

# Stephen Friedman Gallery

## Caroline Walker

Born: Dunfermline, Scotland, 1982  
Lives and works in London, England

### Education

2007–2009 MA Painting, Royal College of Art, Kensington, London, England  
2000–2004 BA Painting, Glasgow School of Art, Glasgow, Scotland

### Awards and bursaries

2010  
Shortlisted, Threadneedle Prize

2009  
Valerie Beston Young Artist Award, Royal College of Art, London, England  
Neville Burston Award, Royal College of Art, London, England  
Tom Bendhem Drawing Prize, Royal College of Art, London, England

2008  
Jerwood Contemporary Painters

2007  
Dewar Arts Award  
NADFAS Bursary, Royal College of Art, London, England

### Solo and Two-Person Exhibitions (selected)

2024  
Caroline Walker, Ingleby Gallery, Edinburgh, Scotland

2022  
Laura Knight & Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham, England (two-person)  
Lisa, Stephen Friedman Gallery, London, England  
Birth Reflections, Street Gallery, University College London Hospital Arts, London, England (catalogue)  
Birth Reflections, Fitzrovia Chapel, London, England (catalogue)  
Women Observed, K11, Shanghai, China

2021  
Windows, KM21, The Hague, Netherlands (catalogue)  
Women's Work, Midlands Arts Centre, Birmingham, England (catalogue)  
Nearby, GRIMM, New York, USA

2020  
Janet, Ingleby Gallery, Edinburgh, Scotland (catalogue)

2019  
A Woman Sewing, GRIMM, Amsterdam, The Netherlands

2018

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Home, Art Exchange, University of Essex, Colchester, England  
Service, GRIMM, New York, USA  
Actions Part 2: Home, Kettle's Yard, Cambridge, England  
Sunset, Anat Ebgi, Los Angeles, USA

2017

Night Scenes, ProjectB, Milan, Italy  
Painted Ladies, Space K, Gwacheon, South Korea

2016

The Racquet Club, GRIMM, Amsterdam, The Netherlands

2015

Bathhouse, Space K, Seoul, South Korea

2014

Set Piece, ProjectB, Milan, Italy  
Bathhouse, Budapest Art Factory (Residency), Budapest, Hungary  
Works on Paper, Enitharmon Editions, London, England

2013

In Every Dream Home, Pitzhanger Manor Gallery, London, England  
Glass to the Wall, ProjectB, Milan, Italy

2011

Vantage Point, Ana Cristea Gallery, New York, USA

2010

Anonymous Was a Woman, Ivan Gallery, Bucharest, Romania  
The Valerie Beston Artist Trust Prize Winner, Marlborough Fine Art, London, England

## Group Exhibitions (selected)

2025

Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland (touring, catalogue)

2024

Acts of Creation: On Art and Motherhood, Hayward Gallery, London, England; Arnolfini, Bristol, England;  
Midlands Art Centre, Birmingham, England; Millennium Gallery, Sheffield, England (touring, catalogue)  
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England  
Contemporary collecting: David Hockney to Cornelia Parker, Gallery 90, British Museum, London, England  
Still Life, Hepworth Wakefield, West Yorkshire, England

2023

The Place I Am, Stephen Friedman Gallery, London, England  
The Painted Room: Curated by Caroline Walker, GRIMM, Amsterdam, The Netherlands  
Room by Room: Concepts, Themes and Artists in the Rachofsky Collection, The Warehouse, Dallas, Texas, USA  
Painting with Light, Vortic, London, England  
Hospital Rooms: Holding Space, Hauser & Wirth, London, England  
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, England  
Summer Exhibition, The Royal Academy of Arts, London, England  
PUBLIC PRIVATE, Pond Society, Shanghai, China  
Finding Family, Foundling Museum, London, England

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Traces of Displacement in The Whitworth's Collection, The Whitworth, University of Manchester, Manchester, England

2022

Scottish Women Artists Transforming Tradition, Sainsbury Centre for Visual Arts, Norwich, England  
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, England

Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway

Simple Truths, Newlyn Art Gallery & The Exchange, Cornwall, England

British Art Show 9, Wolverhampton School of Art, Wolverhampton; Home, Manchester and The Box, Plymouth, England (touring, catalogue)

2021

Lost Paradise, Anat Ebgi, Los Angeles, California, USA

Ingleby at Cromwell Place with Masterpiece 2021, Gallery 5, Cromwell Place, London, England

Right About Now, No.9 Cork Street, Mayfair, London, England

Condition Humaine, GRIMM, New York, USA

The Rules of Art?, National Museum Wales, Cardiff, Wales

Breathing the Light, Art Exchange, University of Essex, Colchester, England

2020

Everyday Heroes, Southbank Centre, London, England

2019

Maria Berrio, Caroline Walker, Flora Yukhnovich, Victoria Miro, London, England

The Conversation, Anat Ebgi, San Francisco, USA

2018

The World's Your Oyster, Artuner, Palazzo Capris, Turin, Italy

In The Company Of, TJ Boulting, London, England

Dialogues / New Painting from London, GASK, Kutna Hora, Czech Republic

Actions: The image of the world can be different, Kettles Yard, Cambridge, England

