogue)

Labour of Love: Economies of Care in Contemporary Art, Glucksman, Cork, Ireland

Mama: From Mary to Merkel, Kunstpalast, Düsseldorf, Germany (catalogue)

Beyond these Walls, AkzoNobel Art Foundation, Amsterdam, Netherlands

Works on Paper: Women Artists, Aberdeen Art Gallery, Aberdeen, Scotland

A Room Hung With Thoughts: British Painting Now, Green Family Art Foundation, Dallas, Texas, USA

2024
Swimming, GRIMM, Amsterdam, Netherlands

As She Is, curated by Rejina Pyo, Soho Revue Gallery, London, England

Works on Paper, Quench Gallery, Margate, England

Acts of Creation: On Art and Motherhood, Hayward Gallery, London, England; Arnolfini, Bristol, England; Midlands Art Centre, Birmingham, England; Millennium Gallery, Sheffield, England (touring, catalogue)

The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England

My World, GRIMM, Amsterdam, Netherlands

I'm Not Afraid Of Ghosts, Palazzo Tiepolo Passi, Venice, Italy

Drawing Biennial 2024, Drawing Room, London, England

Contemporary collecting: David Hockney to Cornelia Parker, Gallery 90, British Museum, London, England

Still Life, Hepworth Wakefield, West Yorkshire, England

2023

The Place I Am, Stephen Friedman Gallery, London, England

The Painted Room: Curated by Caroline Walker, GRIMM, Amsterdam, Netherlands

Room by Room: Concepts, Themes and Artists in the Rachofsky Collection, The Warehouse, Dallas, Texas, USA

Painting with Light, Vortic, London, England

Hospital Rooms: Holding Space, Hauser & Wirth, London, England
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, England
Summer Exhibition, The Royal Academy of Arts, London, England
PUBLIC PRIVATE, Pond Society, Shanghai, China
Finding Family, Foundling Museum, London, England

Traces of Displacement in The Whitworth’s Collection, The Whitworth, University of Manchester, Manchester, England

2022

Scottish Women Artists Transforming Tradition, Sainsbury Centre for Visual Arts, Norwich, England

From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, England

Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway

Simple Truths, Newlyn Art Gallery & The Exchange, Cornwall, England

British Art Show 9, Wolverhampton School of Art, Wolverhampton; Home, Manchester and The Box, Plymouth, England (touring, catalogue)

2021

Lost Paradise, Anat Ebgi, Los Angeles, California, USA

Ingleby at Cromwell Place with Masterpiece 2021, Gallery 5, Cromwell Place, London, England

Right About Now, No.9 Cork Street, Mayfair, London, England

Condition Humaine, GRIMM, New York, USA

The Rules of Art?, National Museum Wales, Cardiff, Wales
Breathing the Light, Art Exchange, University of Essex, Colchester, England

2020

Everyday Heroes, Southbank Centre, London, England

2019

Maria Berrio, Caroline Walker, Flora Yukhnovich, Victoria Miro, London, England

The Conversation, Anat Ebgi, San Francisco, USA

2018

The World's Your Oyster, Artuner, Palazzo Capris, Turin, Italy

In The Company Of, TJ Boulting, London, England

Dialogues / New Painting from London, GASK, Kutna Hora, Czech Republic

Actions: The image of the world can be different, Kettles Yard, Cambridge, England

2017
Women Artists: A Conversation, The Fine Art Society, London, England

Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava, Czech Republic

Currents, Lin & Lin Gallery, Taipei, Taiwan

2016
ProjectB 10, ProjectB, Milan, Italy

Valerie Beston Artist Trust Prize: First Decade, Marlborough Fine Art, London, England

A Question of Perspective, GRIMM Gallery, Amsterdam, Netherlands

2015
The London Open 2015, Whitechapel Gallery, London, England

Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, England

East London Painting Prize Shortlist Exhibition, Rum Factory, London, England

2014
Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England

This Side of Paradise, S2, London, England

2013

Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic

2012

Roots to Shoots: Ten Years of the Dewar Arts Awards, Royal Botanic Gardens, Edinburgh, Scotland

Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

Creative London, Space K, Gwacheon, Gwangju and Seoul, South Korea

Body of Evidence, Francois Ghebaly Gallery, Los Angeles, USA

2011

Some Domestic Incidents: An Exhibition of New Painting from Britain, MAC, Birmingham, England

Expanded Painting: Some Domestic Incidents, curated by Matt Price and Charlie Levine, Prague Biennale 5, Czech Republic

