

# Stephen Friedman Gallery

## Caroline Walker

Born: Dunfermline, Scotland, 1982  
Lives and works in Dunfermline, Scotland

### Education

2007–2009      MA Painting, Royal College of Art, Kensington, London, England  
2000–2004      BA Painting, Glasgow School of Art, Glasgow, Scotland

### Awards and bursaries

2024  
Royal Scottish Academy Academician

2010  
Shortlisted, Threadneedle Prize

2009  
Valerie Beston Young Artist Award, Royal College of Art, London, England  
Neville Burston Award, Royal College of Art, London, England  
Tom Bendhem Drawing Prize, Royal College of Art, London, England

2008  
Jerwood Contemporary Painters

2007  
Dewar Arts Award  
NADFAS Bursary, Royal College of Art, London, England

### Solo and Two-Person Exhibitions (selected)

2025  
Mothering, Hepworth Wakefield, West Yorkshire, England  
The Holiday Park, GRIMM, New York, USA

2024  
Nurture, Ingleby Gallery, Edinburgh, Scotland

2022  
Laura Knight & Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham, England (two-person)  
Lisa, Stephen Friedman Gallery, London, England  
Birth Reflections, Street Gallery, University College London Hospital Arts, London, England (catalogue)  
Birth Reflections, Fitzrovia Chapel, London, England (catalogue)  
Women Observed, K11, Shanghai, China

2021  
Windows, KM21, The Hague, Netherlands (catalogue)  
Women's Work, Midlands Arts Centre, Birmingham, England (catalogue)  
Nearby, GRIMM, New York, USA

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2020

Janet, Ingleby Gallery, Edinburgh, Scotland (catalogue)

2019

A Woman Sewing, GRIMM, Amsterdam, Netherlands

2018

Home, Art Exchange, University of Essex, Colchester, England  
Service, GRIMM, New York, USA

Actions Part 2: Home, Kettle's Yard, Cambridge, England  
Sunset, Anat Ebgi, Los Angeles, USA

2017

Night Scenes, ProjectB, Milan, Italy  
Painted Ladies, Space K, Gwacheon, South Korea

2016

The Racquet Club, GRIMM, Amsterdam, Netherlands

2015

Bathhouse, Space K, Seoul, South Korea

2014

Set Piece, ProjectB, Milan, Italy  
Bathhouse, Budapest Art Factory (Residency), Budapest, Hungary  
Works on Paper, Enitharmon Editions, London, England

2013

In Every Dream Home, Pitzhanger Manor Gallery, London, England  
Glass to the Wall, ProjectB, Milan, Italy

2011

Vantage Point, Ana Cristea Gallery, New York, USA

2010

Anonymous Was a Woman, Ivan Gallery, Bucharest, Romania  
The Valerie Beston Artist Trust Prize Winner, Marlborough Fine Art, London, England

## Group Exhibitions (selected)

2025

Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland (touring, catalogue)  
Good Mom/Bad Mom: Unraveling the Mother Myth, Centraal Museum Utrecht, Netherlands (catalogue)  
Labour of Love: Economies of Care in Contemporary Art, Glucksman, Cork, Ireland  
Mama: From Mary to Merkel, Kunstpalast, Düsseldorf, Germany (catalogue)  
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam, Netherlands  
Works on Paper: Women Artists, Aberdeen Art Gallery, Aberdeen, Scotland  
A Room Hung With Thoughts: British Painting Now, Green Family Art Foundation, Dallas, Texas, USA

2024

Swimming, GRIMM, Amsterdam, Netherlands  
As She Is, curated by Rejina Pyo, Soho Revue Gallery, London, England  
Works on Paper, Quench Gallery, Margate, England

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Acts of Creation: On Art and Motherhood, Hayward Gallery, London, England; Arnolfini, Bristol, England;  
Midlands Art Centre, Birmingham, England; Millennium Gallery, Sheffield, England (touring, catalogue)  
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England  
My World, GRIMM, Amsterdam, Netherlands  
I'm Not Afraid Of Ghosts, Palazzo Tiepolo Passi, Venice, Italy  
Drawing Biennial 2024, Drawing Room, London, England  
Contemporary collecting: David Hockney to Cornelia Parker, Gallery 90, British Museum, London, England  
Still Life, Hepworth Wakefield, West Yorkshire, England