2017

Women Artists: A Conversation, The Fine Art Society, London, England

Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava, Czech Republic

Currents, Lin & Lin Gallery, Taipei, Taiwan

2016

ProjectB 10, ProjectB, Milan, Italy

Valerie Beston Artist Trust Prize: First Decade, Marlborough Fine Art, London, England

A Question of Perspective, GRIMM Gallery, Amsterdam, The Netherlands

2015

The London Open 2015, Whitechapel Gallery, London, England

Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, England

East London Painting Prize Shortlist Exhibition, Rum Factory, London, England

2014

Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England

This Side of Paradise, S2, London, England

2013

Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic

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2012

Roots to Shoots: Ten Years of the Dewar Arts Awards, Royal Botanic Gardens, Edinburgh, Scotland  
Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts,  
Debrecen, Hungary  
Creative London, Space K, Gwacheon, Gwangju and Seoul, South Korea  
Body of Evidence, Francois Ghebaly Gallery, Los Angeles, USA

2011

Some Domestic Incidents: An Exhibition of New Painting from Britain, MAC, Birmingham, England  
Expanded Painting: Some Domestic Incidents, curated by Matt Price and Charlie Levine, Prague Biennale 5,  
Czech Republic

2010

Love is an Ocular Sickness, Intermedia, CCA, Glasgow, Scotland  
SV10, Studio Voltaire, London, England

2008

Interior: Looking Through the Art, Parco Culturale Le Serre, Turin, Italy  
Jerwood Contemporary Painters, Jerwood Space, London, England  
Germinazioni, Palazzo della Penna, Perugia, Italy

2006

John Moores 24, Walker Art Gallery, Liverpool, England

## **Publications (selected)**

2024

Acts of Creation: On Art and Motherhood, Hayward Gallery, London, England

2023

Motherhood, Tate, London, England

2022

Prime - Art's Next Generation, Phaidon, London, England  
Caroline Walker: Birth Reflections, Fitzrovia Chapel and University College London Hospital Arts, London,  
England

2021

British Art Show 9, Wolverhampton, Hayward Gallery, London  
The Anomie Review of Contemporary British Painting 2, Matt Price, Anomie Publishing  
Caroline Walker, KM21, The Hague, The Netherlands  
Women's Work, Midlands Arts Centre, Birmingham, England

2020

Janet, Ingleby Gallery, Edinburgh, Scotland

2018

Picture Window, Marco Livingstone, Dr Lauren Elkin, Andrew Nairne, Dr Rina Arya, Anomie Publishing, London,  
England; GRIMM, Amsterdam, The Netherlands and GRIMM, New York, USA  
The Anomie Review of Contemporary British Painting, Matt Price, Anomie Publishing, London, England

2016

Vitamin P3: New Perspectives in Painting, Phaidon Press, London, England

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2014

Reality: Modern and Contemporary British Painting, Exhibition Catalogue for Sainsbury Centre of Visual Arts, Norwich, England

A Brush with the Real: Figurative Painting Today, Marc Valli & Margherita Dessanay, Laurence King Publishing, London, England

2013

Caroline Walker: In Every Dream Home, Ed. Matt Price, Text Jane Neal, Marco Livingstone, Matt Price, Anomie Publishing, Wakefield, England

Nightfall: New Tendencies in Figurative Painting, exhibition catalogue for Galerie Rudolfinum, Prague, Czech Republic

## Public Collections

Aishti Foundation, Beirut, Lebanon

Arts Council of England, London, UK

Akzo Nobel Foundation, Amsterdam, The Netherlands

British Museum, London, UK

Dallas Art Museum, Dallas, Texas, USA

De Ying Foundation, Gwangju, South Korea

Ekard Collection, Wassenaar, The Netherlands

Fleming Collection, London, UK

Franks-Suss Collection, London, England

Government Art Collection, London, England

Gurdon Institute, University of Cambridge, Cambridge, UK

HE Art Museum, Foshan, China

The Hepworth Wakefield, UK

High Museum of Art, Atlanta, Georgia

ICA Miami, Florida, USA

ING Collection, Amsterdam, The Netherlands

Jimenez-Colon Collection, Ponce, Puerto Rico

Kistefos Museum, Jevnaker, Norway

Kolon Group Collection, Seoul, South Korea

Kunstmuseum den Haag, The Hague, The Netherlands

Longlati Foundation, Shanghai, China

Mead Art Gallery, Warwickshire, UK

Museum of Fine Arts, Houston, Texas, USA

Museum Voorlinden, Wassenaar, The Netherlands

National Museum Wales, Cardiff, Wales

OUTSET/RCA acquisitions, Royal College of Art, London, England

Pond Society, Shanghai, China

Rosenblum Collection, Paris, France

Shetland Islands Council, Lerwick, Scotland

Sifang Art Museum, Nanjing, China

Xia Contemporary, Art Museum, Suzhou, China

Yale University, New Haven, Connecticut, USA