2010

Love is an Ocular Sickness, Intermedia, CCA, Glasgow, Scotland

SV10, Studio Voltaire, London, England

2008

Interior: Looking Through the Art, Parco Culturale Le Serre, Turin, Italy

Jerwood Contemporary Painters, Jerwood Space, London, England

Germinazioni, Palazzo della Penna, Perugia, Italy

2006

John Moores 24, Walker Art Gallery, Liverpool, England

Publications (selected)

2025

Caroline Walker: Mothering, Eleanor Clayton, Laura Smith, Melanie Vandenbrouck and Alex Hyde, Lund Humphries Publishers, London, England

Mothering Myths: An ABC of Art, Birth and Care, ed. Laurie Cluitmans, Centraal Museum Utrecht, Netherlands

2024

The Anomie Review of Contemporary British Painting 3, Anneka French, Anomie Publishing, London, England

Acts of Creation: On Art and Motherhood, Hettie Judah, Hayward Gallery Touring, London, England

2023
The Painted Room, GRIMM, Amsterdam, Netherlands

Motherhood, Ann Coxon, Tate, London, England

2022

A Female Gaze: Caroline Walker Paintings and Drawing with the work of Laura Knight, essays by Jennifer Higgie and Tristram Aver, Beam Editions, Nottingham, England

Prime: Art’s Next Generation, Phaidon Press, London, England

Great Women Painters, Phaidon Press, London, England

Caroline Walker: Birth Reflections, Fitzrovia Chapel and University College London Hospital Arts, London, England

2021
British Art Show 9, Wolverhampton, Hayward Gallery, London, England

The Anomie Review of Contemporary British Painting 2, Matt Price, Anomie Publishing, London, England

Caroline Walker, KM21, The Hague, Netherlands

Women's Work, Midlands Arts Centre, Birmingham, England

2020

Janet, Ingleby Gallery, Edinburgh, Scotland

2018

Caroline Walker: Picture Window, Marco Livingstone, Dr Lauren Elkin, Andrew Nairne, Dr Rina Arya, Anomie Publishing, London, England; GRIMM, Amsterdam, Netherlands and New York, USA

The Anomie Review of Contemporary British Painting, Matt Price, Anomie Publishing, London, England

2016

Vitamin P3: New Perspectives in Painting, Matt Price, Phaidon Press, London, England

2014

Reality: Modern and Contemporary British Painting, Exhibition Catalogue for Sainsbury Centre of Visual Arts, Norwich, England

A Brush with the Real: Figurative Painting Today, Marc Valli & Margherita Dessanay, Laurence King Publishing, London, England

2013

Caroline Walker: In Every Dream Home, Jane Neal, Marco Livingstone, Matt Price, ed. Matt Price, Anomie Publishing, Wakefield, England

Nightfall: New Tendencies in Figurative Painting, exhibition catalogue for Galerie Rudolfinum, Prague, Czech Republic

Public Collections

Aberdeen Art Gallery, UK

Aïshti Foundation, Beirut, Lebanon

Art Gallery of New South Wales, Sydney, Australia

Arts Council of England, UK

AkzoNobel Foundation, Amsterdam, Netherlands

British Museum, London, UK

Dallas Art Museum, Texas, USA

De Ying Foundation, Gwangju, South Korea

Ekard Collection, Wassenaar, Netherlands

Fleming Collection, UK

Franks-Suss Collection, UK

Government Art Collection, UK

Gurdon Institute, University of Cambridge, Cambridge, UK

Harris Museum, Preston, UK

He Art Museum, Foshan, China

Hepworth Wakefield, UK

High Museum of Art, Atlanta, Georgia

Hunterian, Glasgow, UK

Institute of Contemporary Art, Miami, Florida, USA

ING Collection, Amsterdam, Netherlands

Jimenez-Colon Collection, Ponce, Puerto Rico

Kirkcaldy Galleries, Fife, UK

Kistefos Museum, Jevnaker, Norway

Kolon Group Collection, Seoul, South Korea

Kunstmuseum den Haag, The Hague, Netherlands

Longlati Foundation, Shanghai, China

Mead Art Gallery, Warwickshire, UK

Museum of Fine Arts, Houston, Texas, USA
Museum Voorlinden, Wassenaar, Netherlands

National Galleries of Scotland, Edinburgh, UK

National Museum of Women in the Arts, Washington, D.C., USA

National Museum Wales, Cardiff, UK

OUTSET/RCA acquisitions, Royal College of Art, London, UK

Pérez Art Museum, Miami, Florida, USA

Pond Society, Shanghai, China

Rosenblum Collection, Paris, France

Shetland Islands Council, Lerwick, UK

Sifang Art Museum, Nanjing, China

Tate, UK

Xia Contemporary, Art Museum, Suzhou, China

Yale University, New Haven, Connecticut, USA