## 2023

The Place I Am, Stephen Friedman Gallery, London, England  
The Painted Room: Curated by Caroline Walker, GRIMM, Amsterdam, Netherlands  
Room by Room: Concepts, Themes and Artists in the Rachofsky Collection, The Warehouse, Dallas, Texas, USA  
Painting with Light, Vortic, London, England  
Hospital Rooms: Holding Space, Hauser & Wirth, London, England  
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, England  
Summer Exhibition, The Royal Academy of Arts, London, England  
PUBLIC PRIVATE, Pond Society, Shanghai, China  
Finding Family, Foundling Museum, London, England  
Traces of Displacement in The Whitworth's Collection, The Whitworth, University of Manchester, Manchester, England

## 2022

Scottish Women Artists Transforming Tradition, Sainsbury Centre for Visual Arts, Norwich, England  
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, England  
Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
Simple Truths, Newlyn Art Gallery & The Exchange, Cornwall, England  
British Art Show 9, Wolverhampton School of Art, Wolverhampton; Home, Manchester and The Box, Plymouth, England (touring, catalogue)

## 2021

Lost Paradise, Anat Ebgi, Los Angeles, California, USA  
Ingleby at Cromwell Place with Masterpiece 2021, Gallery 5, Cromwell Place, London, England  
Right About Now, No.9 Cork Street, Mayfair, London, England  
Condition Humaine, GRIMM, New York, USA  
The Rules of Art?, National Museum Wales, Cardiff, Wales  
Breathing the Light, Art Exchange, University of Essex, Colchester, England

## 2020

Everyday Heroes, Southbank Centre, London, England

## 2019

Maria Berrio, Caroline Walker, Flora Yukhnovich, Victoria Miro, London, England  
The Conversation, Anat Ebgi, San Francisco, USA

## 2018

The World's Your Oyster, Artuner, Palazzo Capris, Turin, Italy  
In The Company Of, TJ Boulting, London, England  
Dialogues / New Painting from London, GASK, Kutna Hora, Czech Republic  
Actions: The image of the world can be different, Kettles Yard, Cambridge, England

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2017

Women Artists: A Conversation, The Fine Art Society, London, England  
Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava, Czech Republic  
Currents, Lin & Lin Gallery, Taipei, Taiwan

2016

ProjectB 10, ProjectB, Milan, Italy  
Valerie Beston Artist Trust Prize: First Decade, Marlborough Fine Art, London, England  
A Question of Perspective, GRIMM Gallery, Amsterdam, Netherlands

2015

The London Open 2015, Whitechapel Gallery, London, England  
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, England  
East London Painting Prize Shortlist Exhibition, Rum Factory, London, England

2014

Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England  
This Side of Paradise, S2, London, England

2013

Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic

2012

Roots to Shoots: Ten Years of the Dewar Arts Awards, Royal Botanic Gardens, Edinburgh, Scotland  
Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
Creative London, Space K, Gwacheon, Gwangju and Seoul, South Korea  
Body of Evidence, Francois Ghebaly Gallery, Los Angeles, USA

2011

Some Domestic Incidents: An Exhibition of New Painting from Britain, MAC, Birmingham, England  
Expanded Painting: Some Domestic Incidents, curated by Matt Price and Charlie Levine, Prague Biennale 5, Czech Republic

2010

Love is an Ocular Sickness, Intermedia, CCA, Glasgow, Scotland  
SV10, Studio Voltaire, London, England

2008

Interior: Looking Through the Art, Parco Culturale Le Serre, Turin, Italy  
Jerwood Contemporary Painters, Jerwood Space, London, England  
Germinazioni, Palazzo della Penna, Perugia, Italy

2006

John Moores 24, Walker Art Gallery, Liverpool, England

## Publications (selected)

2024

The Anomie Review of Contemporary British Painting 3, Anneka French, Anomie Publishing, London, UK  
Acts of Creation: On Art and Motherhood, Hayward Gallery, London, UK

