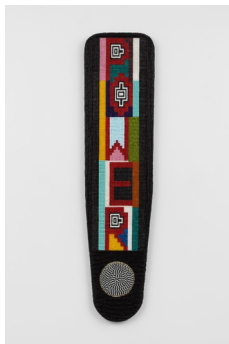


Stephen Friedman Gallery

Threadbare: Checklist



Jeffrey Gibson

POWER!, 2018

Glass beads, brass tacks, artificial sinew and acrylic felt
over skinning board

188 x 35.6 x 5cm

(74 x 14 x 2in)

(GIB 5)



Jeffrey Gibson

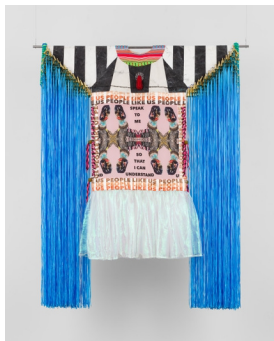
hushi, 2021

Acrylic felt, glass beads and vinyl fabric

21.6 x 54.6 x 14cm

(8 1/2 x 21 1/2 x 5 1/2in)

(GIB 4)



Jeffrey Gibson

Speak To Me So That I Can Understand, 2018

Acrylic paint, canvas, vintage Seminole patchwork, plastic
beads, glass beads, nylon, printed polyester, metal jingles,
metal rod and deer hide

216 x 177.8 x 38cm

(85 x 70 x 15in)

(GIB 3)



Jeffrey Gibson

MY HEART BEATS FOR THE ONE I LOVE, 2021

Acrylic on canvas, glass beads and artificial sinew

161 x 136cm

(63 3/8 x 53 1/2in)

(GIB 1)

Stephen Friedman Gallery



Jonathan Baldock

I'm often silent when I'm screaming inside, 2019

Hessian, felt, silk thread, polymer and semi-precious stones

250 x 203cm

(98 3/8 x 79 7/8in)

(BALD 138)



Jonathan Baldock

All bodies are good bodies, 2021

Ceramic, felt, polymer, wood, MDF and thread

122 x 80.5 x 37cm

(48 1/8 x 31 3/4 x 14 5/8in)

(BALD 169)



Jonathan Baldock

Eating feelings (a conversation), 2020

Wood, Styrofoam, felt, bronze, glass, rose quartz and ceramic

2 x Marionettes each: 185 x 53 x 30cm

(72 7/8 x 20 7/8 x 11 3/4in)

2 x Ceramic stools each: 51 x 33 x 28.5cm

(20 1/8 x 13 x 11 1/4in)

(BALD 187)



Tau Lewis

sword of war, 2020

Hand sewn leather

318 x 280cm

(125 1/4 x 110 1/4in)

(LEWIS 2)

Stephen Friedman Gallery



Tau Lewis

The leg of the hen, 2020
Hand sewn leather
323 x 256cm
(127 1/8 x 100 3/4in)
(LEWIS 3)



Tau Lewis

Harmony, 2021
Recycled leather, recycled polyester fibres, sand dollars,
acrylic paint, coral, pvc pipe, wire, sea shells
147.3 x 134.6 x 124.5cm
58 x 53 x 49 1/8in
(LEWIS 4)



Tau Lewis

Dumah, 2021
Recycled leather, recycled polyester fibres, sand dollars,
acrylic paint, pvc pipes, wire, crinoid fossils, sea shells
147.3 x 162.6 x 132.1cm
58 x 64 1/8 x 52 1/8in
(LEWIS 5)



Huguette Caland

Inaash (dress #7), c. 1970
Embroidery thread, cotton fabric, painted wooden
mannequin
137.1 x 48.2 x 30.5cm
(54 x 19 x 12 1/8in)
(CAL 2)

Stephen Friedman Gallery



Huguette Caland

The Last (dress #6), c. 1970

Crochet over silk dress, painted wooden mannequin
137.1 x 48.2 x 30.5cm
(54 x 19 x 12 1/8in)
(CAL 3)



Huguette Caland

Rossinante Under Cover X (Red, Orange, Black), 2011

Mixed media on canvas
132.1 x 104.1cm
52 1/8 x 41in
(CAL 28)



Huguette Caland

Rossinante, 2005-2011

Mixed media; 10 sculptures and 15 drawings
Dimensions variable
(CAL 29)