2023

The Painted Room, GRIMM, Amsterdam, Netherlands

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Motherhood, Ann Coxon, Tate, London, UK

2022

A Female Gaze: Caroline Walker Paintings and Drawing with the work of Laura Knight, essays by Jennifer Higgie and Tristram Aver, Beam Editions, Nottingham, UK

Prime: Art's Next Generation, Phaidon Press, London, UK

Great Women Painters, Phaidon Press, London, UK

Caroline Walker: Birth Reflections, Fitzrovia Chapel and University College London Hospital Arts, London, UK

2021

British Art Show 9, Wolverhampton, Hayward Gallery, London, UK

The Anomie Review of Contemporary British Painting 2, Matt Price, Anomie Publishing, London, UK

Caroline Walker, KM21, The Hague, Netherlands

Women's Work, Midlands Arts Centre, Birmingham, UK

2020

Janet, Ingleby Gallery, Edinburgh, Scotland, UK

2018

Caroline Walker: Picture Window, Marco Livingstone, Dr Lauren Elkin, Andrew Nairne, Dr Rina Arya, Anomie Publishing, London, UK; GRIMM, Amsterdam, Netherlands and New York, USA

The Anomie Review of Contemporary British Painting, Matt Price, Anomie Publishing, London, UK

2016

Vitamin P3: New Perspectives in Painting, Matt Price, Phaidon Press, London, UK

2014

Reality: Modern and Contemporary British Painting, Exhibition Catalogue for Sainsbury Centre of Visual Arts, Norwich, UK

A Brush with the Real: Figurative Painting Today, Marc Valli & Margherita Dessanay, Laurence King Publishing, London, UK

2013

Caroline Walker: In Every Dream Home, Jane Neal, Marco Livingstone, Matt Price, ed. Matt Price, Anomie Publishing, Wakefield, UK

Nightfall: New Tendencies in Figurative Painting, exhibition catalogue for Galerie Rudolfinum, Prague, Czech Republic

## Public Collections

Aberdeen Art Gallery, UK

Aishti Foundation, Beirut, Lebanon

Art Gallery of New South Wales, Sydney, Australia

Arts Council of England, UK

AkzoNobel Foundation, Amsterdam, Netherlands

British Museum, London, UK

Dallas Art Museum, Texas, USA

De Ying Foundation, Gwangju, South Korea

Ekard Collection, Wassenaar, Netherlands

Fleming Collection, UK

Franks-Suss Collection, UK

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Government Art Collection, UK  
Gurdon Institute, University of Cambridge, Cambridge, UK  
Harris Museum, Preston, UK  
He Art Museum, Foshan, China  
Hepworth Wakefield, UK  
High Museum of Art, Atlanta, Georgia  
Hunterian, Glasgow, UK  
Institute of Contemporary Art, Miami, Florida, USA  
ING Collection, Amsterdam, Netherlands  
Jimenez-Colon Collection, Ponce, Puerto Rico  
Kirkcaldy Galleries, Fife, UK  
Kistefos Museum, Jevnaker, Norway  
Kolon Group Collection, Seoul, South Korea  
Kunstmuseum den Haag, The Hague, Netherlands  
Longlati Foundation, Shanghai, China  
Mead Art Gallery, Warwickshire, UK  
Museum of Fine Arts, Houston, Texas, USA  
Museum Voorlinden, Wassenaar, Netherlands  
National Galleries of Scotland, Edinburgh, UK  
National Museum of Women in the Arts, Washington, D.C., USA  
National Museum Wales, Cardiff, UK  
OUTSET/RCA acquisitions, Royal College of Art, London, UK  
Pérez Art Museum, Miami, Florida, USA  
Pond Society, Shanghai, China  
Rosenblum Collection, Paris, France  
Shetland Islands Council, Lerwick, UK  
Sifang Art Museum, Nanjing, China  
Tate, UK  
Xia Contemporary, Art Museum, Suzhou, China  
Yale University, New Haven, Connecticut, USA